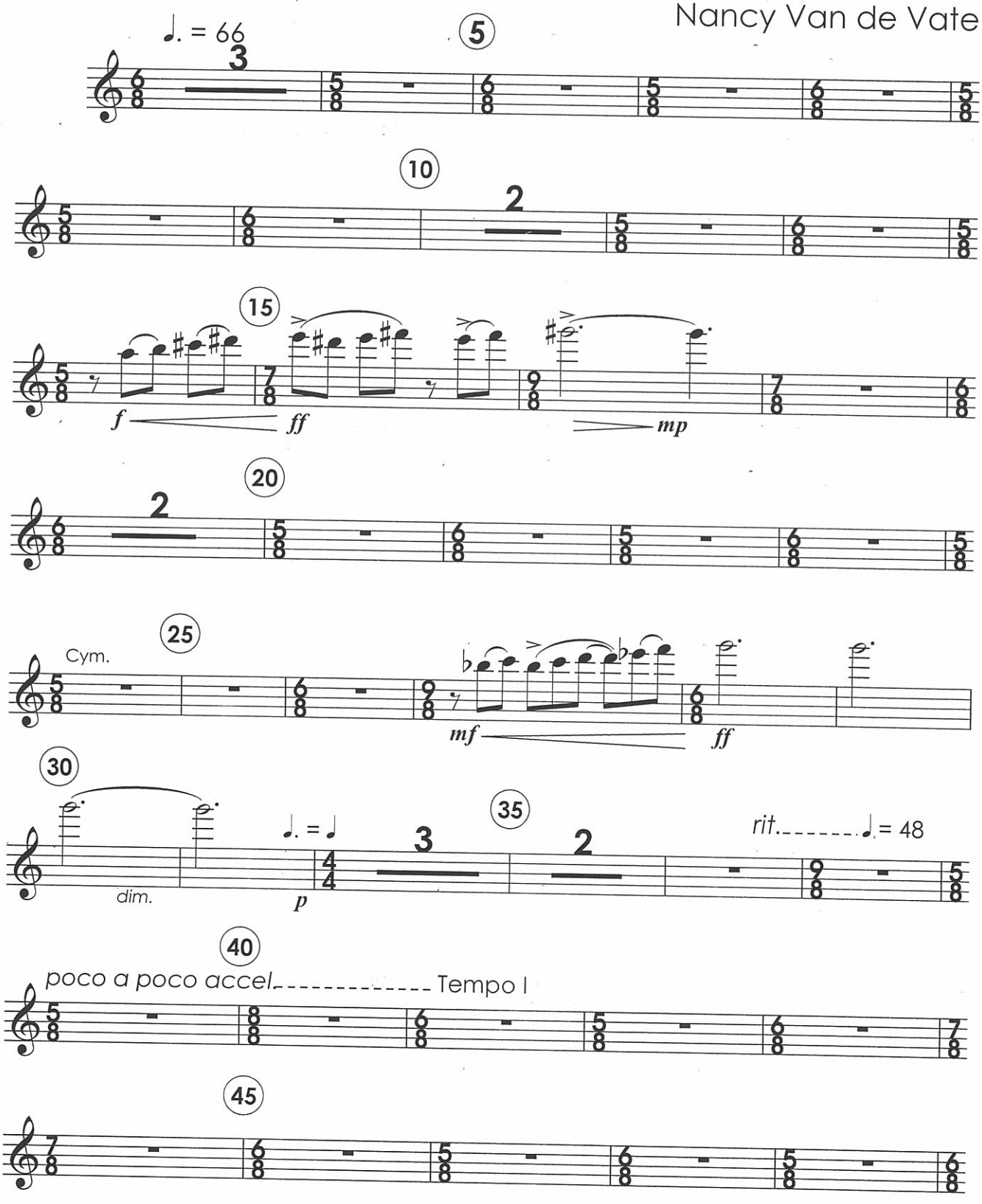
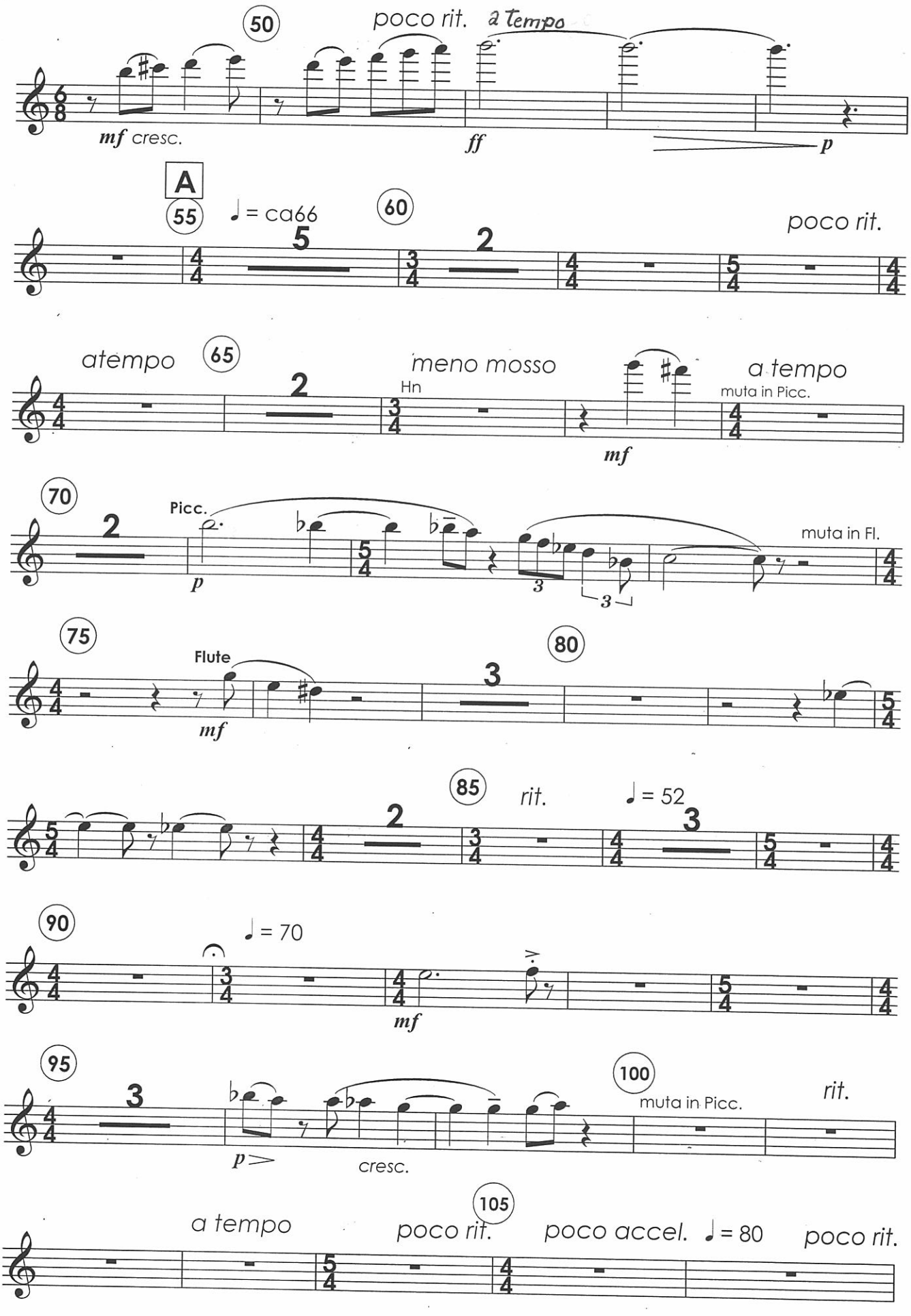
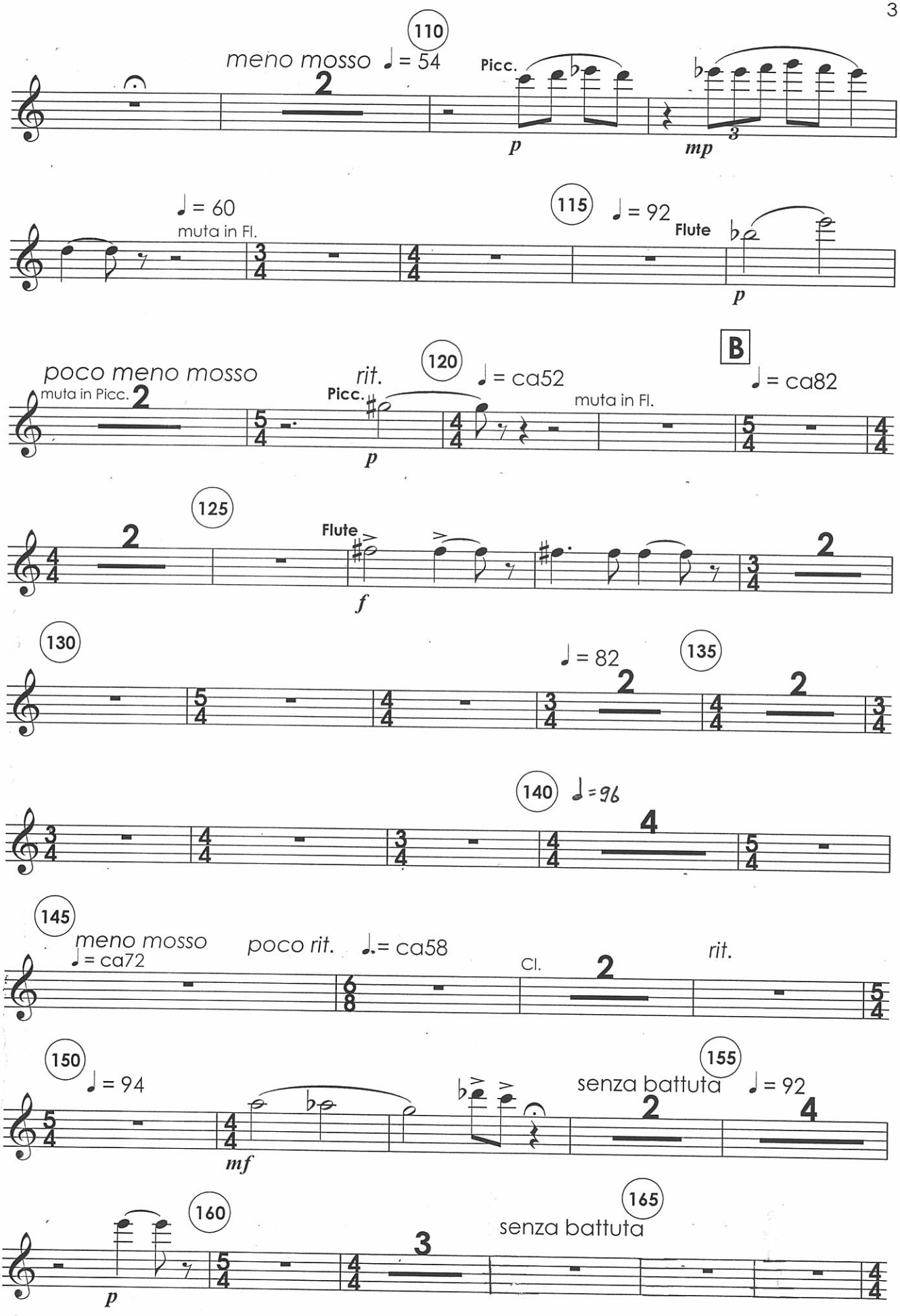
Flute, Piccolo

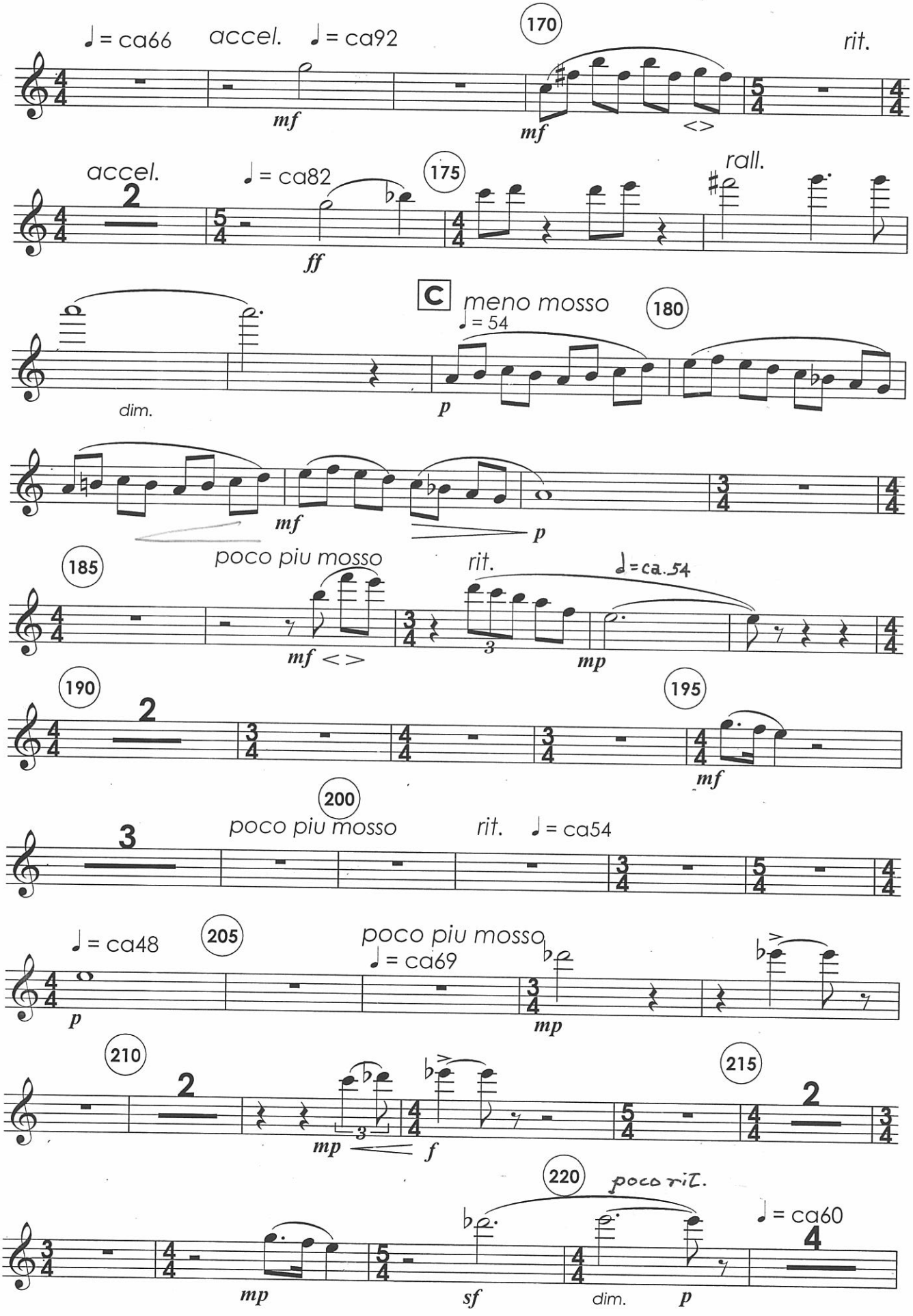
Where the Cross is Made

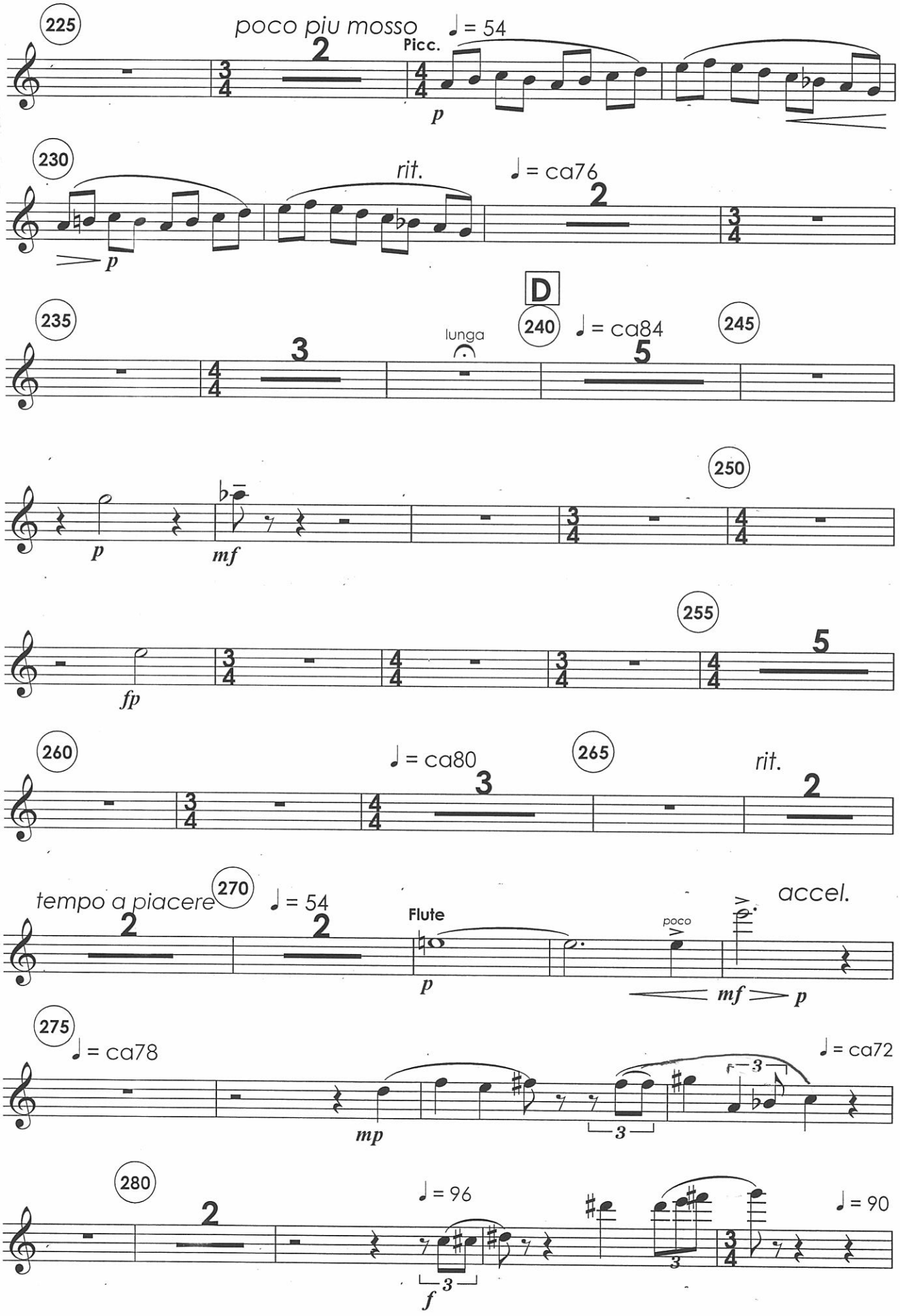
Nancy Van de Vate

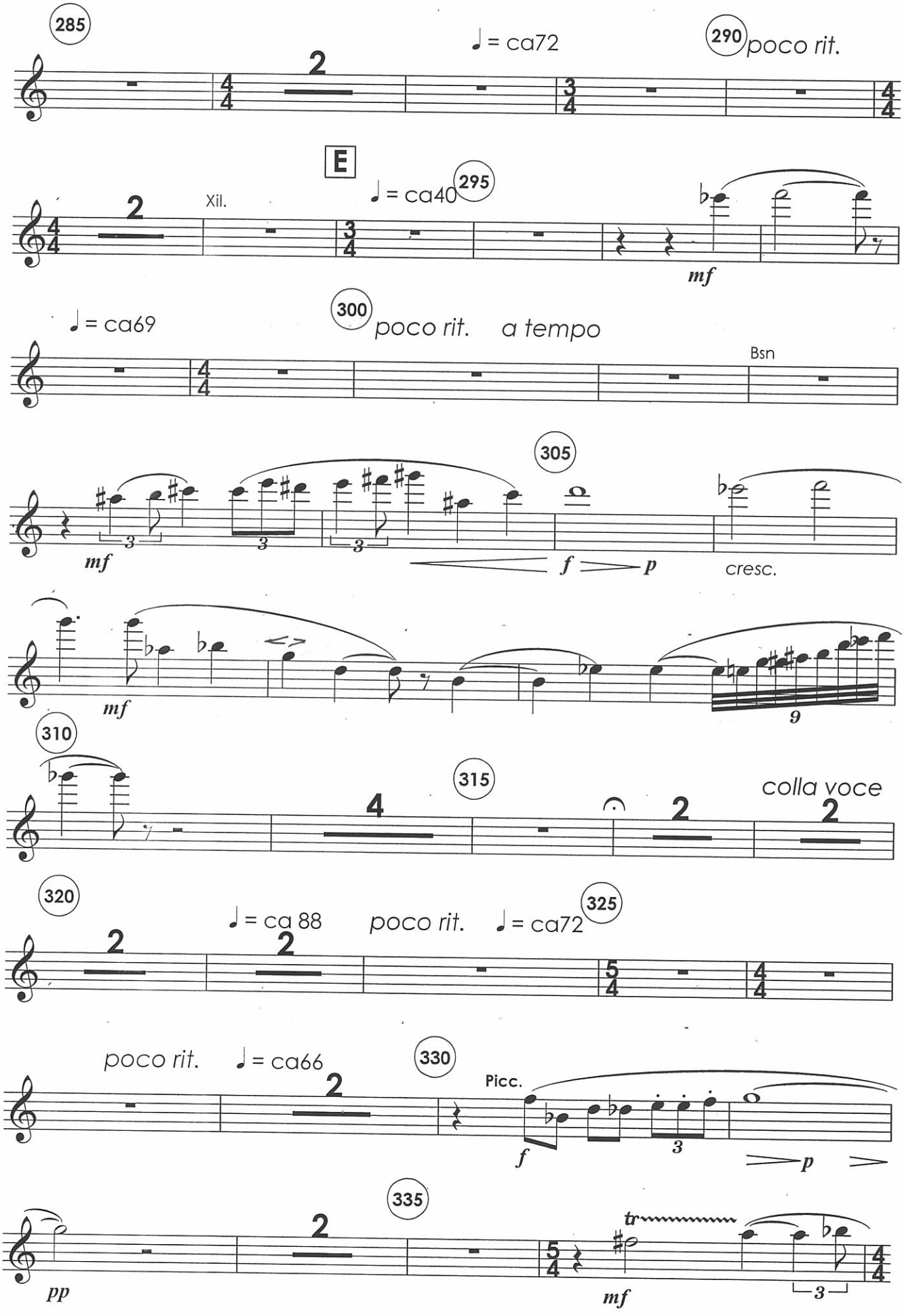


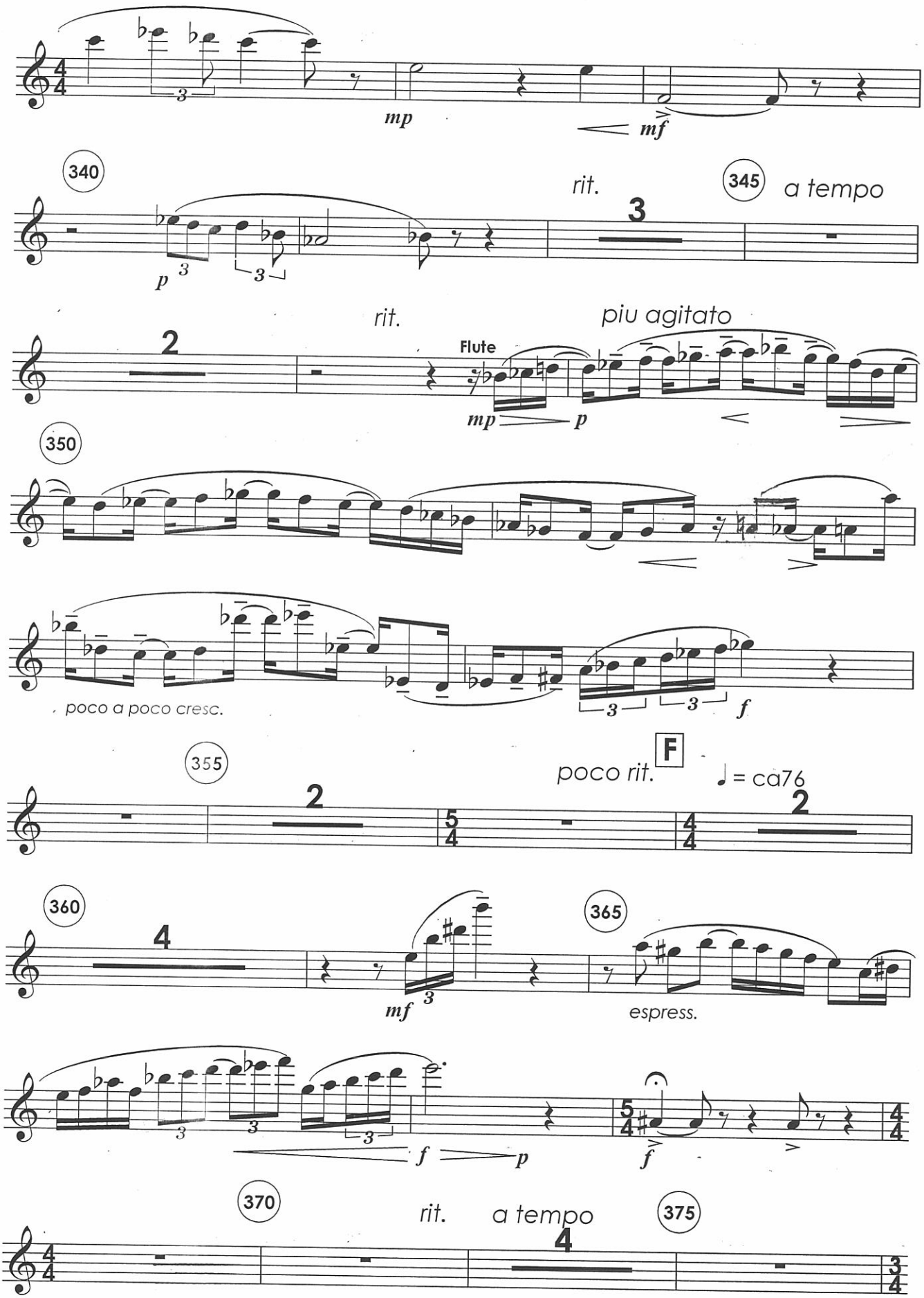

50
poco rit.
a tempo
mf cresc.
ff
p
A
55
♩ = ca66
60
poco rit.
atempo
65
meno mosso
Hn
mf
a tempo
muta in Picc.
70
Picc.
p
muta in Fl.
75
Flute
mf
80
85
rit.
♩ = 52
90
♩ = 70
mf
95
p
cresc.
100
muta in Picc.
rit.
105
a tempo
poco rit.
poco accel.
♩ = 80
poco rit.

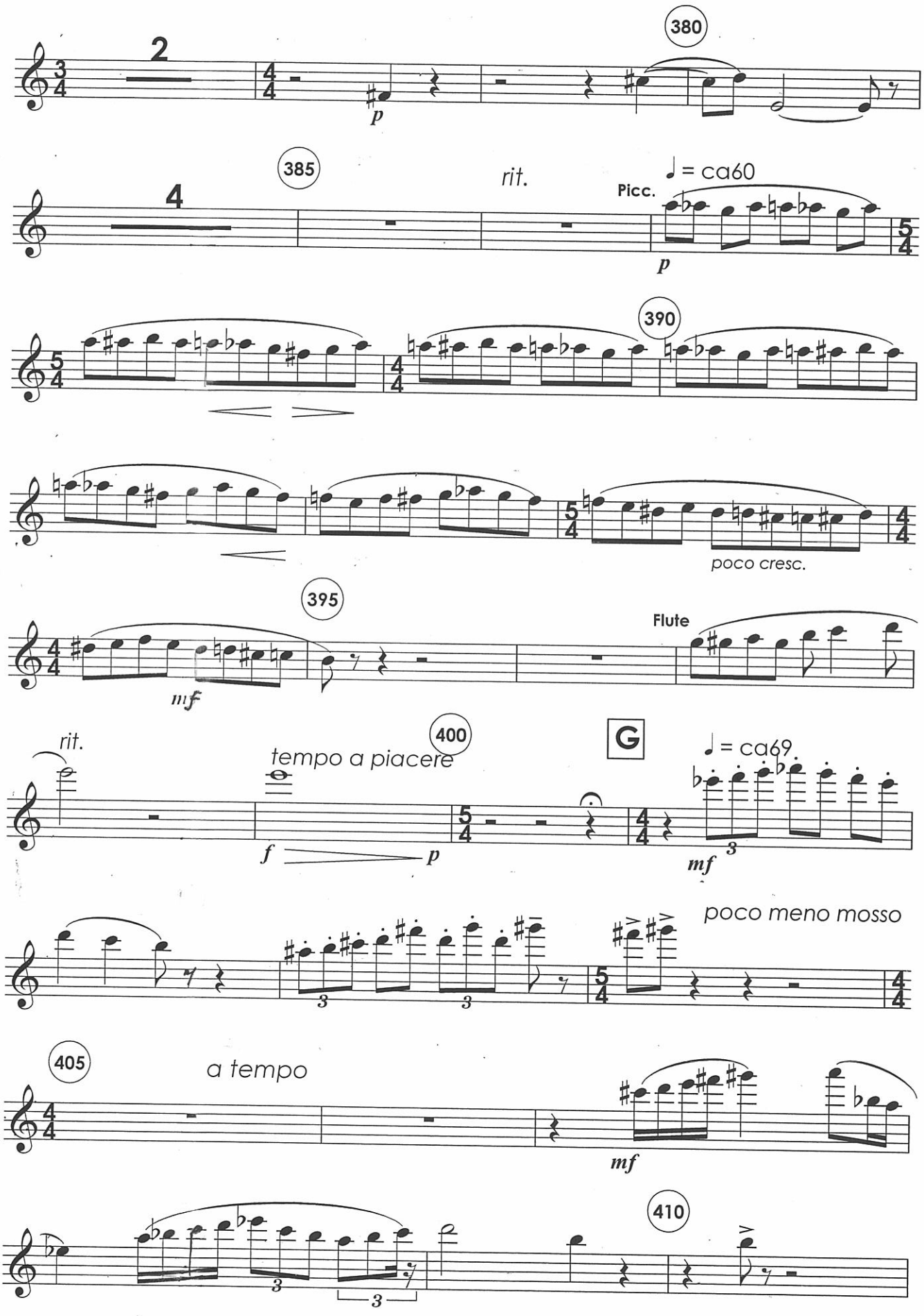

110
meno mosso ♩ = 54
Picc.
p
mp
♩ = 60
muta in Fl.
115
♩ = 92
Flute
p
poco meno mosso
muta in Picc.
rit.
120
♩ = ca52
Picc.
p
B
♩ = ca82
muta in Fl.
125
Flute
f
130
♩ = 82
135
140
♩ = 96
145
meno mosso
♩ = ca72
poco rit.
♩. = ca58
Cl.
rit.
150
♩ = 94
mf
155
senza battuta
♩ = 92
160
p
165
senza battuta

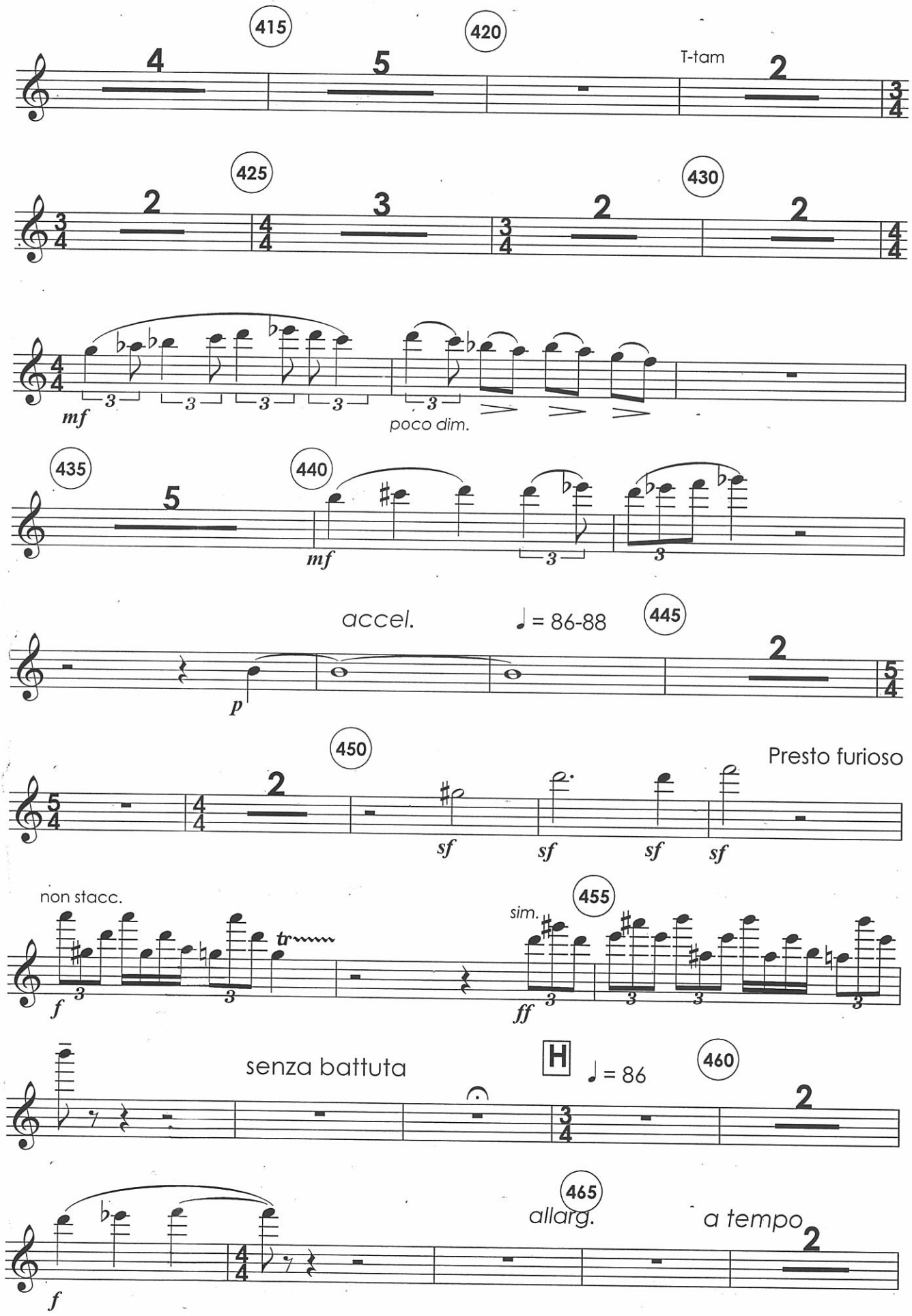

♩= ca66
accel.
♩= ca92
170
rit.
mf
mf
accel.
♩= ca82
175
rall.
ff
C
meno mosso
♩= 54
180
dim.
p
mf
p
185
poco piu mosso
rit.
♩= ca. 54
mf
mp
190
195
mf
200
poco piu mosso
rit.
♩= ca54
♩= ca48
205
poco piu mosso
♩= ca69
p
mp
210
215
mp
f
220
poco rit.
♩= ca60
mp
sf
dim.
p

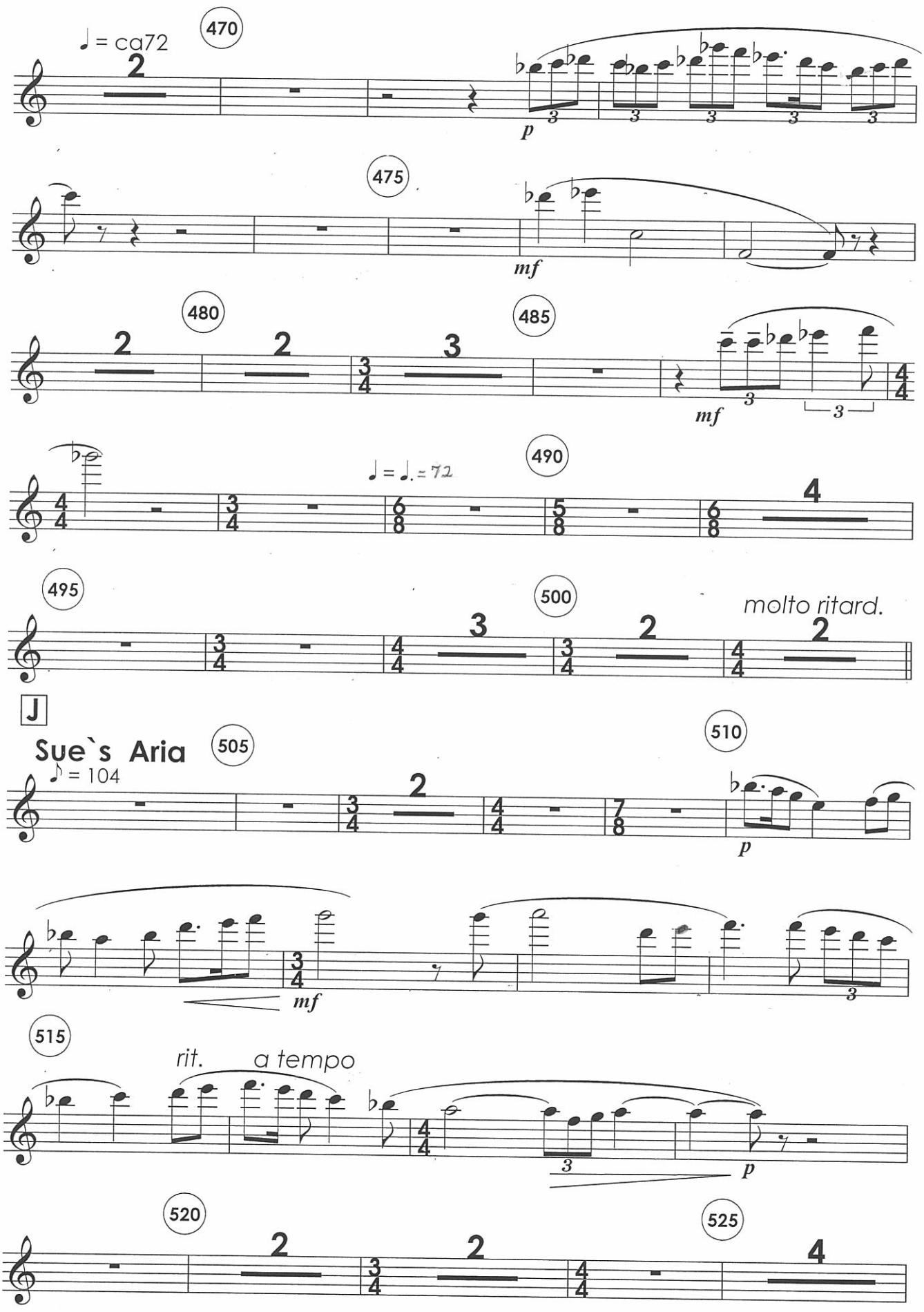

225
poco piu mosso
♩ = 54
Picc.
p
230
rit.
♩ = ca76
p
D
235
240
lunga
♩ = ca84
245
250
p
mf
255
fp
260
♩ = ca80
265
rit.
tempo a piacere
270
♩ = 54
Flute
p
poco
mf
p
accel.
275
♩ = ca78
mp
♩ = ca72
280
♩ = 96
f
♩ = 90

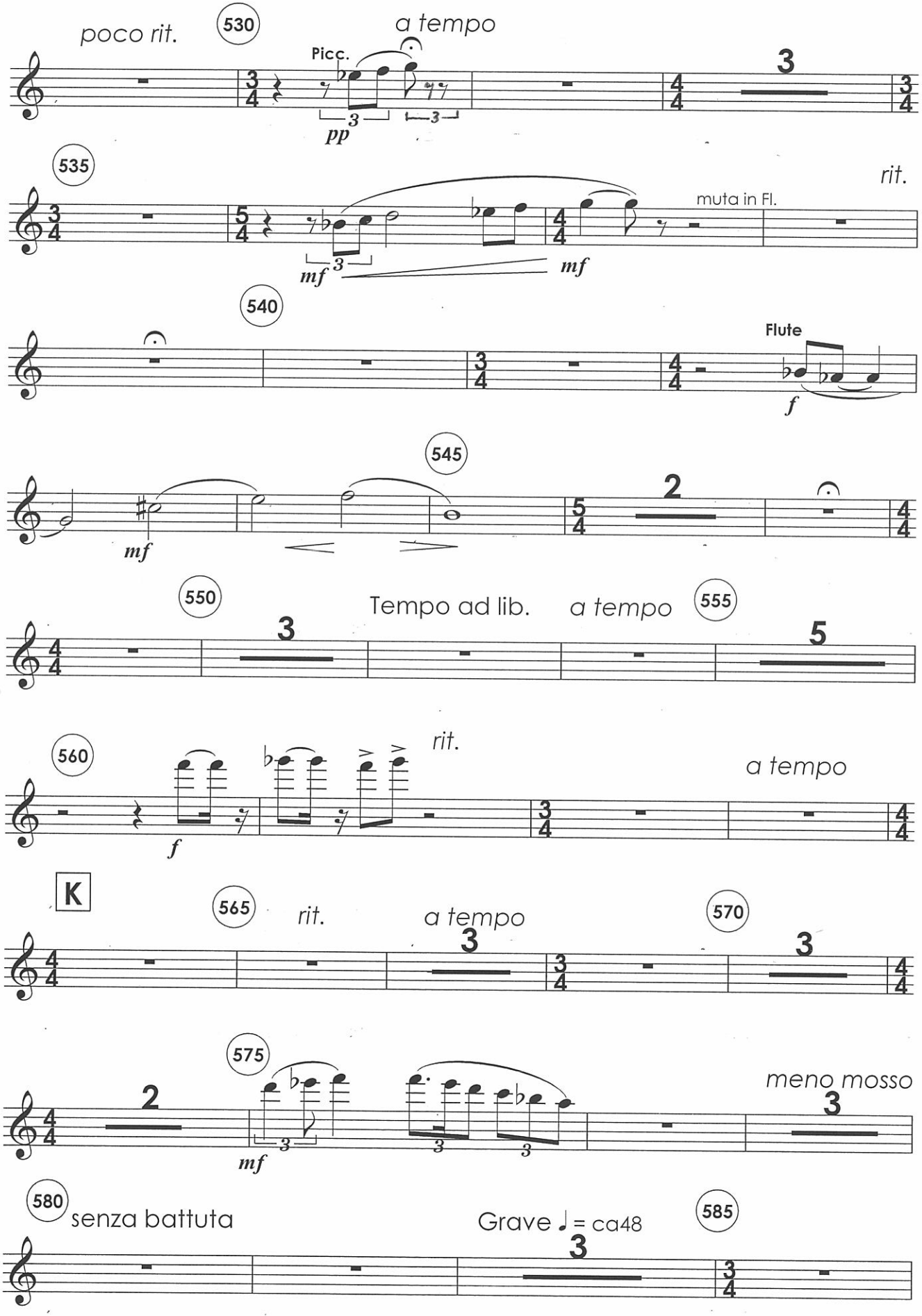

285
♩ = ca72
290
poco rit.
E
Xil.
♩ = ca40
295
mf
♩ = ca69
300
poco rit.
a tempo
Bsn
305
mf
f
p
cresc.
mf
9
310
315
colla voce
320
♩ = ca 88
poco rit.
♩ = ca72
325
poco rit.
♩ = ca66
330
Picc.
f
3
p
335
pp
tr
mf
3

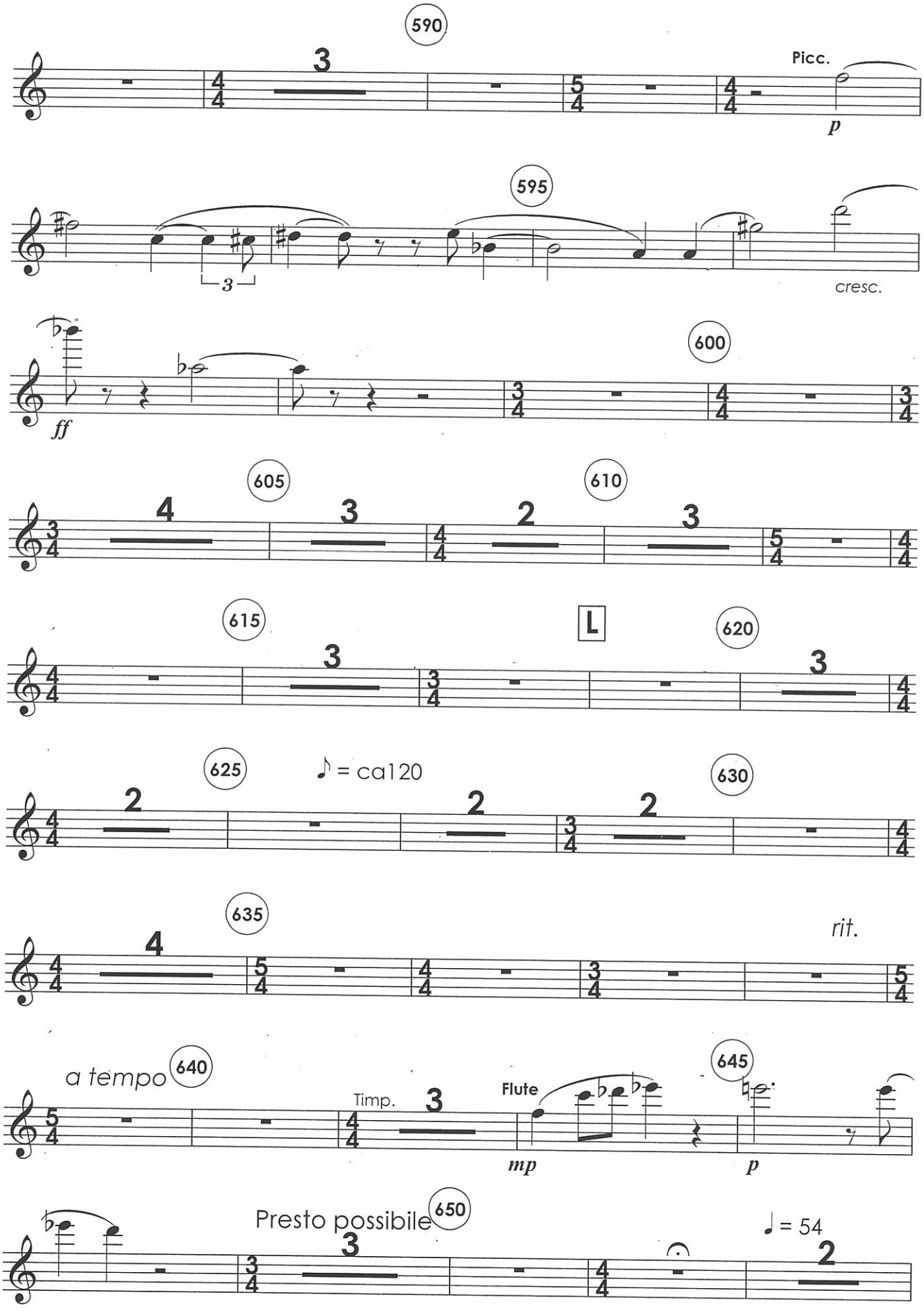

mp
mf
340
rit.
345
a tempo
3
p
rit.
piu agitato
2
Flute
mp
p
350
poco a poco cresc.
f
355
poco rit.
F
♩ = ca76
2
2
360
4
mf
365
espress.
f
p
f
370
rit.
a tempo
375
4

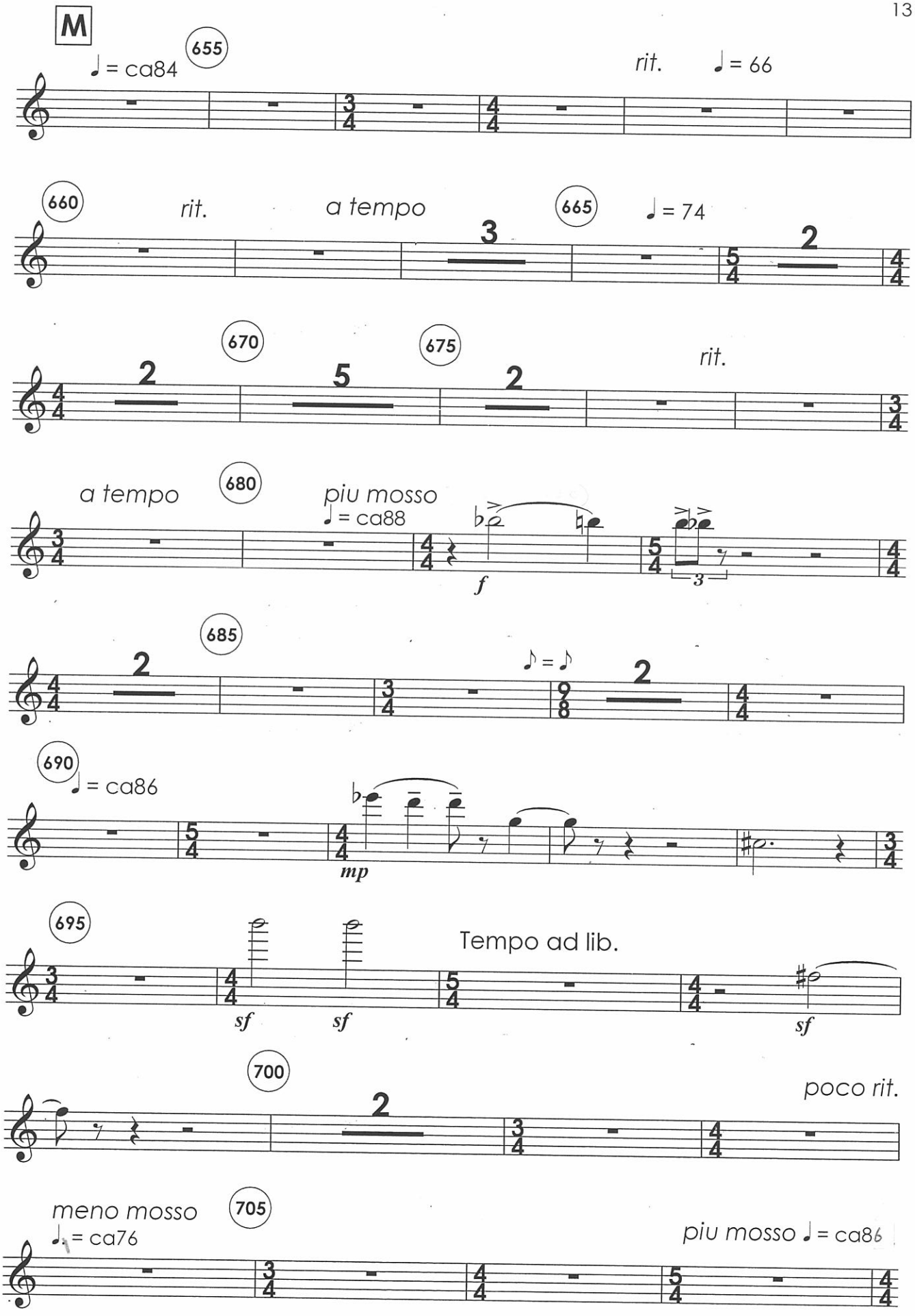

380
385
rit.
♩ = ca60
Picc.
390
poco cresc.
395
Flute
rit.
400
tempo a piacere
G
♩ = ca69
poco meno mosso
405
a tempo
410

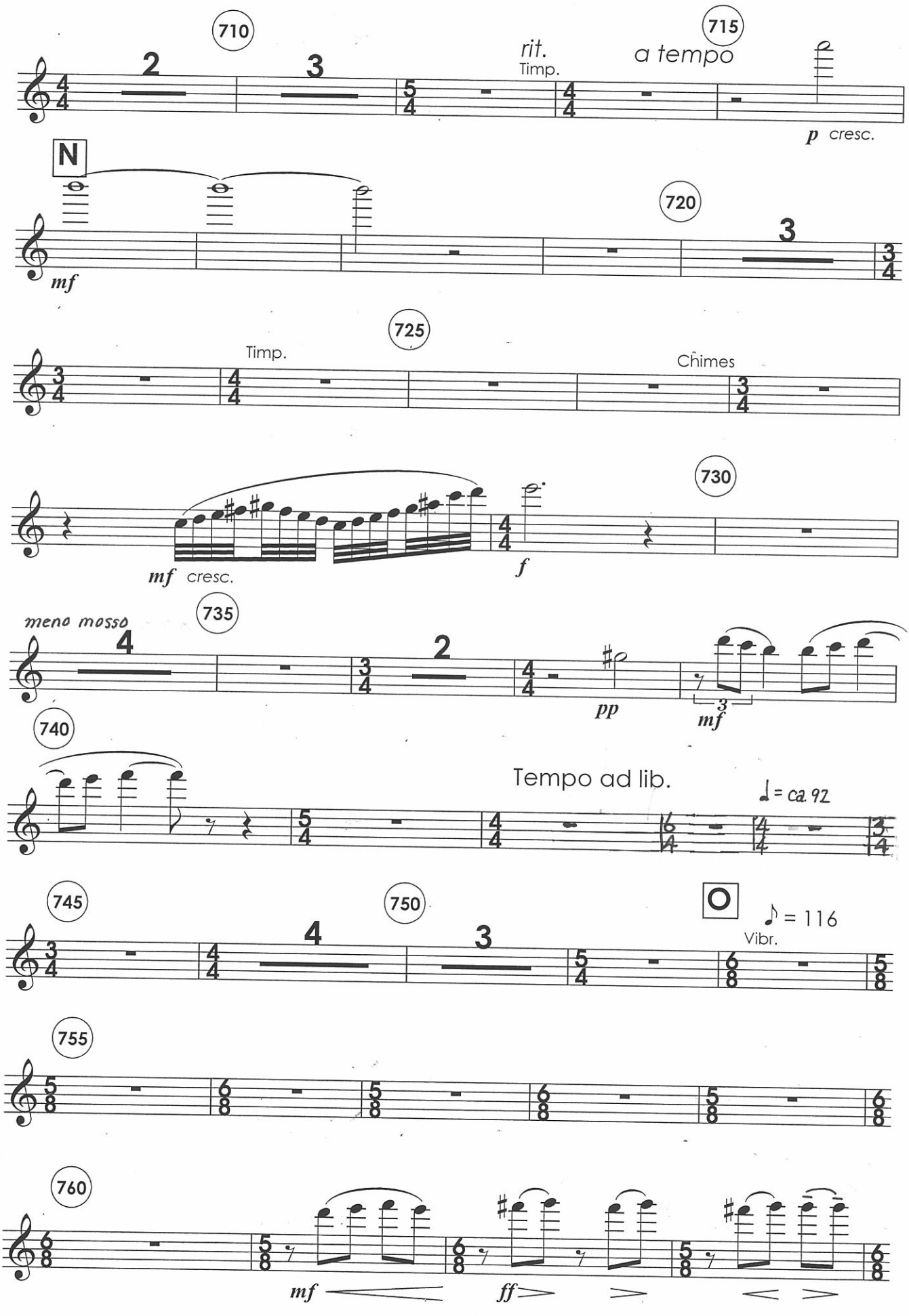

415
420
T-tam
425
430
mf
poco dim.
435
440
mf
accel.
♩ = 86-88
445
p
450
Presto furioso
sf
sf
sf
sf
non stacc.
455
sim.
f
ff
senza battuta
H
♩ = 86
460
465
allarg.
a tempo
f

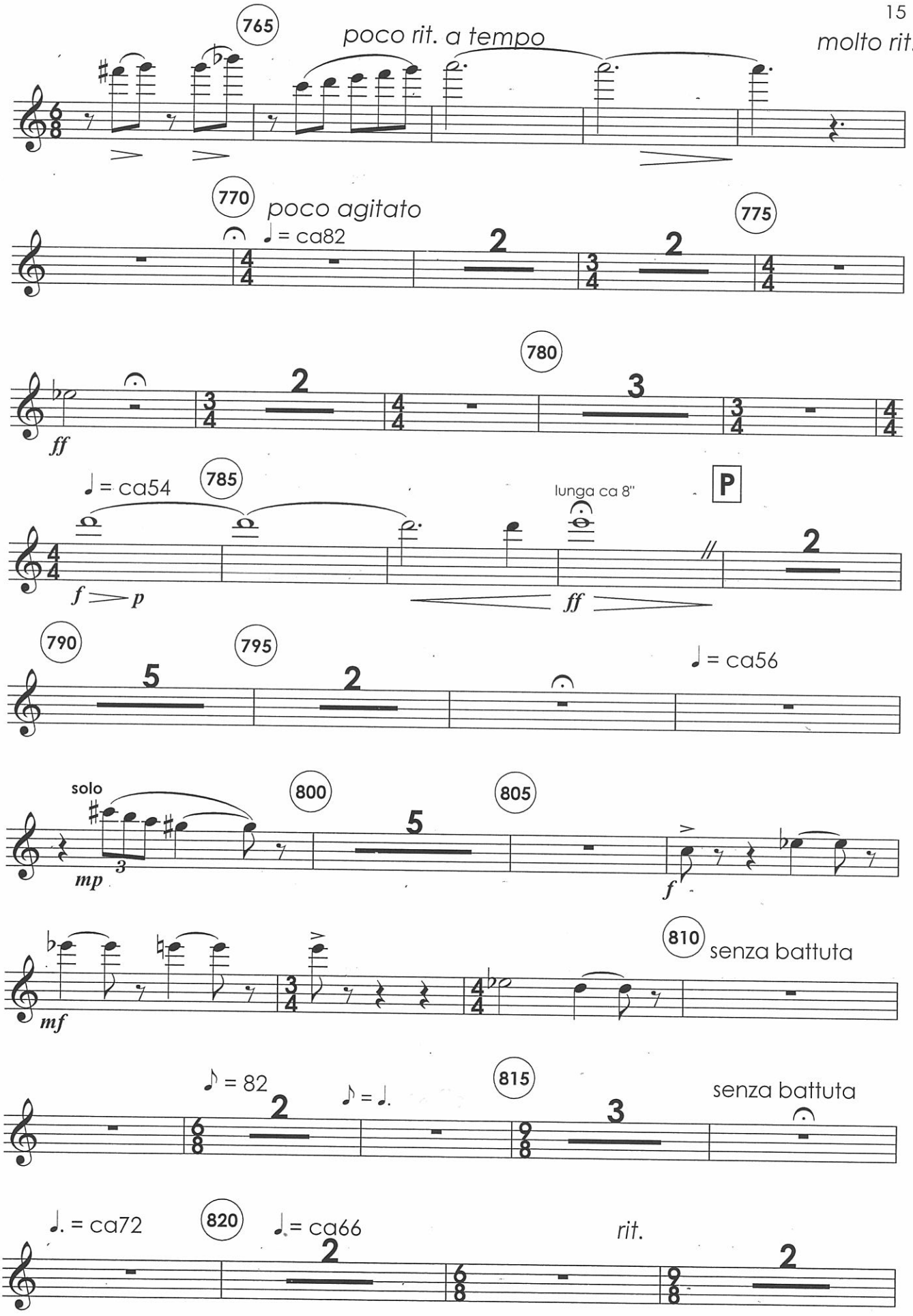

♩ = ca72
470
p
475
mf
480
485
mf
♩ = ♩. = 72
490
495
500
molto ritard.
J
Sue`s Aria
505
♪ = 104
510
p
mf
515
rit.
a tempo
p
520
525

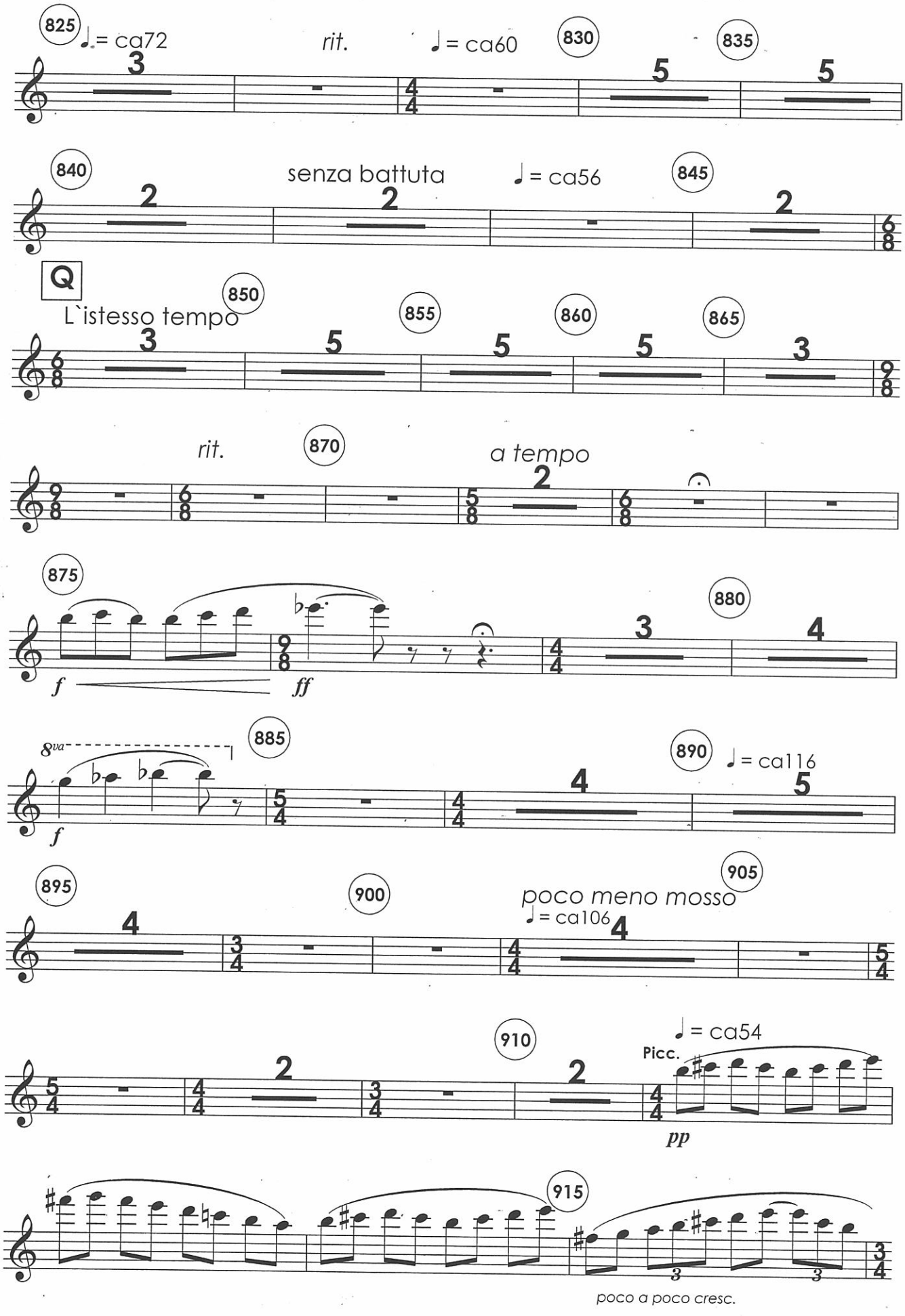

poco rit.
530
a tempo
Picc.
pp
535
rit.
muta in Fl.
mf
mf
540
Flute
f
545
mf
550
Tempo ad lib.
a tempo
555
560
rit.
a tempo
f
K
565
rit.
a tempo
570
575
meno mosso
mf
580
senza battuta
Grave ♩ = ca48
585

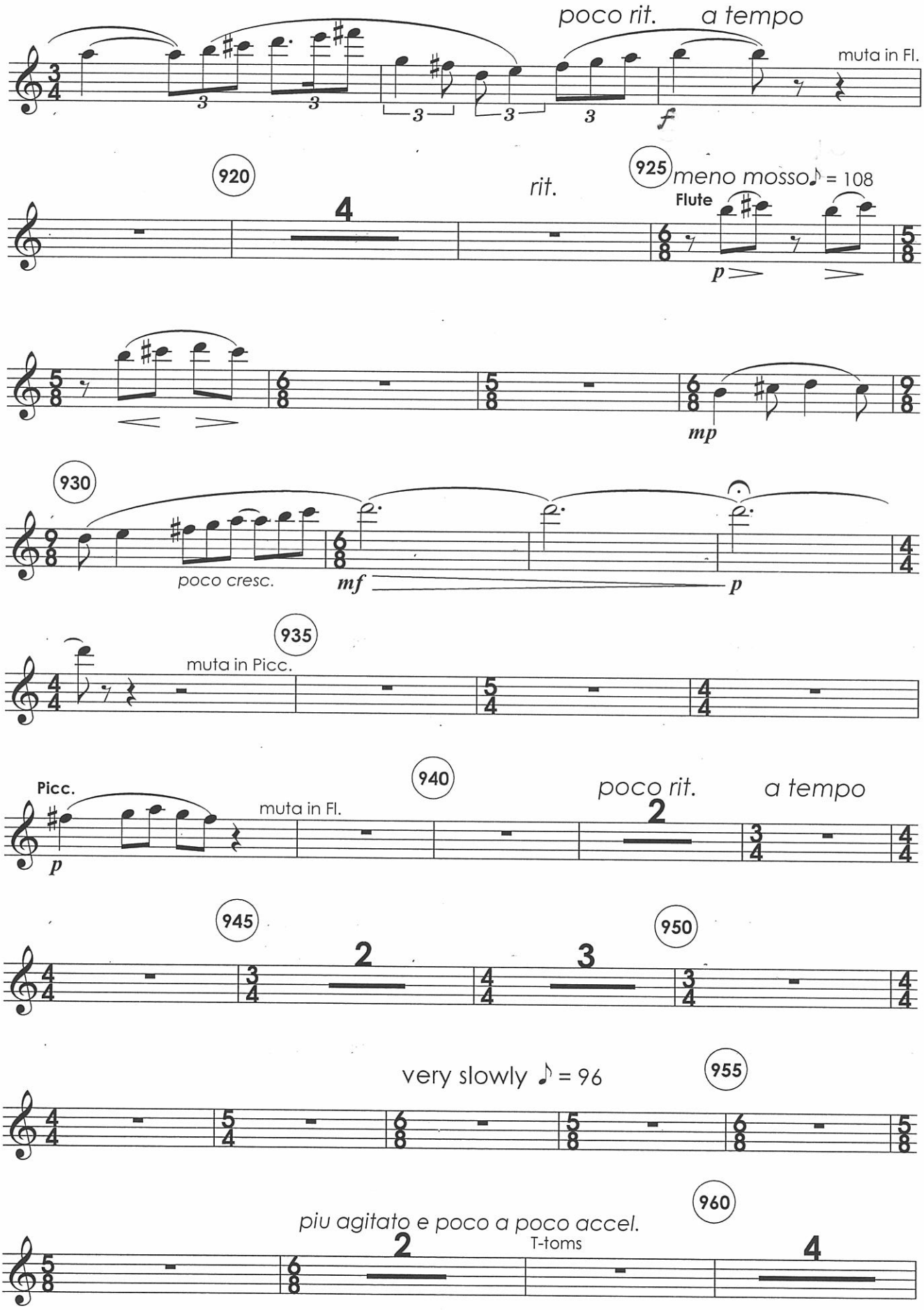

590
Picc.
p
595
3
cresc.
ff
600
605
610
615
L
620
625
♪ = ca120
630
635
rit.
a tempo
640
Timp.
Flute
mp
645
p
Presto possibile
650
♩ = 54

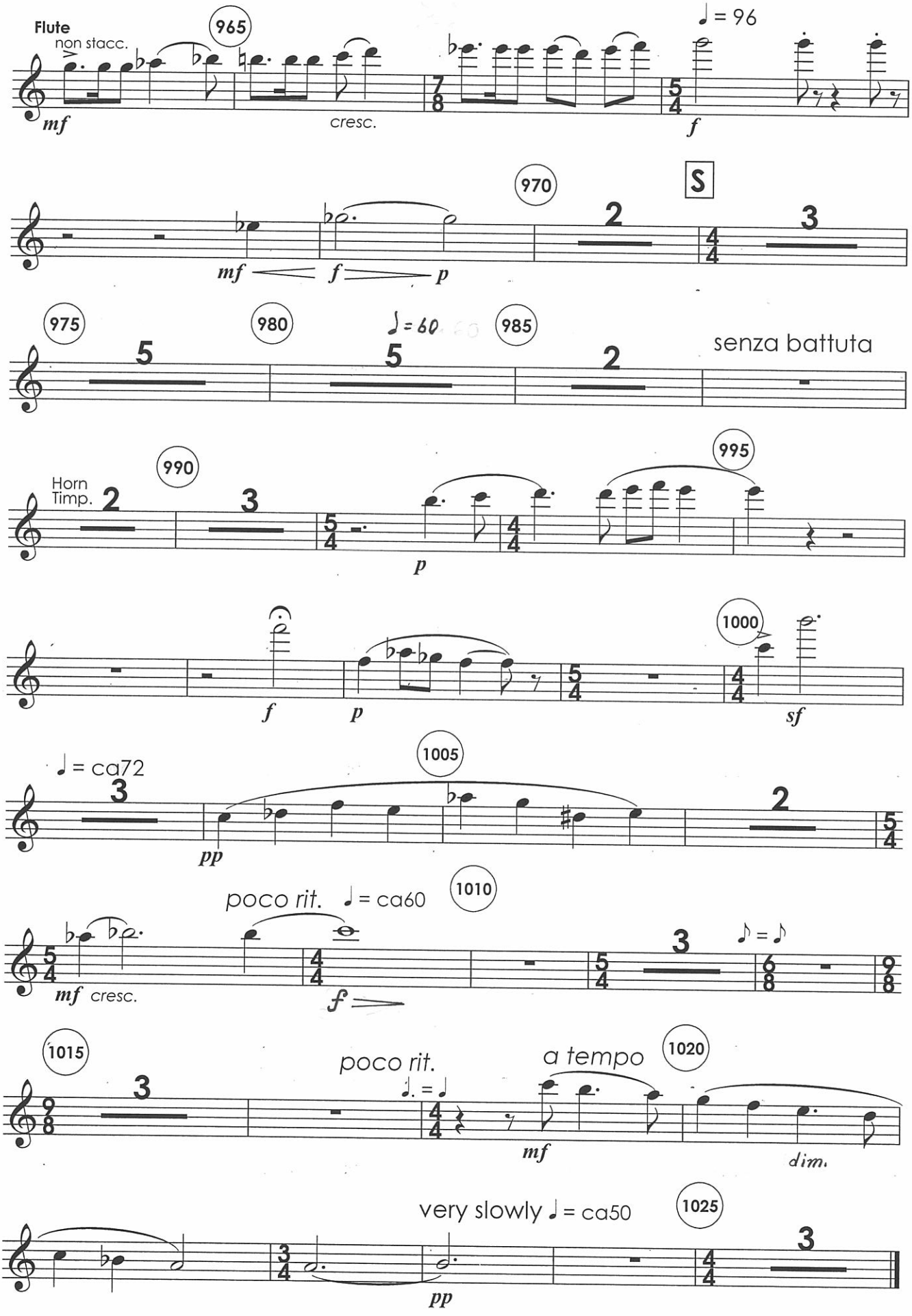

M
655
♩ = ca84
rit.
♩ = 66
660
rit.
a tempo
665
♩ = 74
670
675
rit.
a tempo
680
piu mosso
♩ = ca88
f
685
♪ = ♪
690
♩ = ca86
mp
695
Tempo ad lib.
sf
sf
sf
700
poco rit.
meno mosso
705
♩ = ca76
piu mosso ♩ = ca86


710
2
3
rit.
Timp.
715
a tempo
p cresc.
N
mf
720
3
725
Timp.
Chimes
730
mf cresc.
f
meno mosso
735
4
2
pp
mf
740
Tempo ad lib.
♩ = ca. 92
745
4
750
3
O
♪ = 116
Vibr.
755
760
mf
ff


765
poco rit. a tempo
molto rit.
770
poco agitato
♩ = ca82
775
780
ff
♩ = ca54
785
lunga ca 8"
P
f
p
ff
790
795
♩ = ca56
solo
800
805
mp
f
810
senza battuta
mf
♪ = 82
♪ = ♩.
815
senza battuta
♩. = ca72
820
♩. = ca66
rit.


825
♩.= ca72
rit.
♩ = ca60
830
835
840
senza battuta
♩ = ca56
845
Q
L`istesso tempo
850
855
860
865
rit.
870
a tempo
875
880
f
ff
8va
885
890
♩ = ca116
895
900
poco meno mosso
905
♩ = ca106
910
♩ = ca54
Picc.
pp
915
poco a poco cresc.

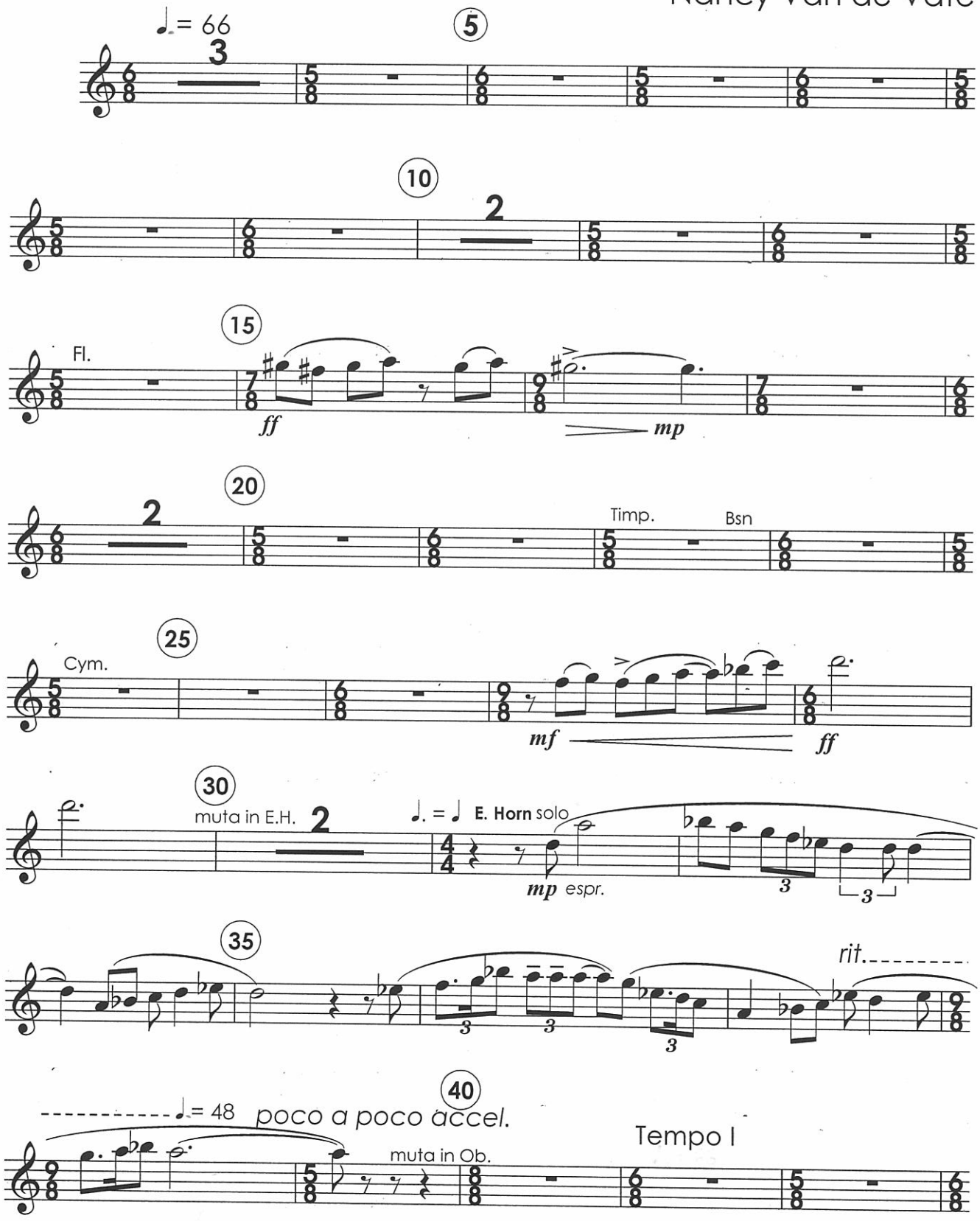

poco rit.
a tempo
muta in Fl.
920
rit.
925
meno mosso ♪ = 108
Flute
930
poco cresc.
935
muta in Picc.
Picc.
940
muta in Fl.
poco rit.
a tempo
945
950
very slowly ♪ = 96
955
piu agitato e poco a poco accel.
960
T-toms


Flute
non stacc.
965
mf
cresc.
♩ = 96
f
970
S
mf
f
p
975
980
♪ = 60
985
senza battuta
Horn
Timp.
990
995
p
f
p
1000
sf
♩ = ca72
1005
pp
poco rit.
♩ = ca60
1010
mf cresc.
f
♪ = ♪
1015
poco rit.
♩. = ♩
a tempo
1020
mf
dim.
very slowly ♩ = ca50
1025
pp

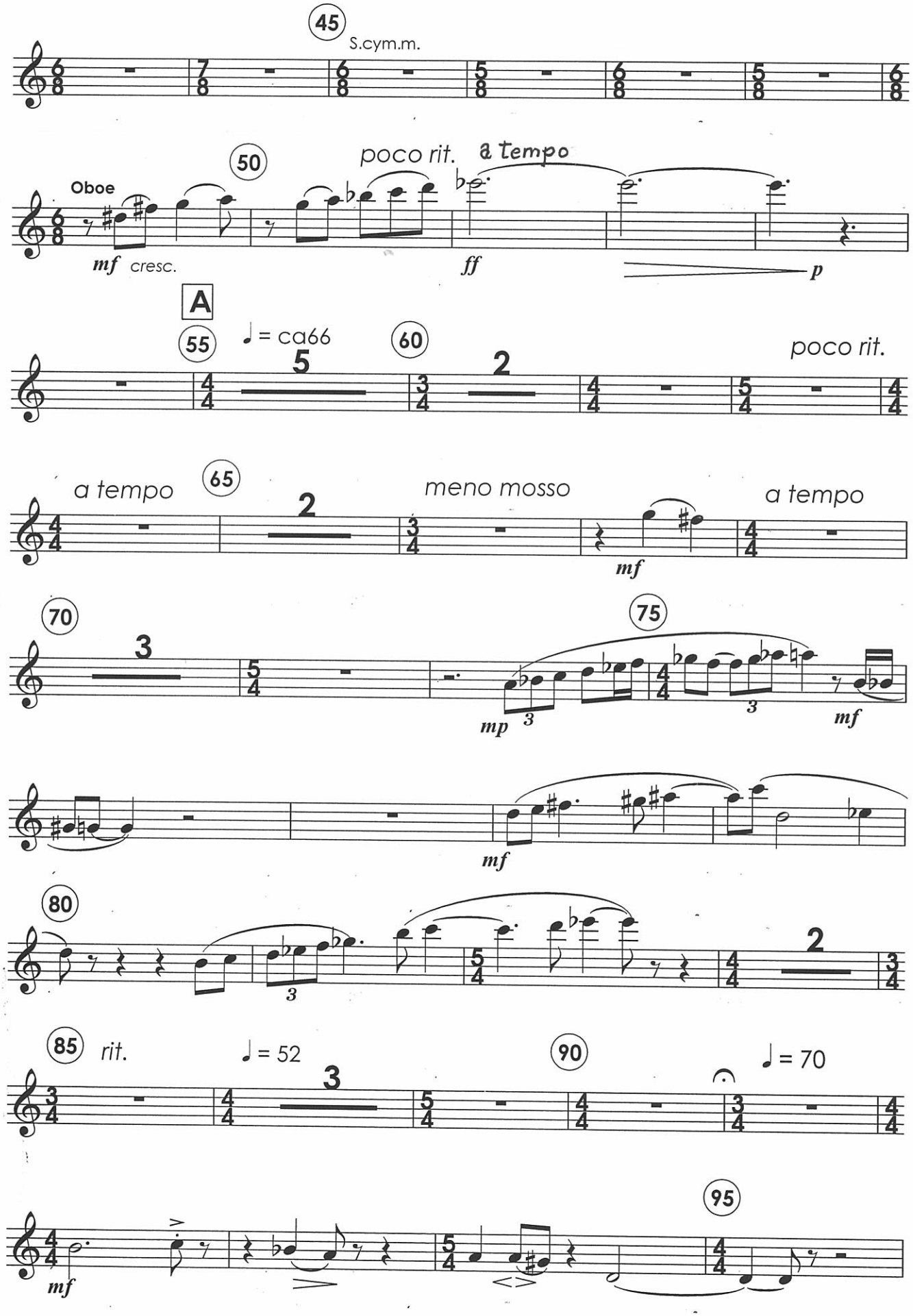
Oboé , English Horn

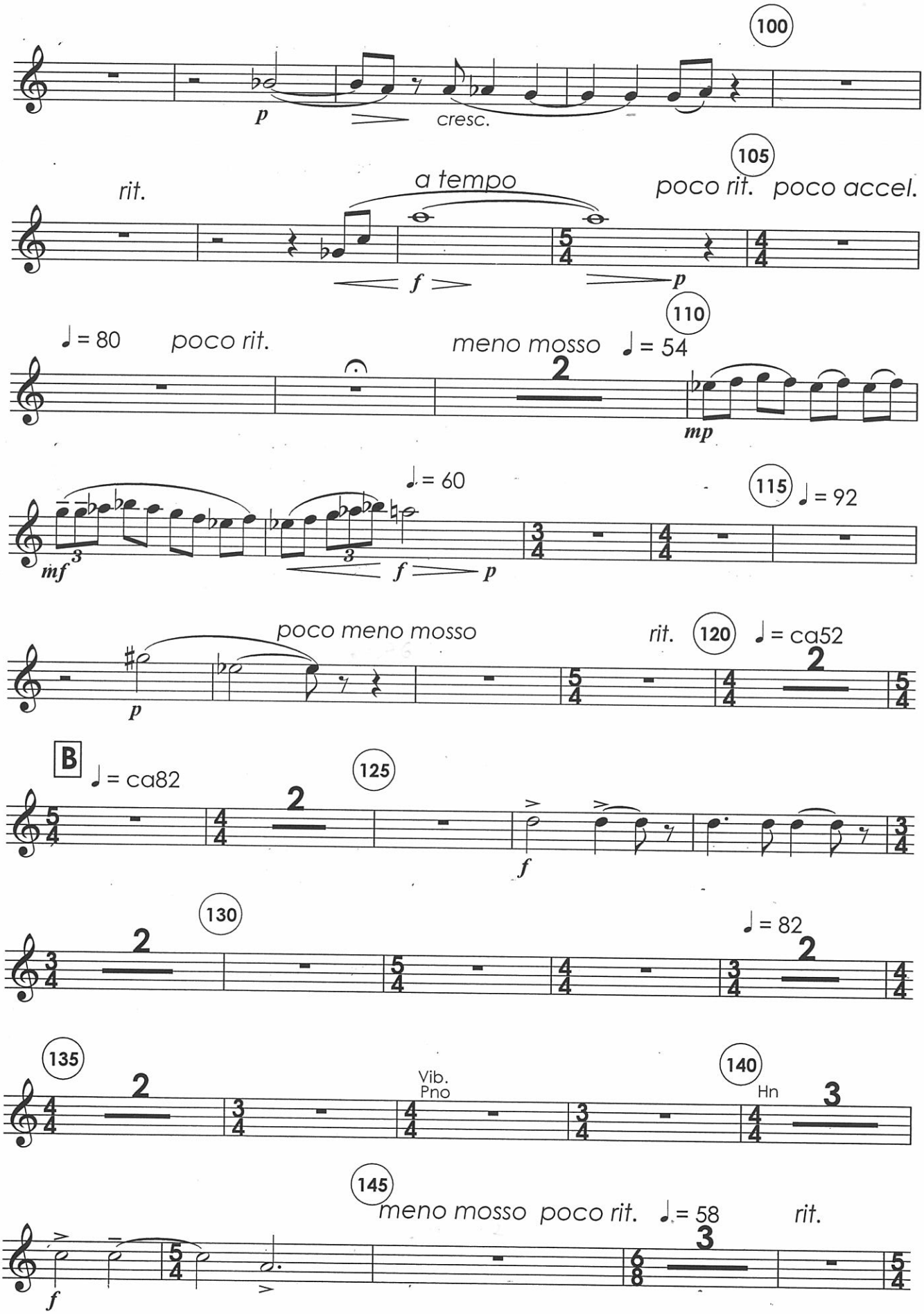
Where the Cross is Made

Nancy Van de Vate

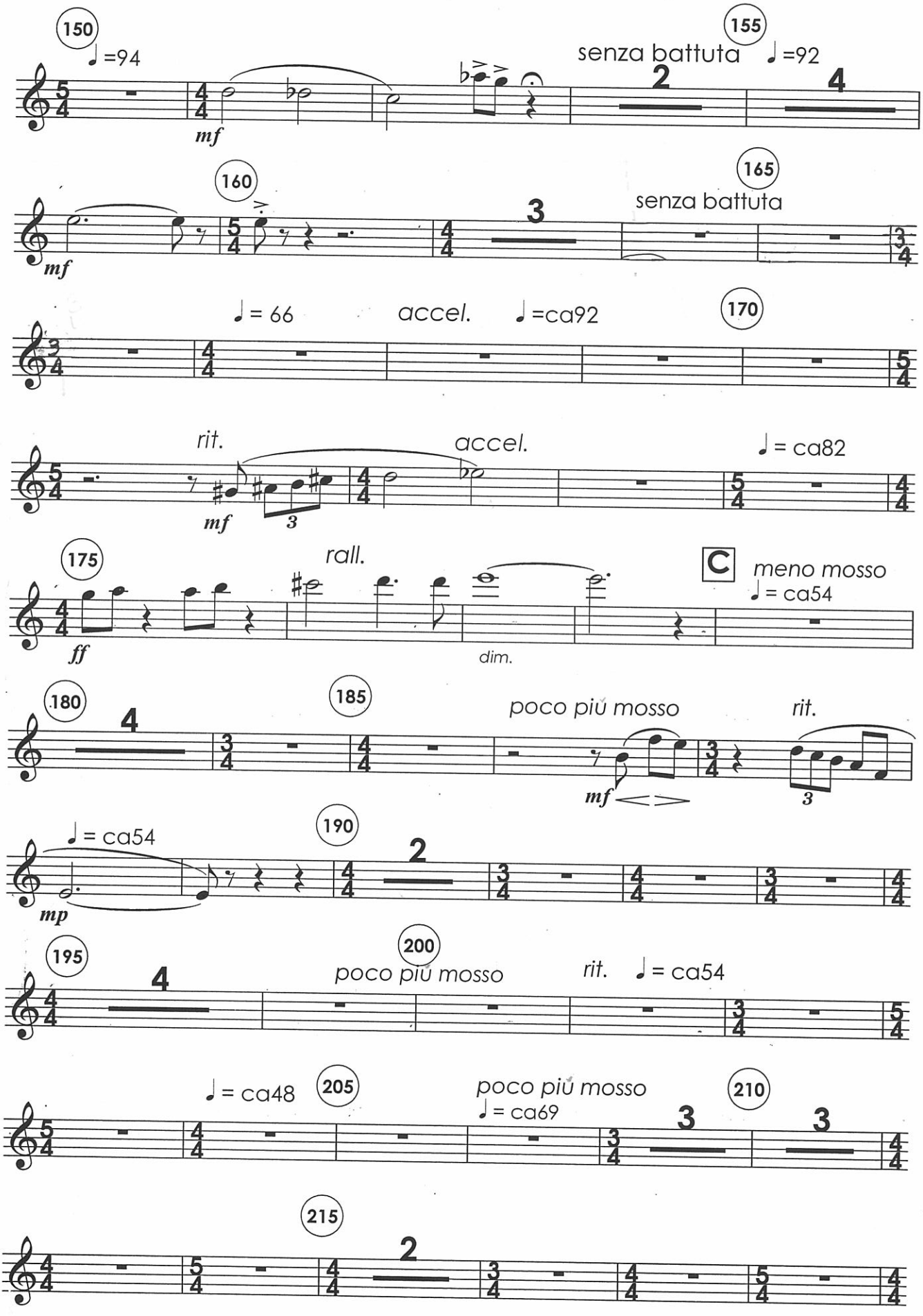


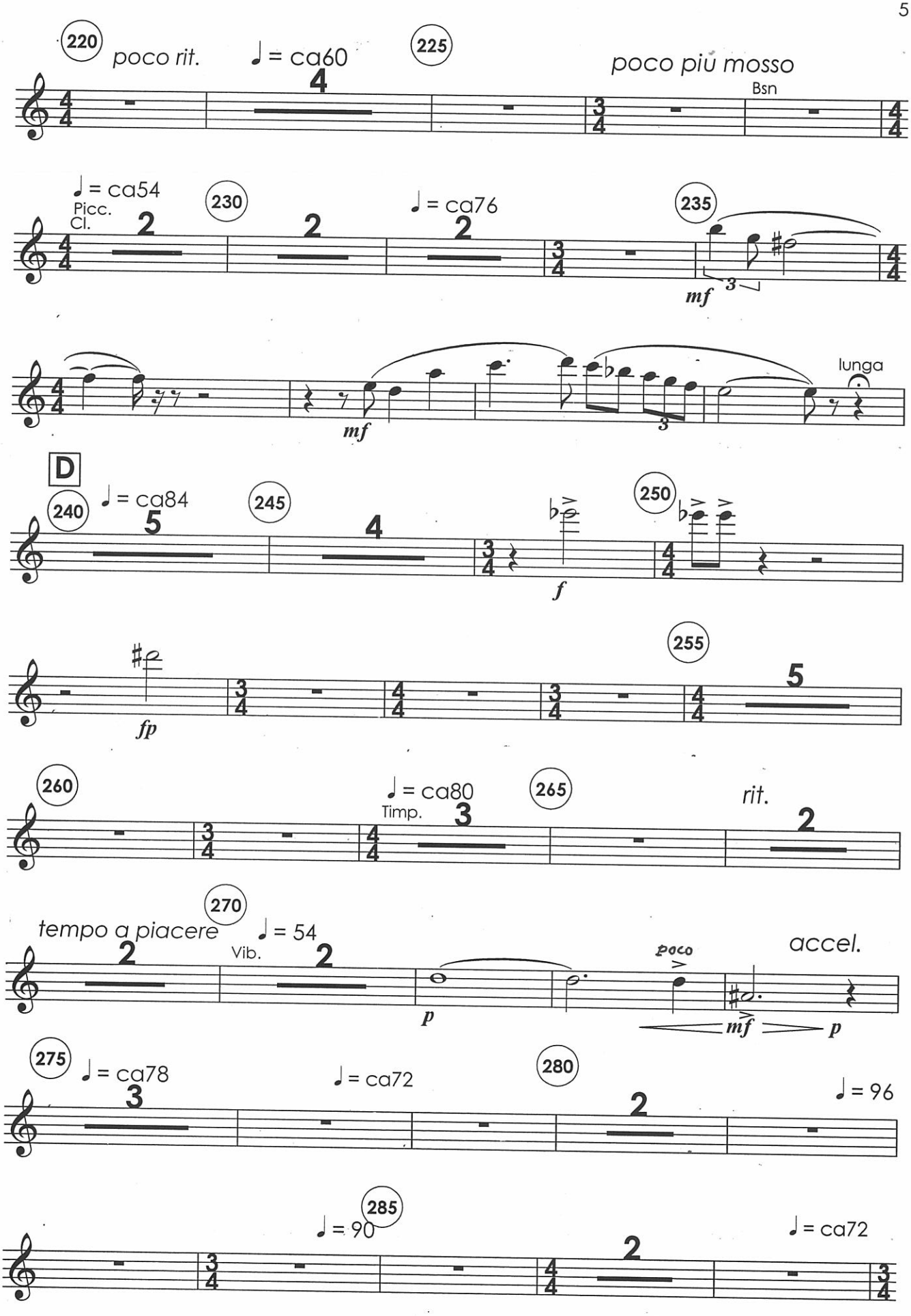
Ob.

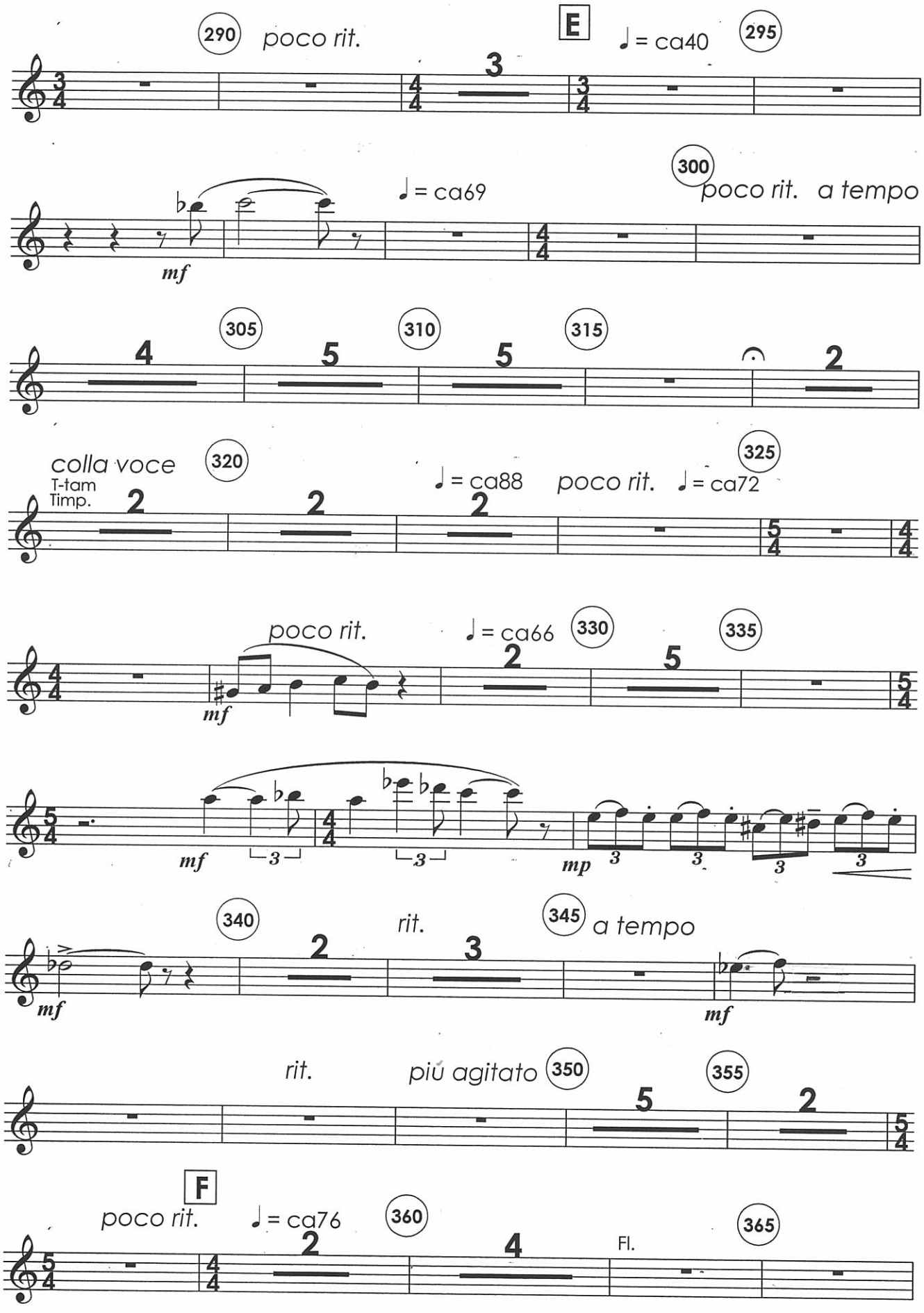

45
S.cym.m.
Oboe
50
poco rit.
a tempo
mf cresc.
ff
p
A
55
♩ = ca66
5
60
2
poco rit.
a tempo
65
2
meno mosso
mf
a tempo
70
3
75
mp
3
3
mf
mf
80
3
2
85
rit.
♩ = 52
3
90
♩ = 70
95
mf

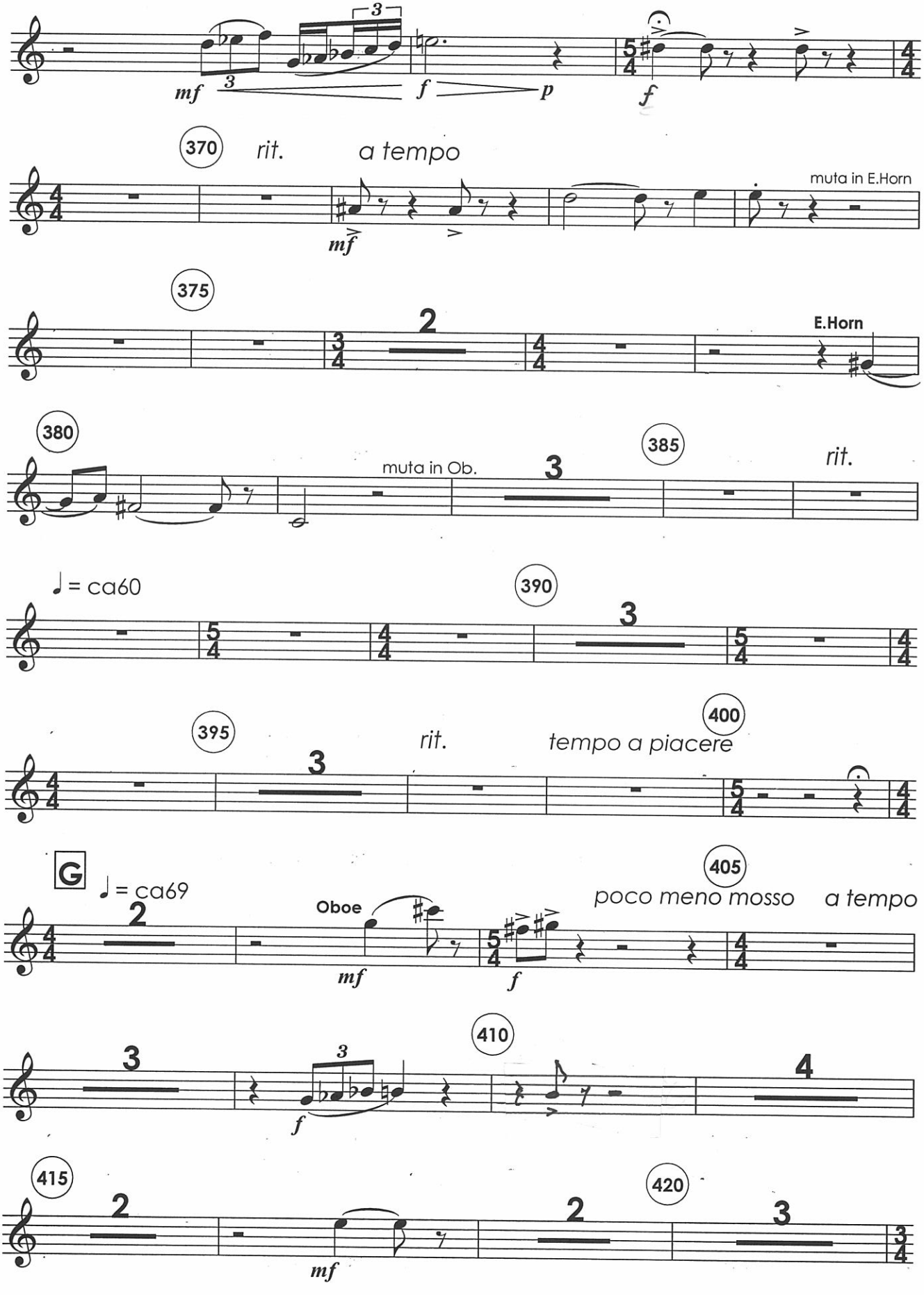

100
p
cresc.
105
rit.
a tempo
poco rit. poco accel.
f
p
110
♩= 80
poco rit.
meno mosso ♩= 54
mp
♩= 60
115
♩= 92
mf
f
p
poco meno mosso
rit.
120
♩= ca52
p
B
♩= ca82
125
f
130
♩= 82
135
Vib.
Pno
140
Hn
145
meno mosso poco rit. ♩= 58
rit.
f

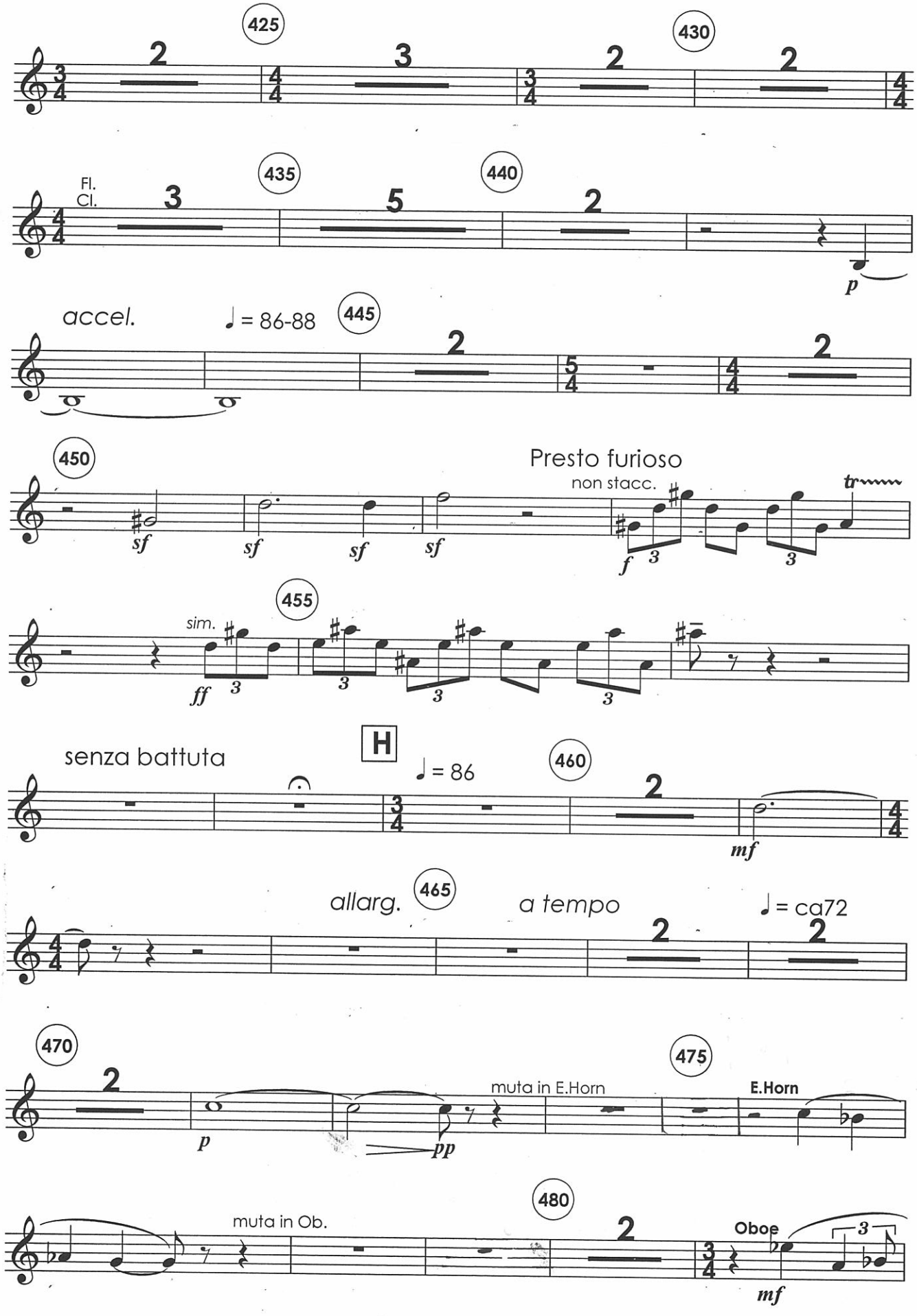
Ob. -

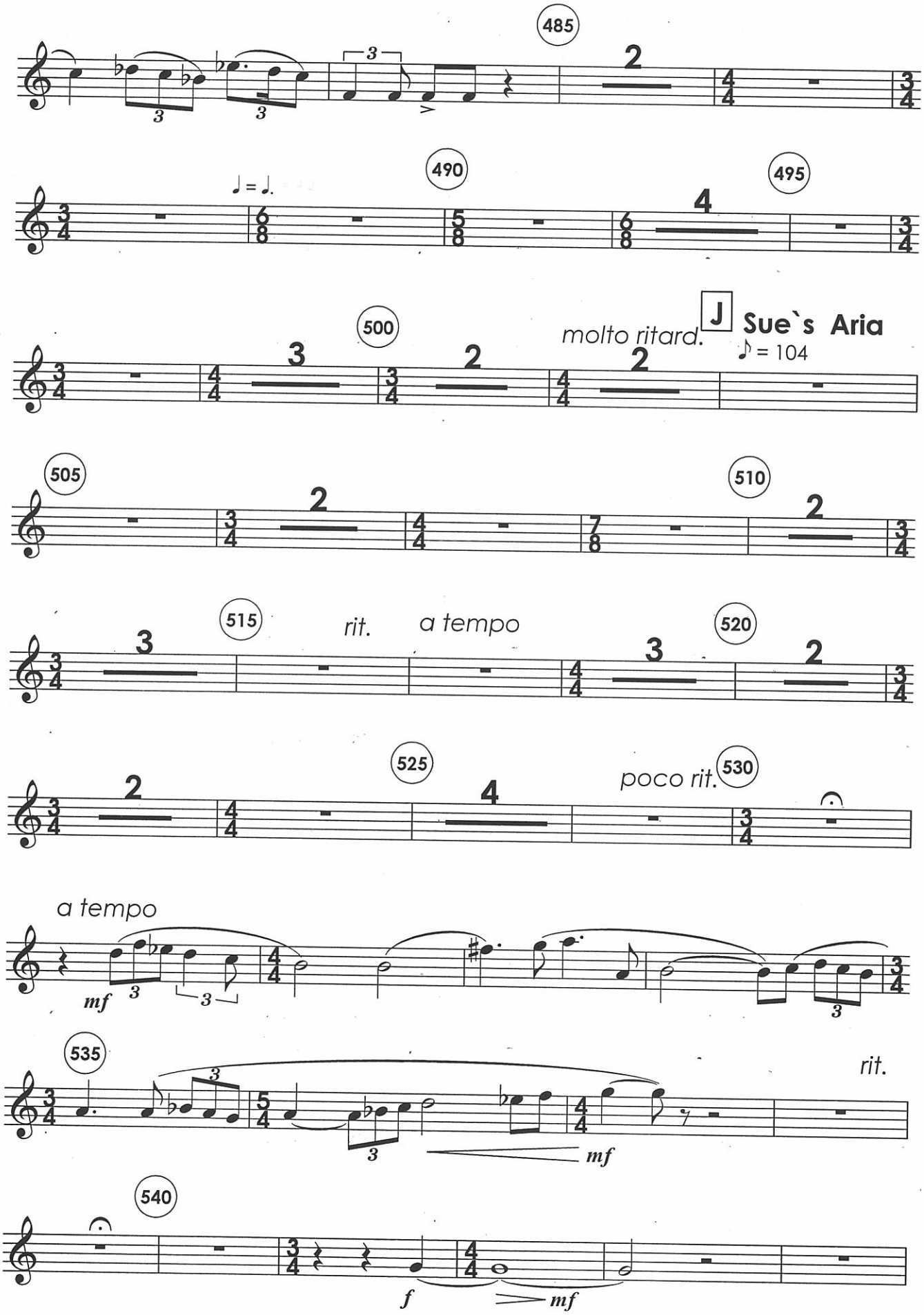

150
♩=94
mf
155
senza battuta
♩=92
160
mf
165
senza battuta
♩= 66
accel.
♩=ca92
170
rit.
accel.
♩= ca82
mf
3
175
rall.
C
meno mosso
♩= ca54
ff
dim.
180
185
poco più mosso
rit.
mf
3
♩= ca54
190
mp
195
200
poco più mosso
rit.
♩= ca54
♩= ca48
205
poco più mosso
♩= ca69
210
215

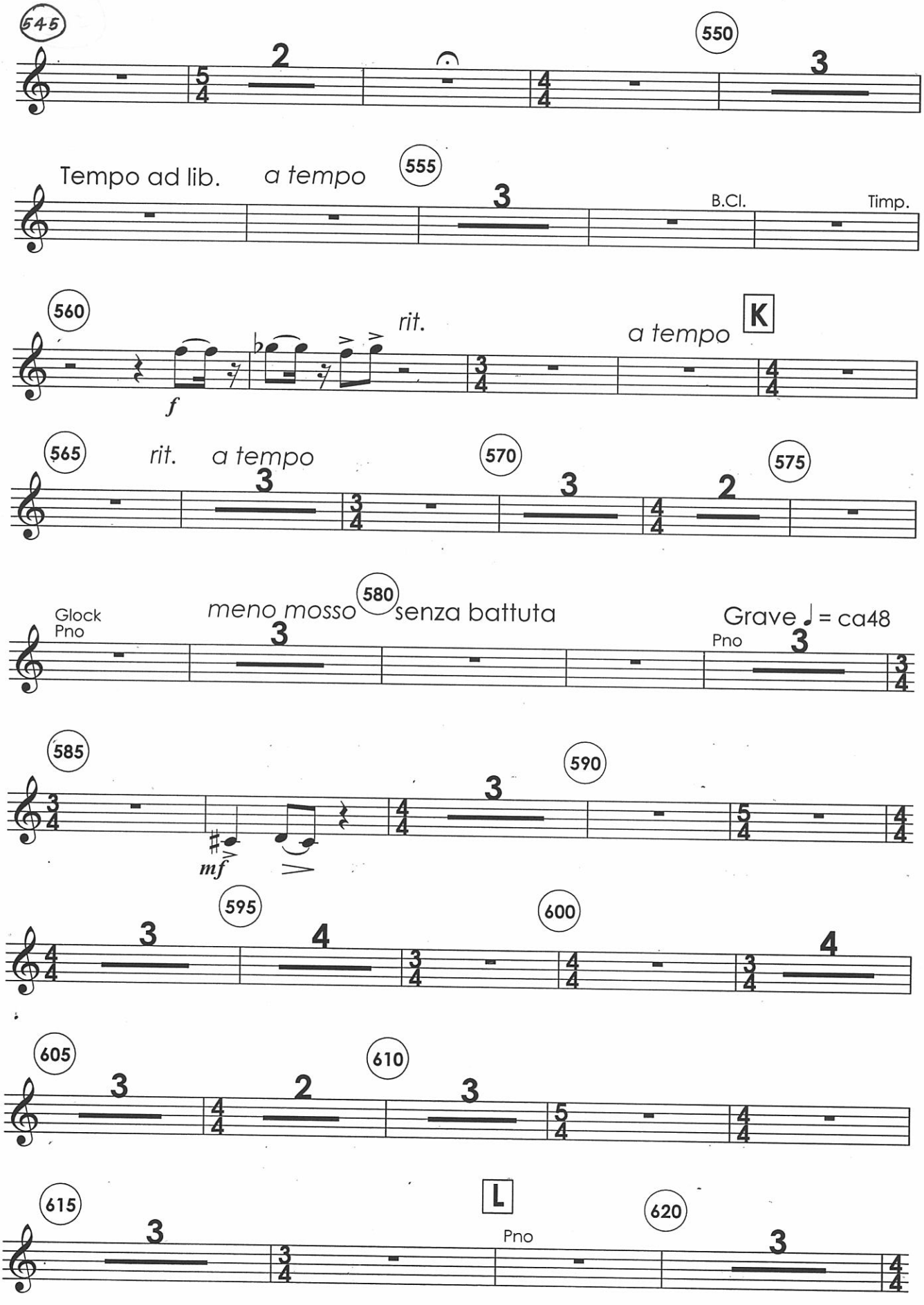

220
poco rit.
♩ = ca60
225
poco più mosso
Bsn
♩ = ca54
Picc.
Cl.
230
♩ = ca76
235
mf
mf
lunga
D
240
♩ = ca84
245
250
f
fp
255
260
♩ = ca80
Timp.
265
rit.
270
tempo a piacere
♩ = 54
Vib.
poco
accel.
p
mf
p
275
♩ = ca78
♩ = ca72
280
♩ = 96
285
♩ = 90
♩ = ca72

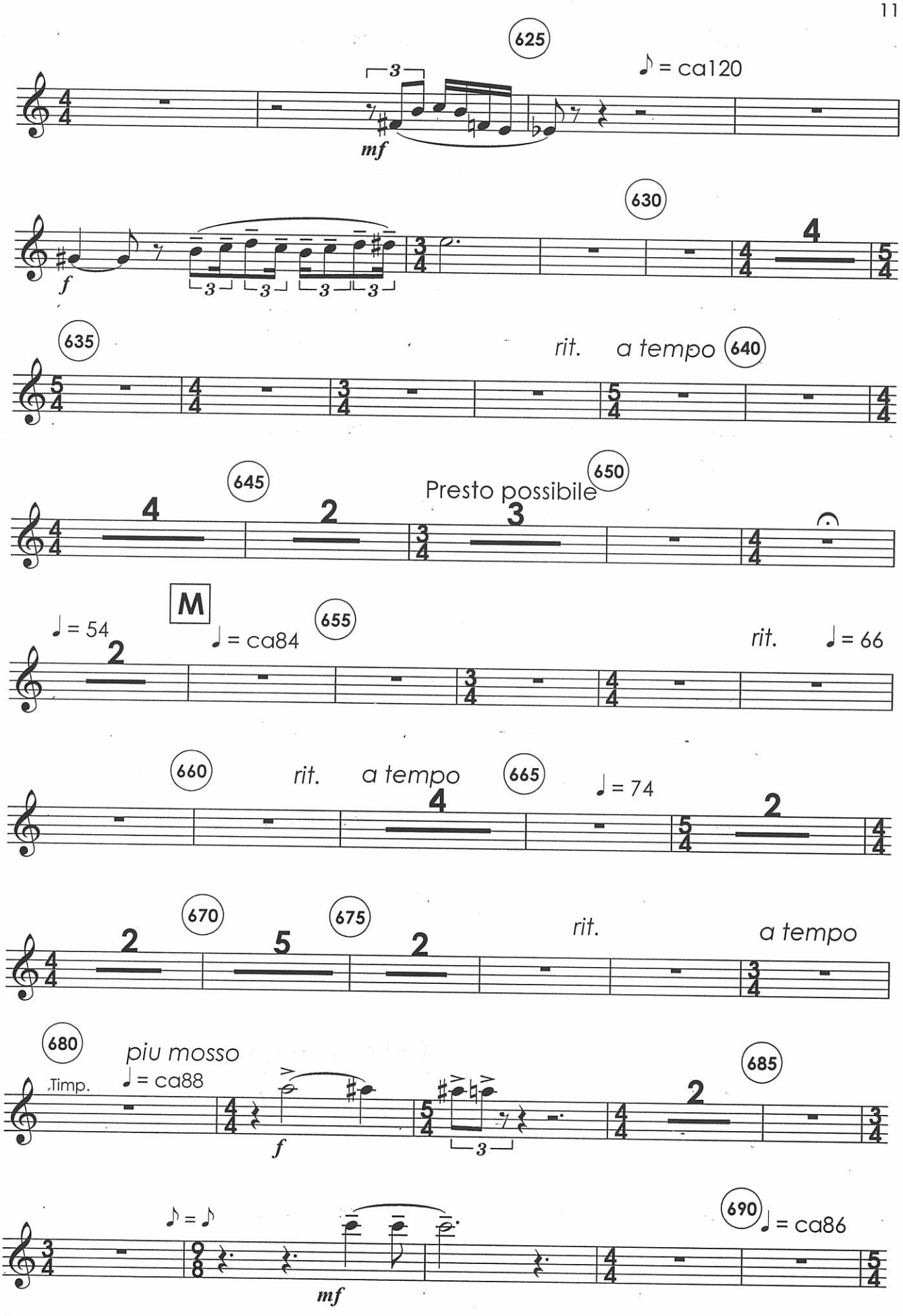

290
poco rit.
E
♩ = ca40
295
300
poco rit. a tempo
♩ = ca69
mf
305
310
315
colla voce
T-tam
Timp.
320
325
♩ = ca88
poco rit.
♩ = ca72
poco rit.
♩ = ca66
330
335
mf
mf
mp
340
rit.
345
a tempo
mf
mf
rit.
più agitato
350
355
F
poco rit.
♩ = ca76
360
365
Fl.


mf
f
p
f
370
rit.
a tempo
mf
muta in E.Horn
375
2
E.Horn
380
muta in Ob.
3
385
rit.
♩ = ca60
390
3
395
3
rit.
400
tempo a piacere
G
♩ = ca69
2
Oboe
mf
f
405
poco meno mosso
a tempo
3
3
f
410
4
415
2
mf
2
420
3

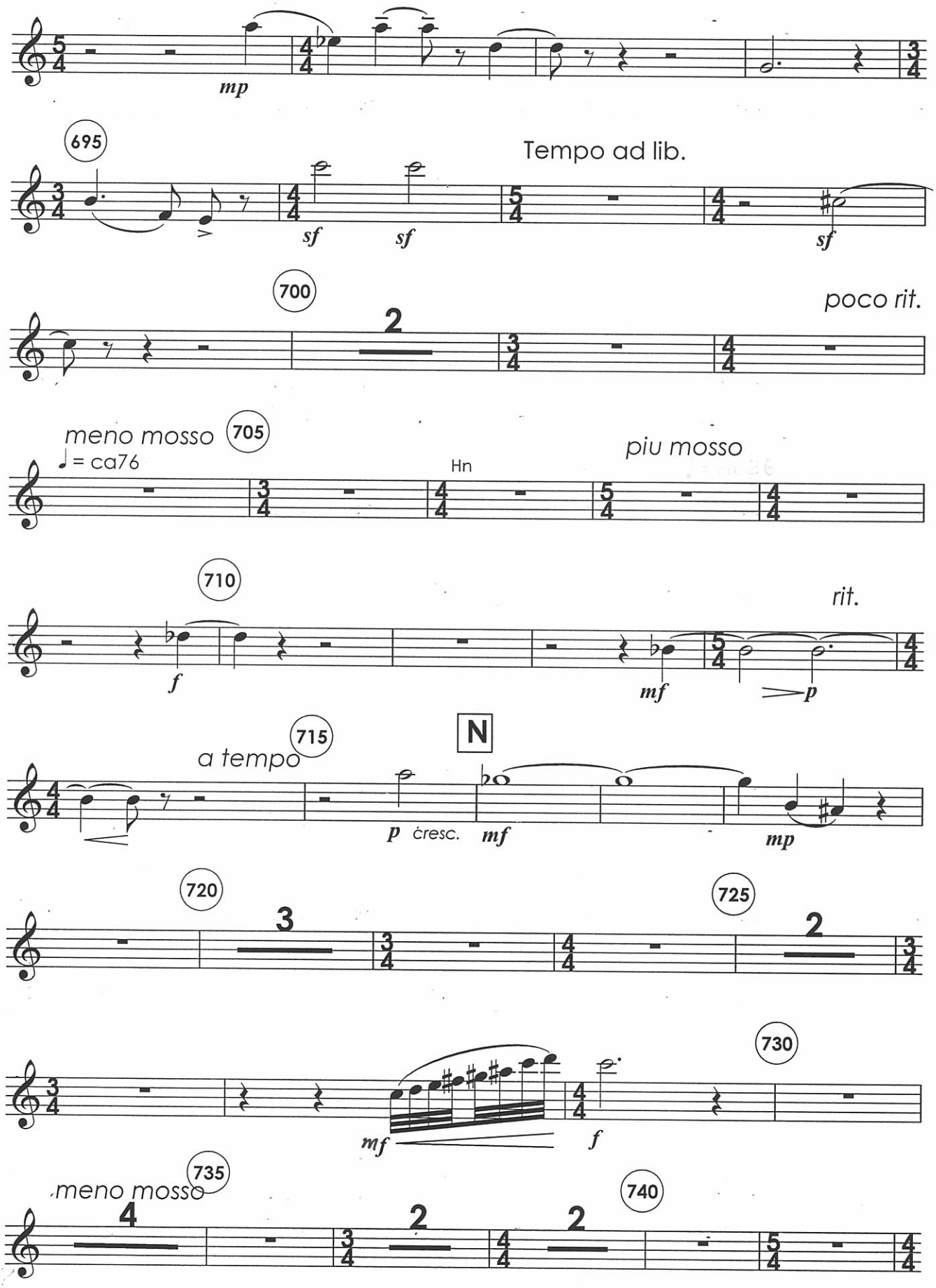

425
430
Fl.
Cl.
435
440
p
accel.
♩= 86-88
445
450
Presto furioso
non stacc.
sf
sf
sf
sf
f
tr
455
sim.
ff
H
senza battuta
♩= 86
460
mf
allarg.
465
a tempo
♩= ca72
470
p
pp
muta in E.Horn
475
E.Horn
480
muta in Ob.
Oboe
mf


485
490
495
♩ = ♩.
molto ritard.
J
Sue`s Aria
♪ = 104
500
505
510
515
rit.
a tempo
520
525
530
poco rit.
a tempo
mf
535
rit.
mf
540
f
mf

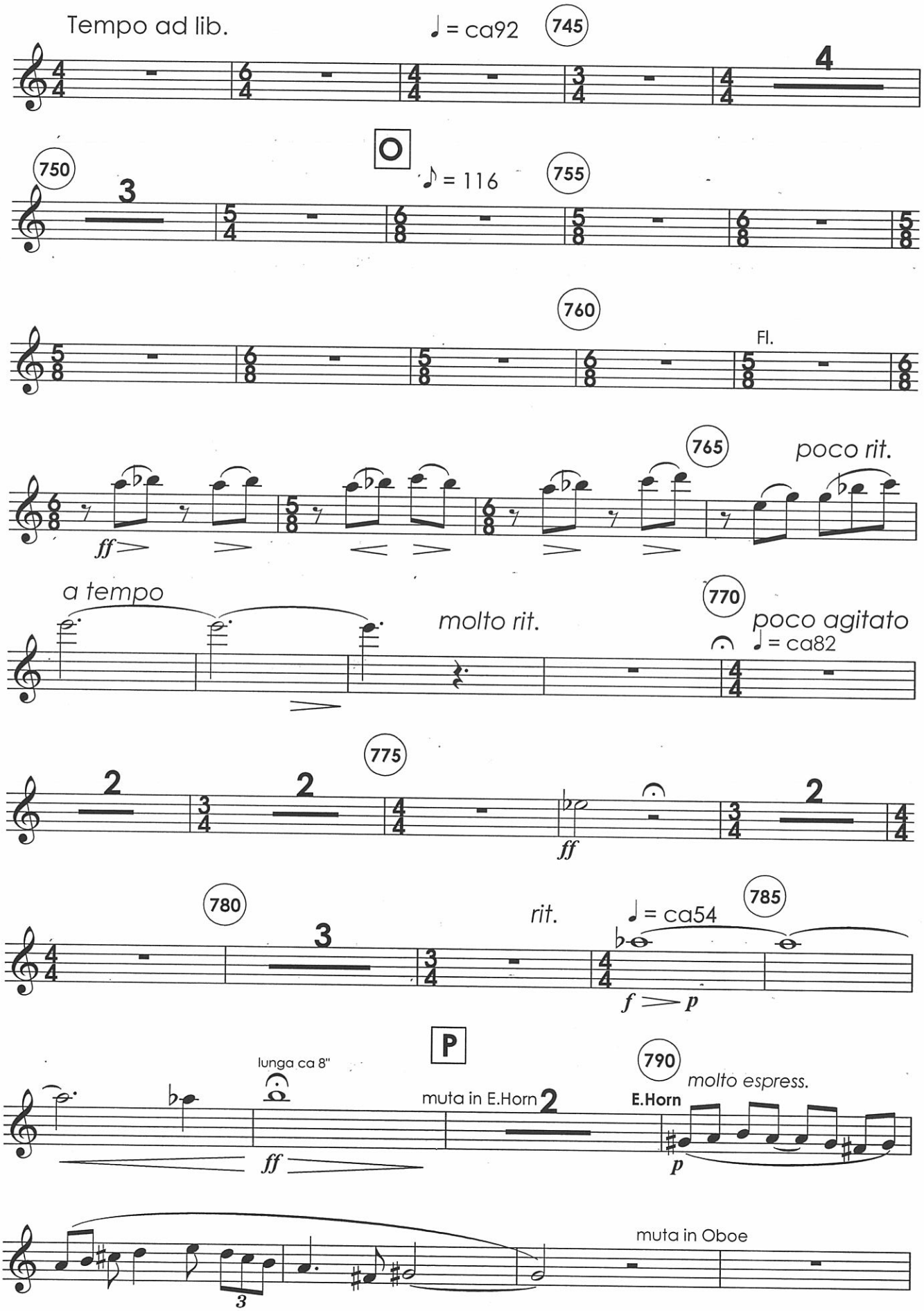

545
550
Tempo ad lib.
a tempo
555
B.Cl.
Timp.
560
rit.
a tempo
K
f
565
rit.
a tempo
570
575
Glock
Pno
meno mosso
580
senza battuta
Grave ♩ = ca48
Pno
585
590
mf
595
600
605
610
615
L
Pno
620


625
♪ = ca120
mf
630
f
635
rit.
a tempo
640
645
Presto possibile
650
M
♩ = 54
♩ = ca84
655
rit.
♩ = 66
660
rit.
a tempo
665
♩ = 74
670
675
rit.
a tempo
680
piu mosso
Timp.
♩ = ca88
f
685
♪ = ♪
mf
690
♩ = ca86

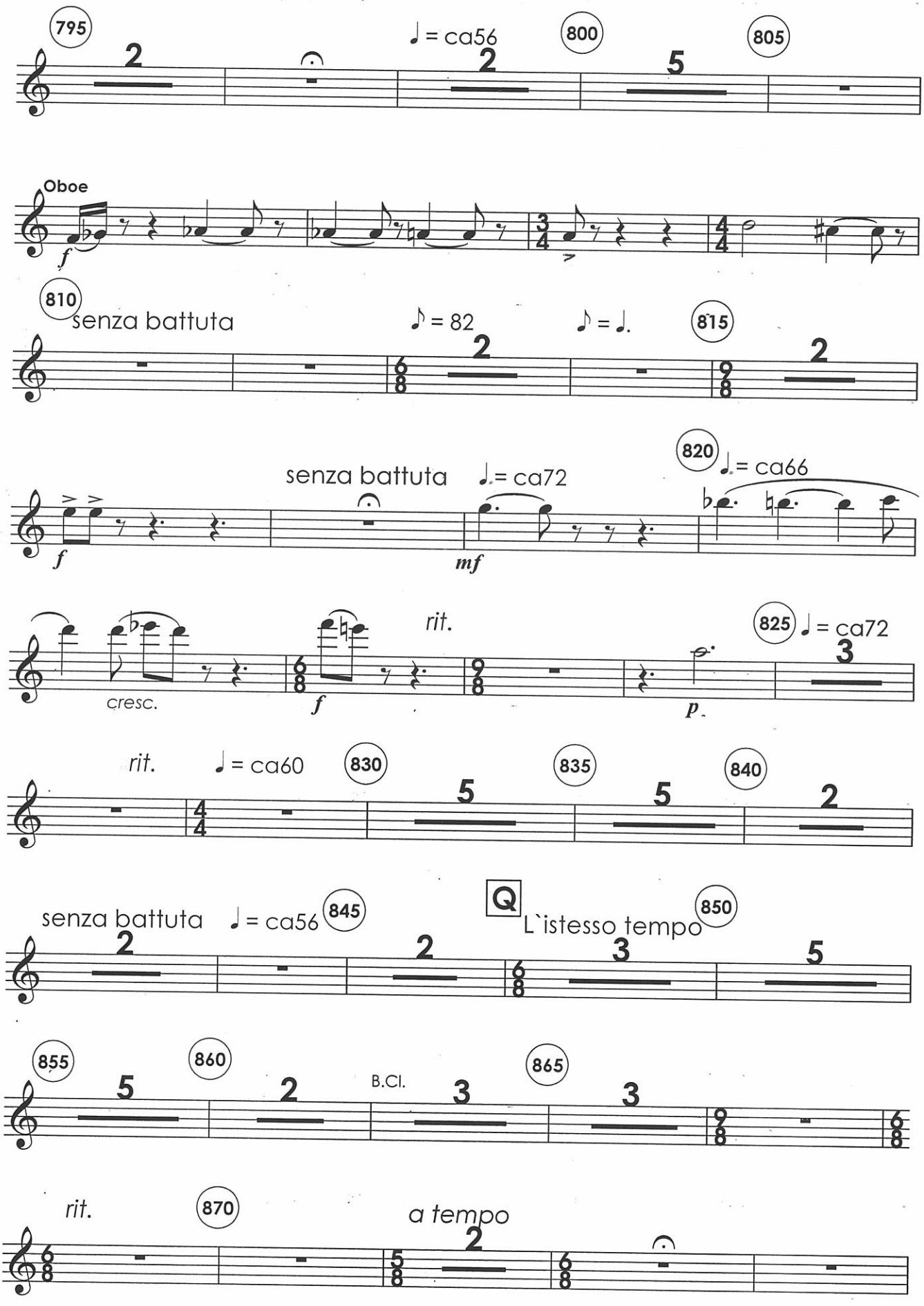
Ob. -

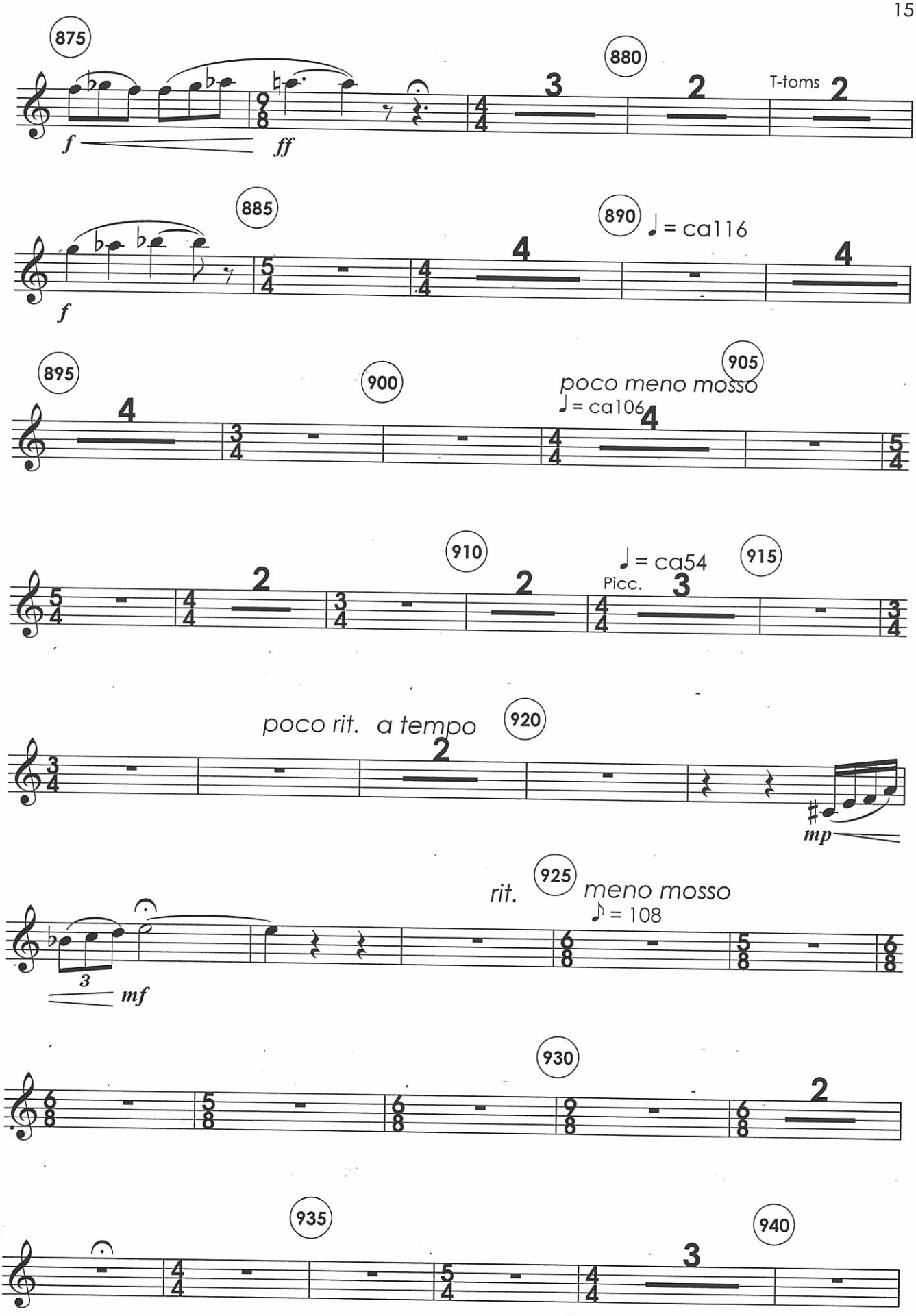

mp
695
Tempo ad lib.
sf
sf
sf
700
2
poco rit.
meno mosso
♩= ca76
705
Hn
piu mosso
710
f
mf
p
rit.
715
a tempo
N
p cresc.
mf
mp
720
3
725
2
730
mf
f
735
meno mosso
4
2
740
2

Ob. -

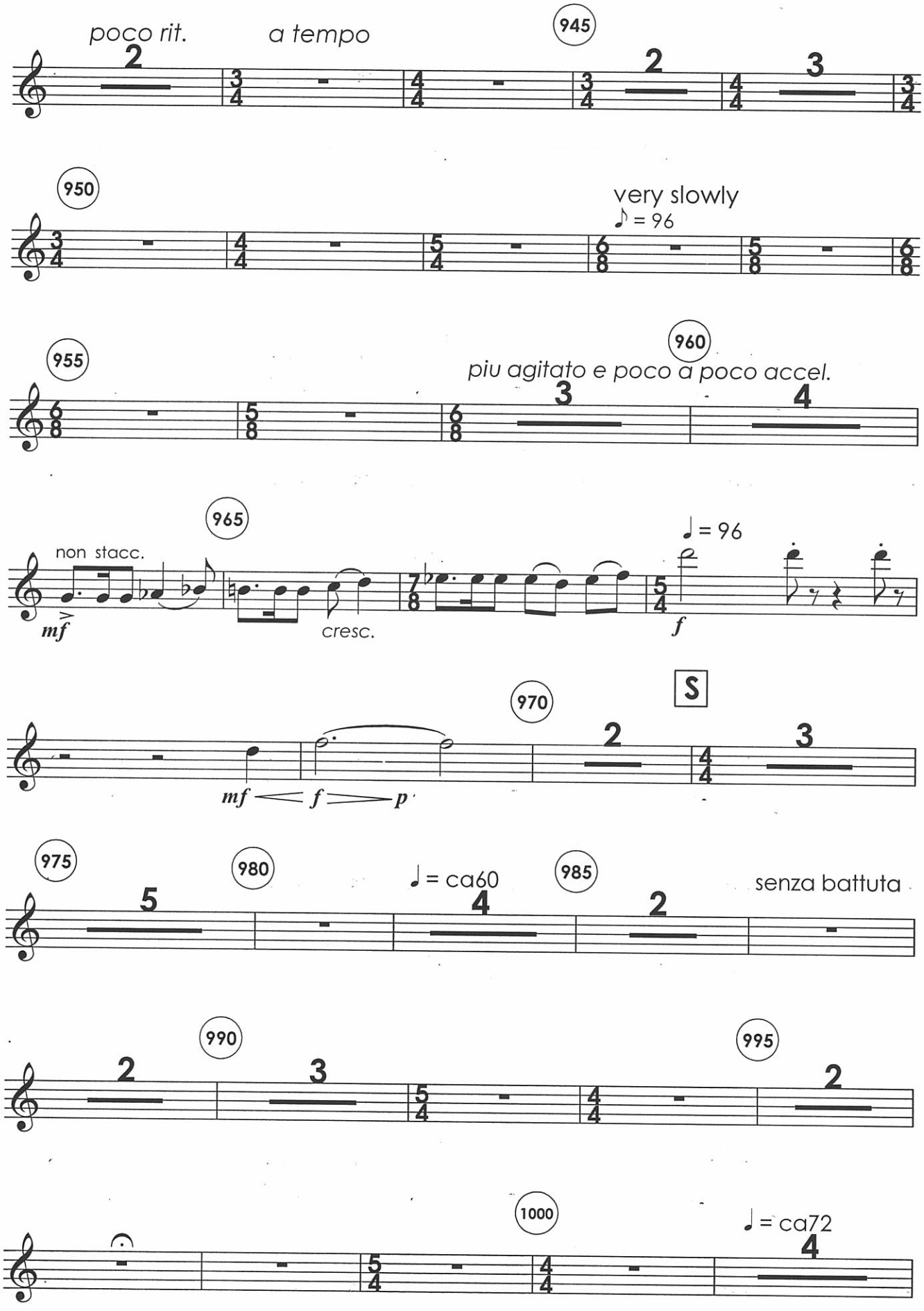

Tempo ad lib.
♩ = ca92
745
O
♪ = 116
750
755
760
Fl.
765
poco rit.
ff
a tempo
molto rit.
770
poco agitato
♩ = ca82
775
ff
780
rit.
♩ = ca54
785
f p
P
lunga ca 8"
ff
muta in E.Horn 2
790
E.Horn
molto espress.
p
muta in Oboe
3

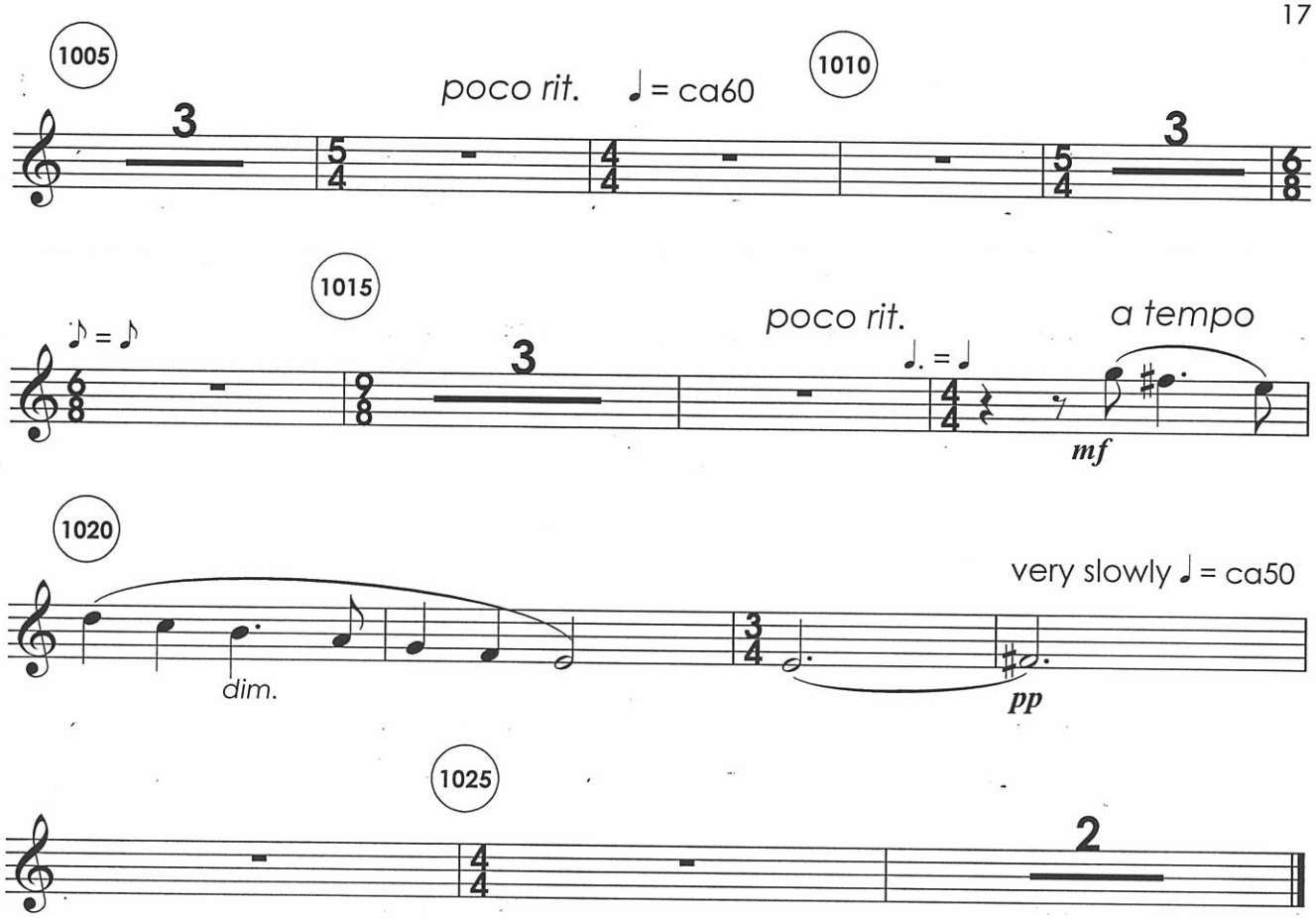
Ob. -


795
♩ = ca56
800
805
Oboe
f
810
senza battuta
♪ = 82
♪ = ♩.
815
820
senza battuta
♩ = ca72
♩ = ca66
f
mf
cresc.
f
rit.
825
♩ = ca72
p
rit.
♩ = ca60
830
835
840
senza battuta
♩ = ca56
845
Q
L`istesso tempo
850
855
860
B.Cl.
865
rit.
870
a tempo


875
880
T-toms
885
890
♩ = ca116
895
900
905
poco meno mosso
♩ = ca106
910
915
♩ = ca54
Picc.
poco rit. a tempo
920
mp
rit.
925
meno mosso
♪ = 108
mf
930
935
940

Ob. -


poco rit.
a tempo
945
950
very slowly
♪ = 96
955
960
piu agitato e poco a poco accel.
965
non stacc.
mf
cresc.
♩ = 96
f
S
970
mf
f
p
975
980
♩ = ca60
985
senza battuta
990
995
1000
♩ = ca72

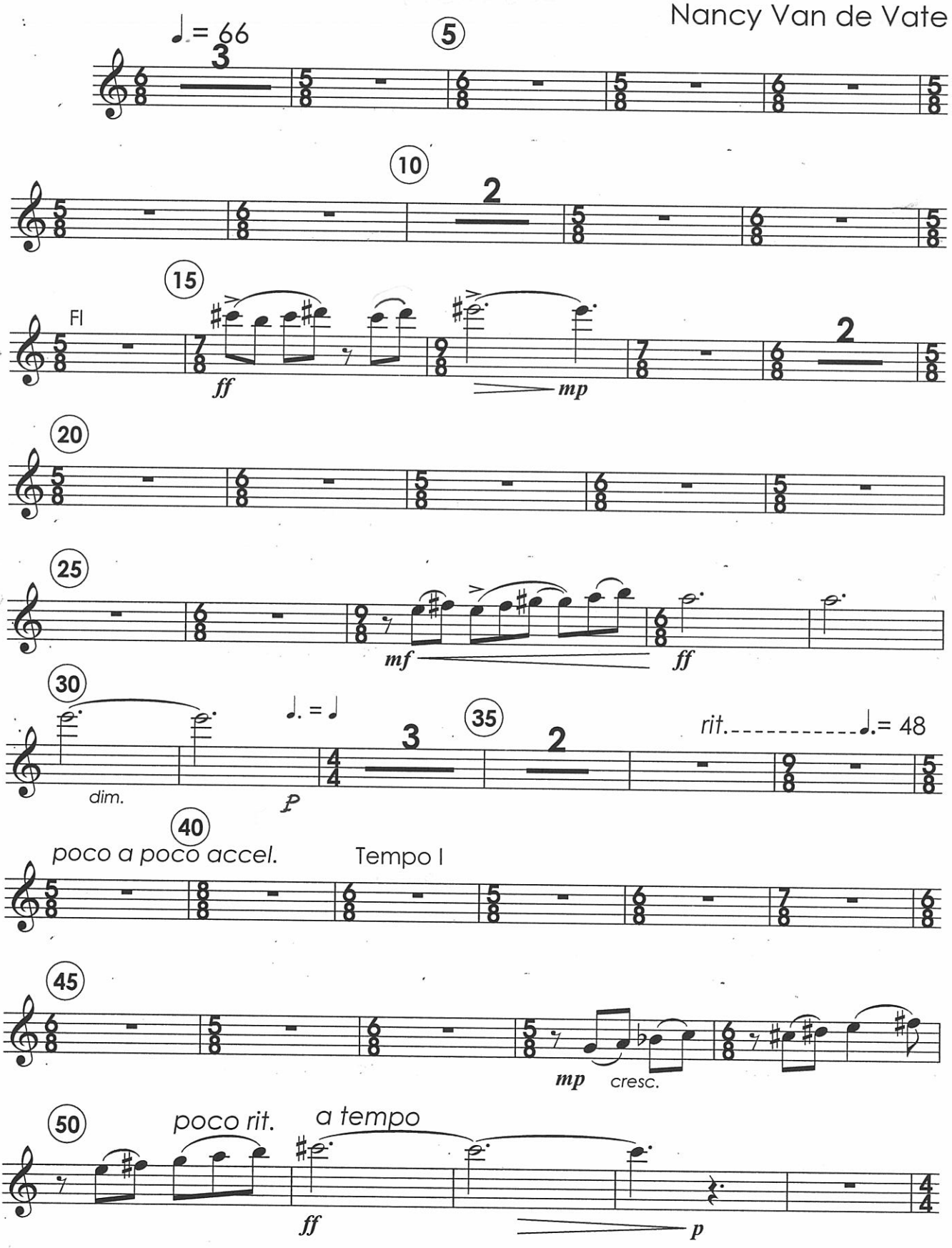

1005
poco rit.
♩ = ca60
1010
3
3
1015
♪ = ♪
3
poco rit.
♩. = ♩
a tempo
mf
1020
very slowly ♩ = ca50
dim.
pp
1025
2

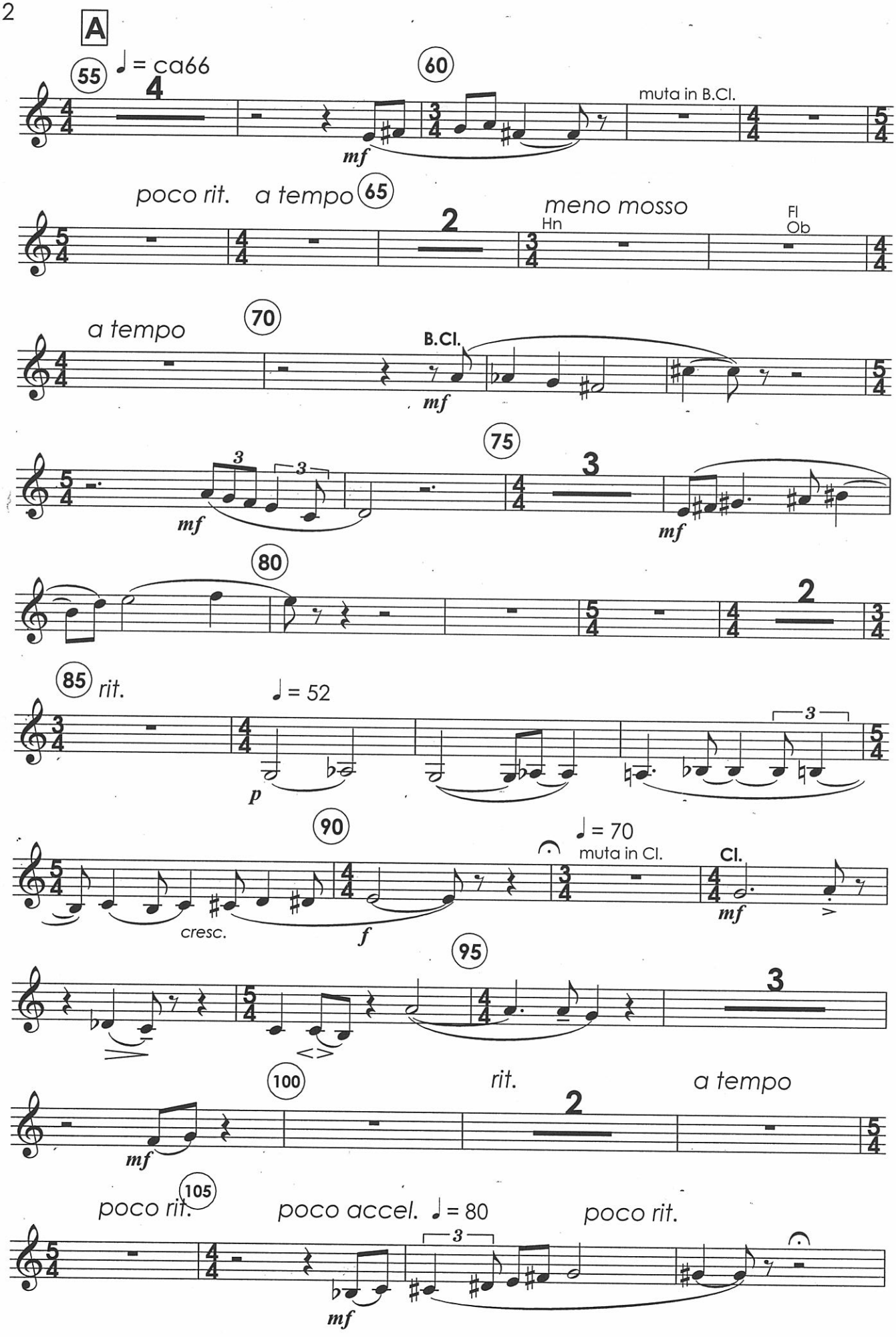
Ob. -

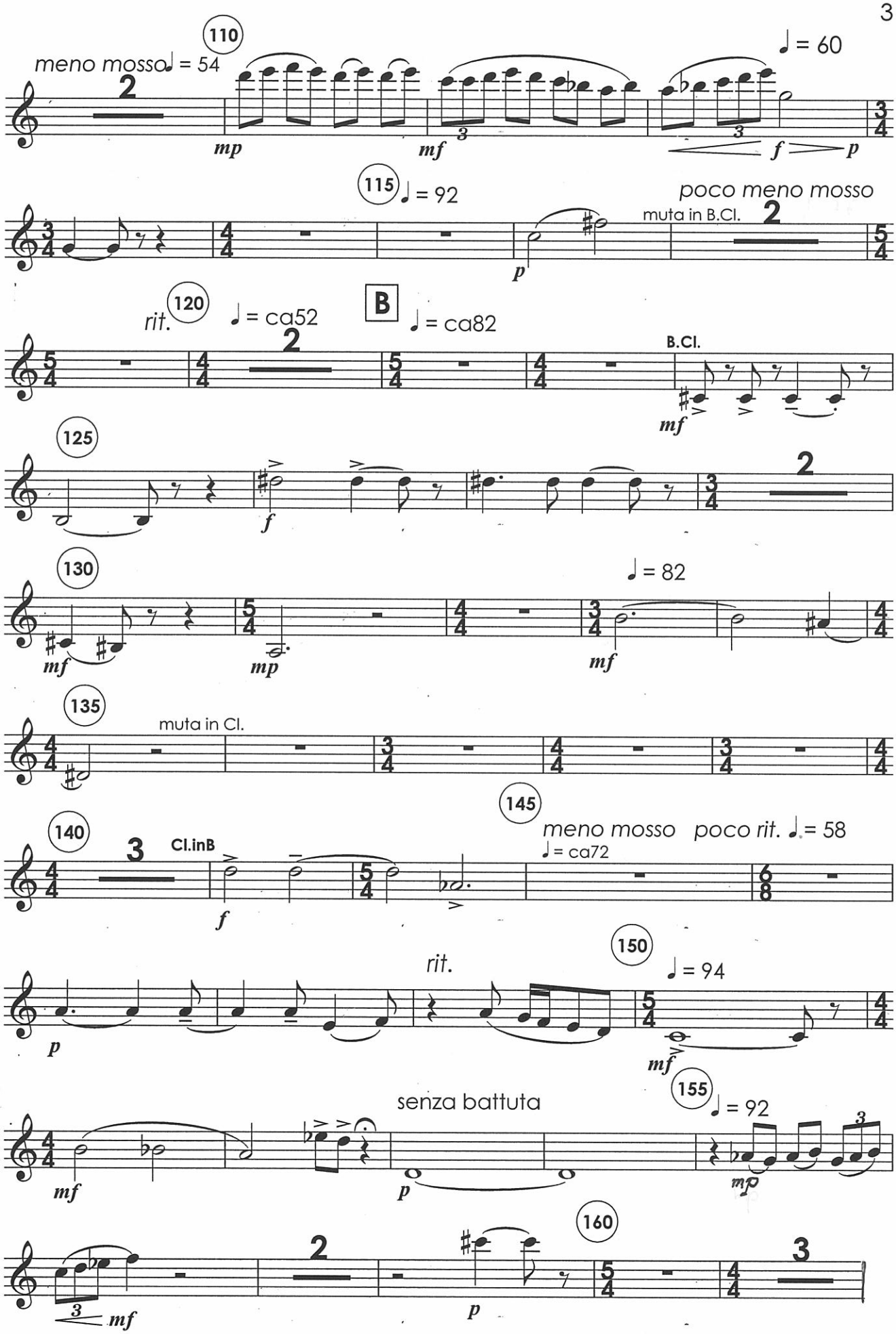
Clarinet in B♭
Bass Clarinet

Where the Cross is Made

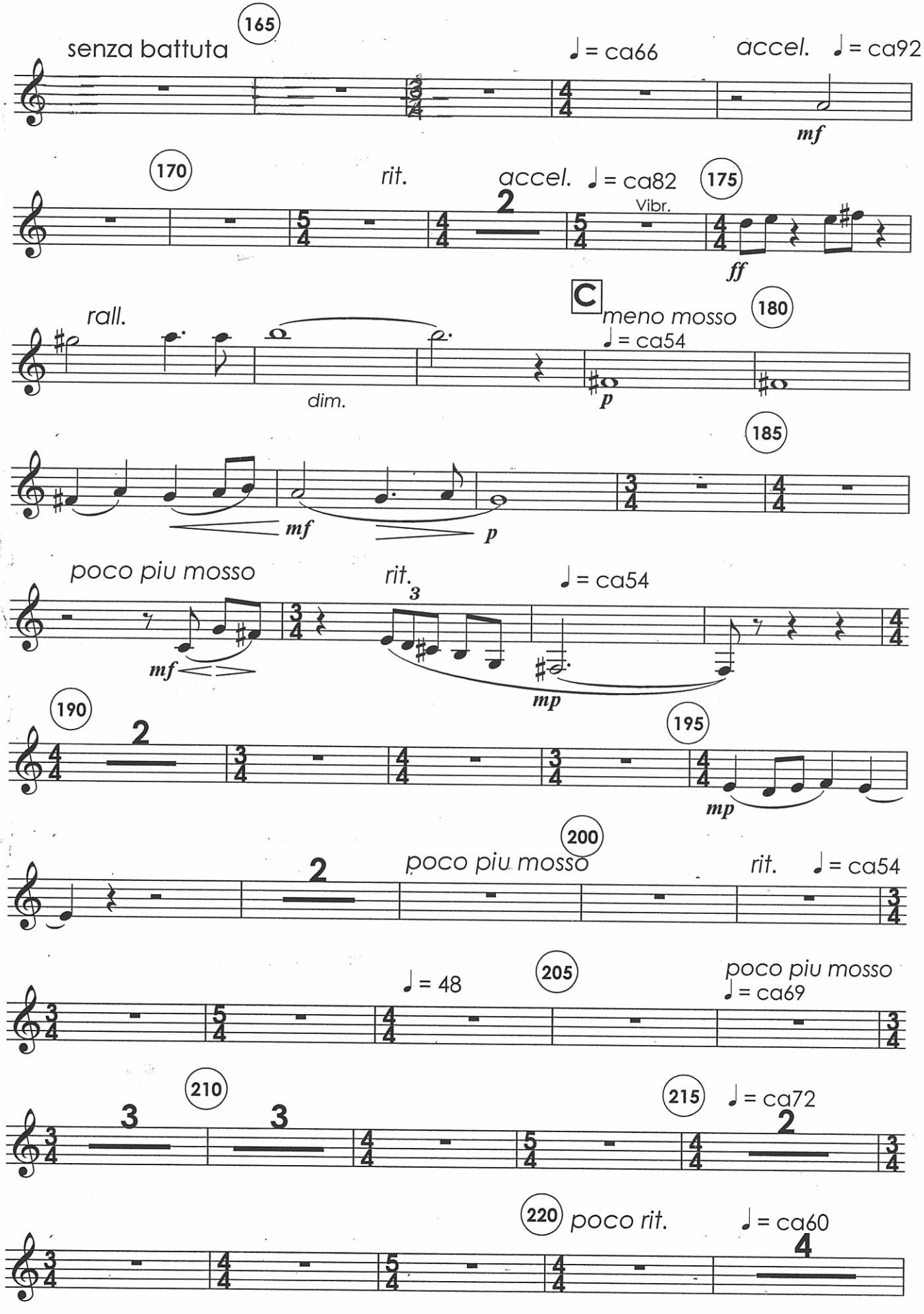
Nancy Van de Vate

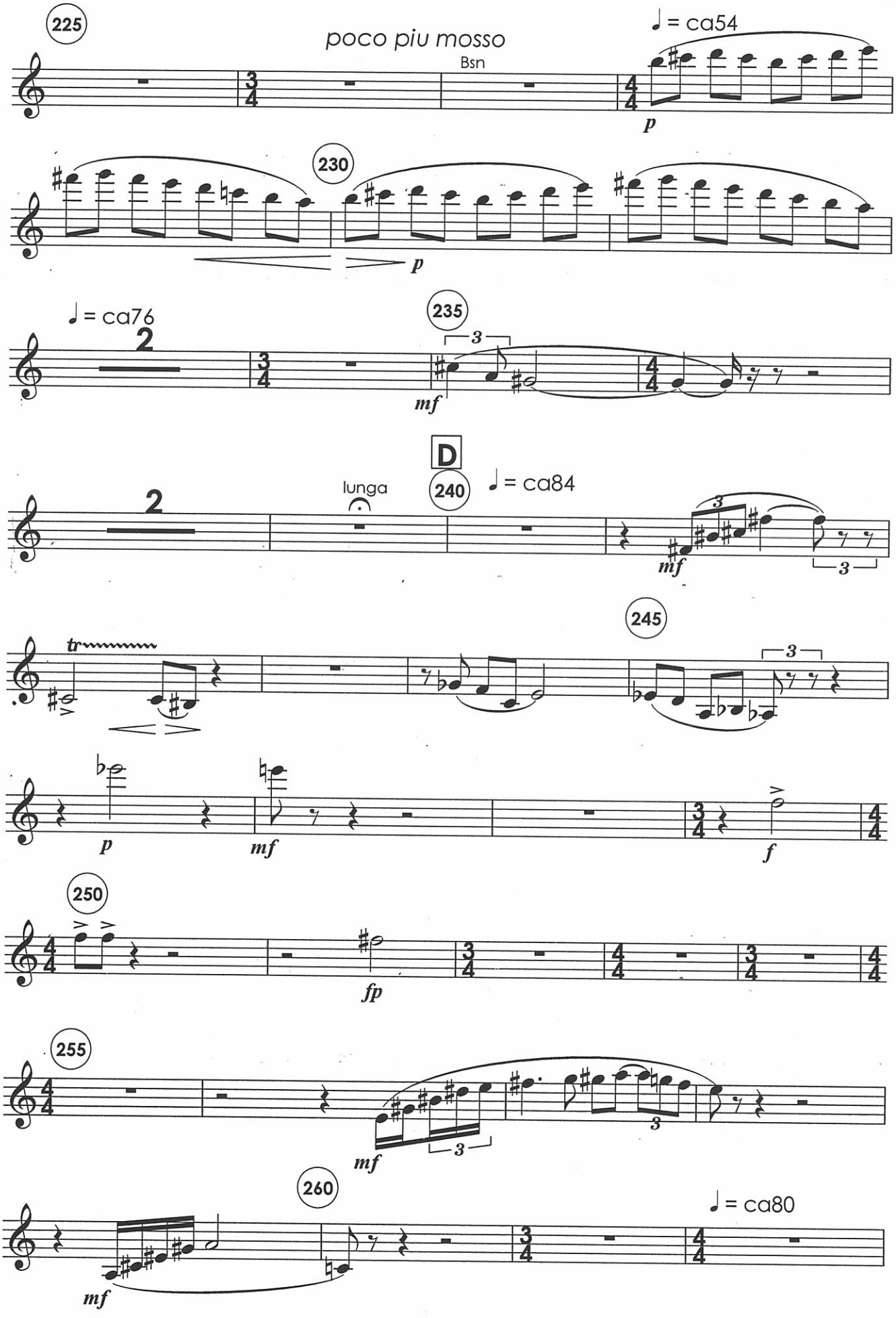



A
55
♩ = ca66
4
60
mf
muta in B.Cl.
poco rit.
a tempo
65
2
meno mosso
Hn
Fl
Ob
a tempo
70
B.Cl.
mf
75
3
mf
mf
80
2
85
rit.
♩ = 52
p
3
90
♩ = 70
muta in Cl.
Cl.
cresc.
f
mf
95
3
100
rit.
a tempo
2
mf
105
poco rit.
poco accel.
♩ = 80
3
poco rit.
mf

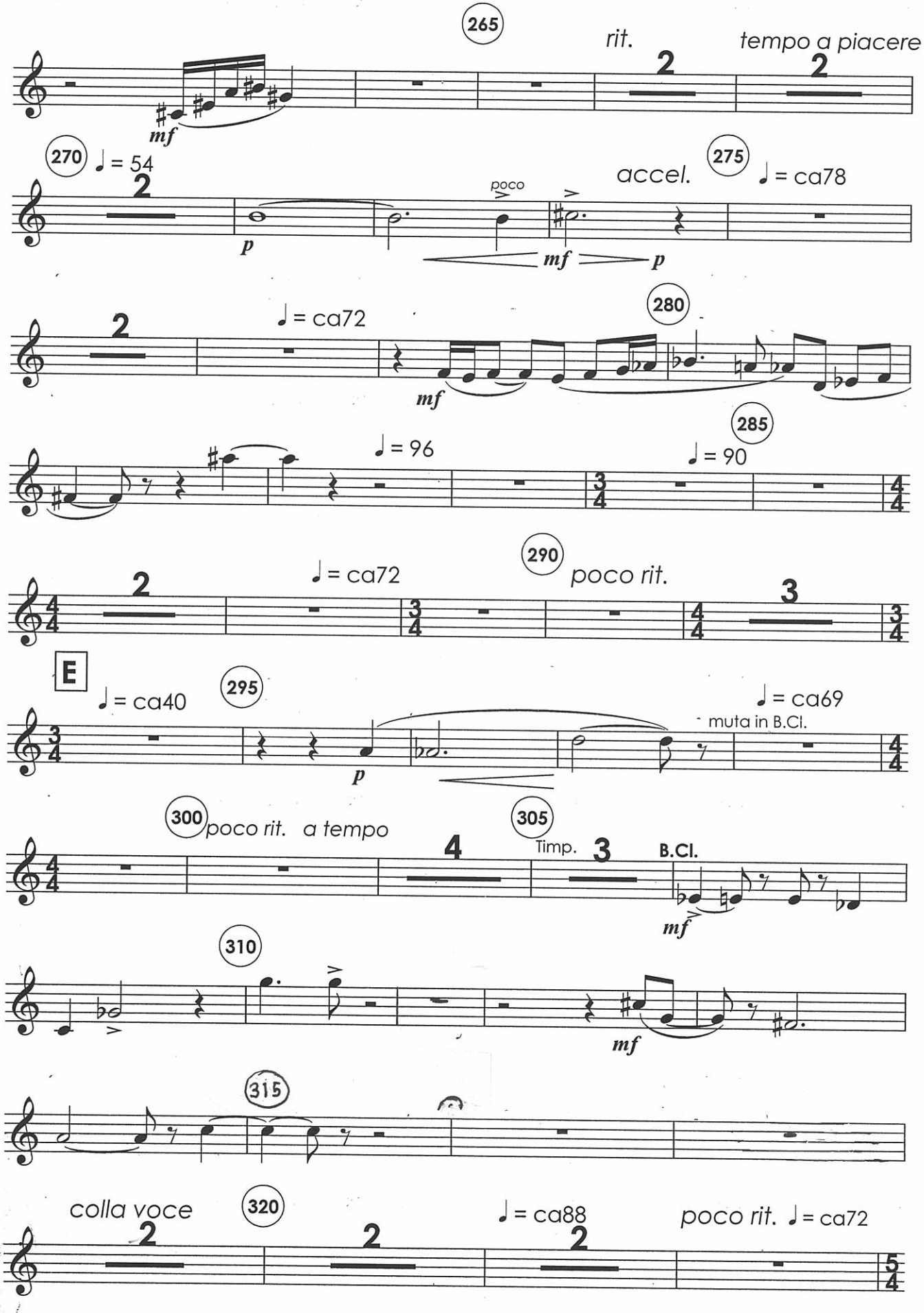

110
meno mosso ♩ = 54
mp
mf
♩ = 60
f
p
115
♩ = 92
poco meno mosso
muta in B.Cl.
p
120
rit.
♩ = ca52
B
♩ = ca82
B.Cl.
mf
125
f
130
mf
mp
♩ = 82
mf
135
muta in Cl.
140
Cl.inB
f
145
meno mosso poco rit. ♩ = 58
♩ = ca72
150
rit.
♩ = 94
p
mf
155
senza battuta
mf
p
♩ = 92
mp
160
3
mf
p

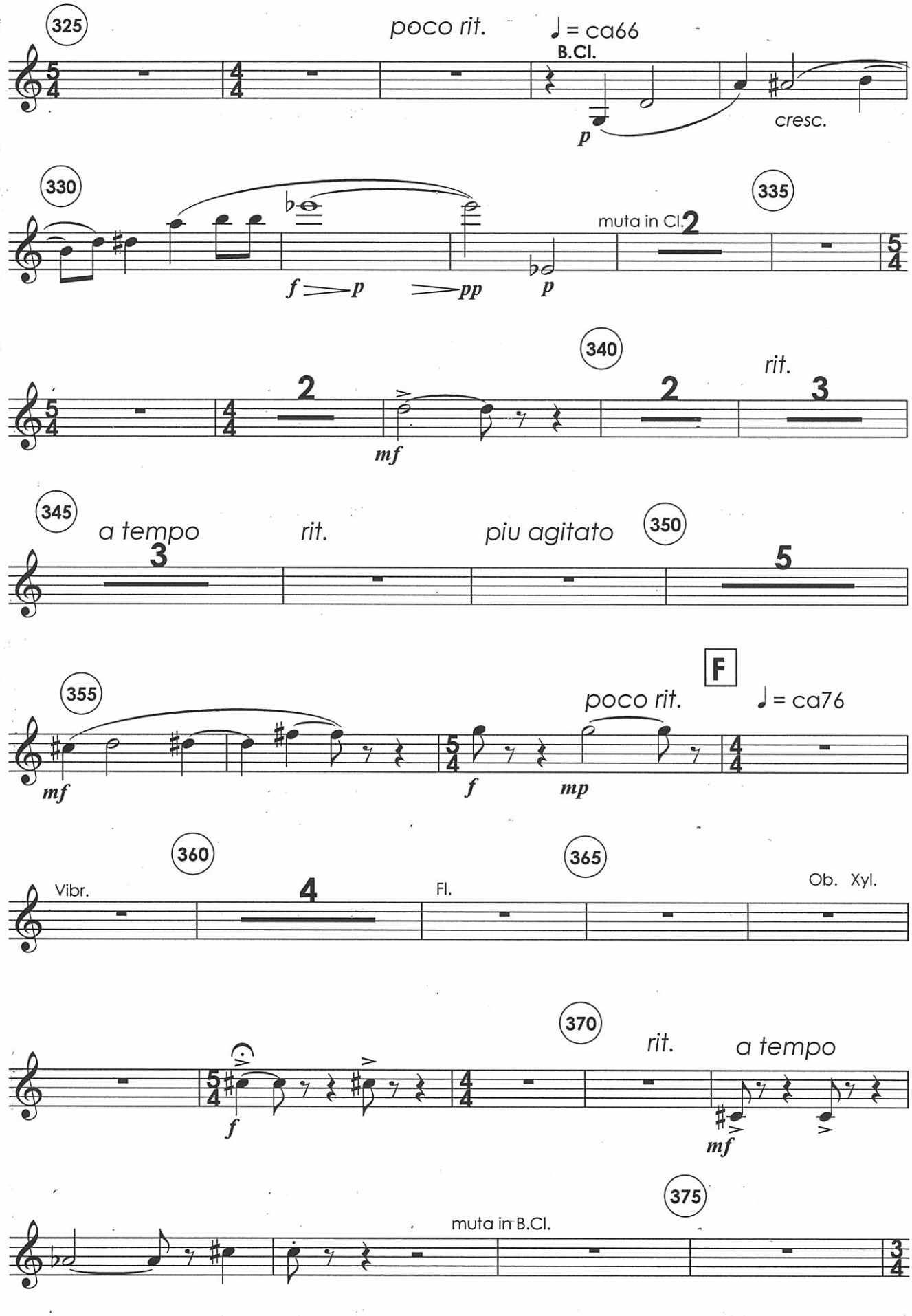
Cl. -


165
senza battuta
♩ = ca66
accel. ♩ = ca92
mf
170
rit.
accel. ♩ = ca82
175
Vibr.
ff
C
meno mosso
180
♩ = ca54
rall.
dim.
p
185
mf
p
poco piu mosso
rit.
♩ = ca54
mf
mp
190
195
mp
200
poco piu mosso
rit.
♩ = ca54
♩ = 48
205
poco piu mosso
♩ = ca69
210
215
♩ = ca72
220
poco rit.
♩ = ca60

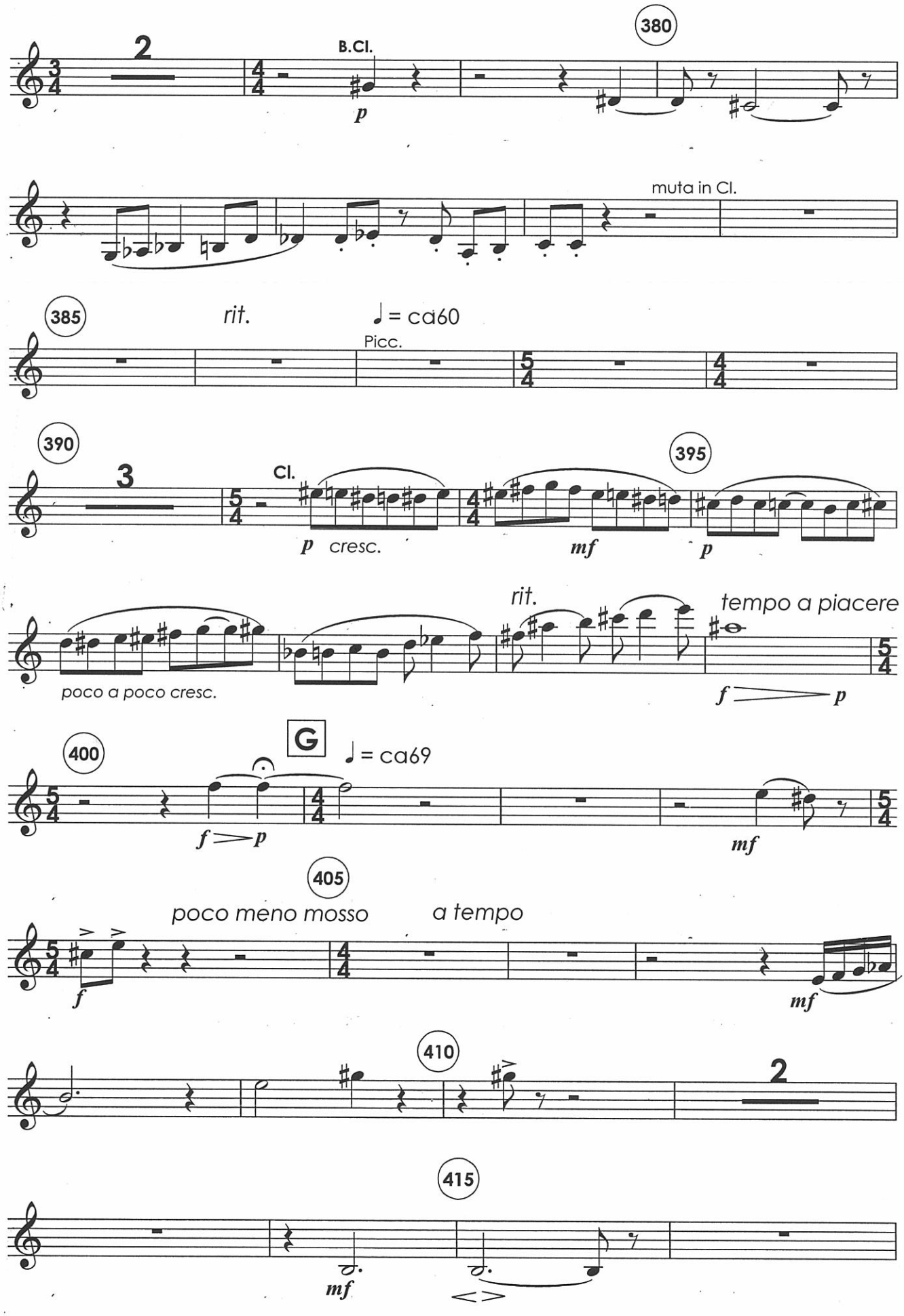

225
poco piu mosso
Bsn
♩ = ca54
p
230
p
♩ = ca76
2
235
3
mf
D
lunga
240
♩ = ca84
2
3
mf
3
tr
245
3
p
mf
f
250
fp
255
3
mf
3
260
♩ = ca80
mf

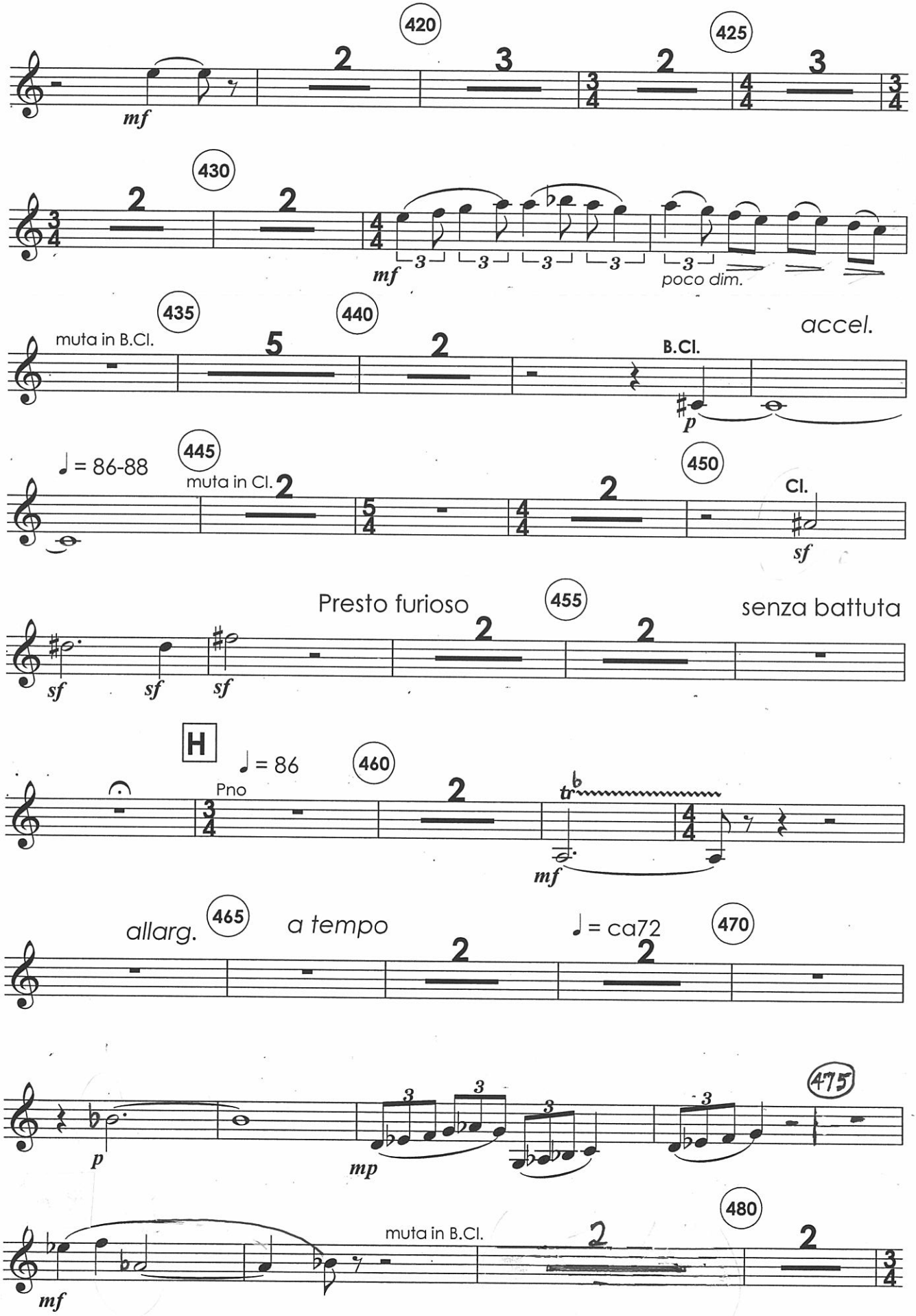
Cl. -

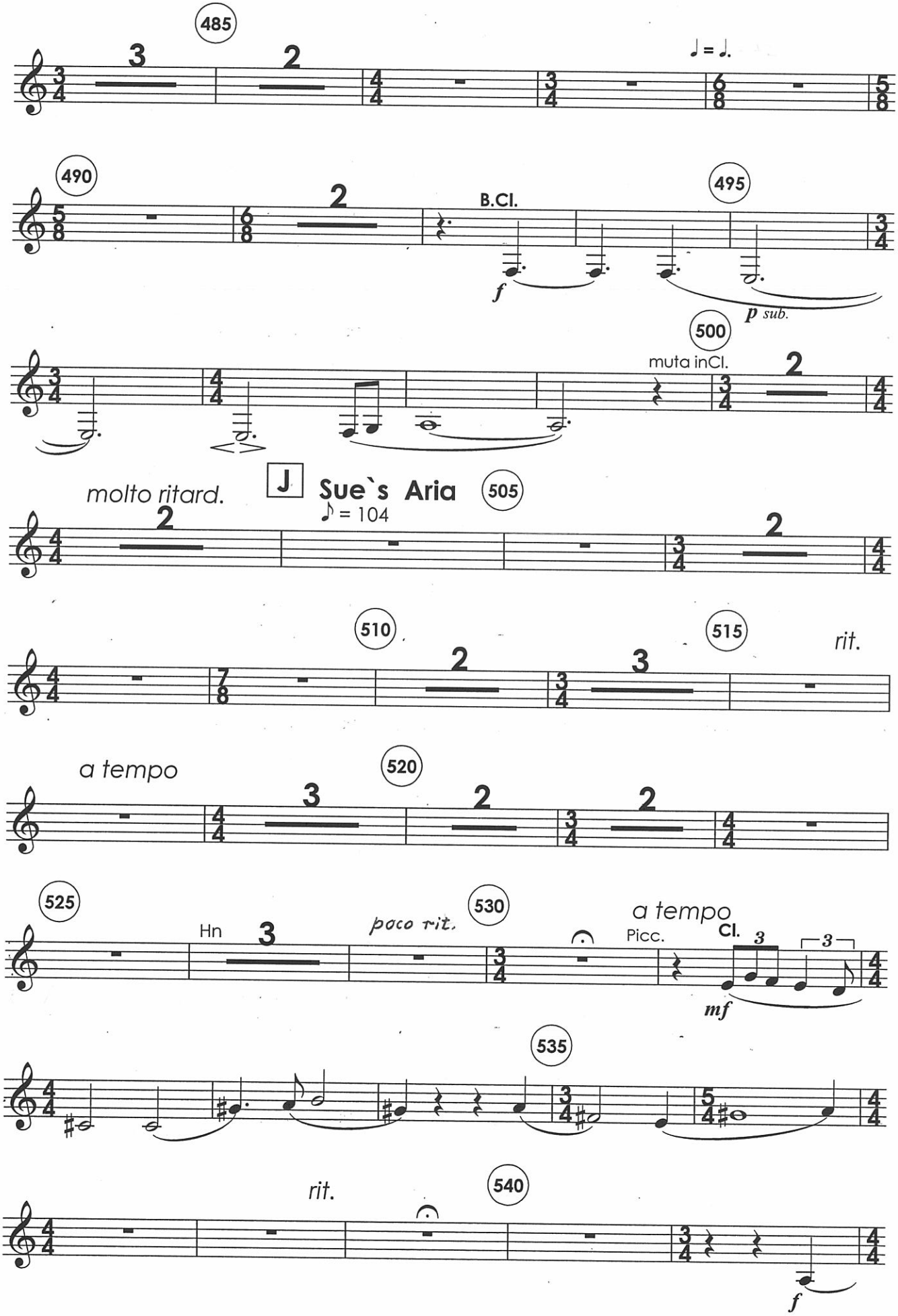

265
rit.
tempo a piacere
mf
270
♩ = 54
poco
accel.
275
♩ = ca78
p
mf
p
♩ = ca72
280
mf
285
♩ = 96
♩ = 90
290
♩ = ca72
poco rit.
E
♩ = ca40
295
♩ = ca69
muta in B.Cl.
p
300
poco rit. a tempo
305
Timp.
B.Cl.
mf
310
mf
315
colla voce
320
♩ = ca88
poco rit. ♩ = ca72

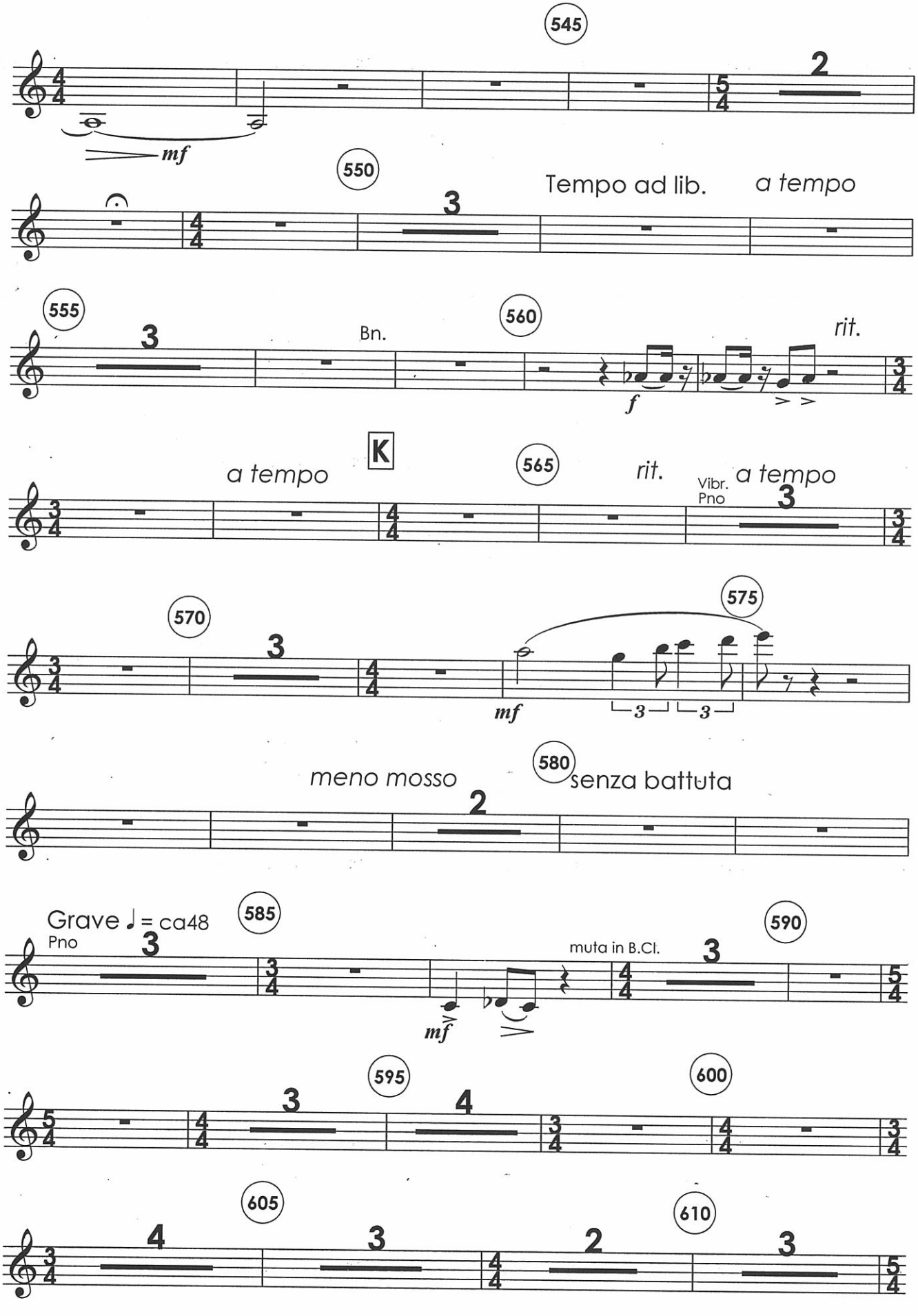

325
poco rit.
♩ = ca66
B.Cl.
p
cresc.
330
335
muta in Cl.
2
f
p
pp
p
340
rit.
2
2
3
mf
345
a tempo
3
rit.
piu agitato
350
5
355
F
poco rit.
♩ = ca76
mf
f
mp
360
365
Vibr.
4
Fl.
Ob. Xyl.
370
rit.
a tempo
f
mf
375
muta in B.Cl.

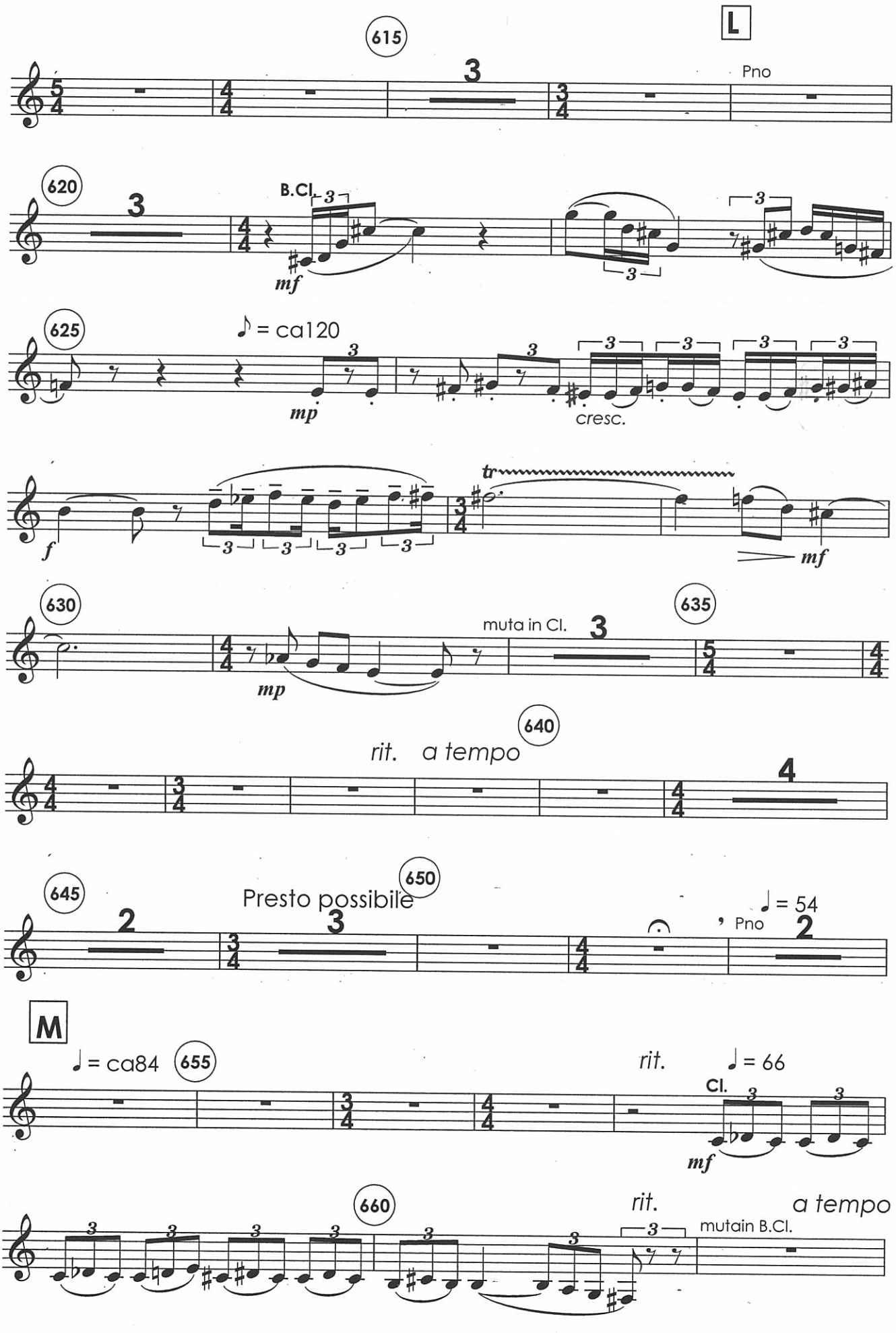
Cl. -

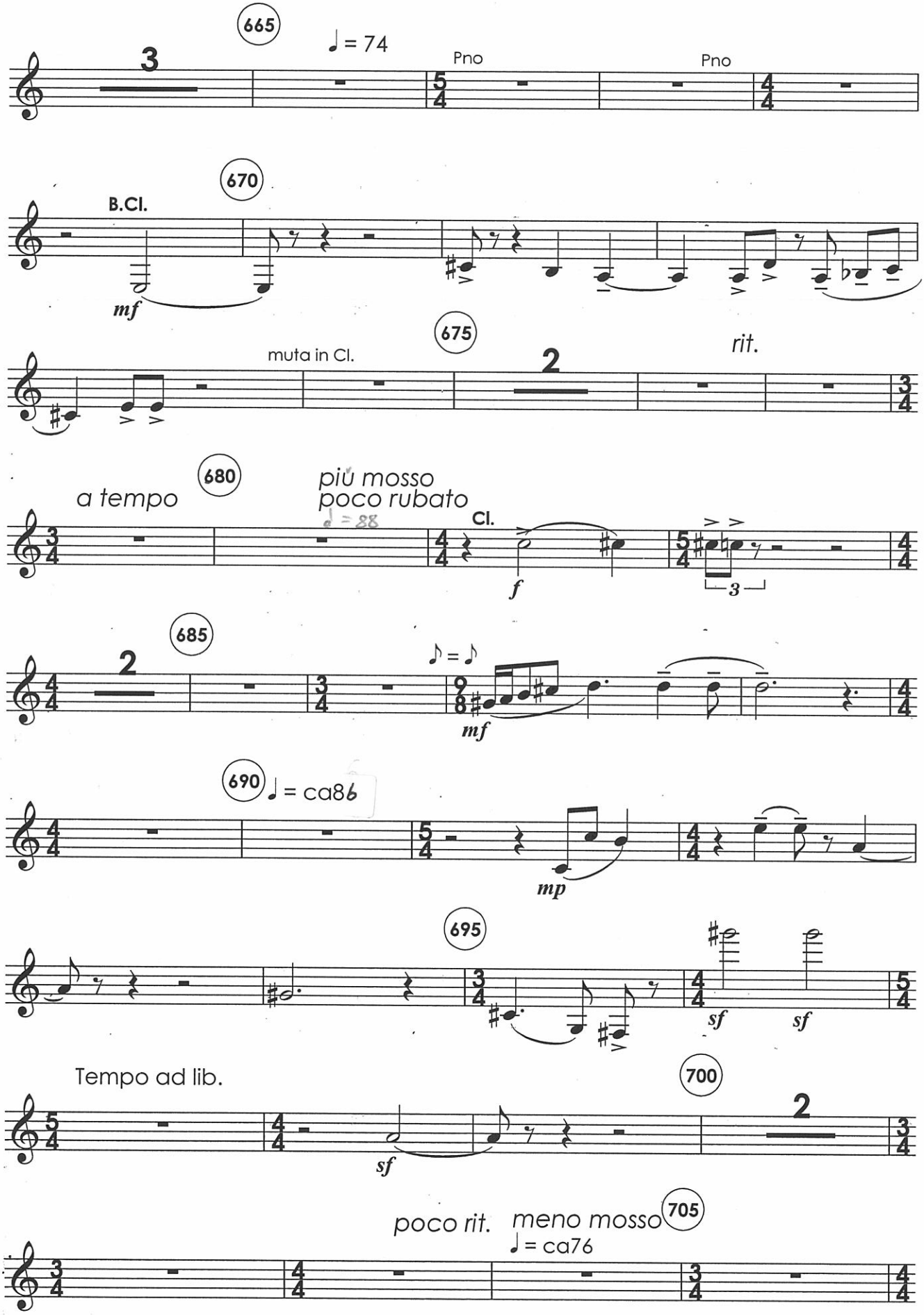

2
B.Cl.
p
380
muta in Cl.
385
rit.
♩ = ca60
Picc.
390
3
Cl.
p cresc.
mf
395
p
poco a poco cresc.
rit.
tempo a piacere
f p
400
G
♩ = ca69
f p
mf
405
poco meno mosso
a tempo
f
mf
410
2
415
mf

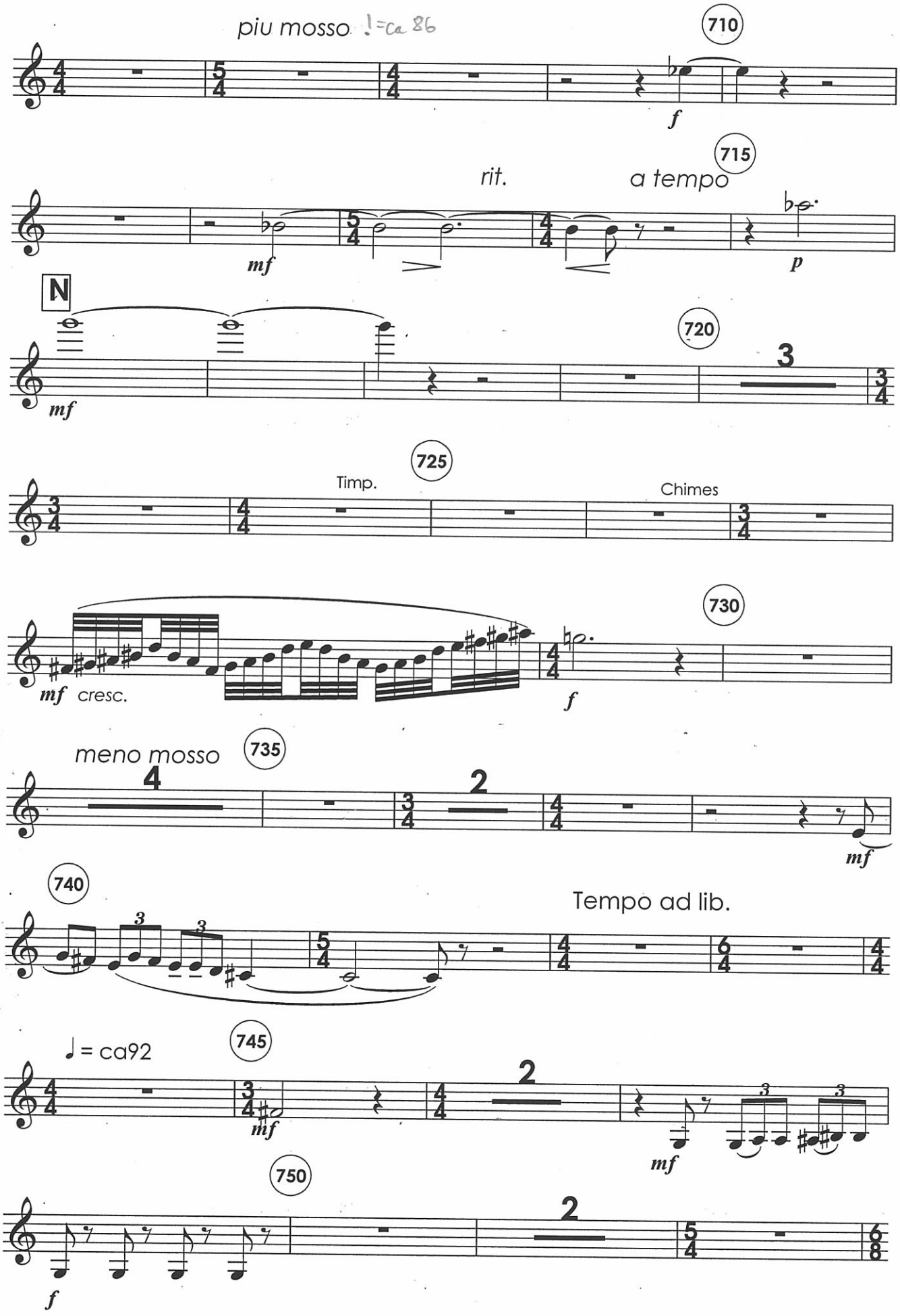

420
425
mf
430
mf
poco dim.
435
muta in B.Cl.
440
accel.
B.Cl.
p
445
♩ = 86-88
muta in Cl.
450
Cl.
sf
Presto furioso
455
senza battuta
sf
sf
sf
H
♩ = 86
460
Pno
tr
mf
allarg.
465
a tempo
♩ = ca72
470
p
mp
475
480
muta in B.Cl.
mf

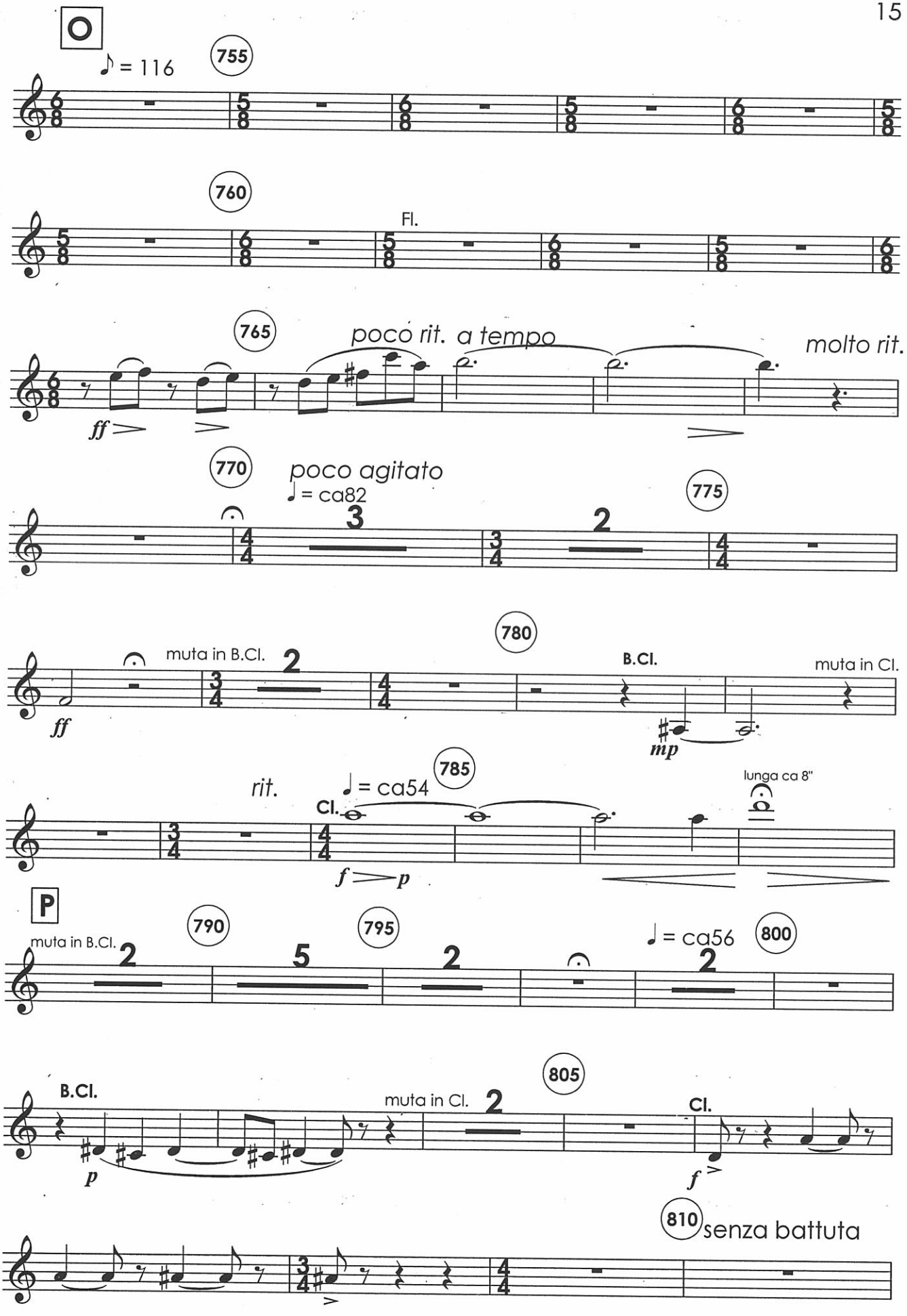

485
3
2
♩ = ♩.
490
2
B.Cl.
495
f
p sub.
500
muta inCl.
2
molto ritard.
J
Sue`s Aria
♪ = 104
505
2
2
510
2
515
3
rit.
a tempo
520
3
2
2
525
Hn
3
poco rit.
530
a tempo
Picc.
Cl.
3
3
mf
535
rit.
540
f

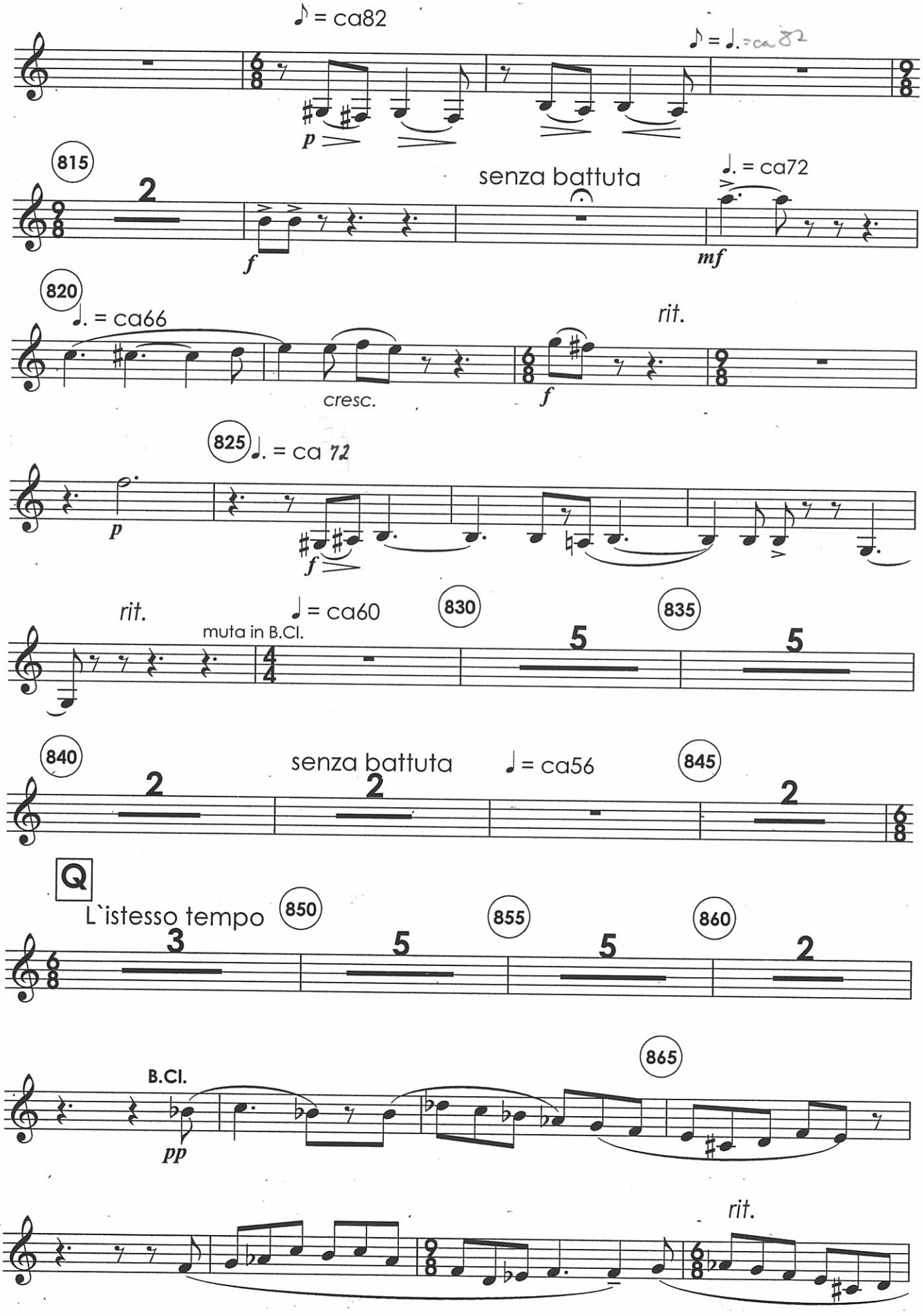

545
mf
550
Tempo ad lib.
a tempo
555
Bn.
560
f
rit.
K
a tempo
565
rit.
Vibr.
Pno
a tempo
570
575
mf
meno mosso
580
senza battuta
Grave ♩= ca48
Pno
585
mf
muta in B.Cl.
590
595
600
605
610

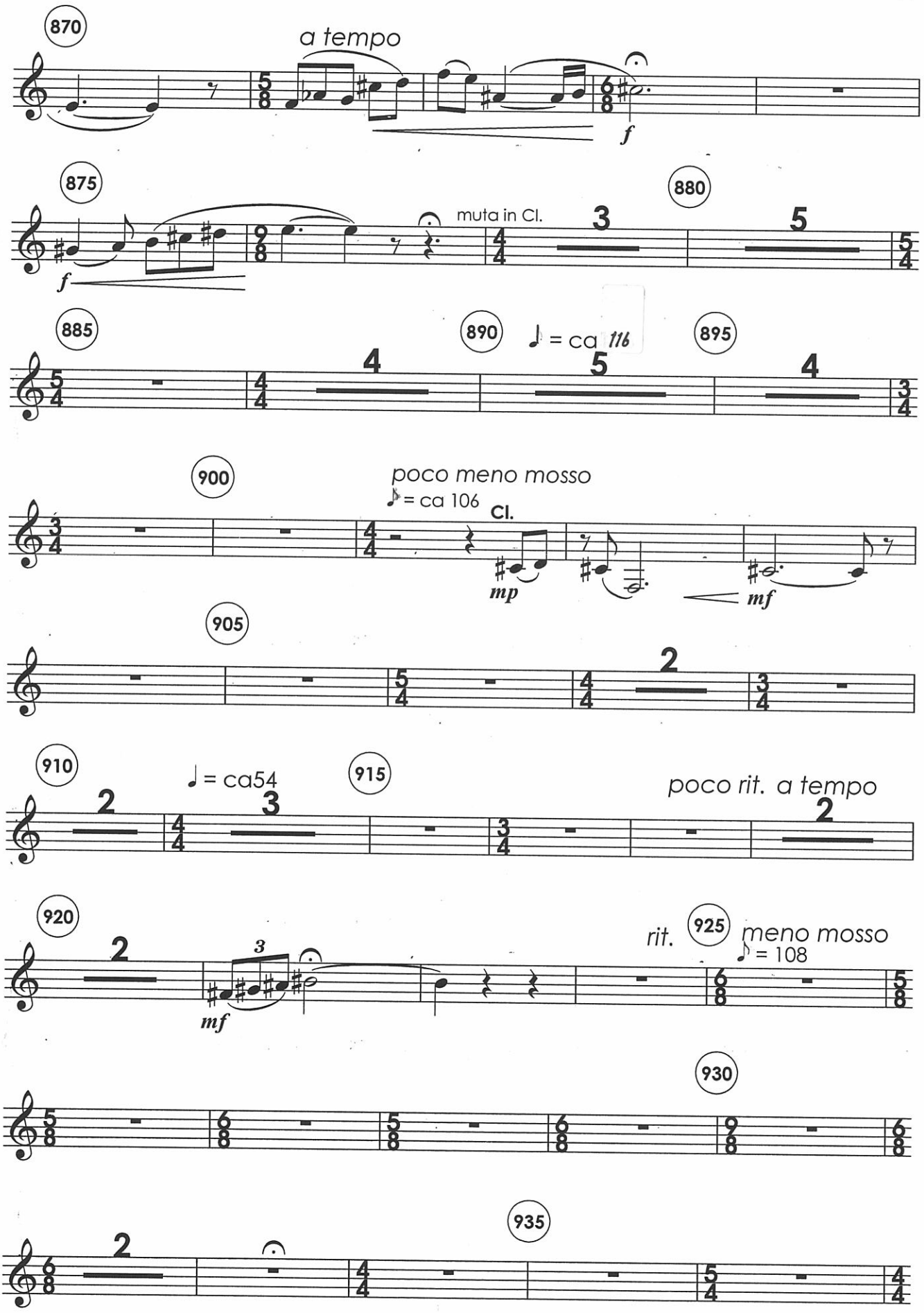

615
L
Pno
620
B.Cl.
mf
625
♪ = ca120
mp
cresc.
f
tr
mf
630
muta in Cl.
635
mp
640
rit. a tempo
645
Presto possibile
650
♩ = 54
Pno
M
♩ = ca84
655
rit.
♩ = 66
Cl.
mf
660
rit.
a tempo
mutain B.Cl.

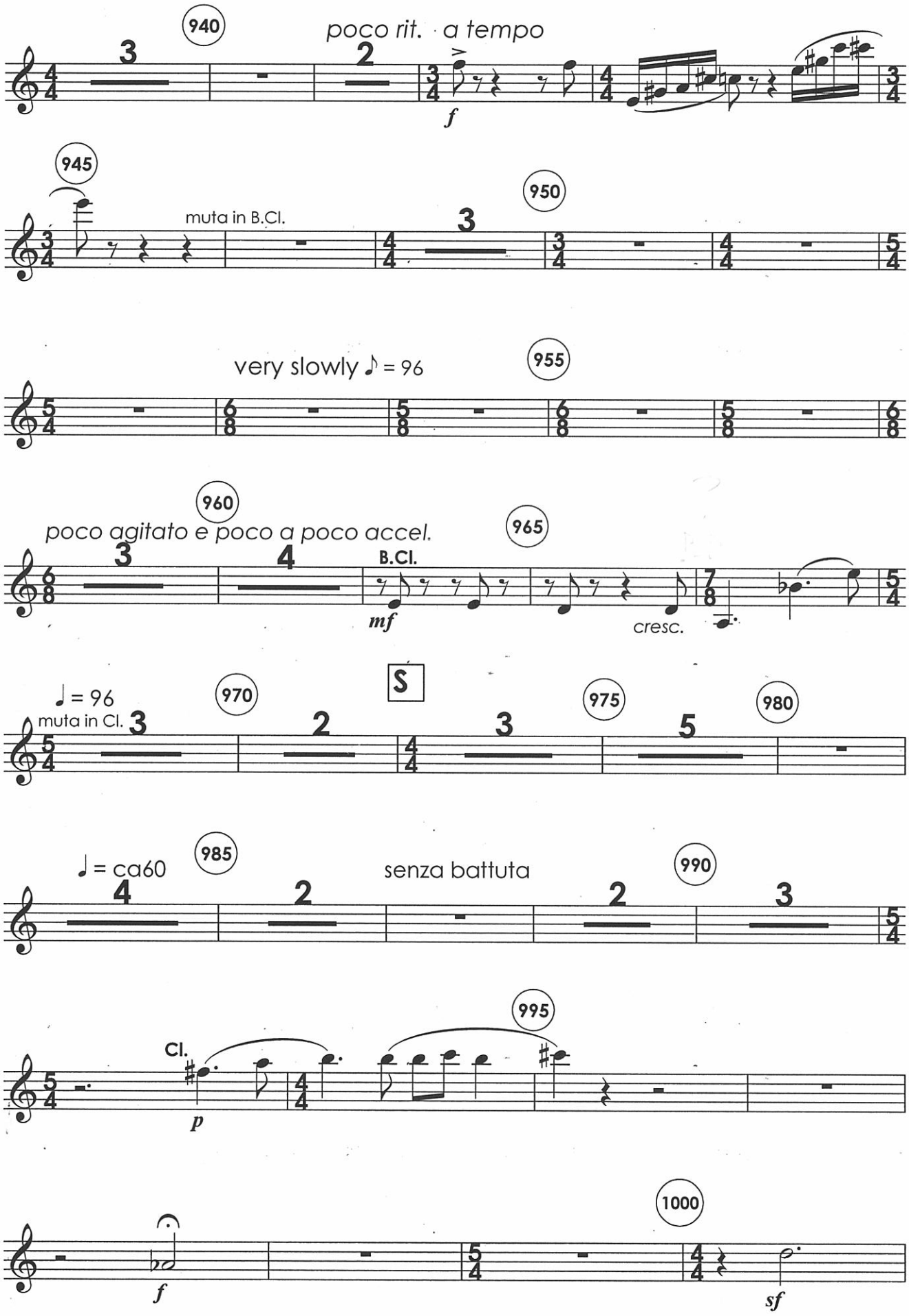

665
♩ = 74
Pno
Pno
3
5/4
4/4
670
B.Cl.
mf
675
muta in Cl.
2
rit.
3/4
680
a tempo
più mosso
poco rubato
♩ = 88
Cl.
f
3
685
2
♪ = ♪
mf
690
♩ = ca86
mp
695
sf
sf
Tempo ad lib.
700
2
sf
poco rit.
meno mosso
705
♩ = ca76

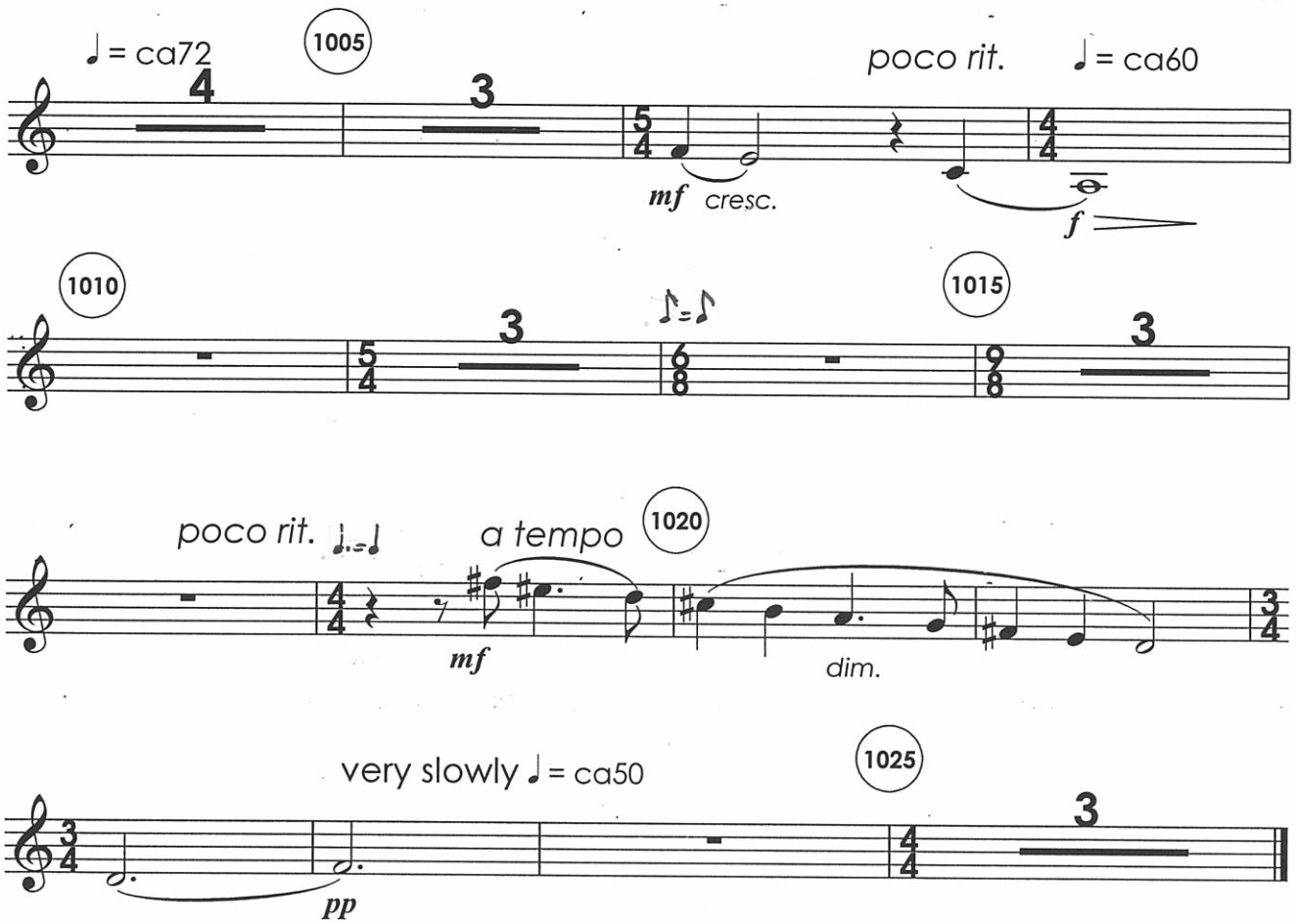

piu mosso ♩=ca 86
710
f
715
rit.
a tempo
mf
p
N
720
3
mf
725
Timp.
Chimes
730
mf cresc.
f
meno mosso
735
4
2
mf
740
Tempo ad lib.
3
3
♩ = ca92
745
2
mf
mf
750
2
f
Cl. -


O
♪ = 116
755
760
Fl.
765
poco rit. a tempo
molto rit.
ff
770
poco agitato
♩ = ca82
775
muta in B.Cl.
780
B.Cl.
muta in Cl.
ff
mp
rit.
785
♩ = ca54
Cl.
lunga ca 8"
f
p
P
muta in B.Cl.
790
795
♩ = ca56
800
B.Cl.
muta in Cl.
805
Cl.
p
f
810
senza battuta


♪ = ca82
p
♪ = ♩. = ca82
815
2
senza battuta
f
♩. = ca72
mf
820
♩. = ca66
cresc.
rit.
f
825
♩. = ca 72
p
f
rit.
muta in B.CI.
♩ = ca60
830
5
835
5
840
2
senza battuta
2
♩ = ca56
845
2
Q
L`istesso tempo
850
3
5
855
5
860
2
865
B.CI.
pp
rit.


870
a tempo
f
875
f
muta in Cl.
880
3
5
885
4
890
♩ = ca 116
5
895
4
900
poco meno mosso
♪ = ca 106
Cl.
mp
mf
905
2
910
2
♩ = ca54
3
915
poco rit. a tempo
2
920
2
3
mf
rit.
925
meno mosso
♪ = 108
930
935
2

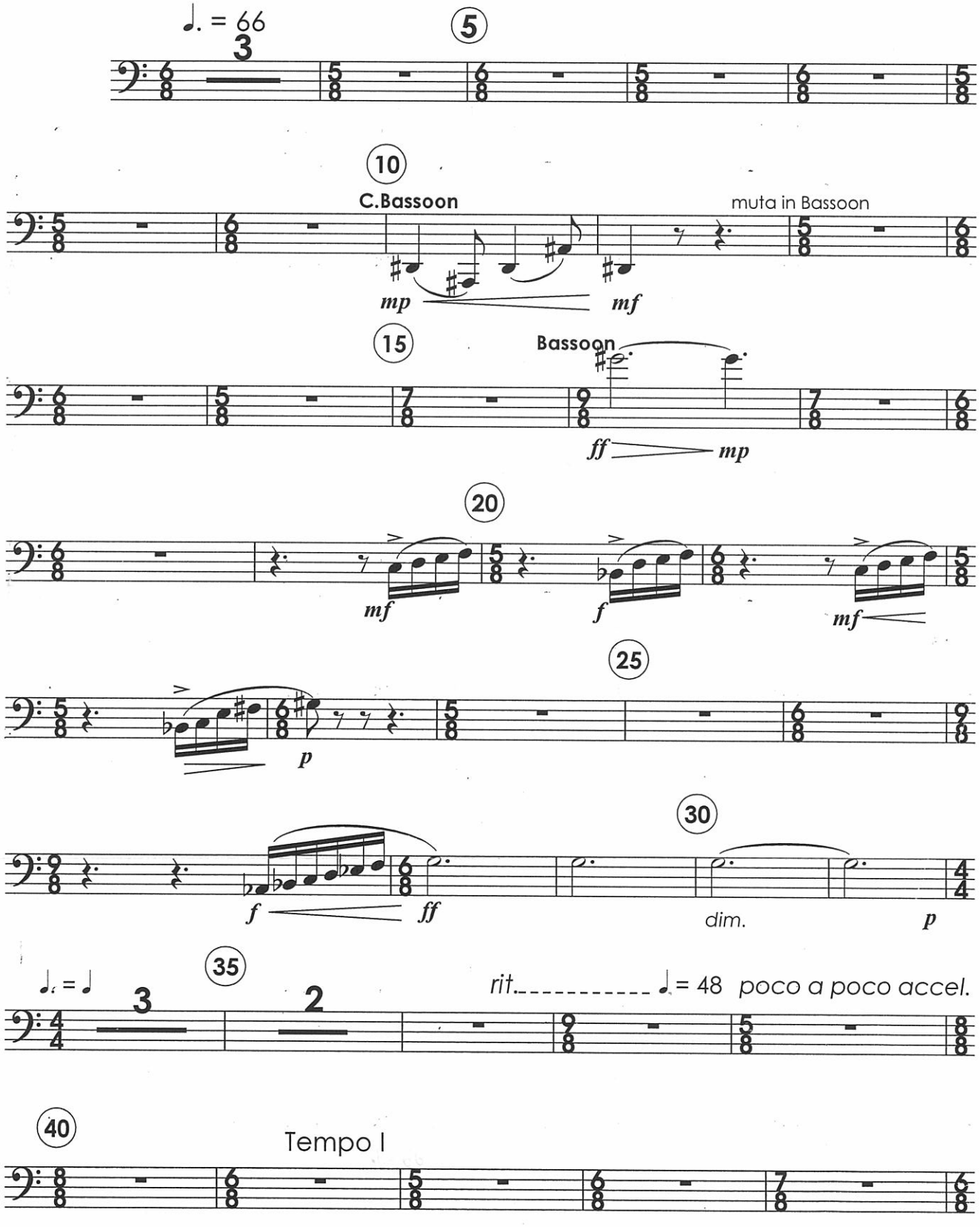

940
poco rit. a tempo
f
945
muta in B.Cl.
950
very slowly ♪ = 96
955
960
poco agitato e poco a poco accel.
965
B.Cl.
mf
cresc.
S
♩ = 96
muta in Cl.
970
975
980
♩ = ca60
985
senza battuta
990
995
Cl.
p
1000
f
sf

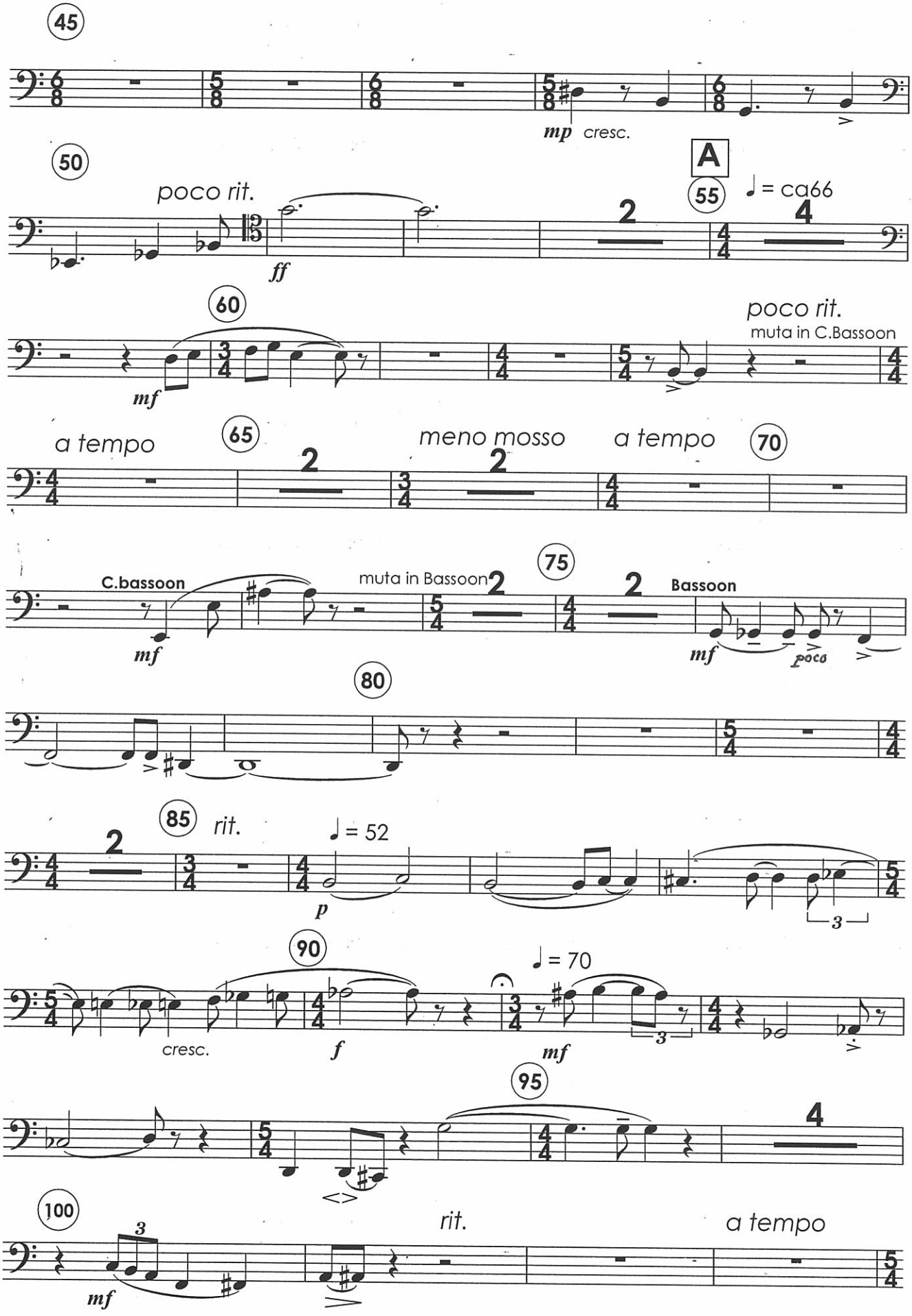

♩ = ca72
1005
poco rit.
♩ = ca60
mf cresc.
f
1010
1015
poco rit.
a tempo
1020
mf
dim.
very slowly ♩ = ca50
1025
pp

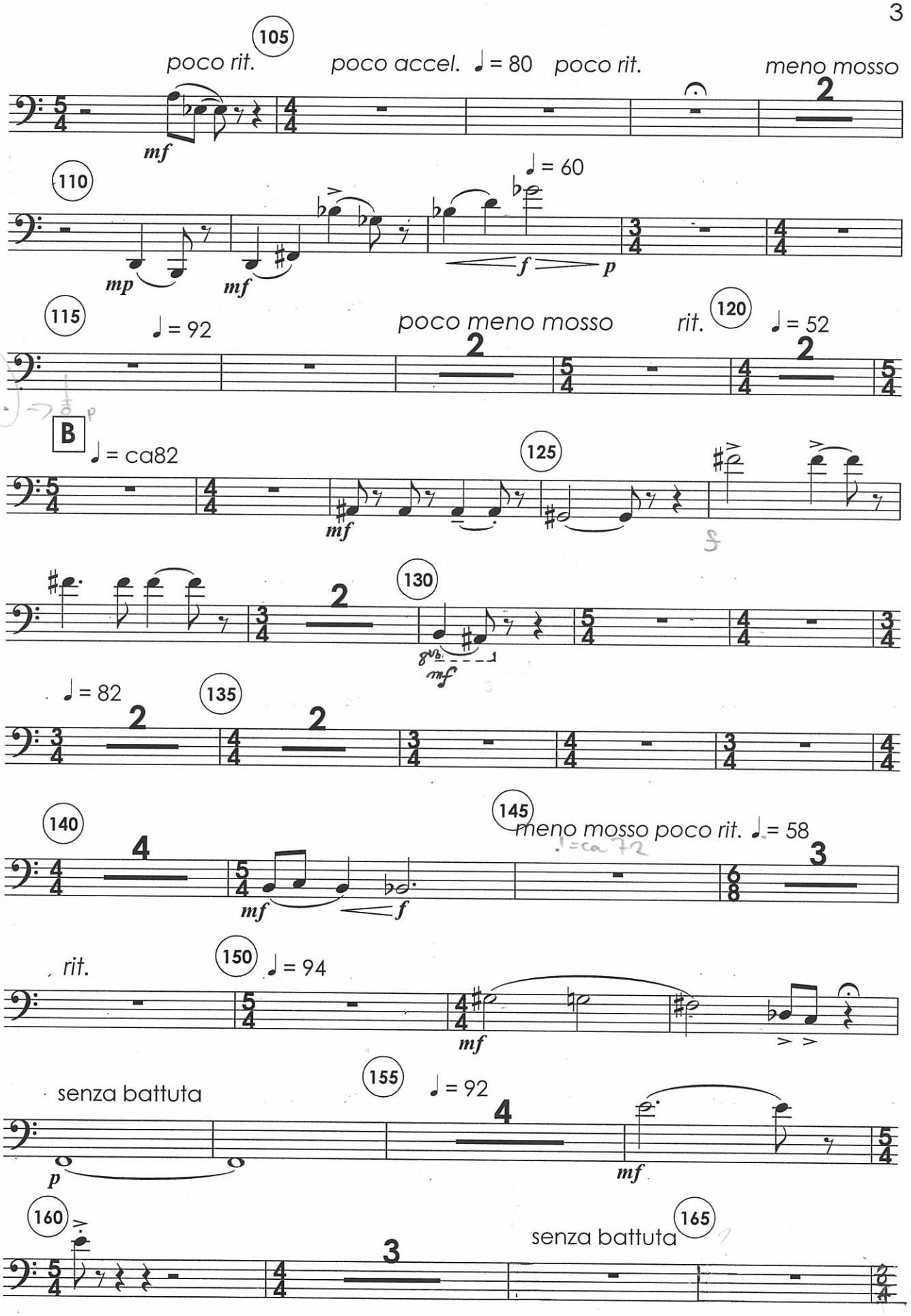
Bassoon, C.bassoon

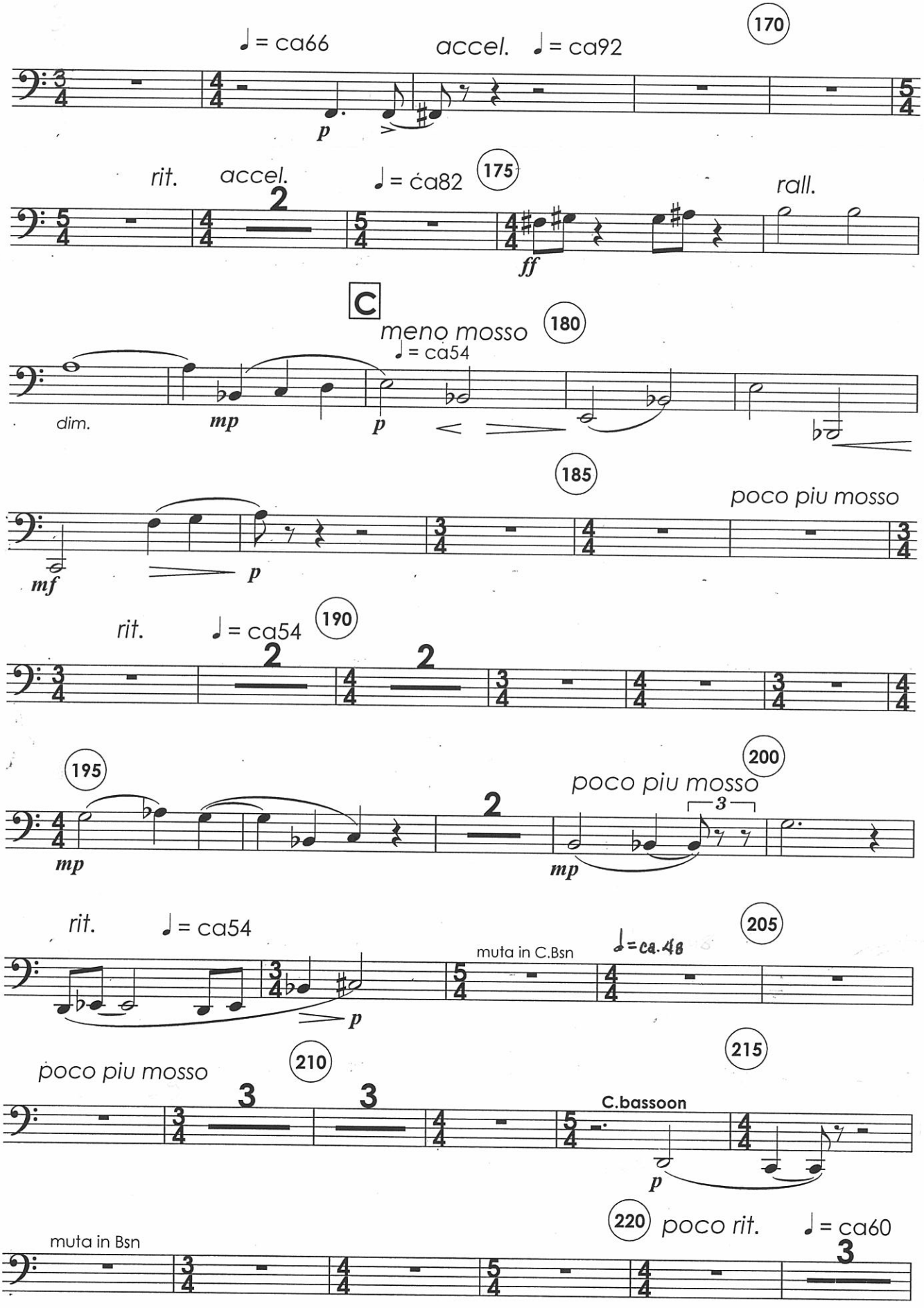
Where the Cross is Made

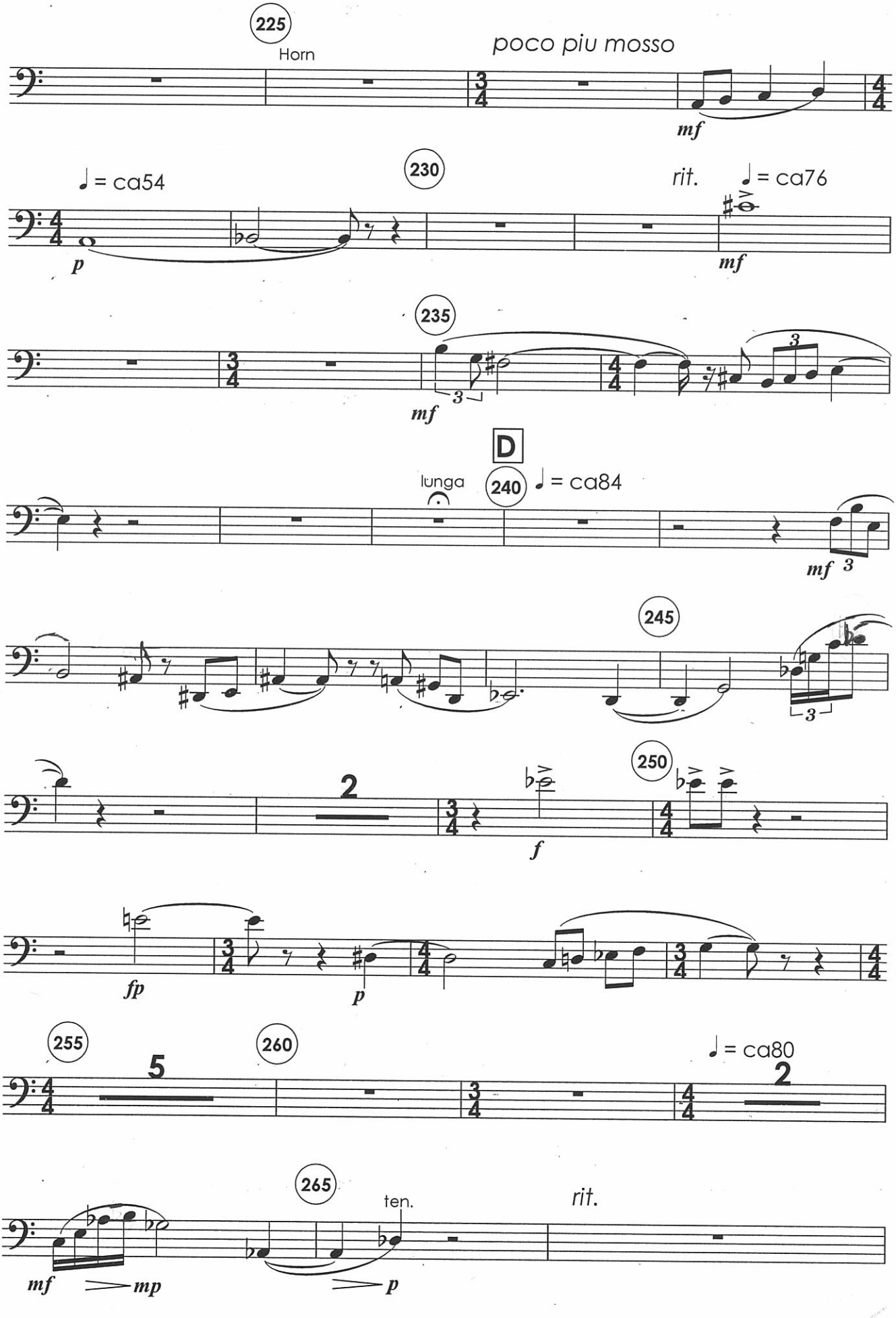
Nancy Van de Vate

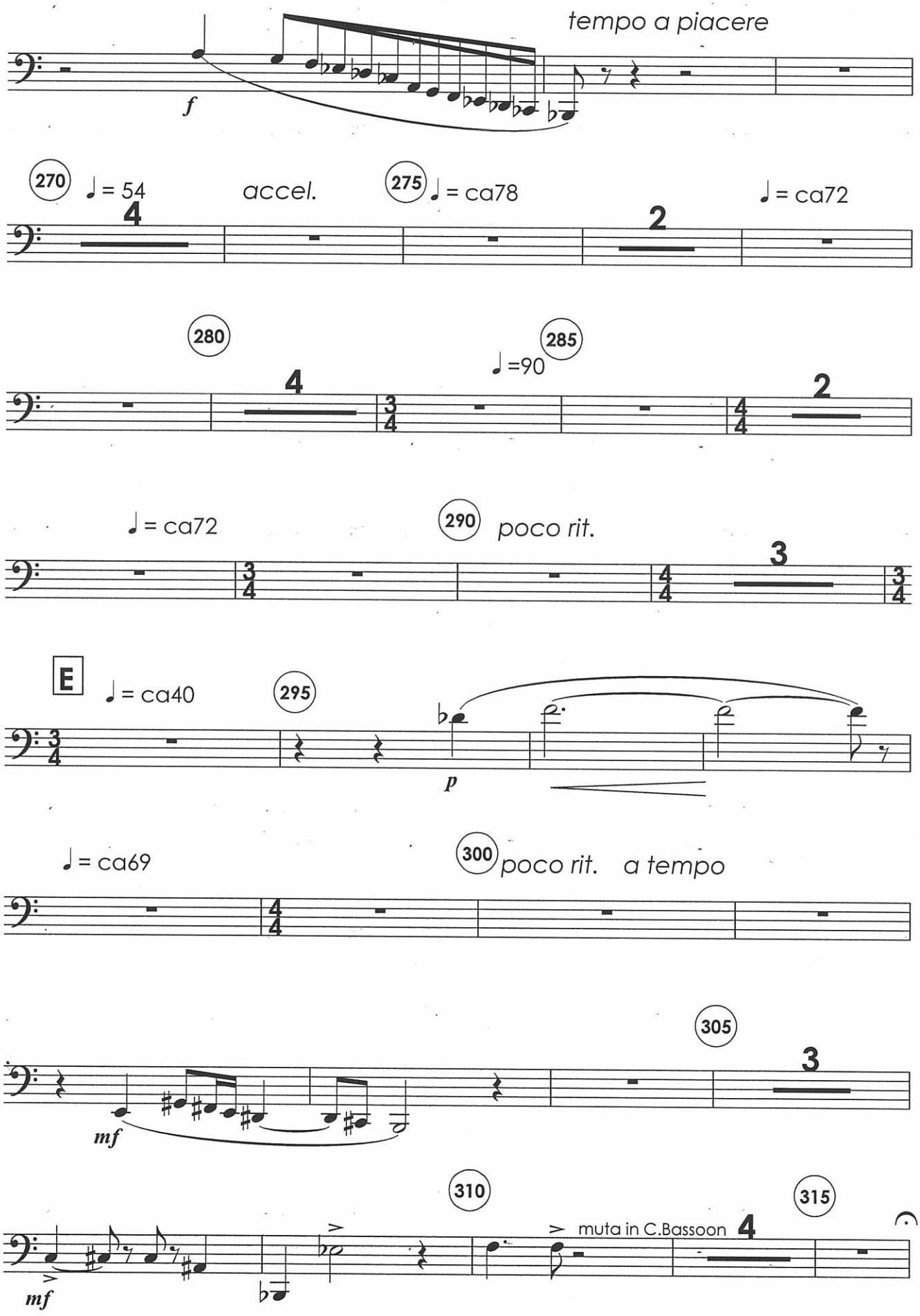


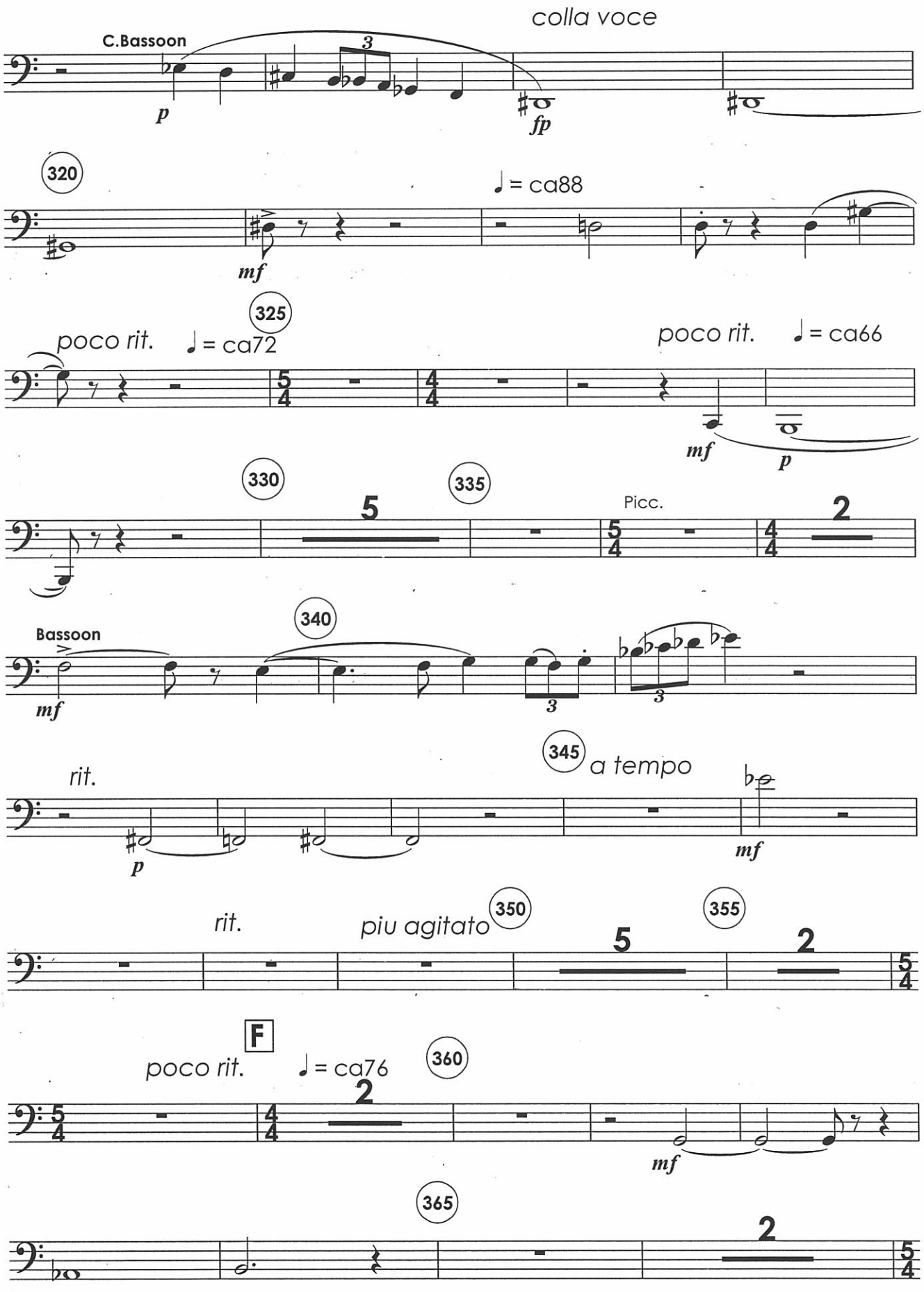

45
mp cresc.
50
poco rit.
ff
A
55
♩ = ca66
60
mf
poco rit.
muta in C.Bassoon
a tempo
65
meno mosso
a tempo
70
C.bassoon
mf
muta in Bassoon
75
Bassoon
mf
poco
80
85
rit.
♩ = 52
p
90
cresc.
f
♩ = 70
mf
95
100
mf
rit.
a tempo

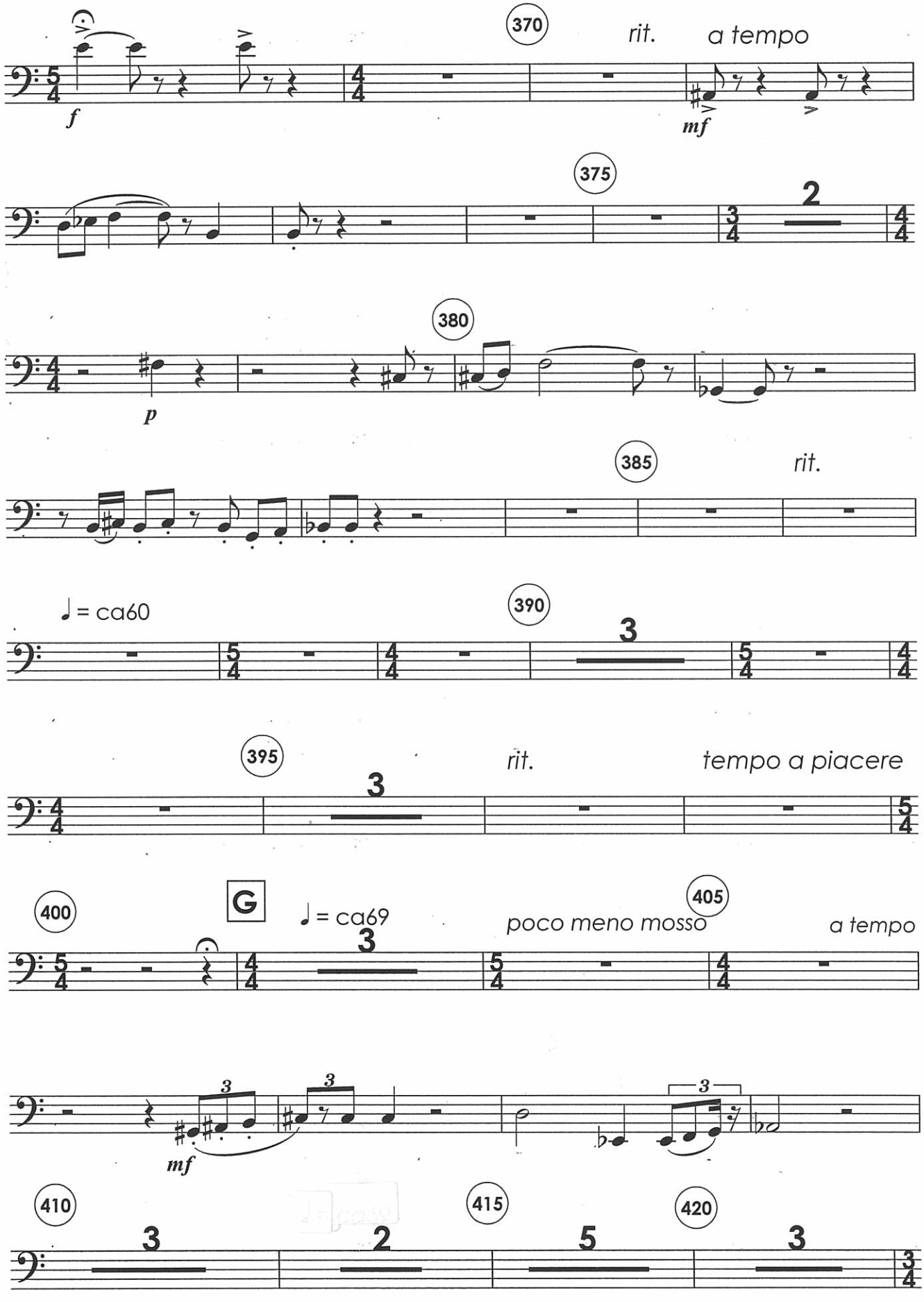

105
poco rit.
poco accel. ♩= 80
poco rit.
meno mosso
mf
110
♩= 60
mp
mf
f
p
115
♩= 92
poco meno mosso
120
rit.
♩= 52
B
♩= ca82
125
mf
130
mf
♩= 82
135
140
145
meno mosso poco rit. ♩= 58
mf
f
rit.
150
♩= 94
mf
senza battuta
155
♩= 92
p
mf
160
165
senza battuta

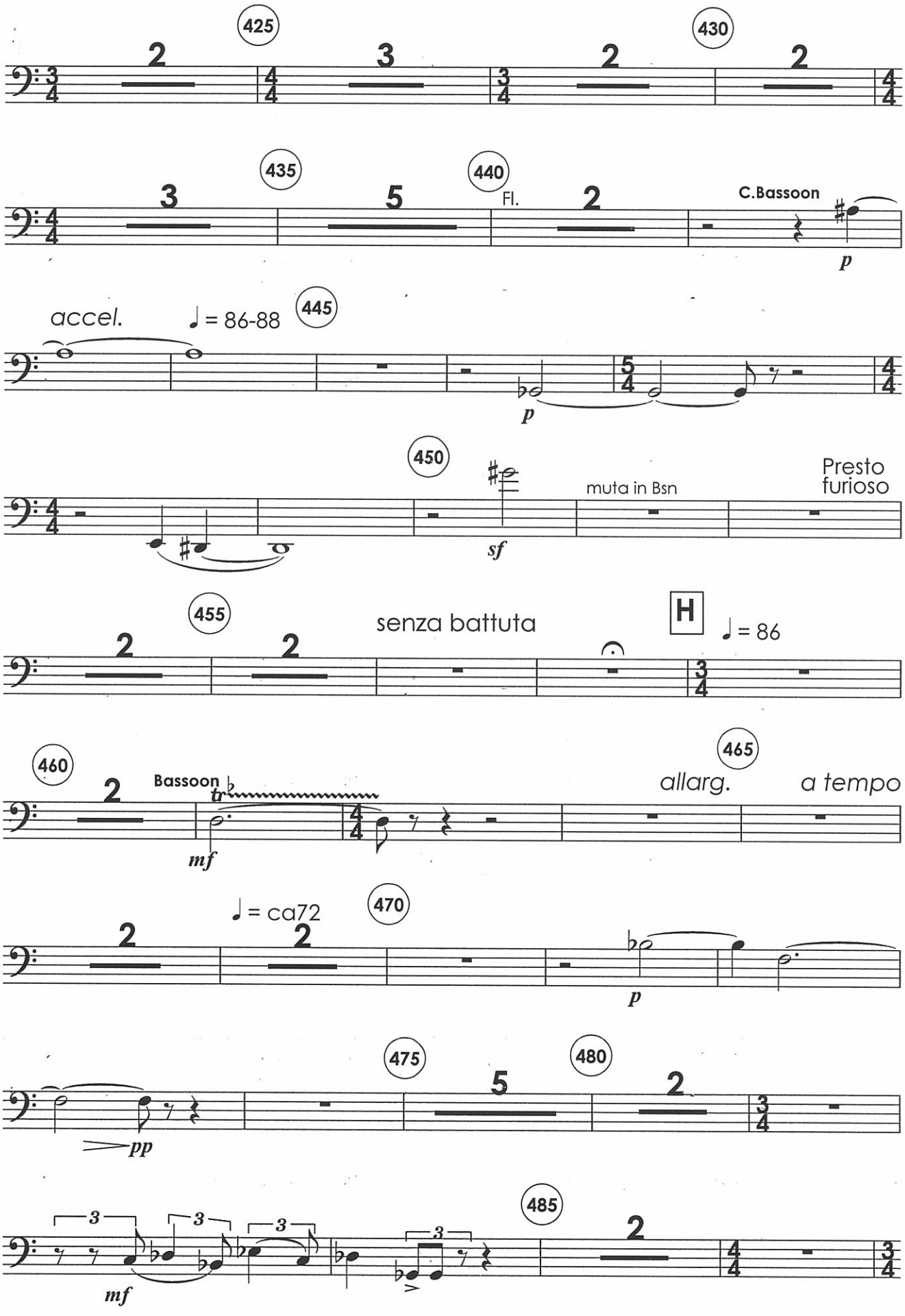

♩= ca66
accel. ♩= ca92
170
p
rit. accel.
2
♩= ca82
175
rall.
ff
C
meno mosso
180
♩= ca54
dim.
mp
p
185
poco piu mosso
mf
p
rit.
♩= ca54
190
2
2
195
200
poco piu mosso
2
3
mp
mp
rit.
♩= ca54
205
muta in C.Bsn
♩= ca. 48
p
poco piu mosso
210
3
3
215
C.bassoon
p
220
poco rit.
♩= ca60
muta in Bsn
3

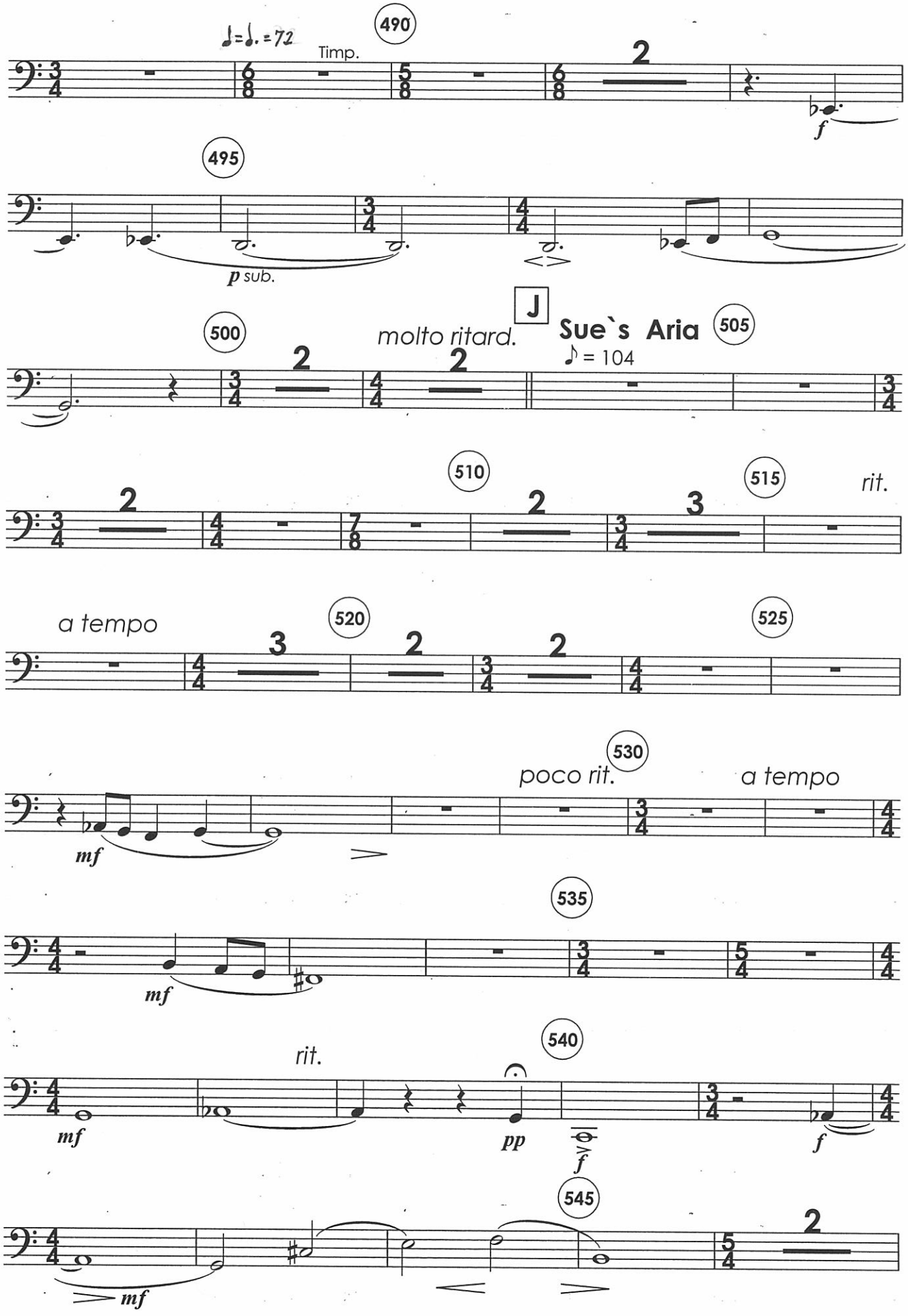

225
Horn
poco piu mosso
mf
230
♩ = ca54
p
rit.
♩ = ca76
mf
235
mf
D
lunga
240
♩ = ca84
mf
245
250
f
fp
p
255
260
♩ = ca80
265
ten.
rit.
mf
mp
p


tempo a piacere
f
270
♩ = 54
accel.
275
♩ = ca78
♩ = ca72
280
285
♩ =90
♩ = ca72
290
poco rit.
E
♩ = ca40
295
p
♩ = ca69
300
poco rit. a tempo
305
mf
310
315
muta in C.Bassoon
mf

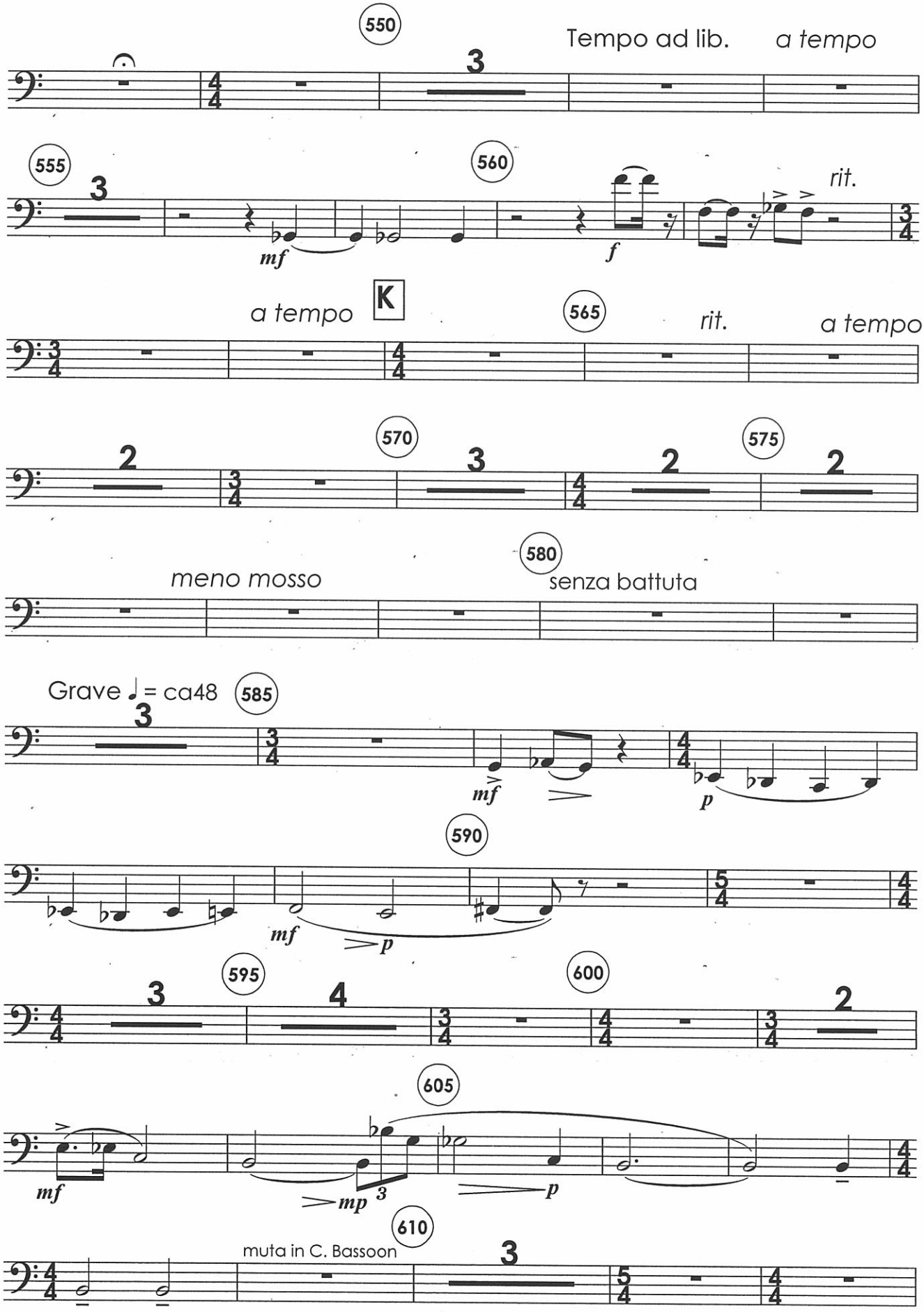

C.Bassoon
colla voce
p
fp
320
♩= ca88
mf
325
poco rit.
♩= ca72
poco rit.
♩= ca66
mf
p
330
335
Picc.
Bassoon
340
mf
345
rit.
a tempo
p
mf
rit.
piu agitato
350
355
F
poco rit.
♩= ca76
360
mf
365


370
rit.
a tempo
f
mf
375
2
380
p
385
rit.
♩ = ca60
390
3
395
3
rit.
tempo a piacere
400
G
♩ = ca69
3
405
poco meno mosso
a tempo
3
3
3
mf
410
3
415
2
5
420
3

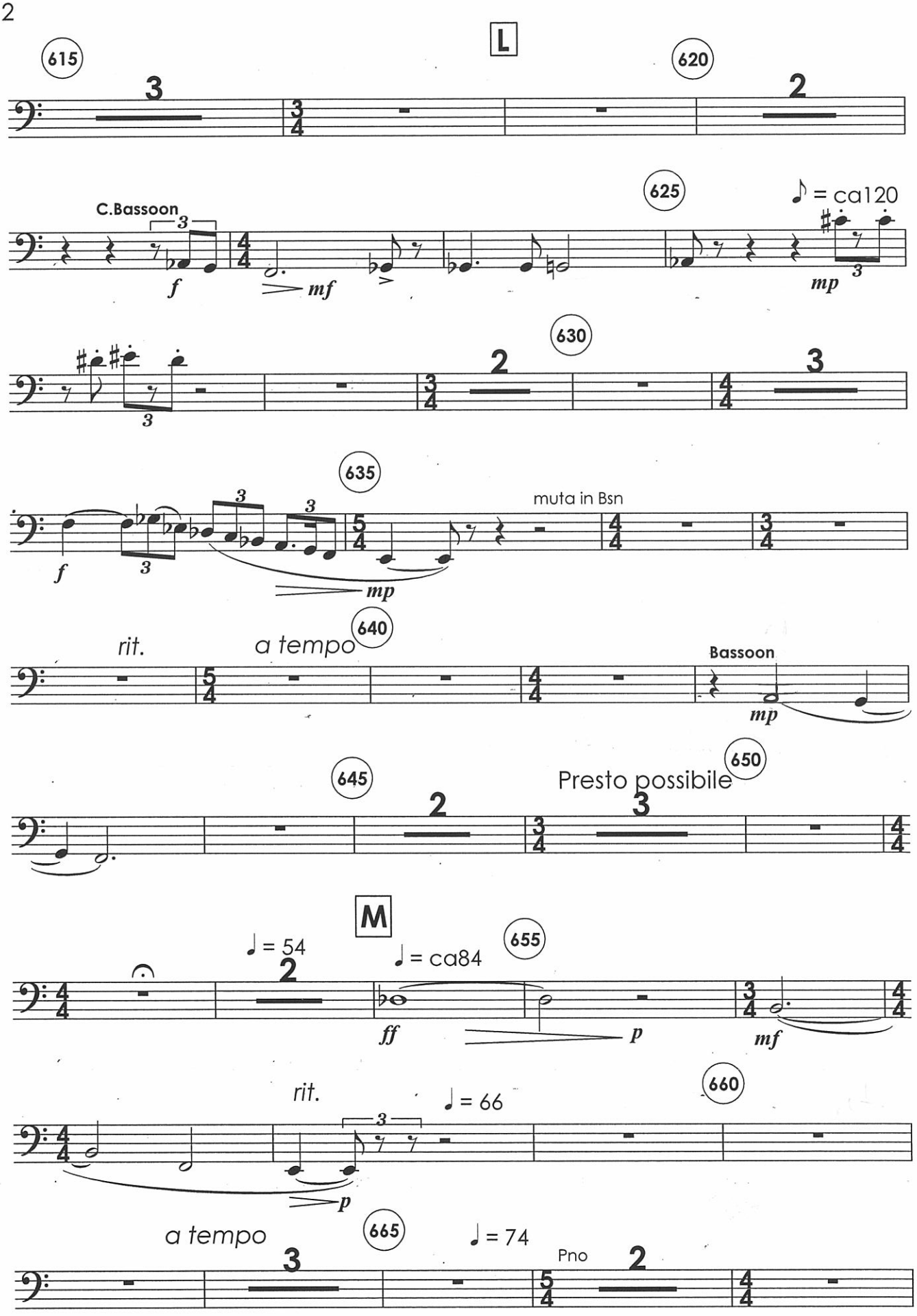

425
430
435
440
Fl.
C.Bassoon
p
accel.
♩ = 86-88
445
p
450
muta in Bsn
Presto furioso
sf
455
senza battuta
H
♩ = 86
460
Bassoon
tr
mf
465
allarg.
a tempo
♩ = ca72
470
p
475
480
pp
485
mf

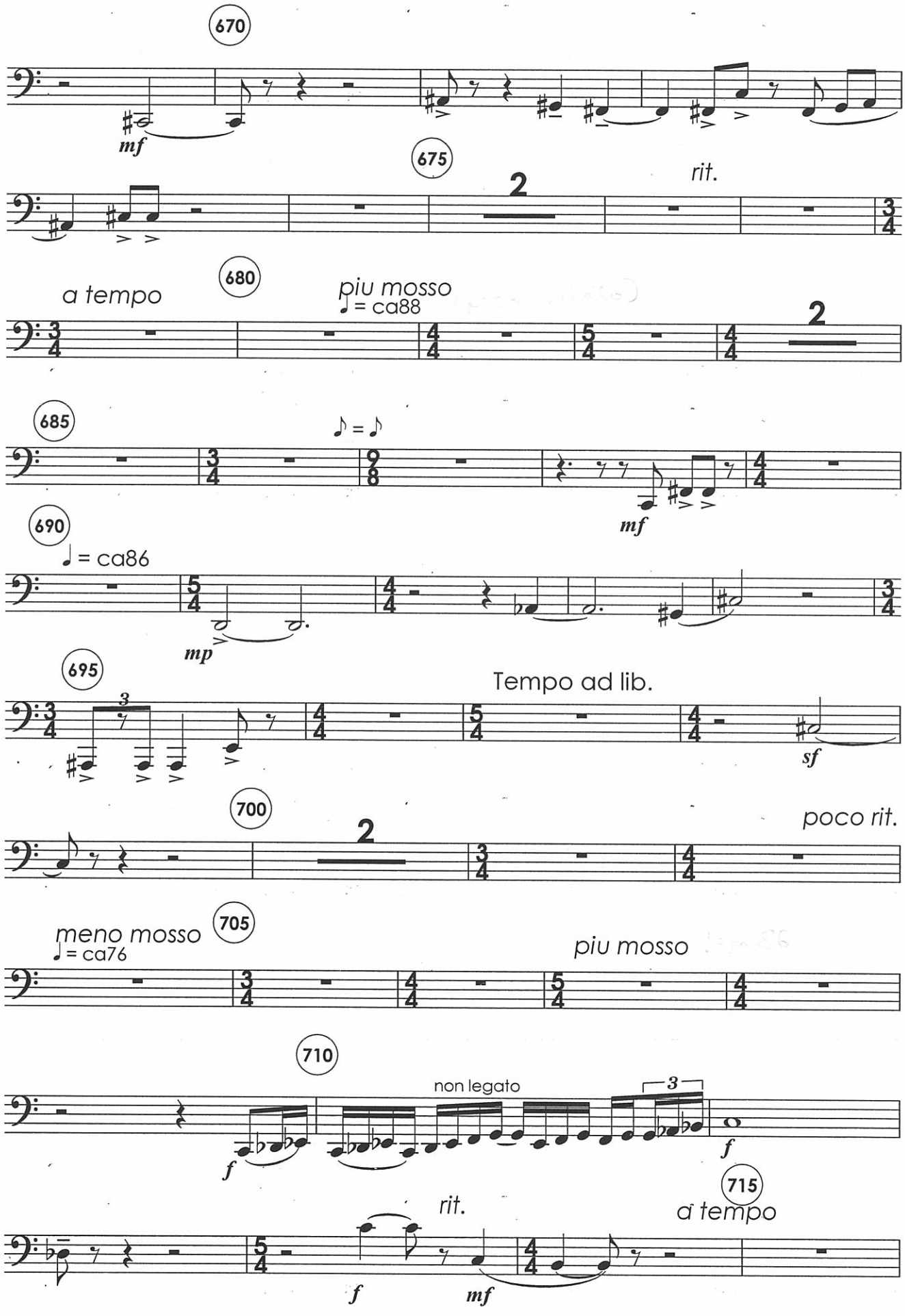

♩=♩.=72
Timp.
490
2
f
495
p sub.
J
Sue`s Aria
♪ = 104
500
molto ritard.
505
510
515
rit.
a tempo
520
525
530
poco rit.
a tempo
mf
535
540
rit.
pp
545

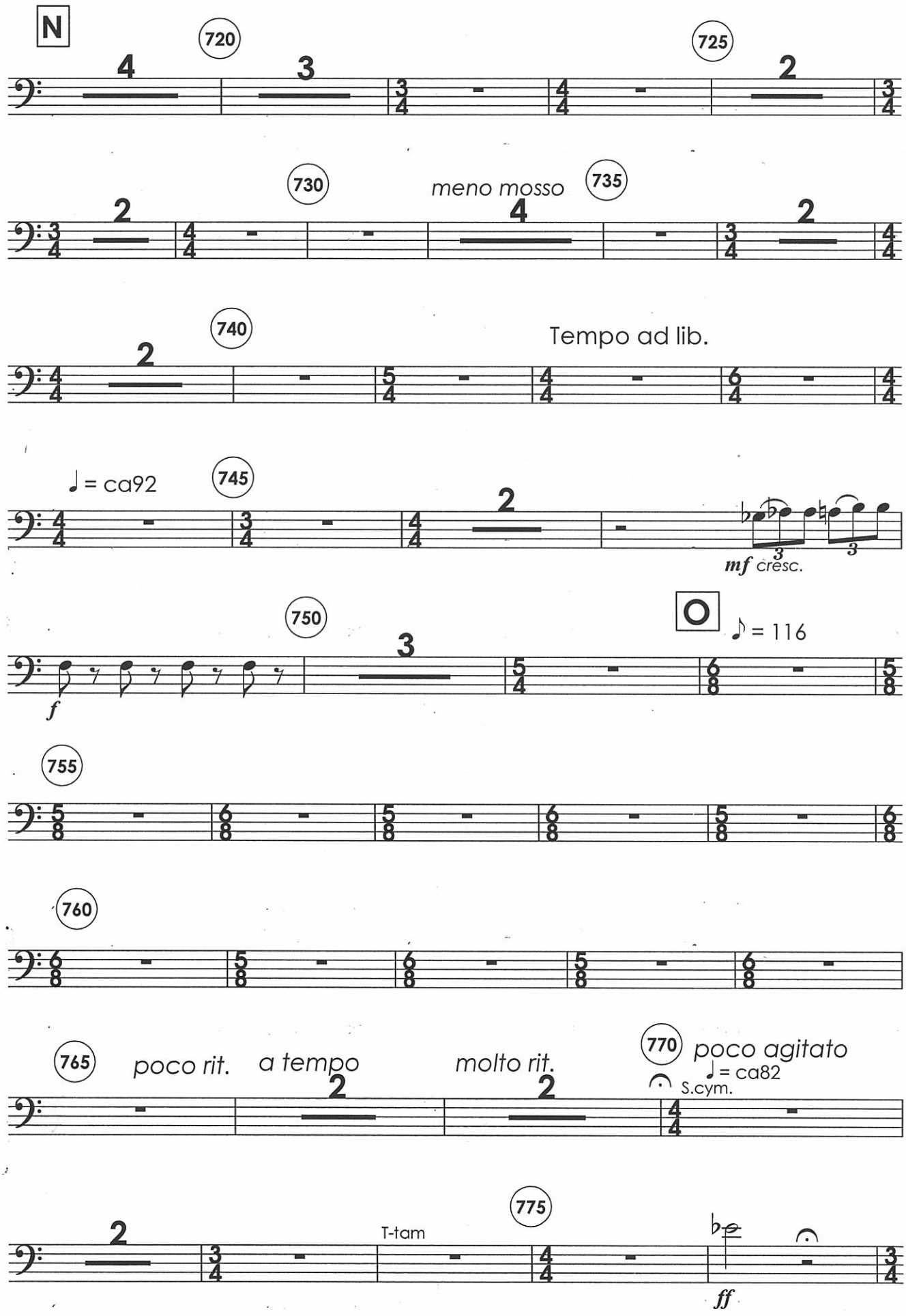
Bsn -

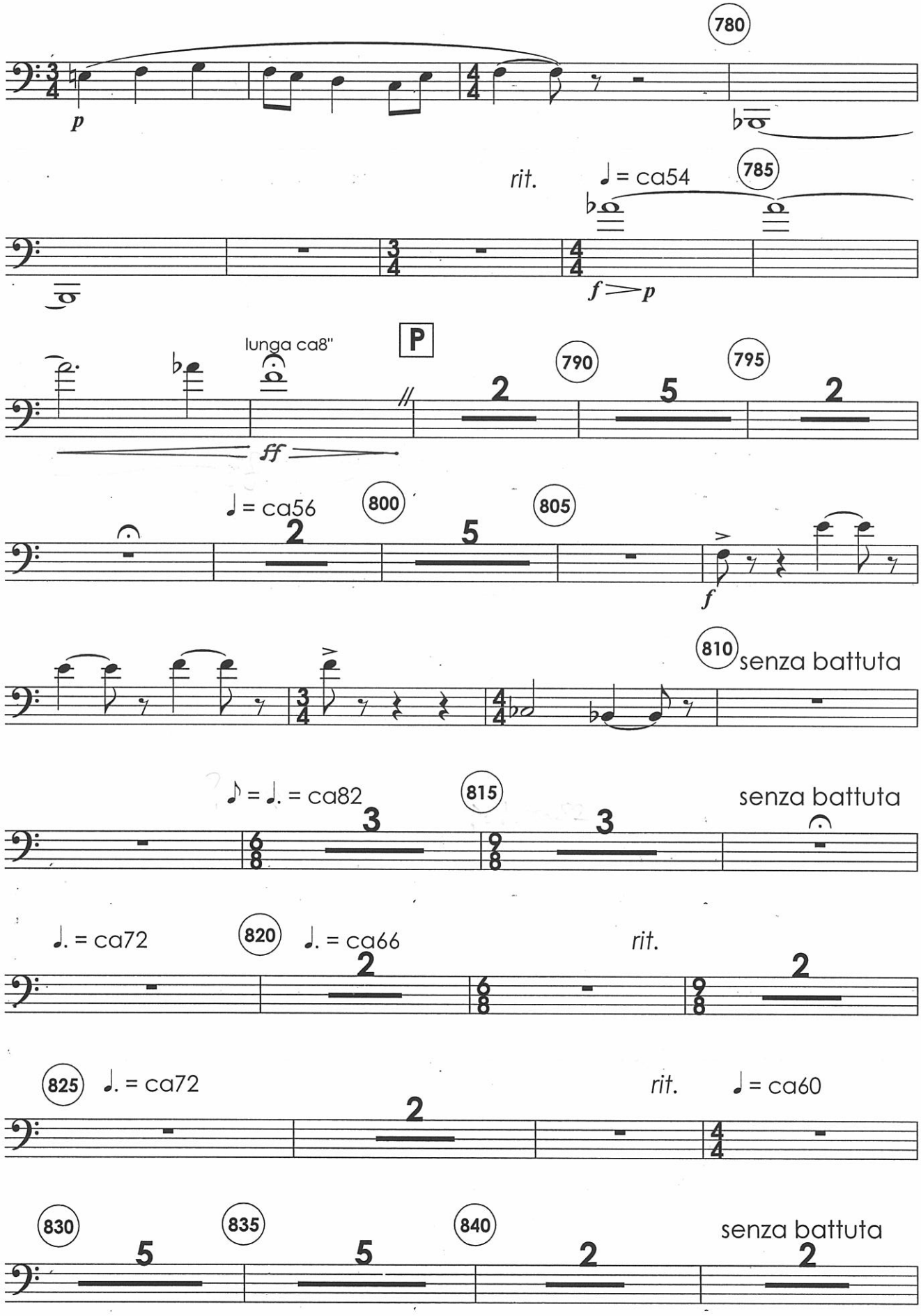

550
Tempo ad lib.
a tempo
555
560
rit.
mf
f
a tempo
K
565
rit.
a tempo
570
575
meno mosso
580
senza battuta
Grave ♩= ca48
585
mf
p
590
mf
p
595
600
605
mf
mp
3
p
610
muta in C. Bassoon

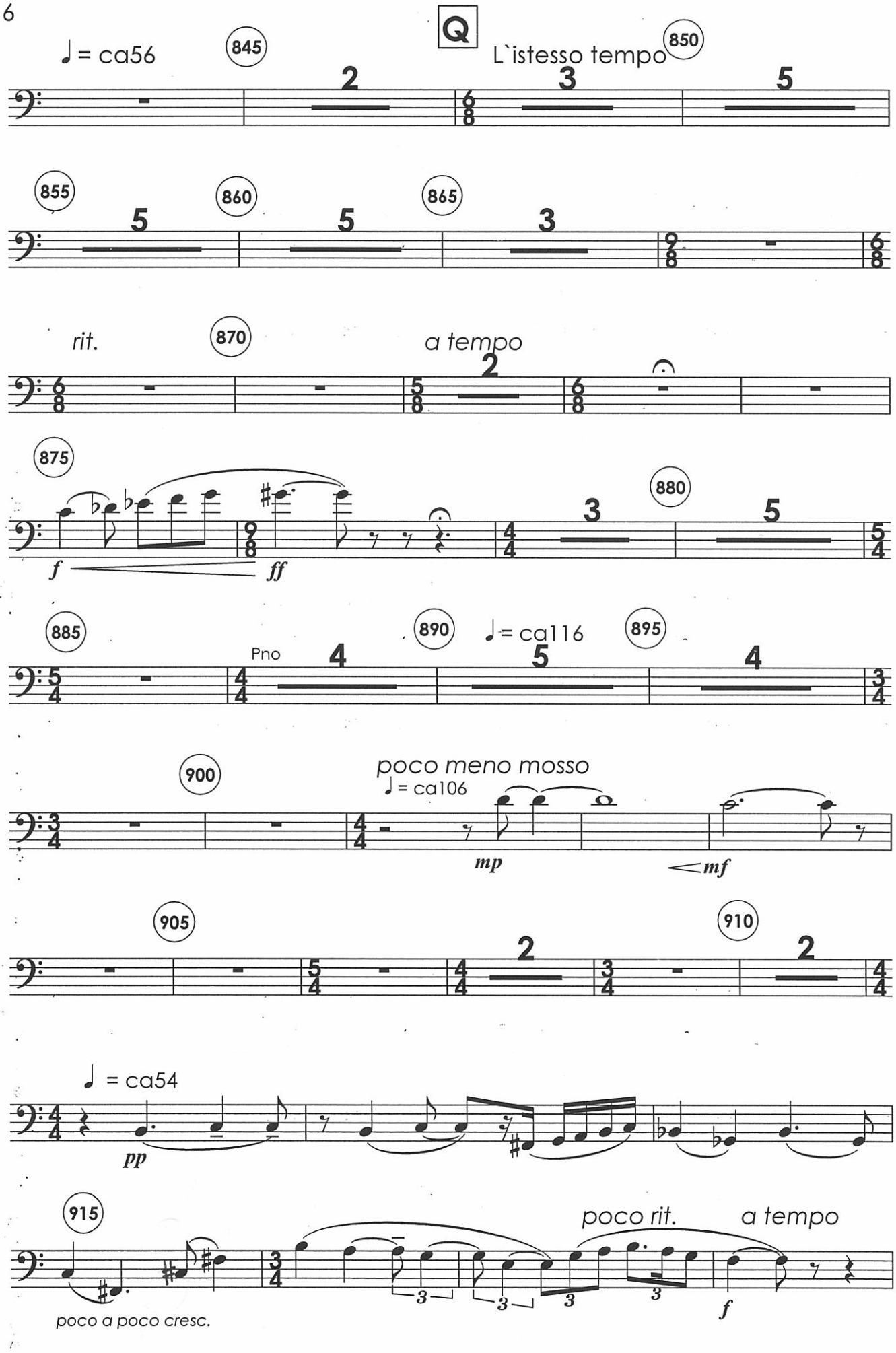
Bsn -


L
615
620
625
630
635
640
645
650
655
660
665
C.Bassoon
f
mf
mp
♪ = ca120
muta in Bsn
rit.
a tempo
Bassoon
Presto possibile
M
♩ = 54
♩ = ca84
ff
p
mf
rit.
♩ = 66
a tempo
♩ = 74
Pno

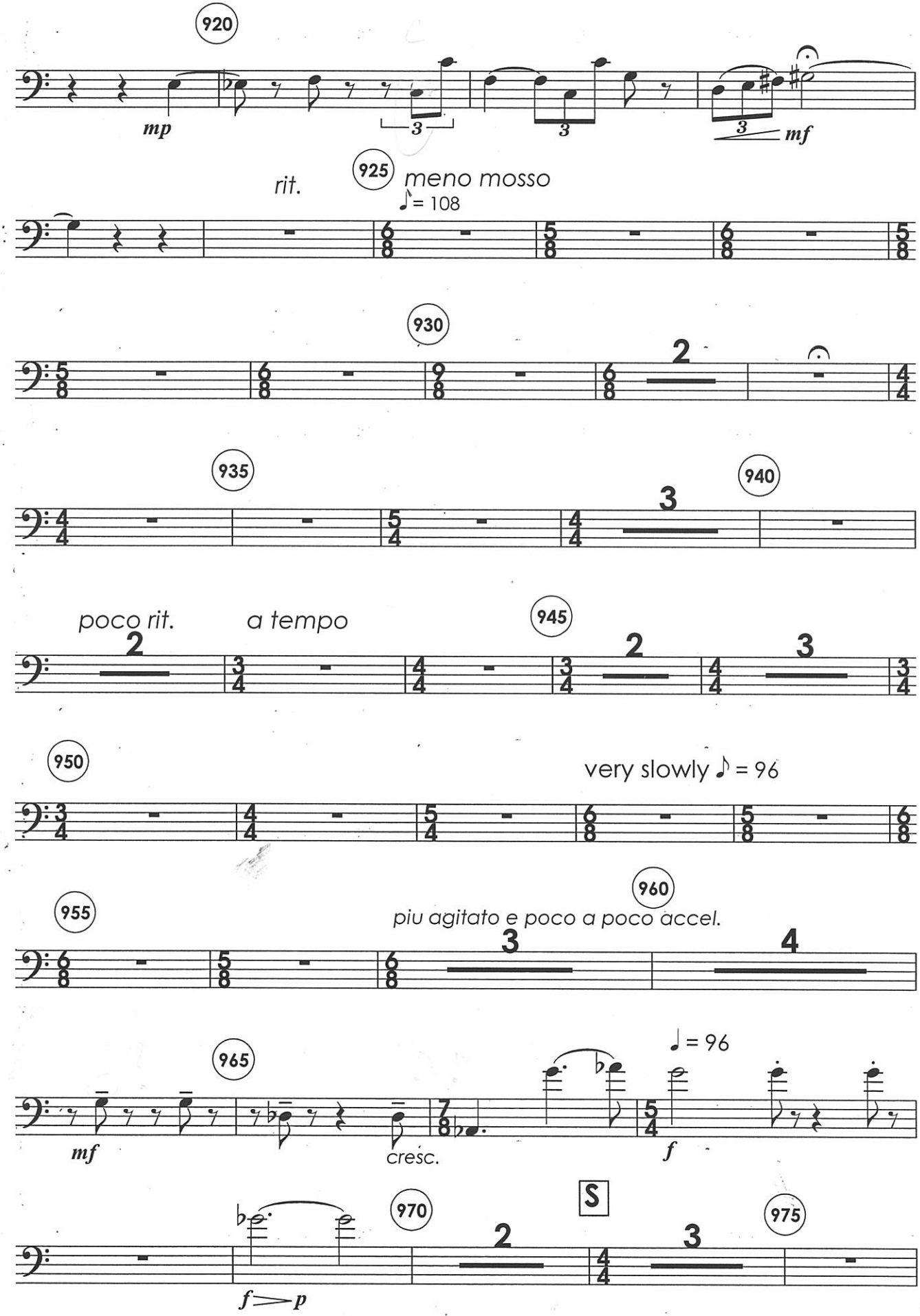

670
mf
675
2
rit.
a tempo
680
piu mosso
♩ = ca88
2
685
♪ = ♪
mf
690
♩ = ca86
mp
695
3
Tempo ad lib.
sf
700
2
poco rit.
meno mosso
705
♩ = ca76
piu mosso
710
non legato
3
f
f
715
rit.
a tempo
f
mf

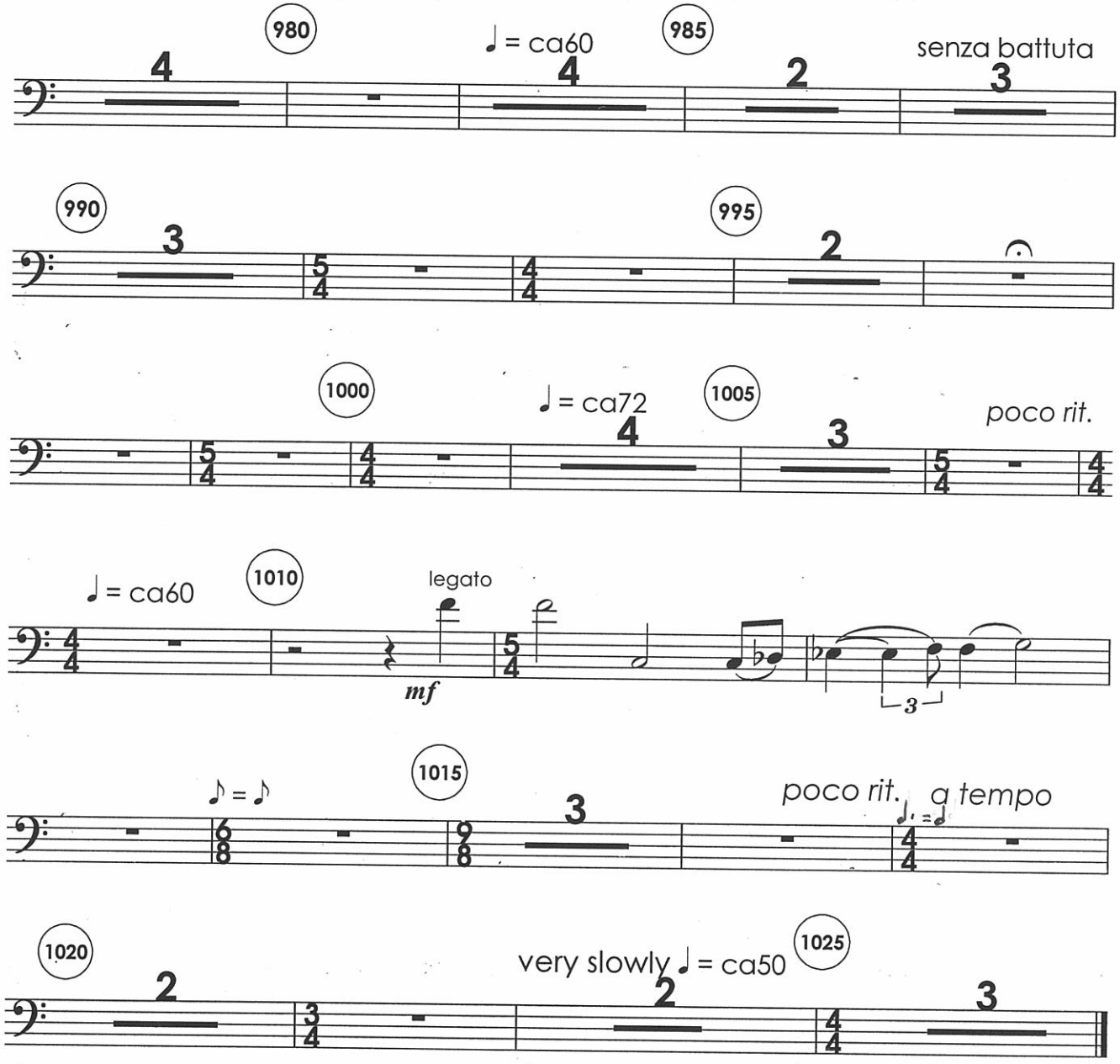

N
720
725
730
meno mosso
735
740
Tempo ad lib.
♩ = ca92
745
mf cresc.
O
♪ = 116
750
f
755
760
765
poco rit.
a tempo
molto rit.
770
poco agitato
♩ = ca82
S.cym.
775
T-tam
ff


780
p
rit.
♩ = ca54
785
f > p
lunga ca8"
P
790
795
ff
♩ = ca56
800
805
f
810
senza battuta
♪ = ♩. = ca82
815
senza battuta
♩. = ca72
820
♩. = ca66
rit.
825
♩. = ca72
rit.
♩ = ca60
830
835
840
senza battuta


Q
♩= ca56
845
L`istesso tempo
850
855
860
865
rit.
870
a tempo
875
880
f
ff
885
Pno
890
♩= ca116
895
900
poco meno mosso
♩= ca106
mp
mf
905
910
♩= ca54
pp
915
poco rit.
a tempo
poco a poco cresc.
f

Bsn -

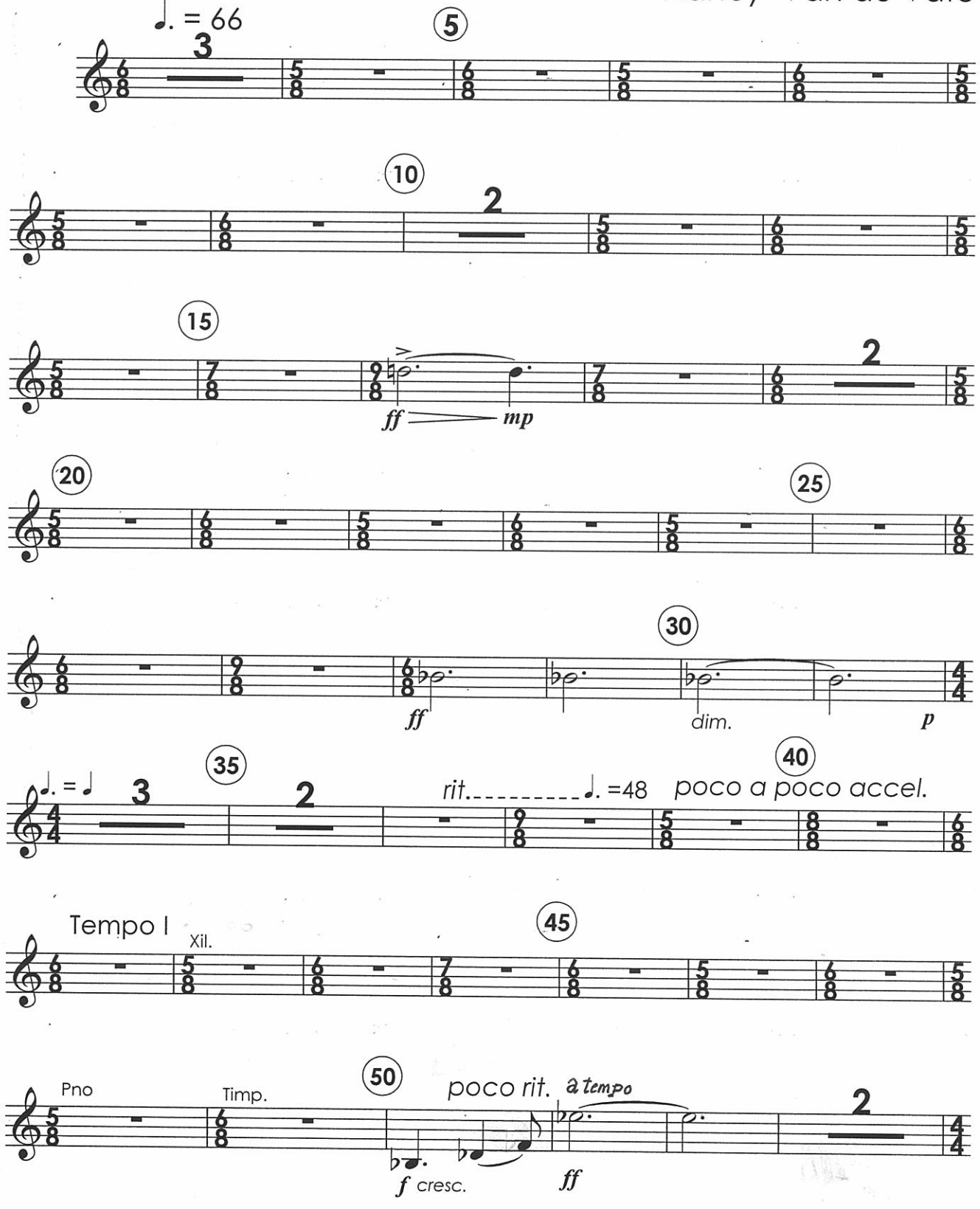

920
mp
3
3
3
mf
rit.
925
meno mosso
♪= 108
930
2
935
940
3
poco rit.
2
a tempo
945
2
3
950
very slowly ♪ = 96
955
960
piu agitato e poco a poco accel.
3
4
965
♩ = 96
mf
cresc.
f
S
970
2
975
3
f
p

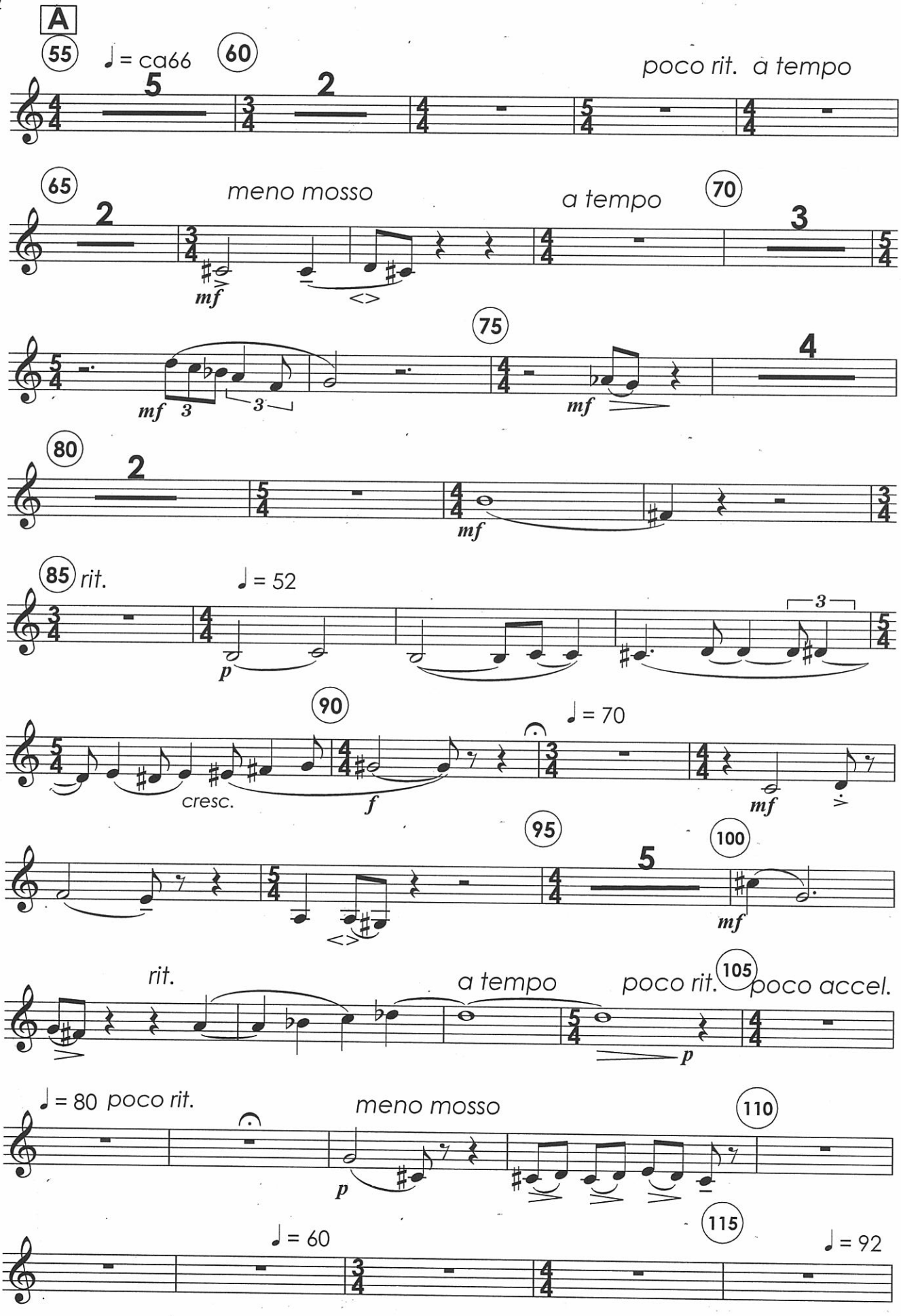

980
♩ = ca60
985
senza battuta
990
995
1000
♩ = ca72
1005
poco rit.
♩ = ca60
1010
legato
mf
3
♪ = ♪
1015
poco rit.
a tempo
1020
very slowly ♩ = ca50
1025

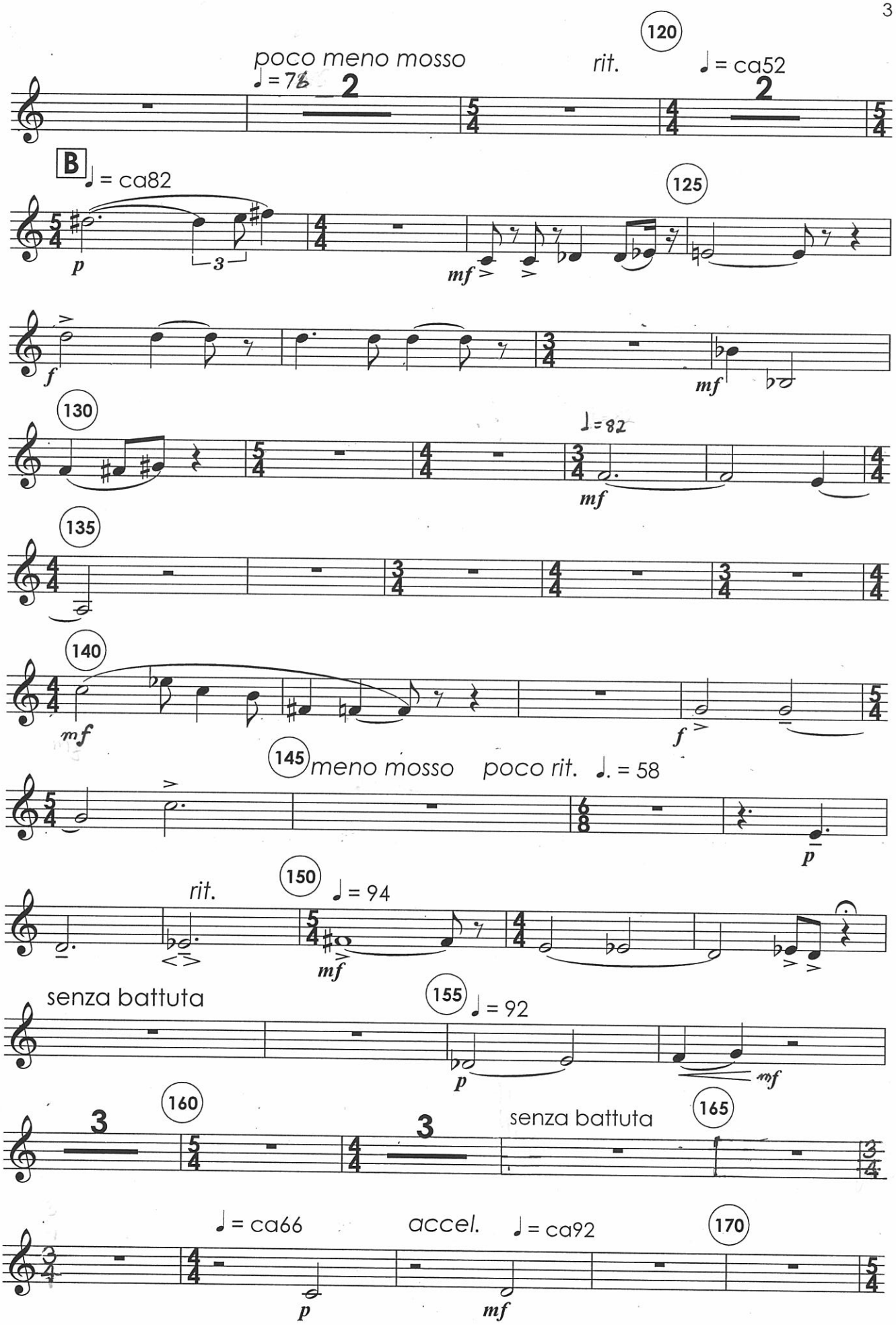
Horn in F

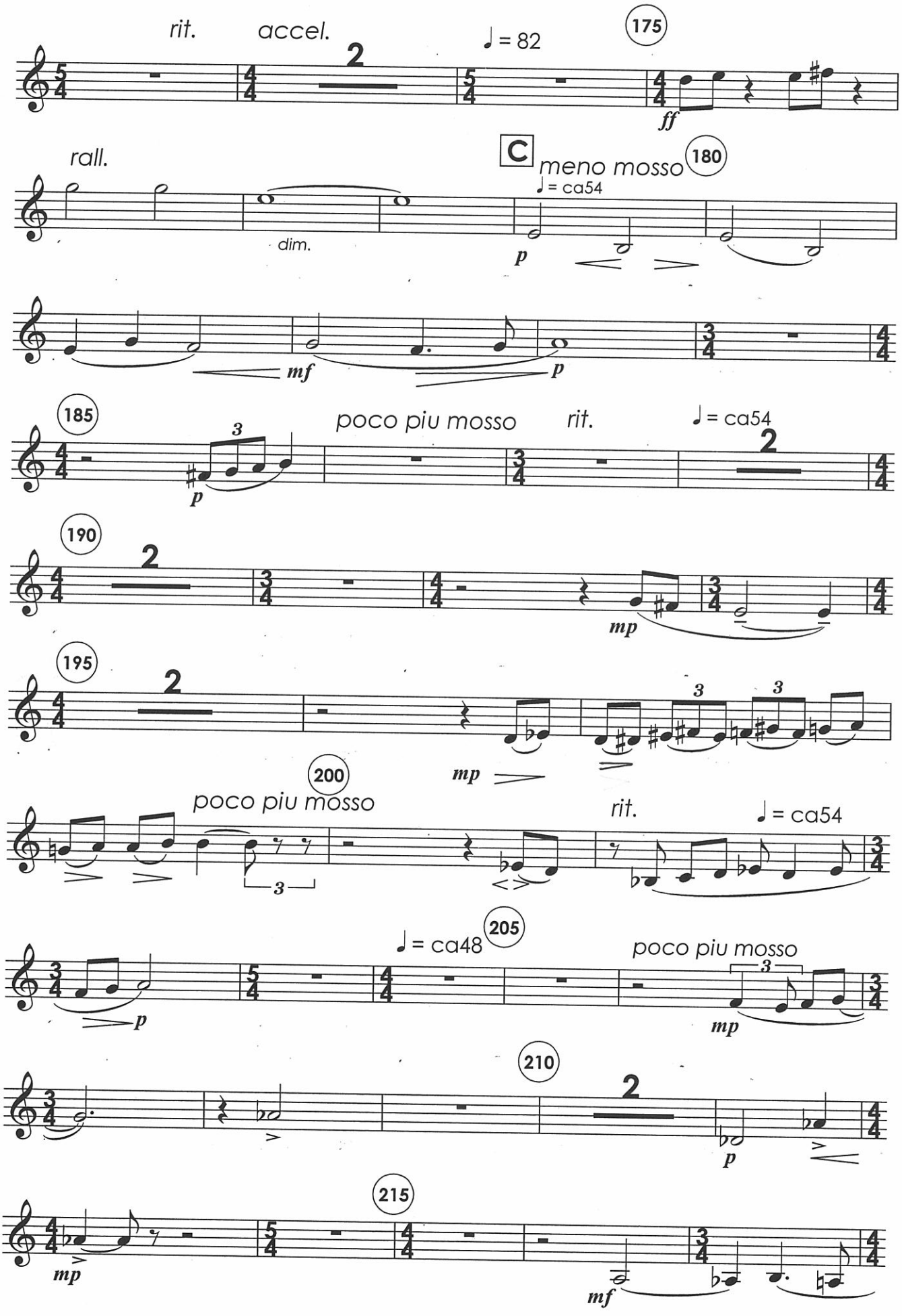
Where the Cross is Made

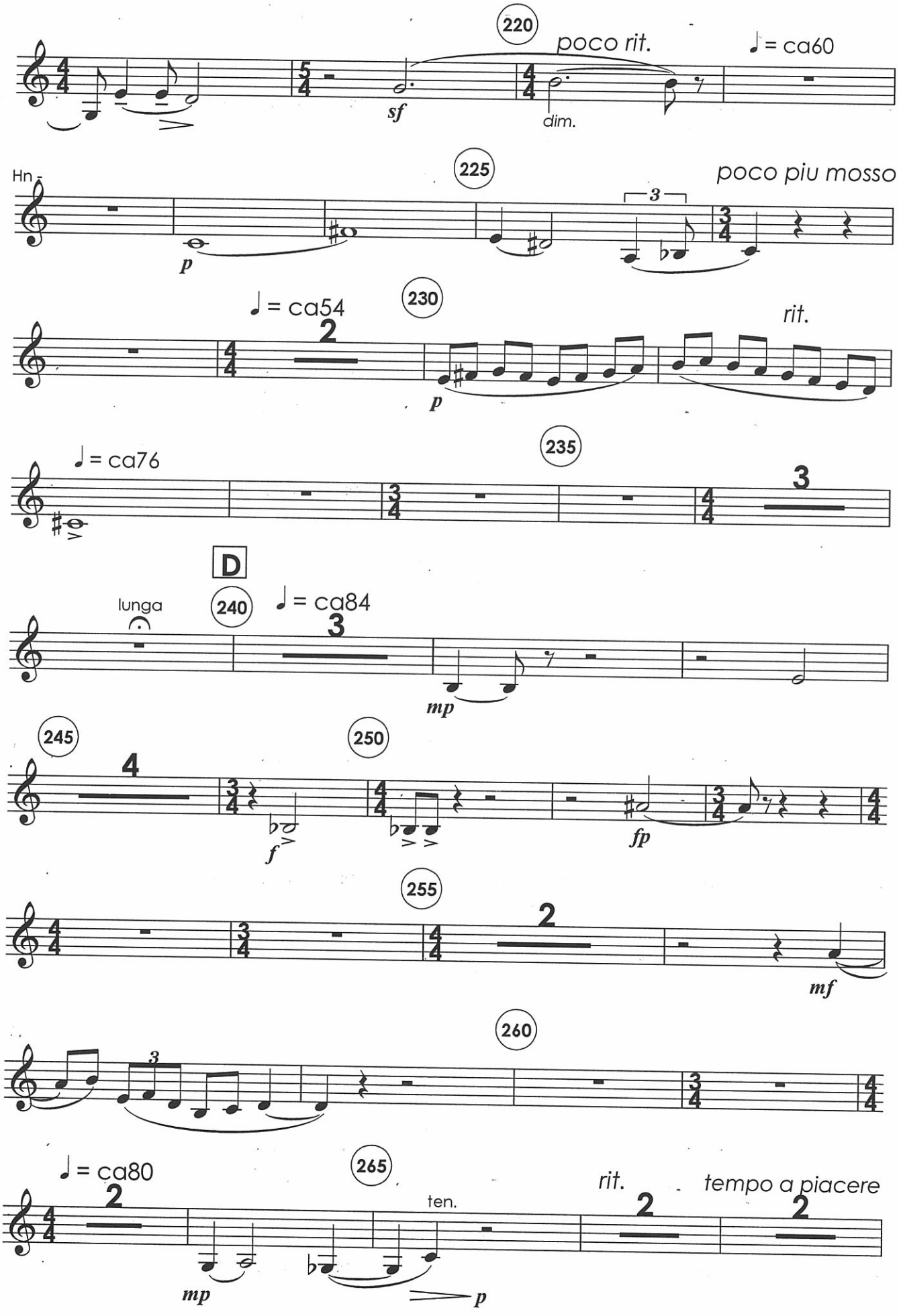
Nancy Van de Vate

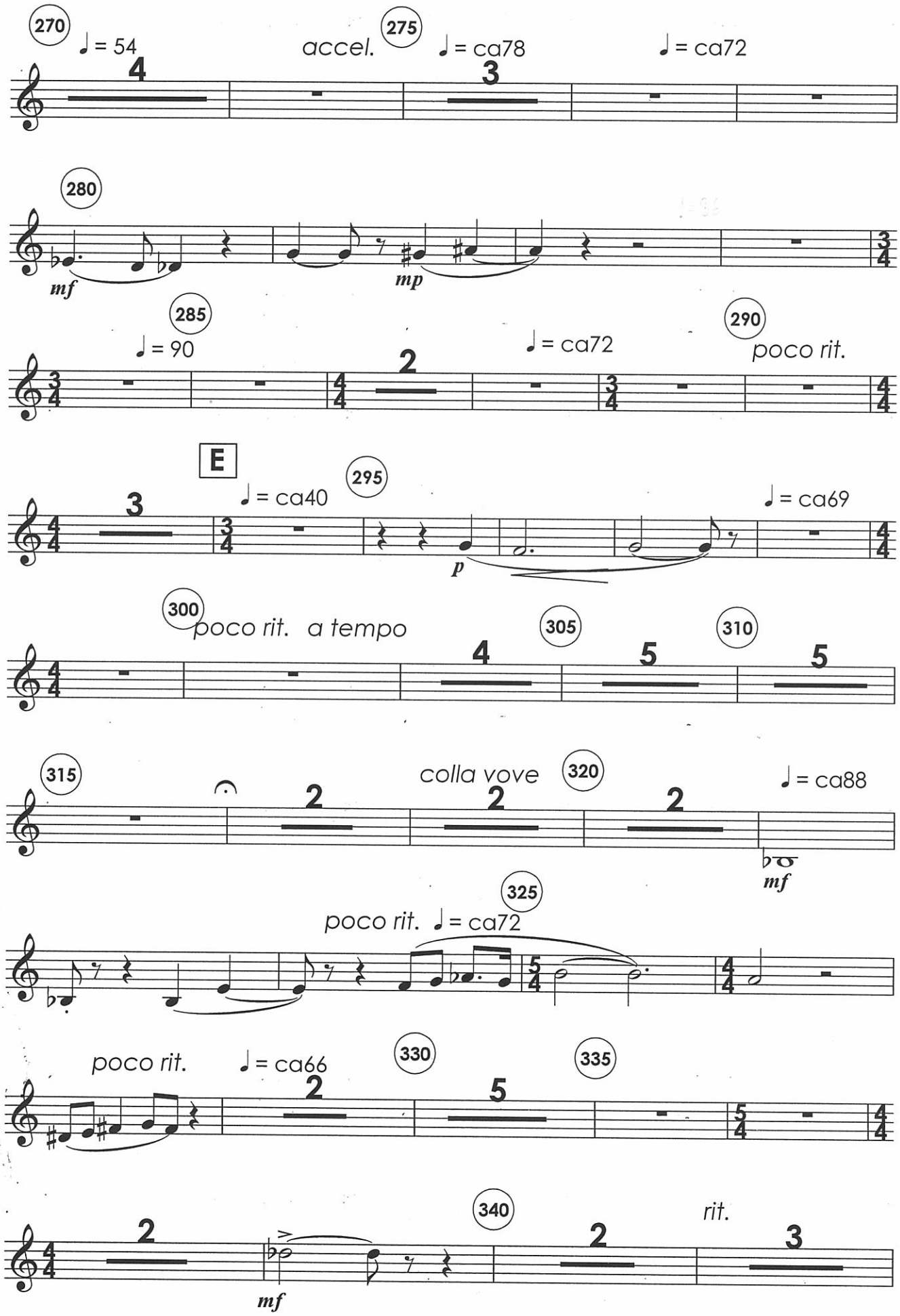


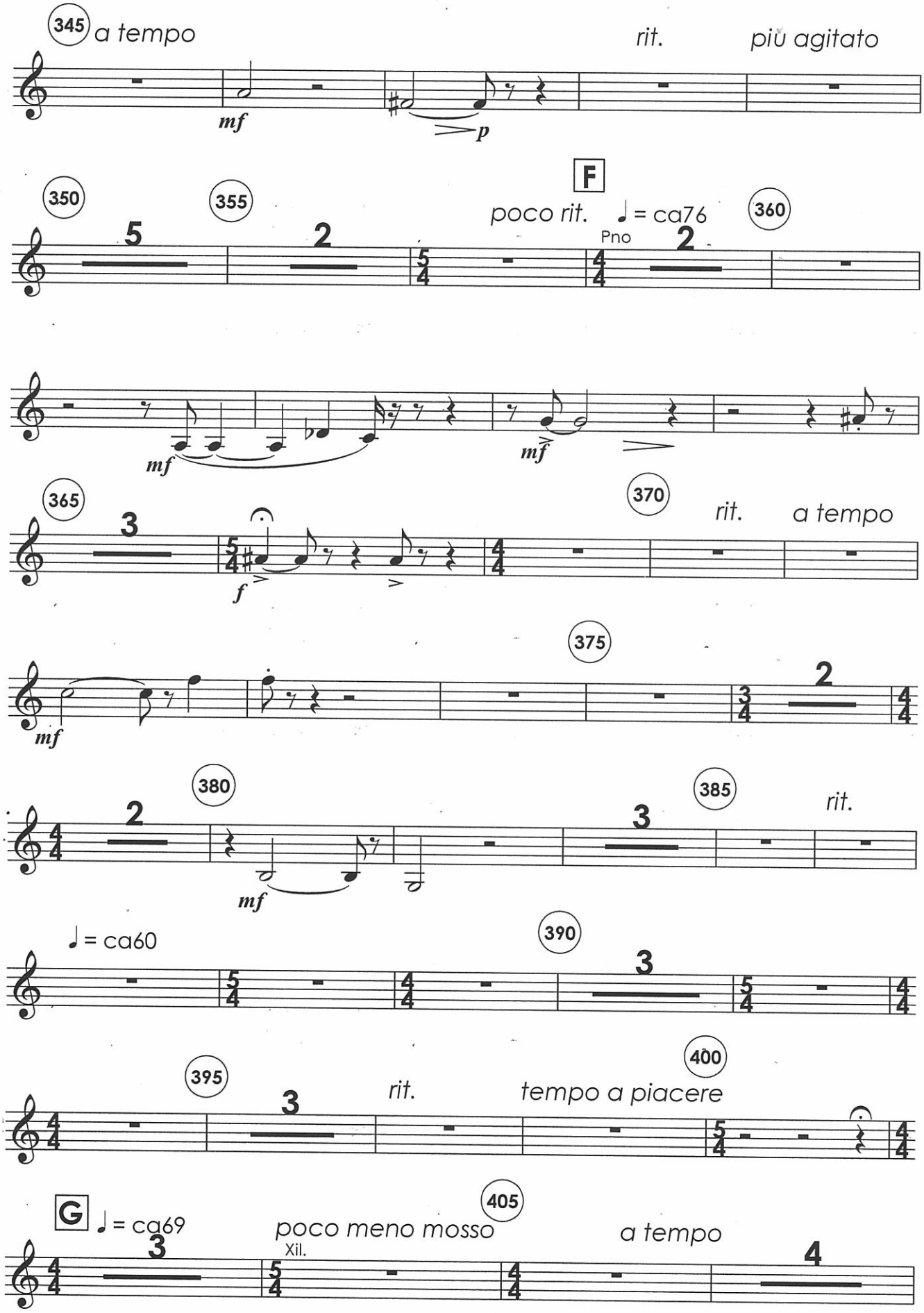

A
55
♩ = ca66
60
poco rit. a tempo
65
meno mosso
a tempo
70
mf
75
mf
mf
80
mf
85
rit.
♩ = 52
p
3
90
♩ = 70
cresc.
f
mf
95
100
mf
rit.
a tempo
poco rit.
105
poco accel.
p
♩ = 80 poco rit.
meno mosso
p
110
115
♩ = 60
♩ = 92

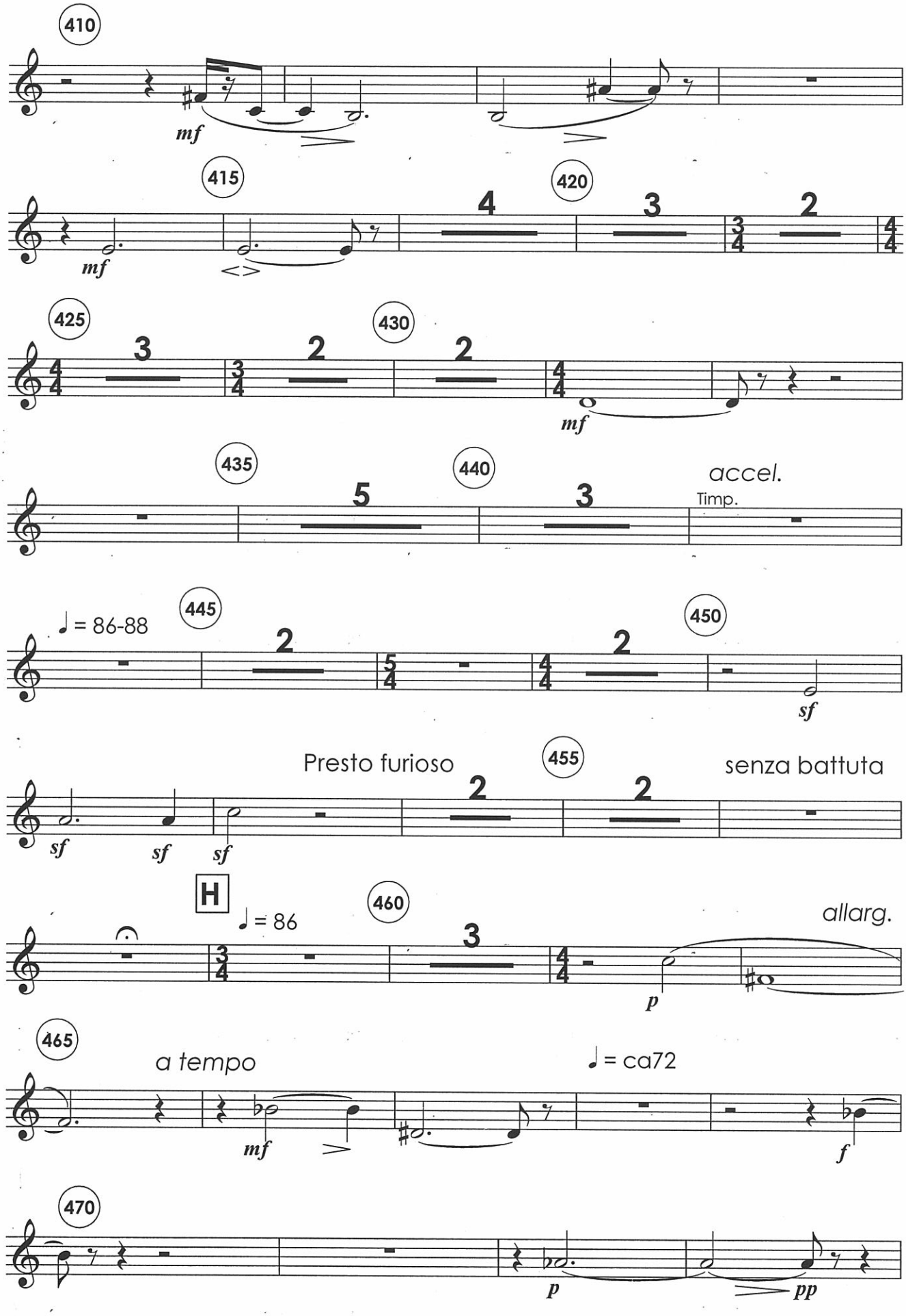

120
poco meno mosso
♩= 76
2
rit.
♩= ca52
2
B
♩= ca82
125
p
3
mf
f
mf
130
♩= 82
mf
135
140
mf
f
145
meno mosso
poco rit.
♩. = 58
p
150
rit.
♩= 94
mf
senza battuta
155
♩= 92
p
mf
160
3
3
senza battuta
165
♩= ca66
accel.
♩= ca92
170
p
mf

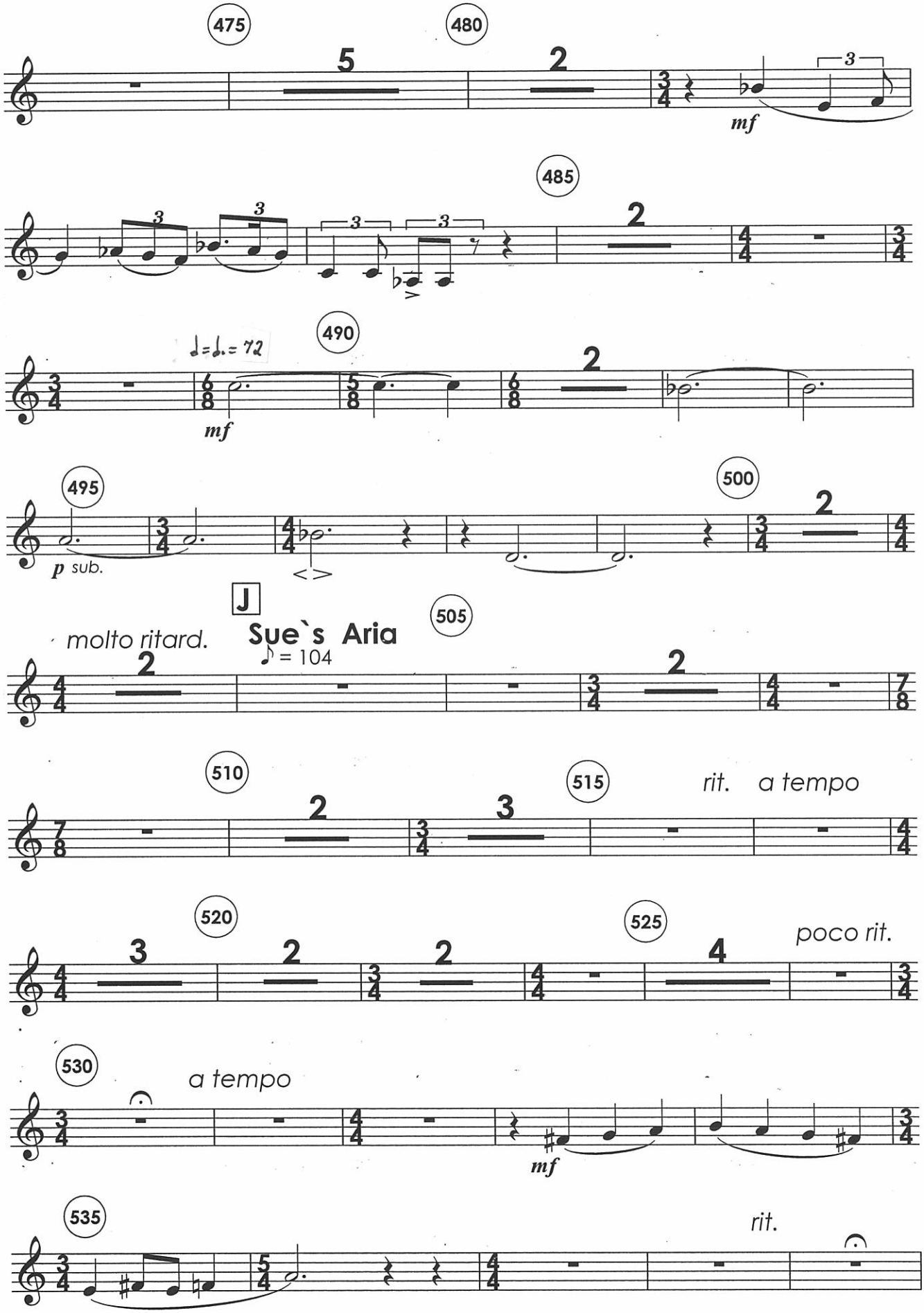

rit.
accel.
♩ = 82
175
ff
rall.
C
meno mosso
180
♩ = ca54
dim.
p
mf
p
185
poco piu mosso
rit.
♩ = ca54
p
190
mp
195
mp
200
poco piu mosso
rit.
♩ = ca54
♩ = ca48
205
poco piu mosso
p
mp
210
p
215
mp
mf

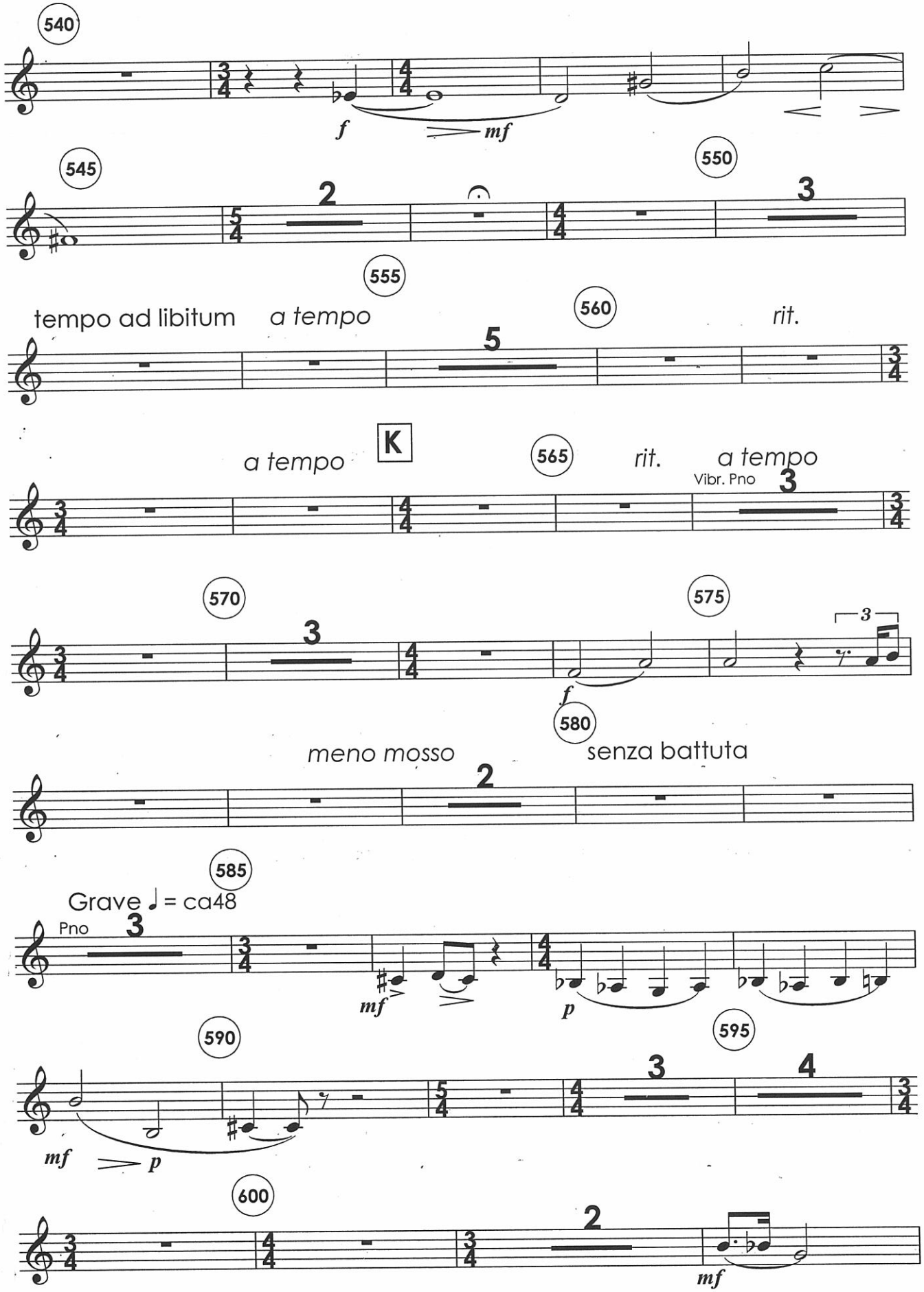

220
poco rit.
♩ = ca60
sf
dim.
Hn -
225
poco piu mosso
3
p
♩ = ca54
230
rit.
p
♩ = ca76
235
D
lunga
240
♩ = ca84
mp
245
250
f
fp
255
mf
260
265
♩ = ca80
rit.
tempo a piacere
ten.
mp
p
Hn -

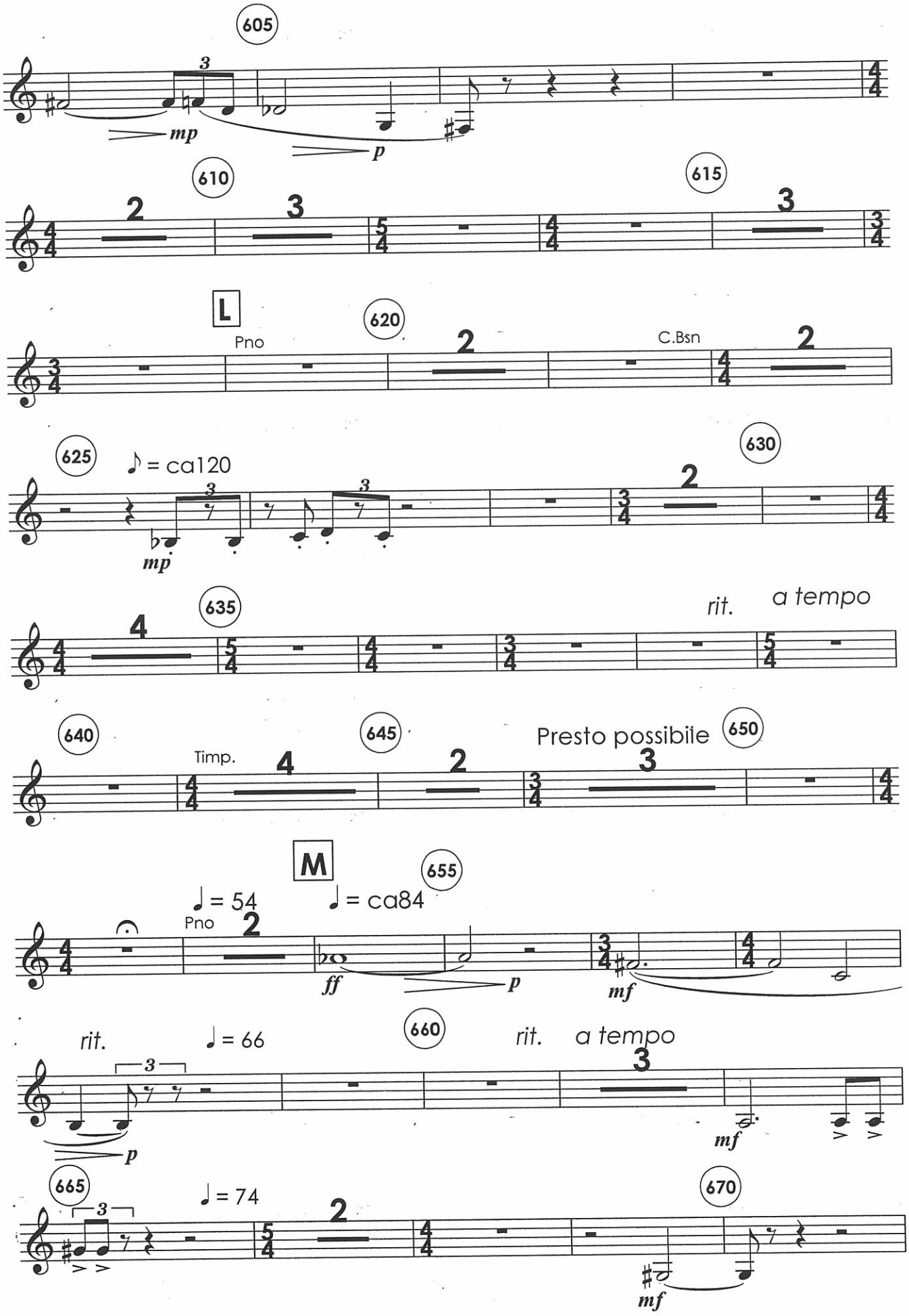

270
♩ = 54
accel.
275
♩ = ca78
♩ = ca72
280
mf
mp
285
♩ = 90
♩ = ca72
290
poco rit.
E
295
♩ = ca40
♩ = ca69
p
300
poco rit. a tempo
305
310
315
colla vove
320
♩ = ca88
mf
325
poco rit. ♩ = ca72
poco rit.
♩ = ca66
330
335
340
rit.
mf

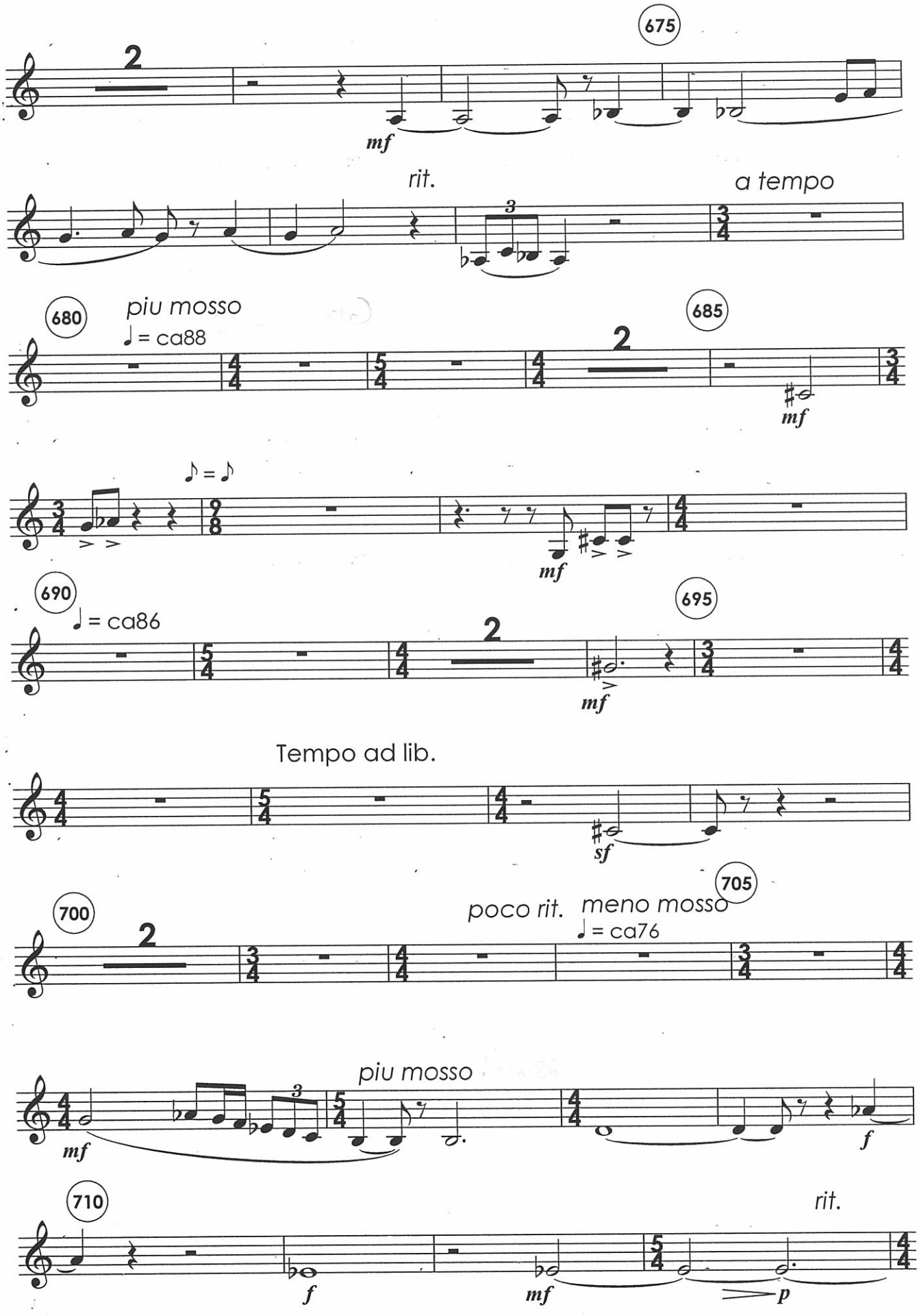

345
a tempo
rit.
più agitato
mf
p
F
350
355
poco rit.
♩ = ca76
Pno
360
mf
mf
365
370
rit.
a tempo
f
375
mf
380
385
rit.
mf
♩ = ca60
390
395
rit.
400
tempo a piacere
G
♩ = ca69
405
poco meno mosso
Xil.
a tempo

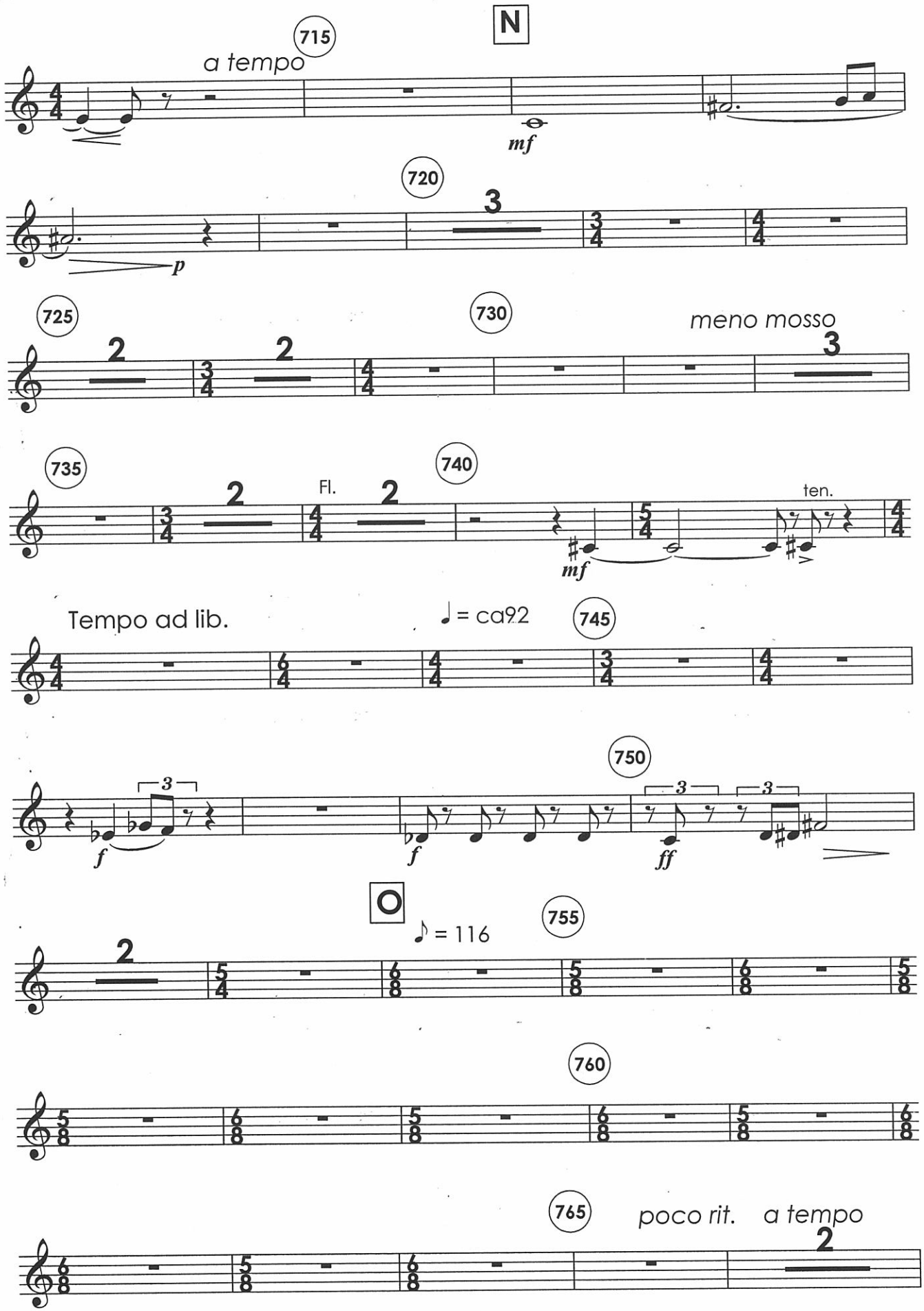

410
mf
415
mf
420
4
3
2
425
3
430
2
2
mf
435
5
440
3
accel.
Timp.
♩ = 86-88
445
2
450
2
sf
Presto furioso
455
2
2
senza battuta
sf
sf
sf
H
♩ = 86
460
3
allarg.
p
465
a tempo
mf
♩ = ca72
f
470
p
pp

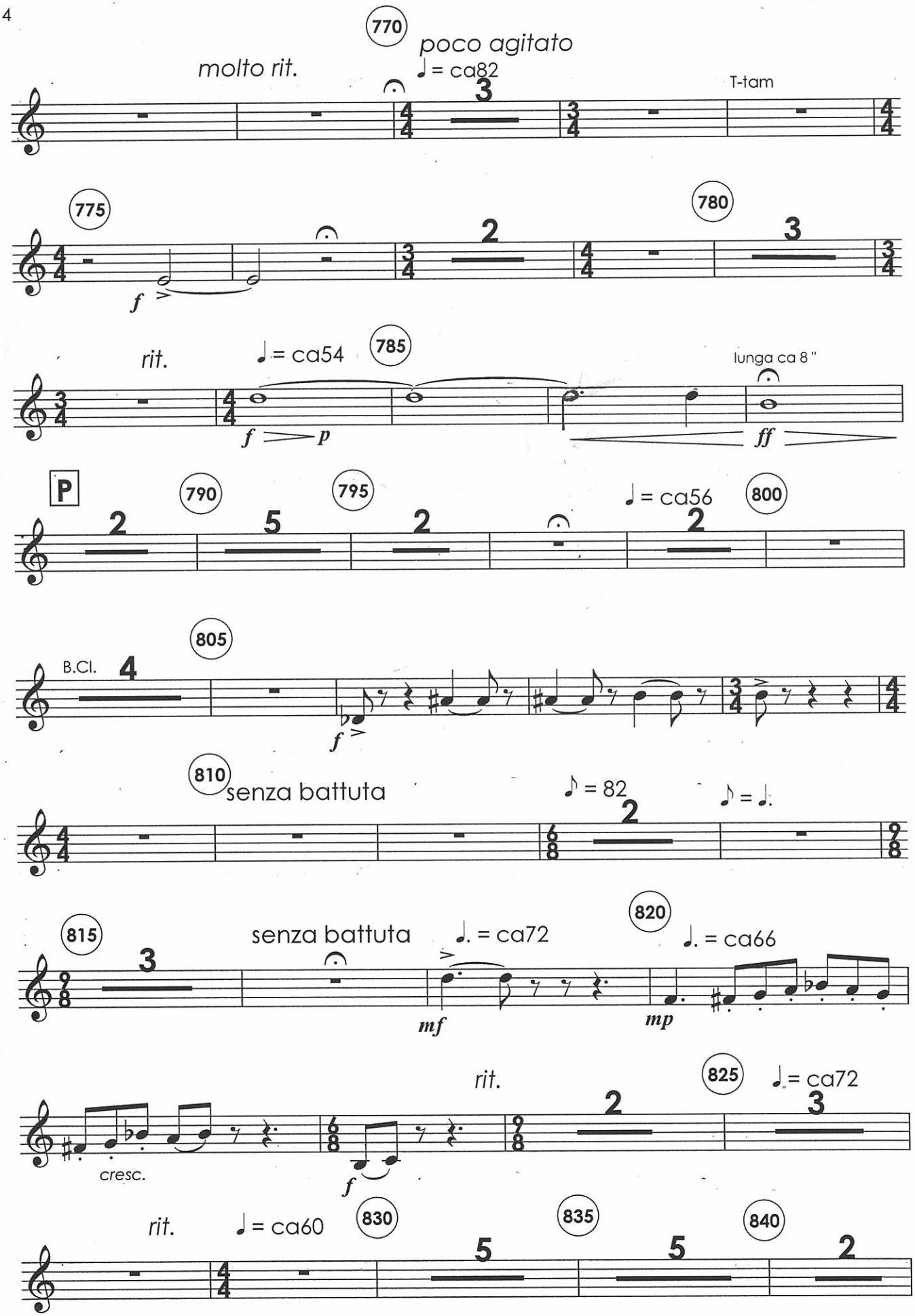

475
480
485
490
495
500
505
510
515
520
525
530
535
mf
p sub.
J
Sue`s Aria
molto ritard.
♪ = 104
rit. a tempo
poco rit.
a tempo
rit.

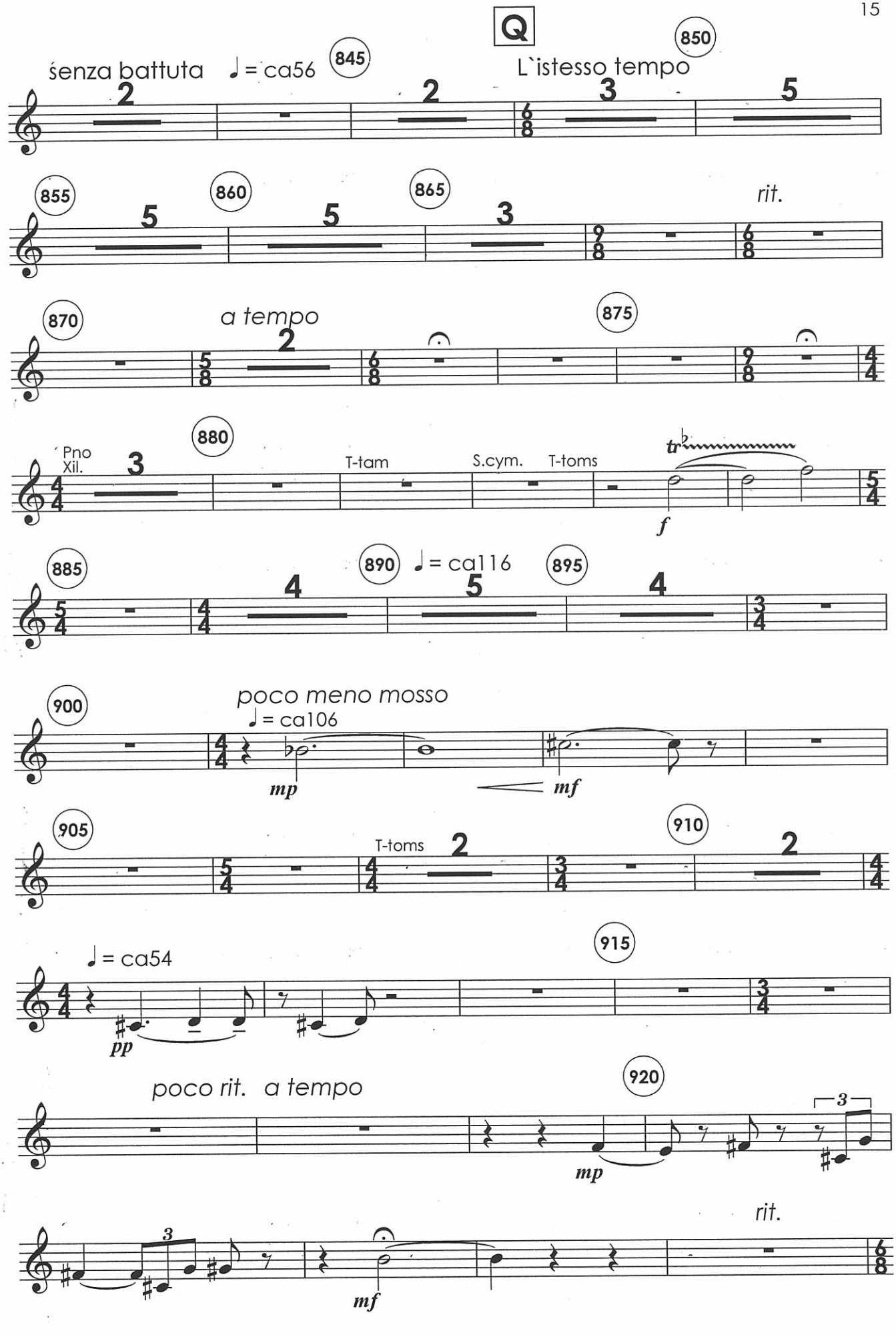

540
f
mf
545
2
550
3
555
tempo ad libitum
a tempo
560
5
rit.
a tempo
K
565
rit.
a tempo
Vibr. Pno
3
570
3
575
3
f
580
meno mosso
2
senza battuta
585
Grave ♩ = ca48
Pno
3
mf
p
590
595
3
4
mf
p
600
2
mf


605
mp
p
610
615
L
Pno
620
C.Bsn
625
♪ = ca120
mp
630
635
rit.
a tempo
640
Timp.
645
Presto possibile
650
M
655
♩ = 54
Pno
♩ = ca84
ff
p
mf
rit.
♩ = 66
660
rit.
a tempo
mf
665
♩ = 74
670
mf

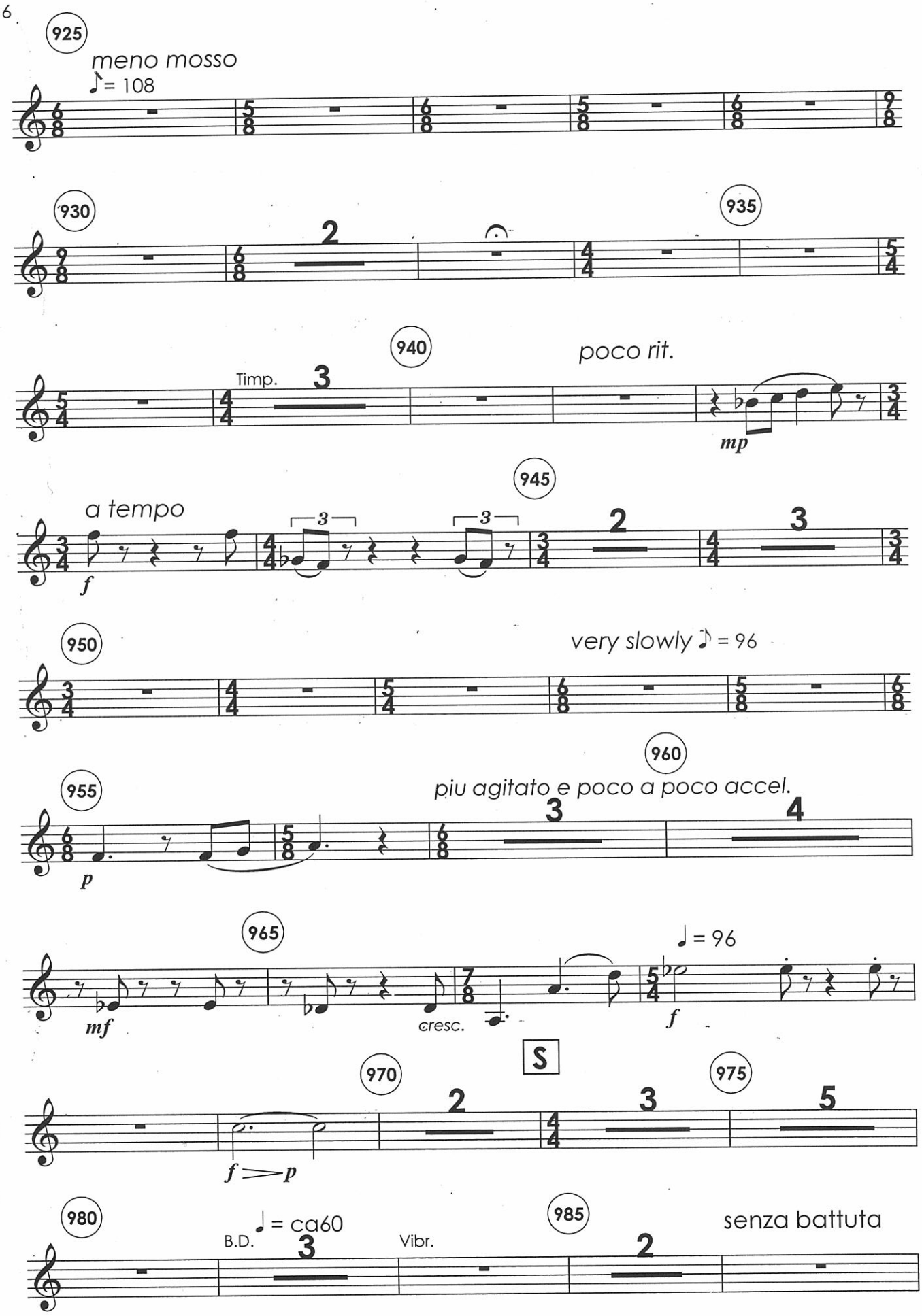

675
2
mf
rit.
3
a tempo
680
piu mosso
♩ = ca88
685
2
mf
♪ = ♪
mf
690
♩ = ca86
695
2
mf
Tempo ad lib.
sf
700
2
705
poco rit.
meno mosso
♩ = ca76
piu mosso
3
mf
f
710
f
mf
rit.
p

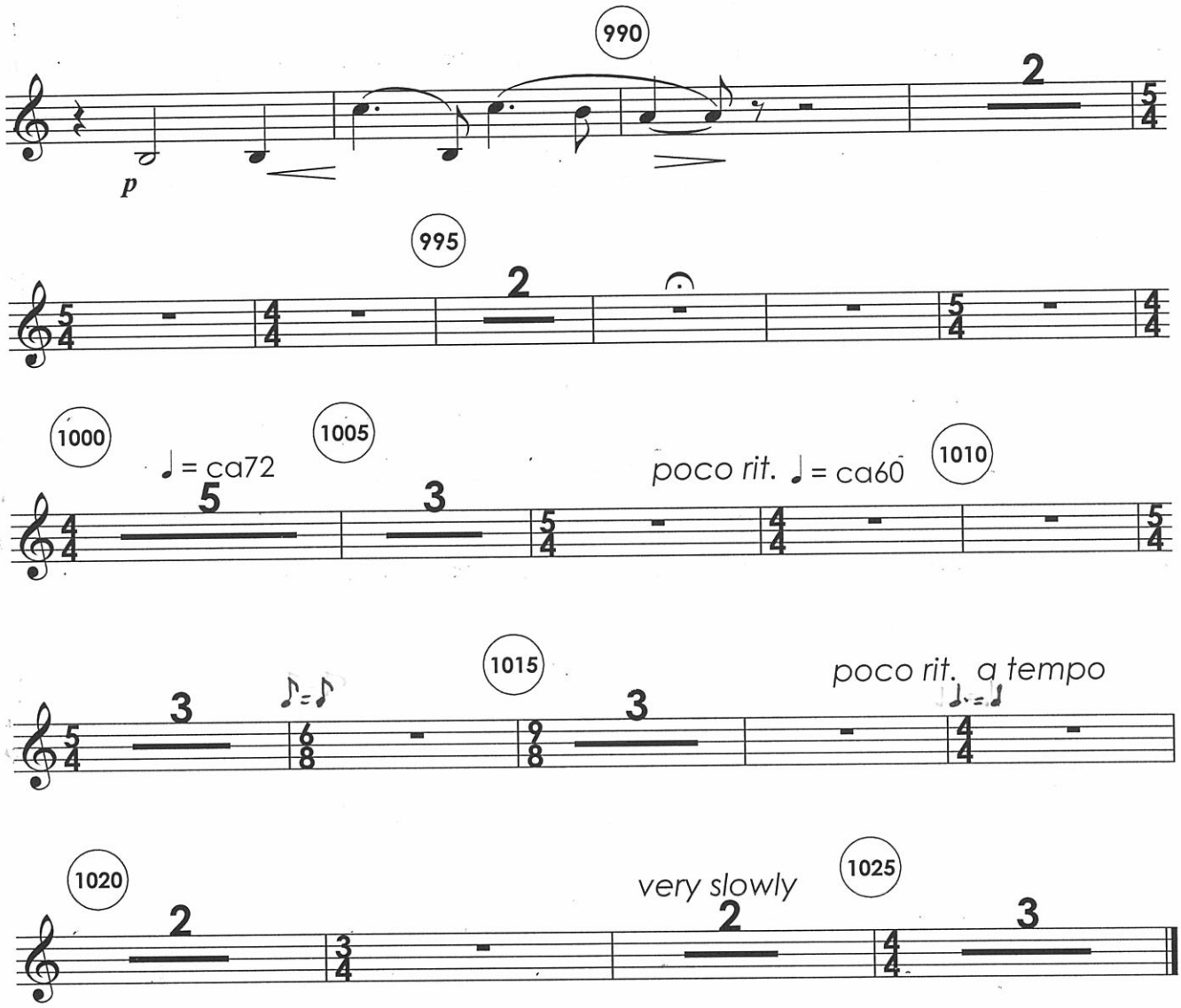

N
715
a tempo
mf
720
3
p
725
2
730
meno mosso
3
735
2
Fl.
740
2
mf
ten.
Tempo ad lib.
♩ = ca92
745
750
3
f
3
f
3
3
ff
O
♪ = 116
755
2
760
765
poco rit.
a tempo
2


770
poco agitato
molto rit.
♩= ca82
T-tam
775
780
f
rit.
♩= ca54
785
lunga ca 8"
f
p
ff
P
790
795
♩= ca56
800
805
B.Cl.
f
810
senza battuta
♪= 82
♪= ♩.
815
820
senza battuta
♩. = ca72
♩. = ca66
mf
mp
rit.
825
♩= ca72
cresc.
f
rit.
♩= ca60
830
835
840


Q
senza battuta
♩= ca56
845
L`istesso tempo
850
855
860
865
rit.
870
a tempo
875
Pno
Xil.
880
T-tam
S.cym.
T-toms
tr
f
885
890
♩= ca116
895
900
poco meno mosso
♩= ca106
mp
mf
905
T-toms
910
♩= ca54
915
pp
poco rit. a tempo
920
mp
rit.
mf

Hn -


925
meno mosso
♪= 108
930
935
940
Timp.
poco rit.
mp
945
a tempo
f
950
very slowly ♪ = 96
955
960
piu agitato e poco a poco accel.
p
965
mf
cresc.
♩ = 96
f
S
970
975
f > p
980
B.D.
♩ = ca60
Vibr.
985
senza battuta


990
p
995
1000
♩ = ca72
1005
poco rit. ♩ = ca60
1010
1015
poco rit. a tempo
1020
very slowly
1025

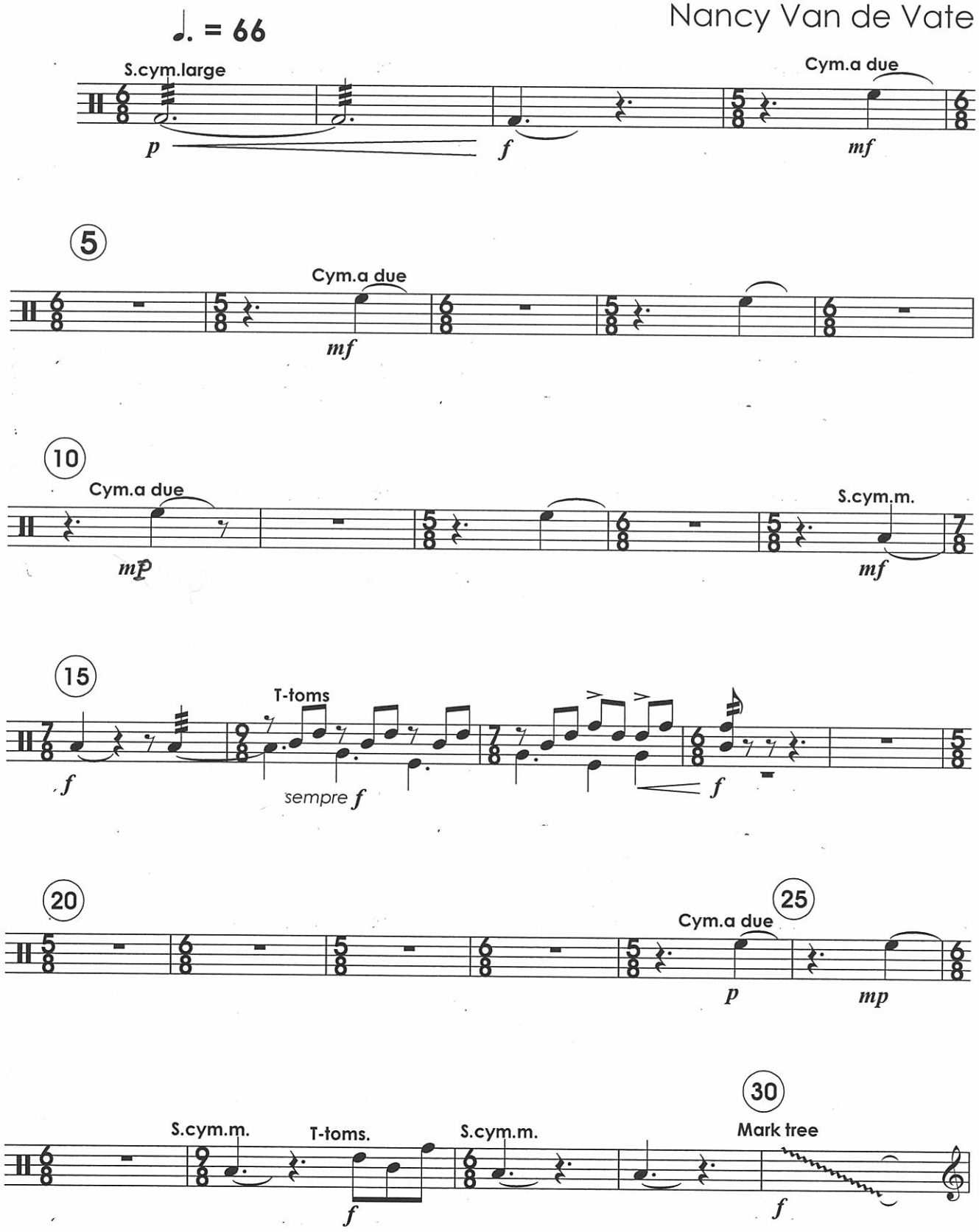
Percussion I

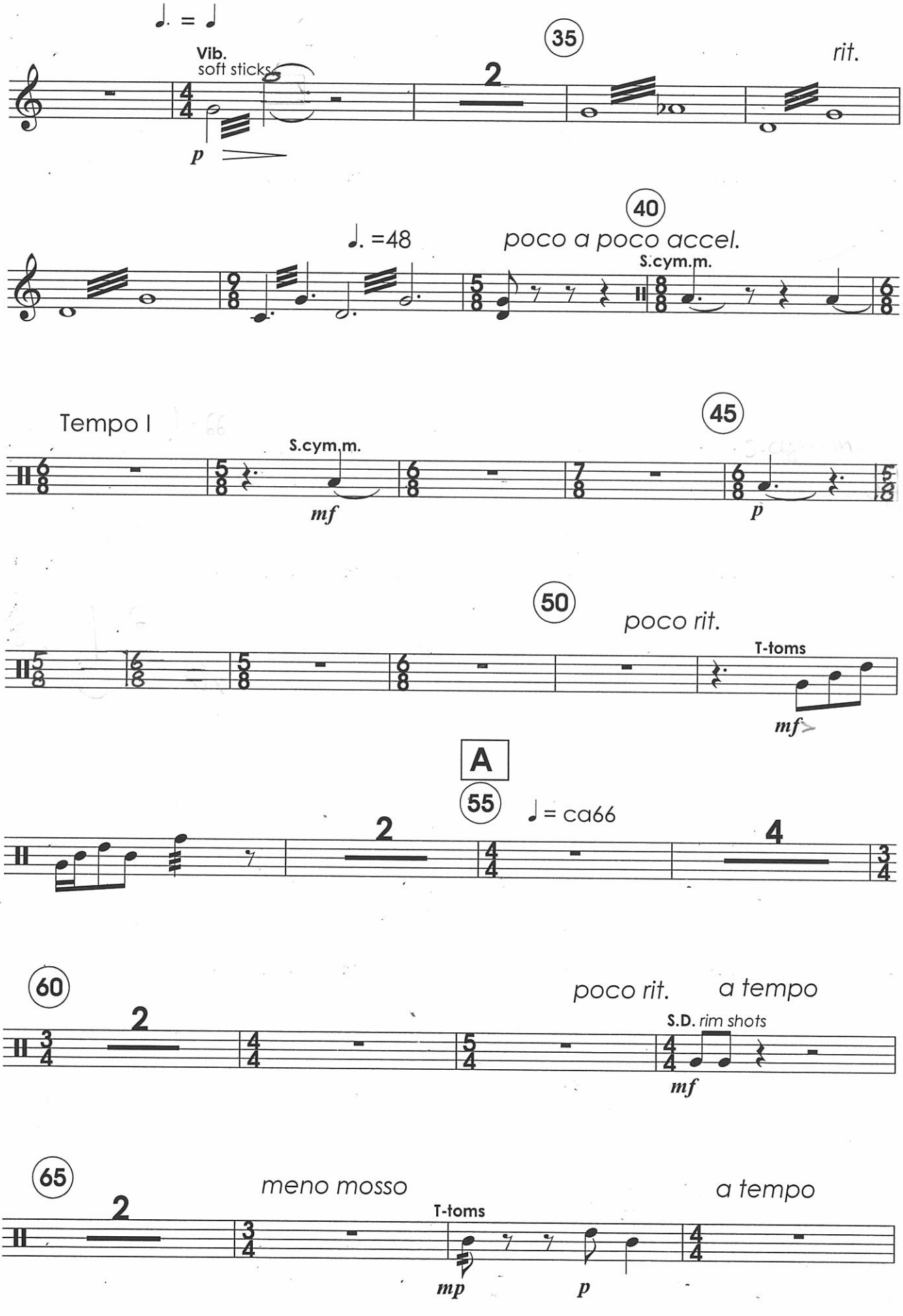
NANCY VAN DE VATE

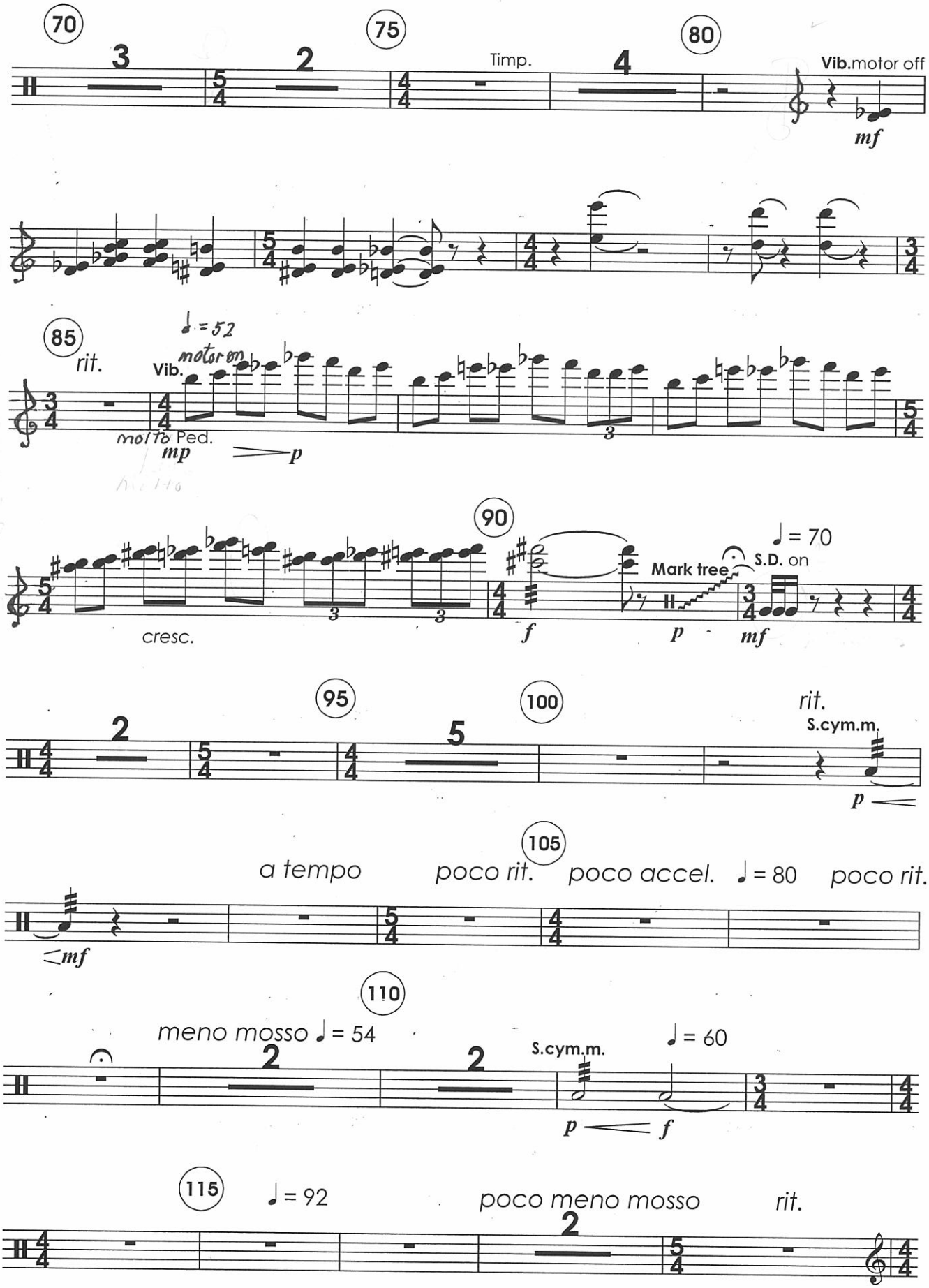
Where the Cross is Made

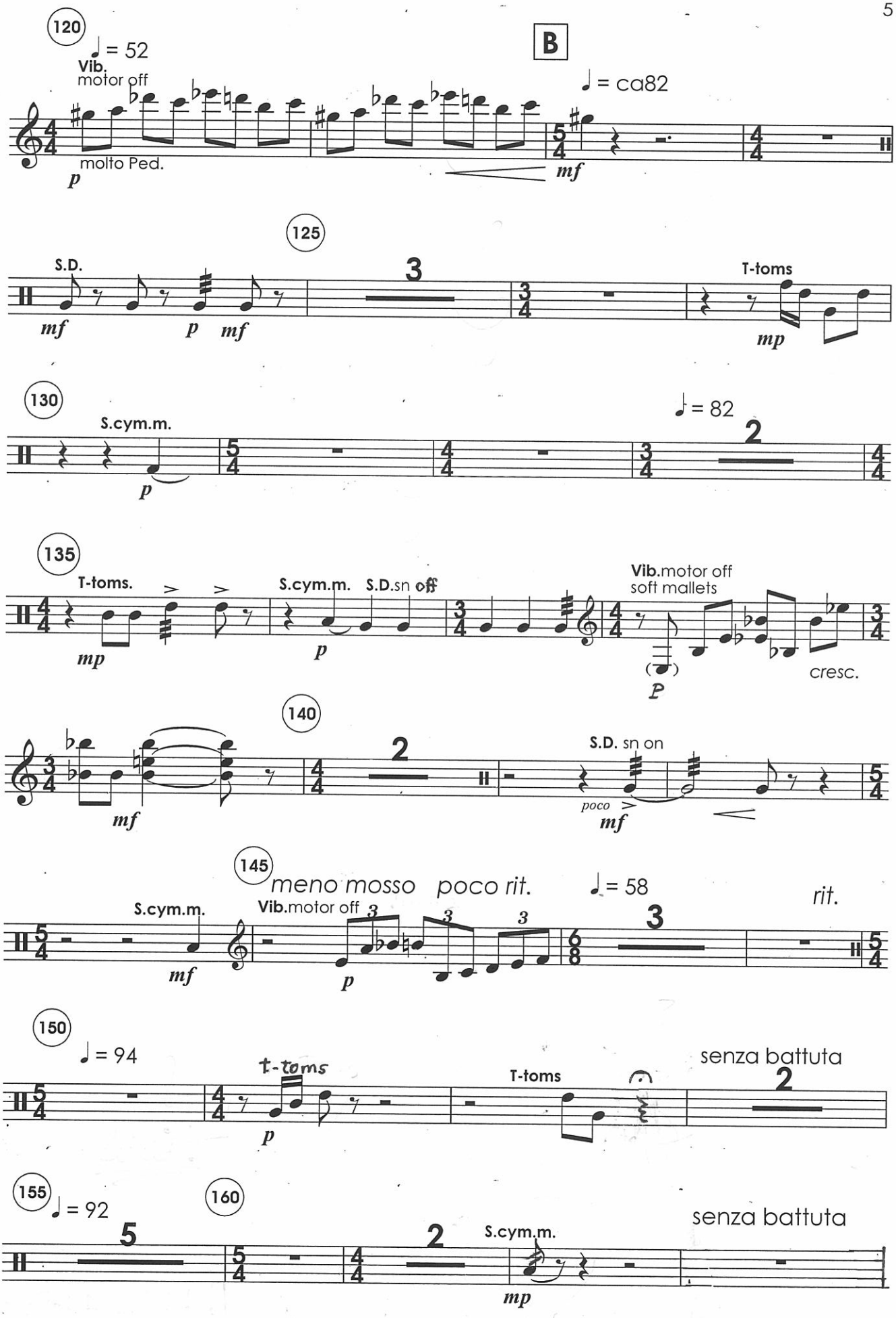
Where the Cross is Made

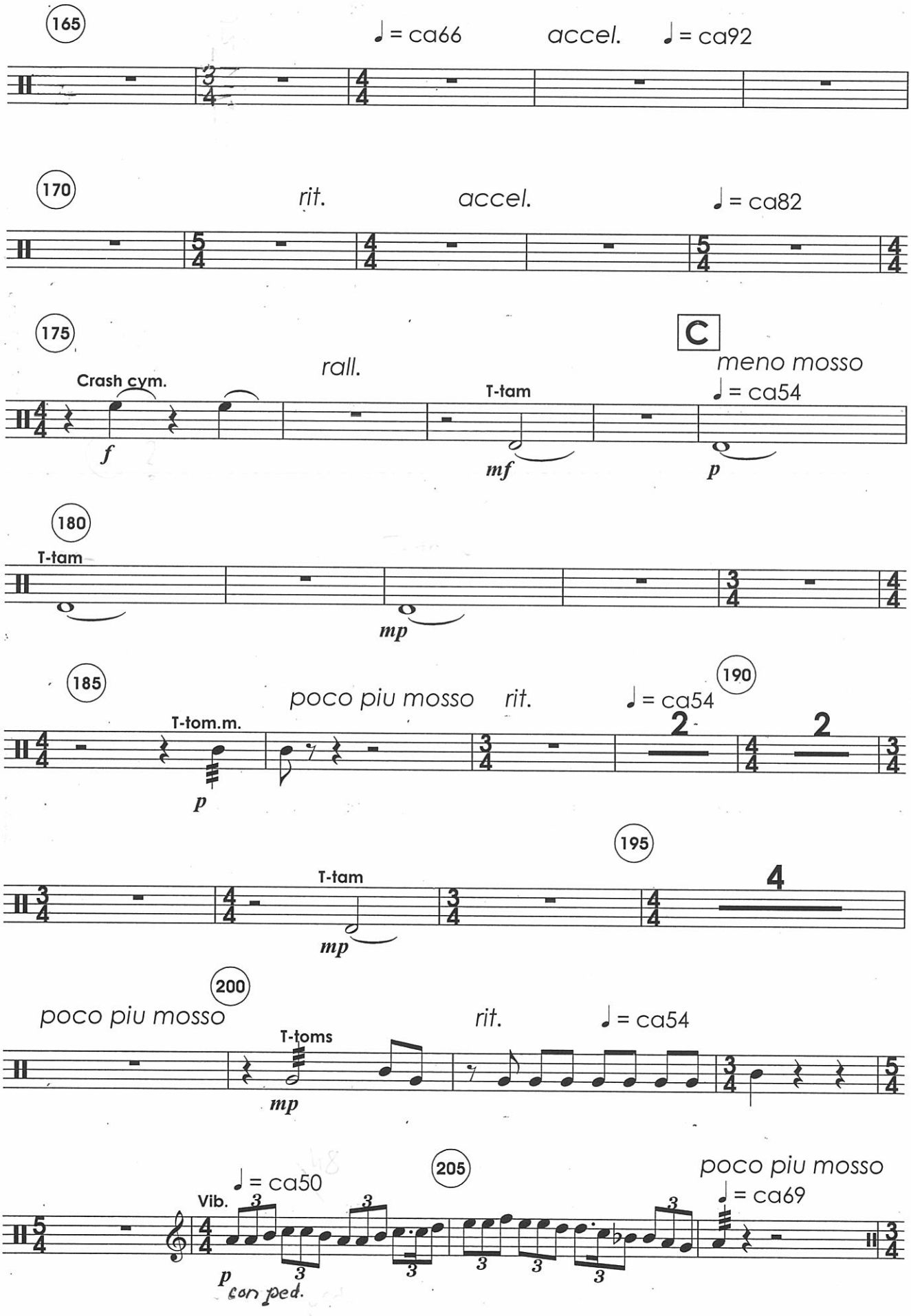
Nancy Van de Vate

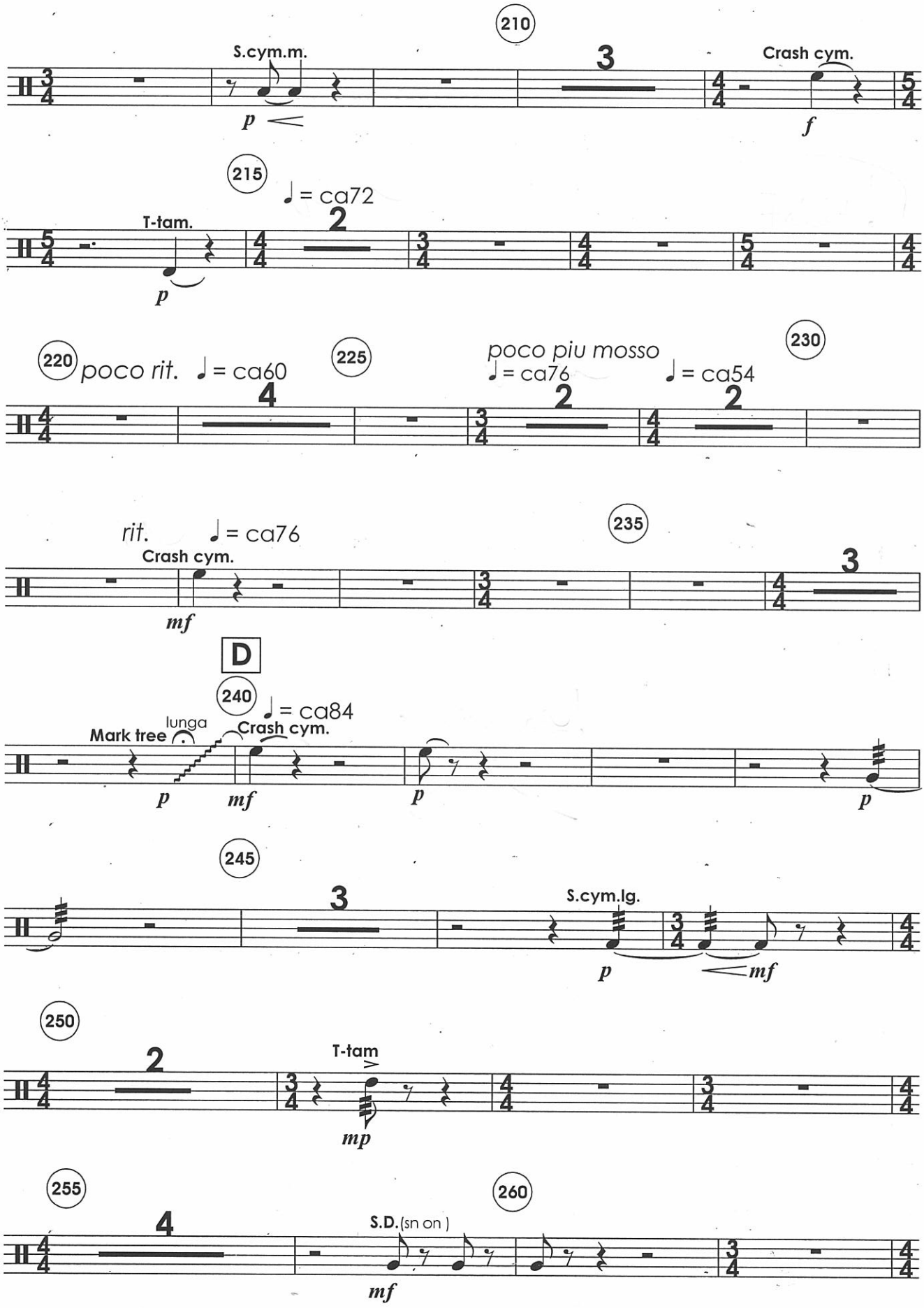


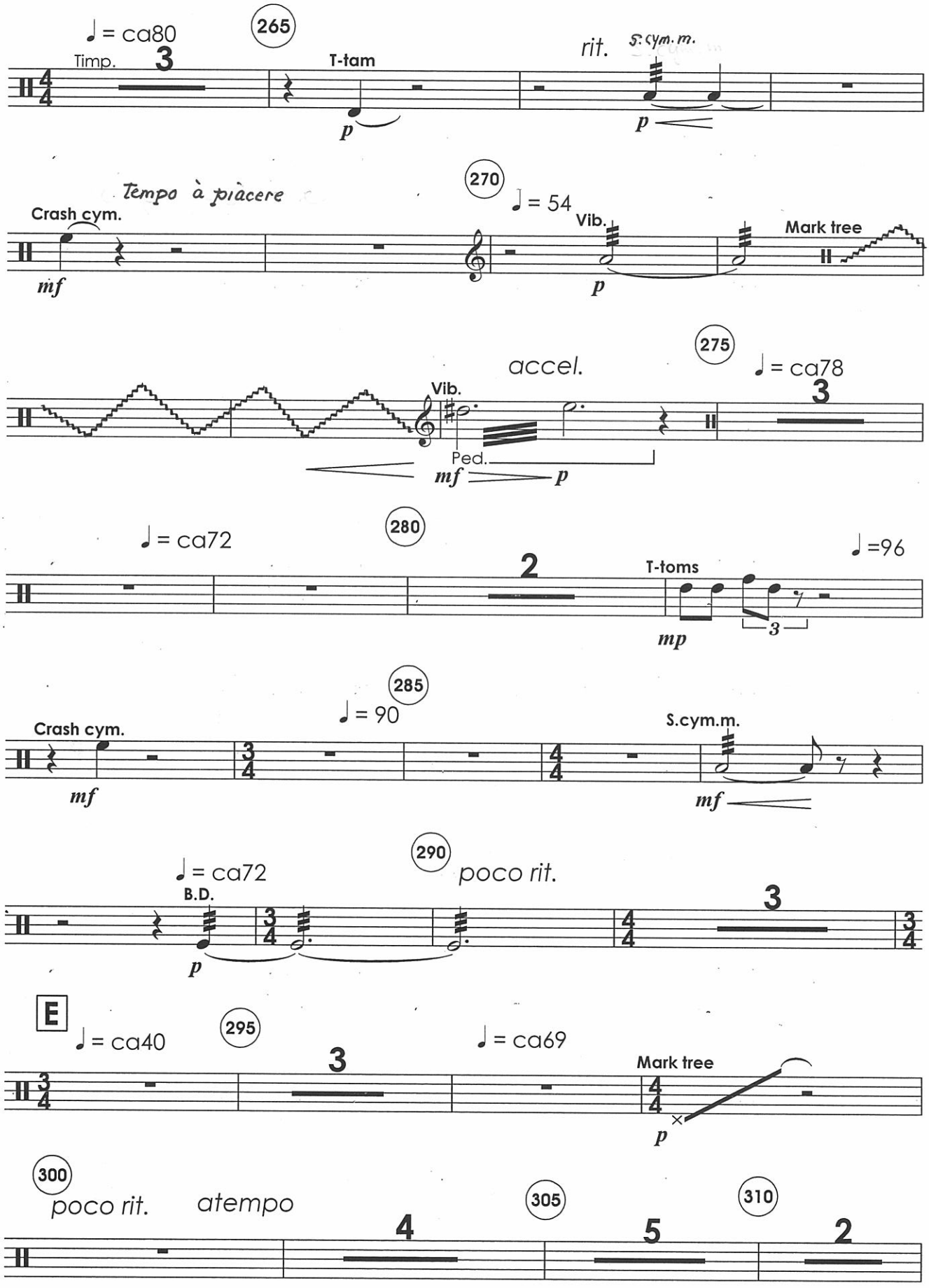

♩. = ♩
35
Vib.
soft sticks
2
rit.
p
40
♩. =48
poco a poco accel.
S.cym.m.
Tempo I
45
S.cym.m.
mf
p
50
poco rit.
T-toms
mf
A
55
♩ = ca66
2
4
60
poco rit.
a tempo
2
S.D. rim shots
mf
65
meno mosso
a tempo
2
T-toms
mp
p

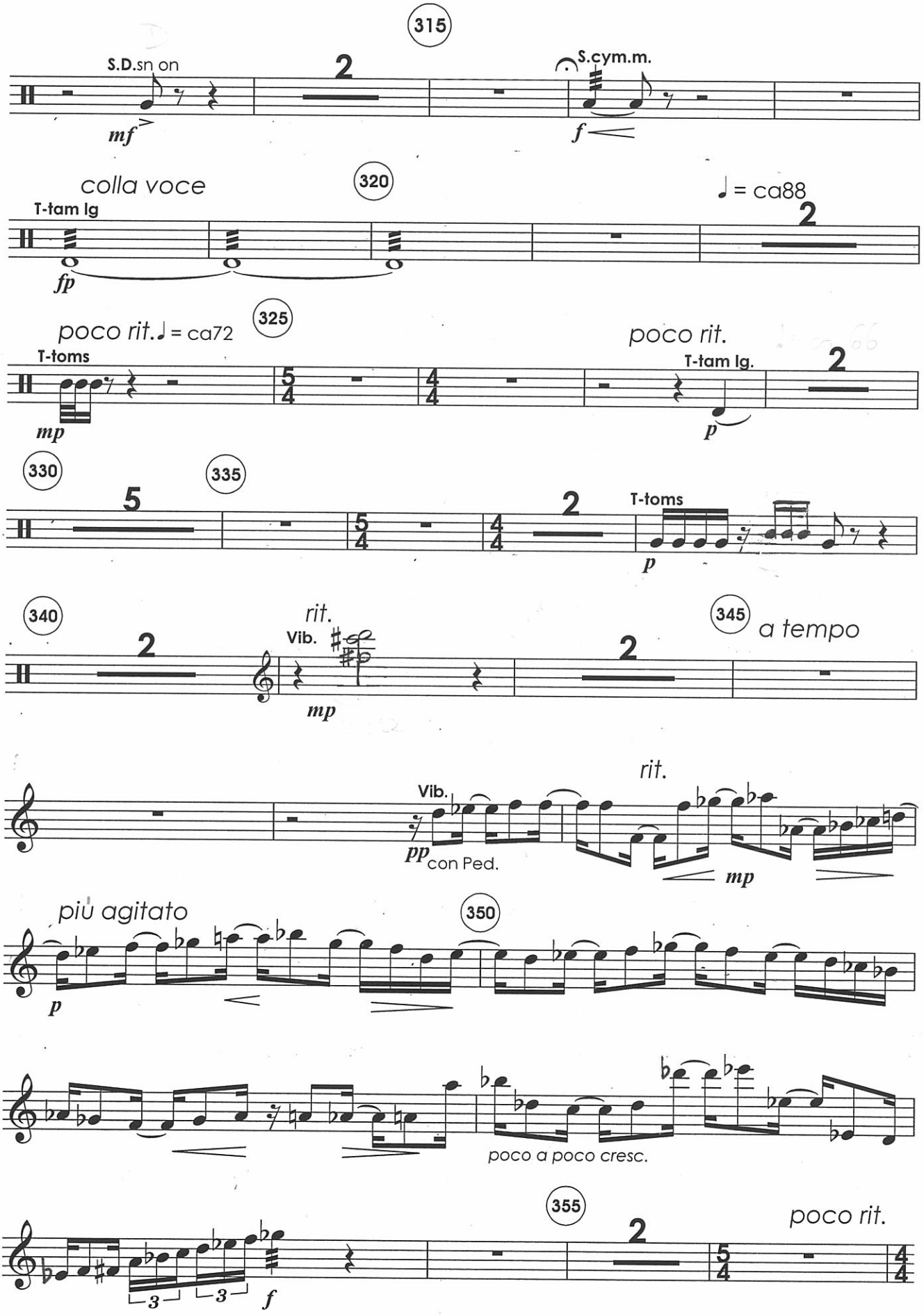

70
75
80
Timp.
Vib.motor off
mf
85
rit.
♩= 52
motor on
Vib.
molto Ped.
mp
p
90
♩= 70
Mark tree
S.D. on
cresc.
f
p
mf
95
100
rit.
S.cym.m.
p
105
a tempo
poco rit.
poco accel.
♩= 80
poco rit.
mf
110
meno mosso ♩= 54
S.cym.m.
♩= 60
p
f
115
♩= 92
poco meno mosso
rit.

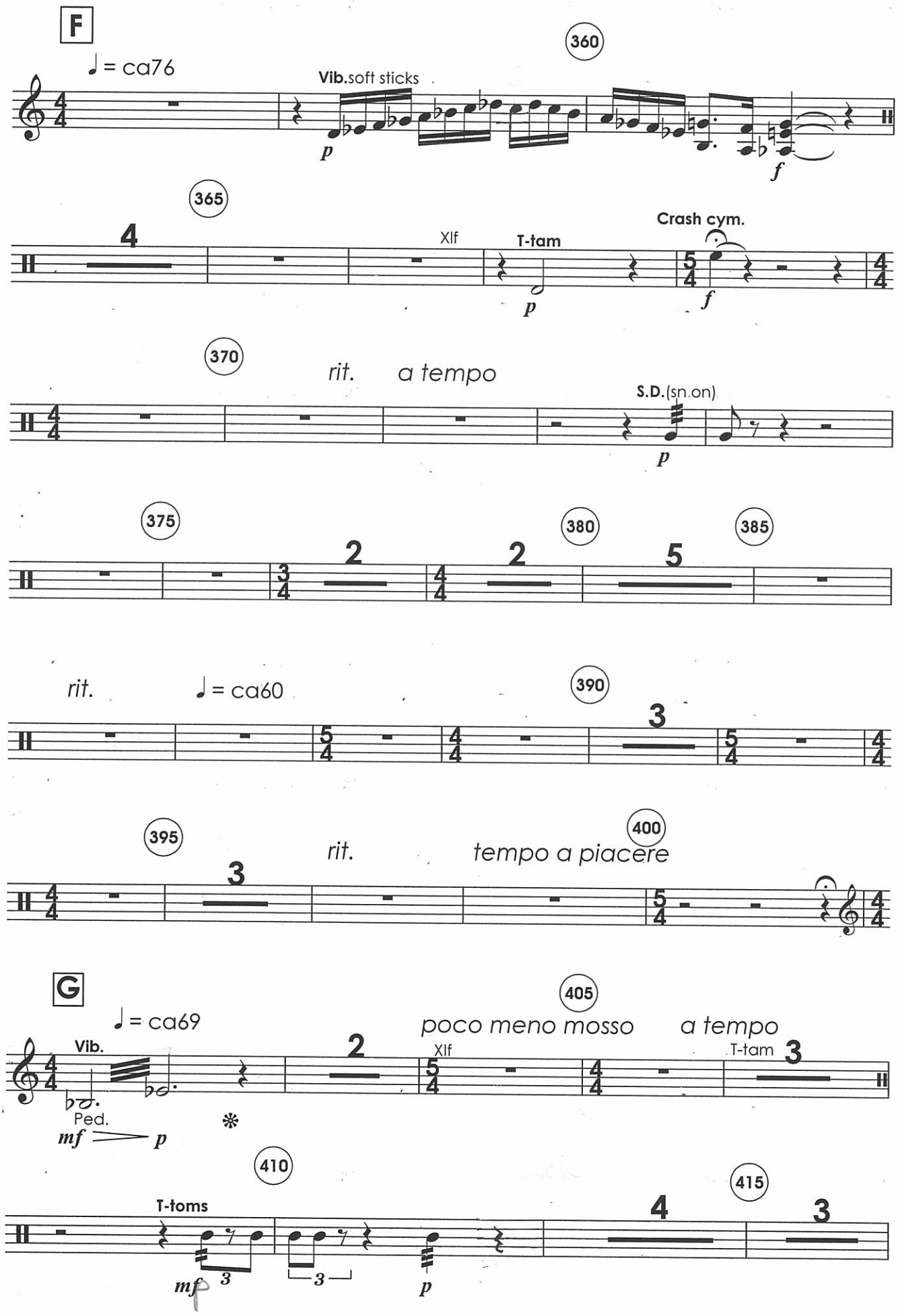

120
♩ = 52
Vib.
motor off
molto Ped.
p
B
♩ = ca82
mf
125
S.D.
mf
p
mf
3
T-toms
mp
130
S.cym.m.
p
♩ = 82
2
135
T-toms.
mp
S.cym.m.
S.D.sn off
p
Vib.motor off
soft mallets
P
cresc.
140
mf
2
S.D. sn on
poco
mf
145
meno mosso poco rit.
♩ = 58
rit.
S.cym.m.
mf
Vib.motor off
p
3
150
♩ = 94
t-toms
p
T-toms
senza battuta
2
155
♩ = 92
5
160
2
S.cym.m.
mp
senza battuta

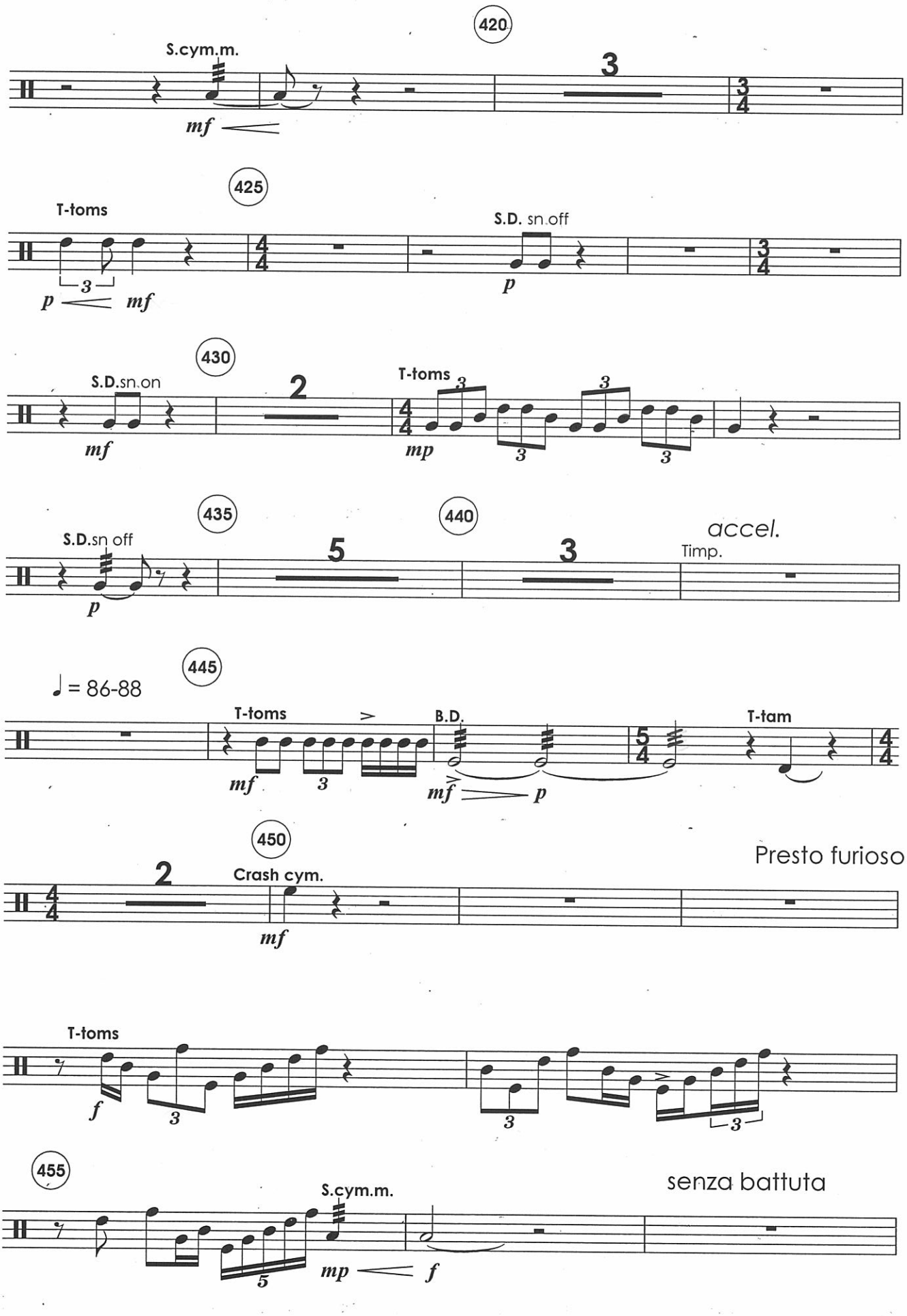

165
♩= ca66
accel.
♩= ca92
170
rit.
accel.
♩= ca82
175
rall.
C
meno mosso
♩= ca54
Crash cym.
f
T-tam
mf
p
180
T-tam
mp
185
poco piu mosso
rit.
190
♩= ca54
T-tom.m.
p
2
2
195
T-tam
mp
4
200
poco piu mosso
rit.
♩= ca54
T-toms
mp
205
♩= ca50
poco piu mosso
♩= ca69
Vib.
p con ped.


210
S.cym.m.
3
Crash cym.
p
f
215
♩ = ca72
T-tam.
2
p
220
poco rit.
♩ = ca60
4
225
poco piu mosso
♩ = ca76
2
230
♩ = ca54
2
rit.
♩ = ca76
235
Crash cym.
3
mf
D
240
♩ = ca84
lunga
Mark tree
Crash cym.
p
mf
p
p
245
3
S.cym.lg.
p
mf
250
2
T-tam
mp
255
4
260
S.D. (sn on)
mf

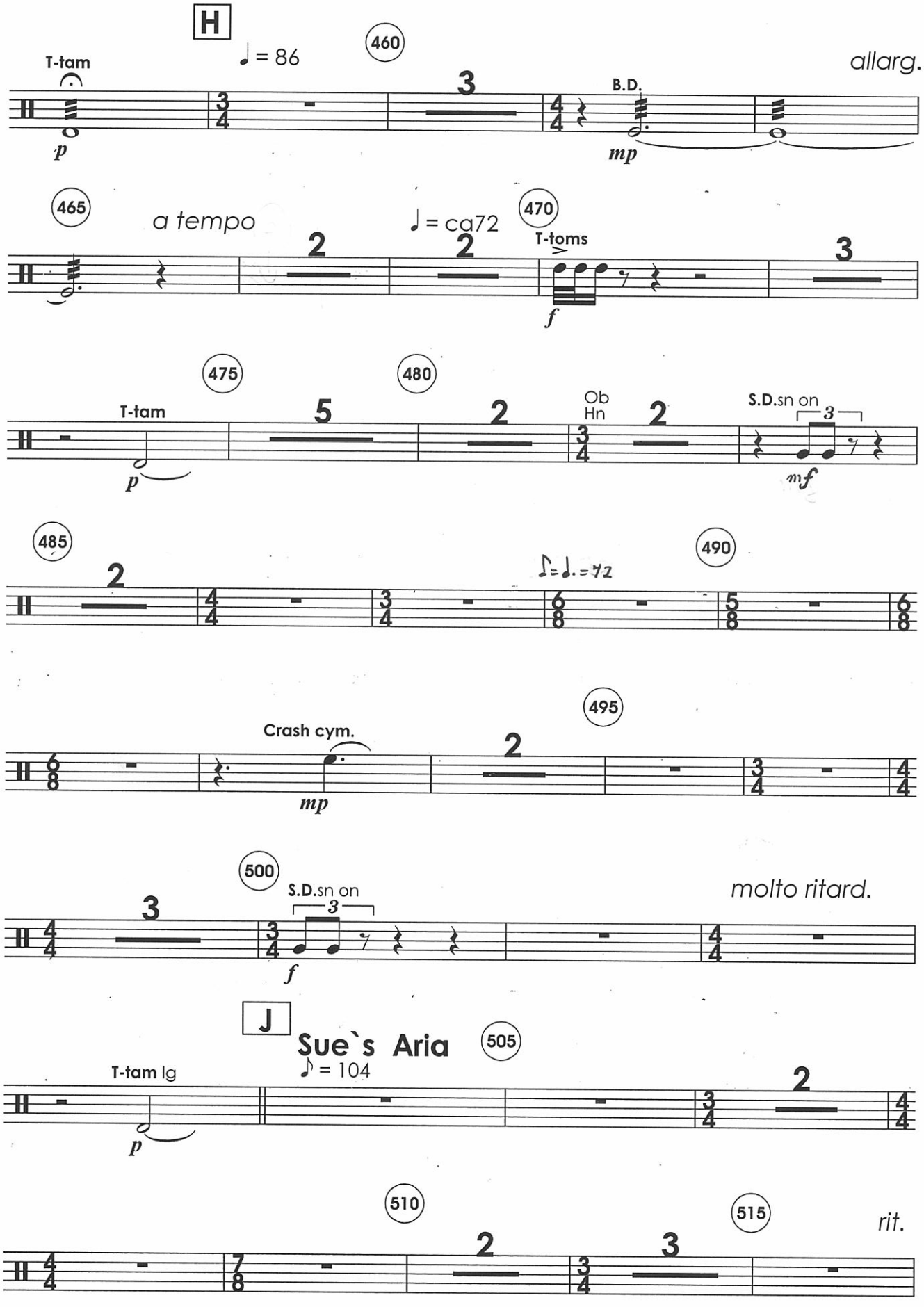

♩ = ca80
265
Timp.
3
T-tam
p
rit.
S. cym. m.
p
Tempo à piacere
270
♩ = 54
Crash cym.
mf
Vib.
p
Mark tree
accel.
275
♩ = ca78
3
Vib.
Ped.
mf
p
♩ = ca72
280
2
T-toms
♩ =96
mp
3
285
♩ = 90
Crash cym.
mf
S.cym.m.
mf
♩ = ca72
290
poco rit.
B.D.
p
3
E
♩ = ca40
295
3
♩ = ca69
Mark tree
p
300
poco rit.
atempo
4
305
5
310
2

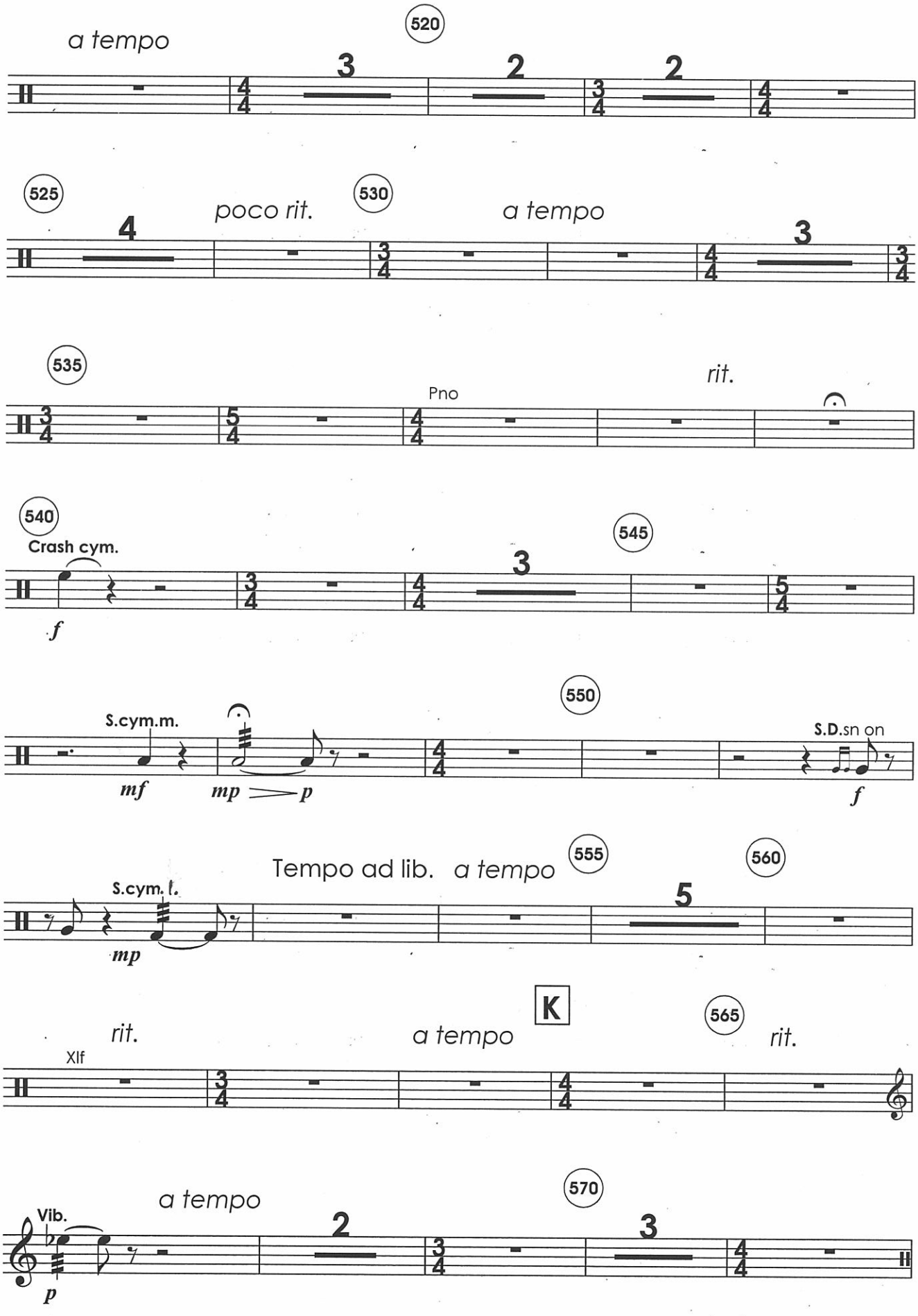

315
S.D.sn on
mf
2
S.cym.m.
f
colla voce
320
T-tam lg
fp
♩= ca88
2
poco rit.
♩= ca72
325
T-toms
mp
5/4
4/4
poco rit.
T-tam lg.
p
2
330
5
335
5/4
4/4
2
T-toms
p
340
2
rit.
Vib.
mp
345
a tempo
2
rit.
Vib.
pp
con Ped.
mp
più agitato
350
p
poco a poco cresc.
355
2
poco rit.
5/4
4/4
3
3
f

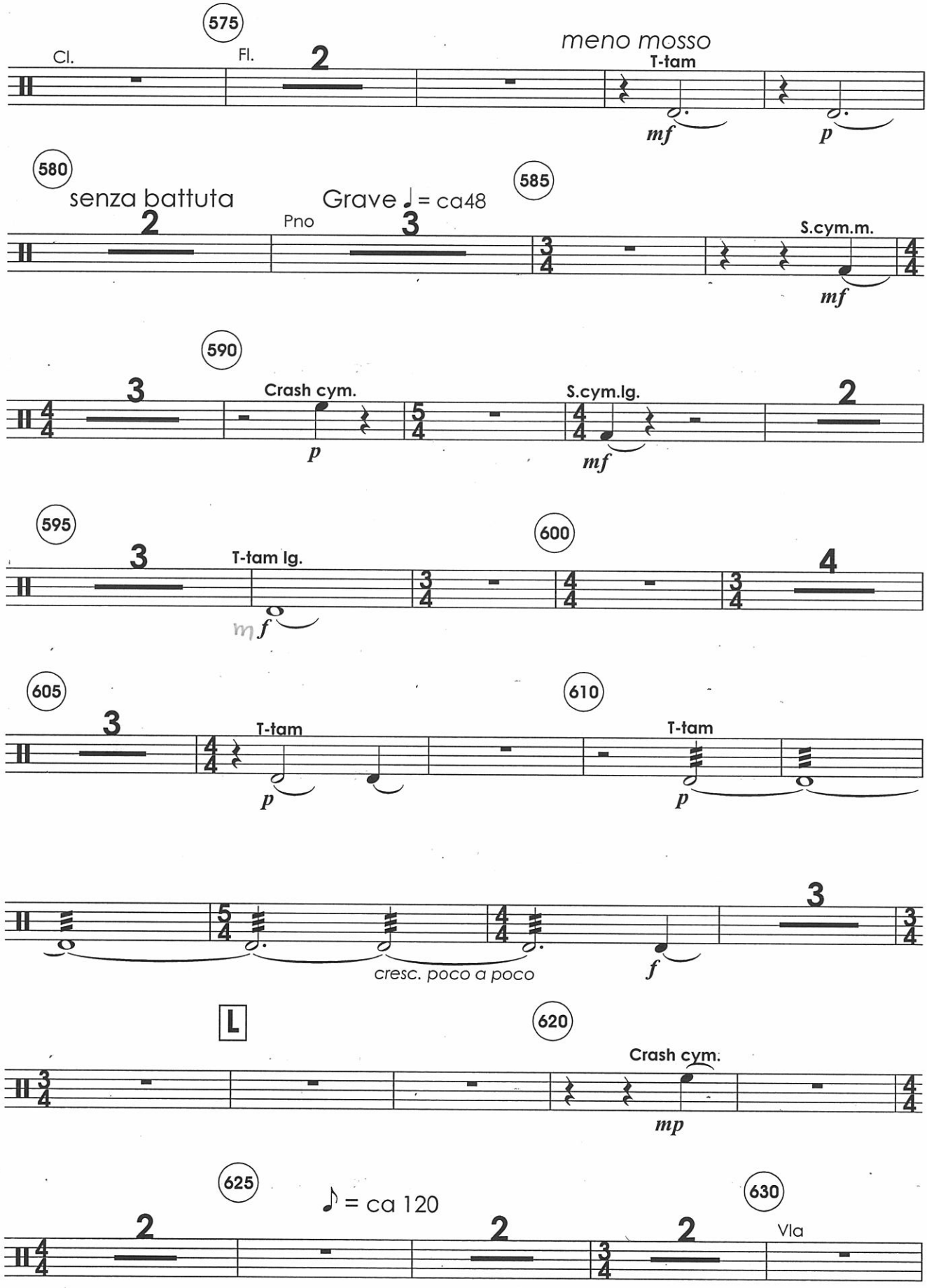

F
♩ = ca76
360
Vib.soft sticks
p
f
365
4
Xlf
T-tam
p
Crash cym.
f
370
rit.
a tempo
S.D.(sn.on)
p
375
2
380
2
385
5
rit.
♩ = ca60
390
3
395
3
rit.
400
tempo a piacere
G
♩ = ca69
405
poco meno mosso
a tempo
Vib.
2
Xlf
T-tam
3
Ped.
mf
p
410
T-toms
415
4
3
mf
3
3
p

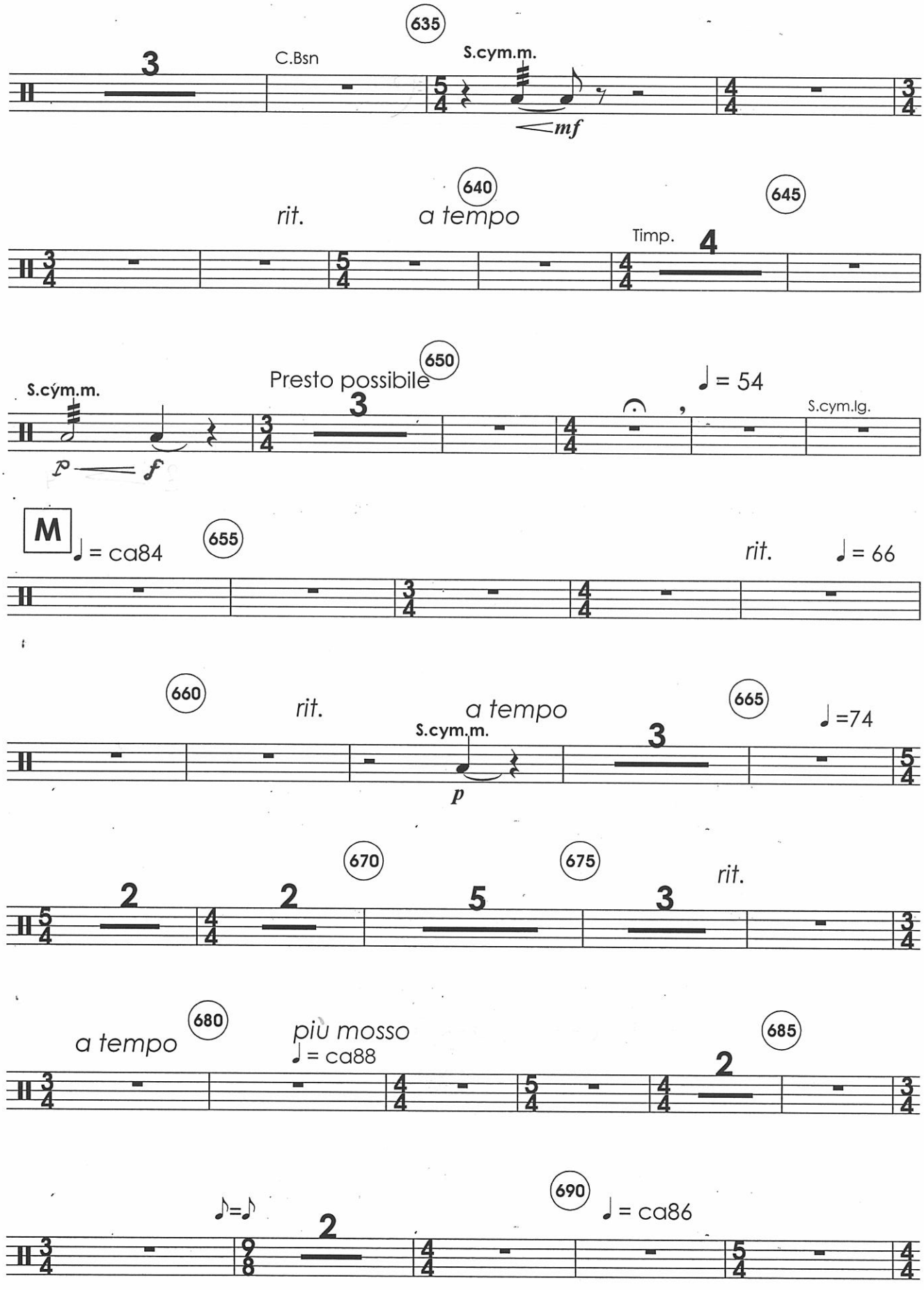

420
S.cym.m.
3
mf
425
T-toms
S.D. sn.off
p
mf
p
430
S.D.sn.on
2
T-toms
mf
mp
435
440
accel.
S.D.sn off
5
3
Timp.
p
445
♩ = 86-88
T-toms
B.D.
T-tam
mf
mf
p
450
Presto furioso
2
Crash cym.
mf
T-toms
f
455
S.cym.m.
senza battuta
mp
f

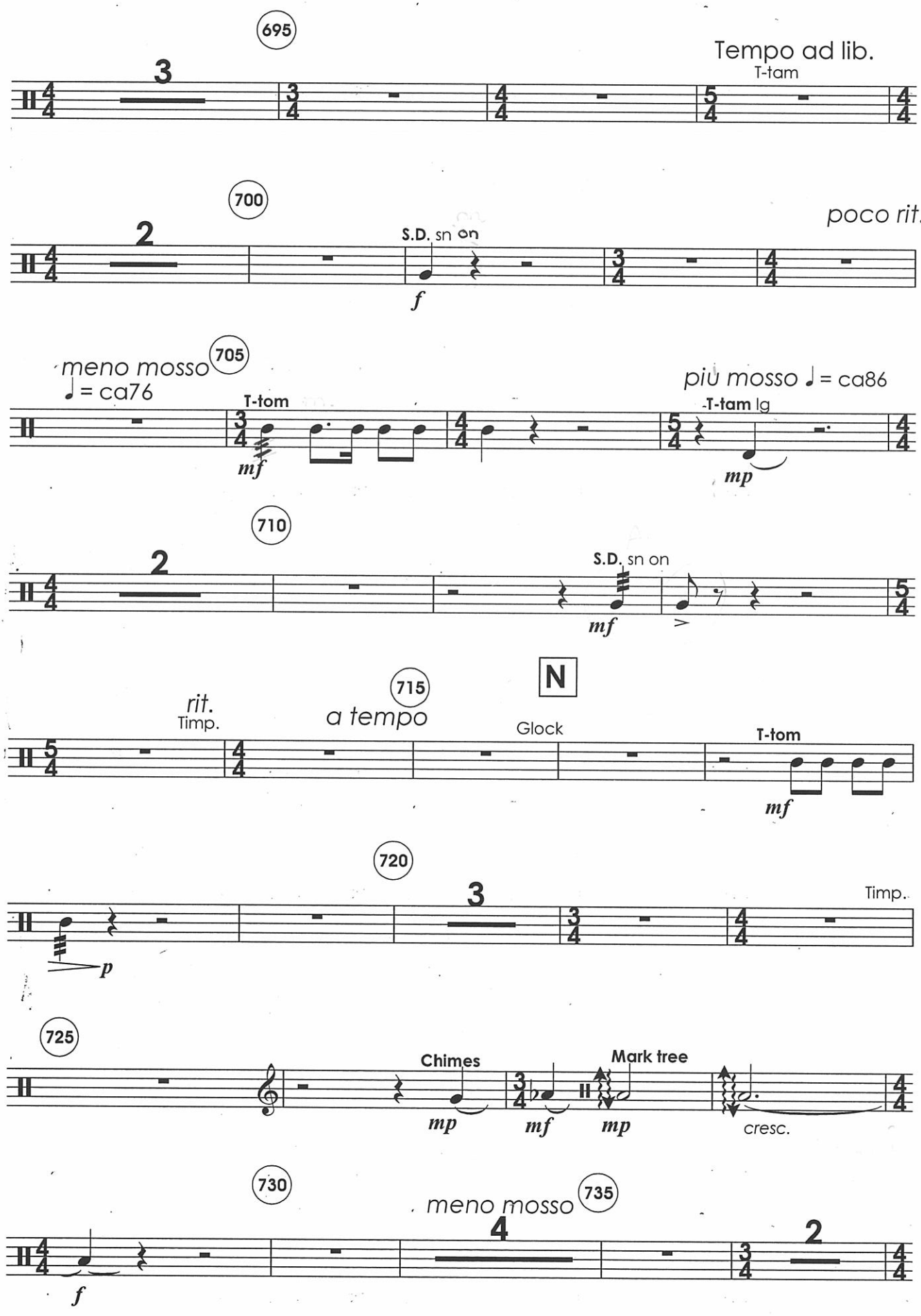
Perc. I

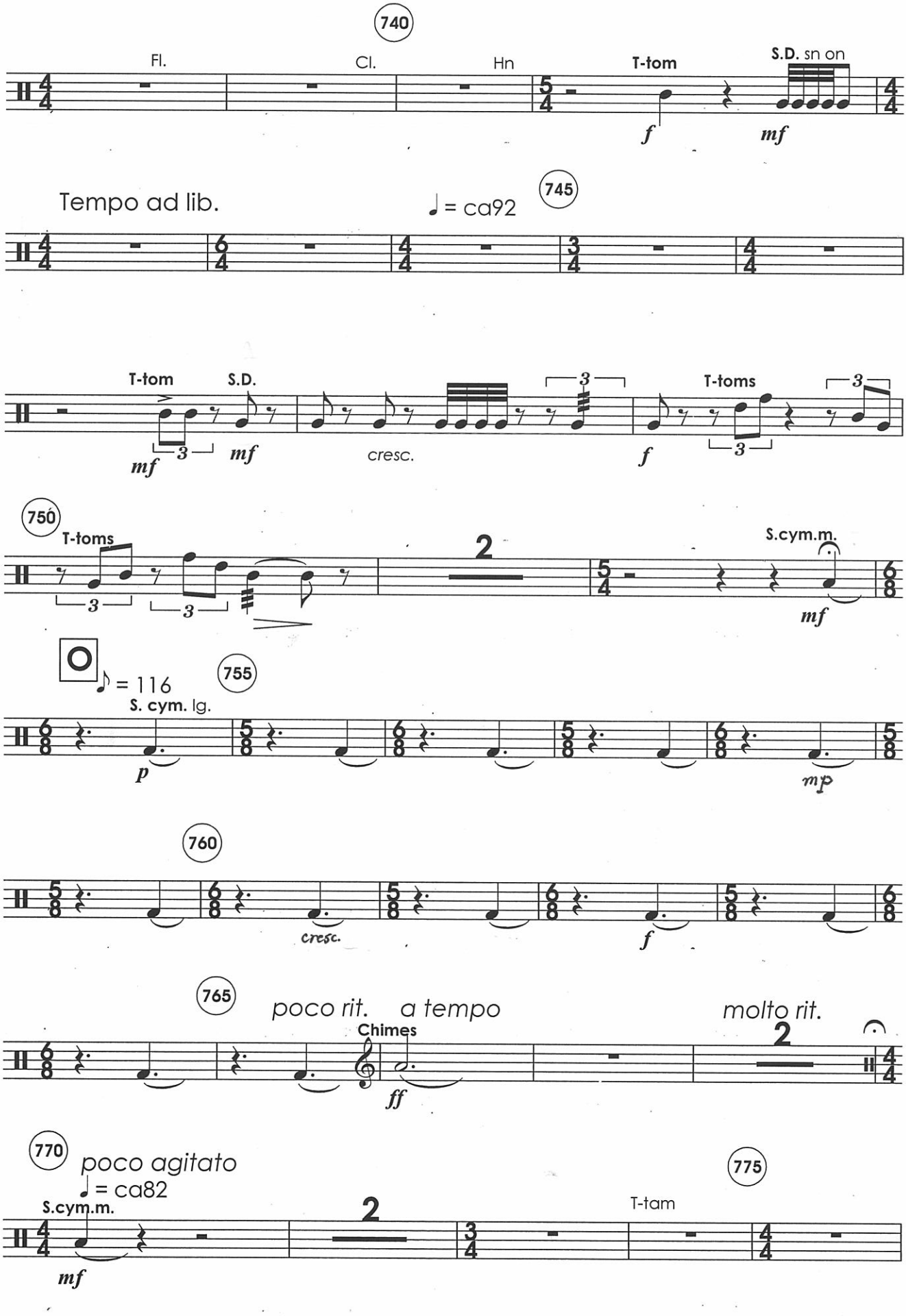

H
460
♩ = 86
T-tam
p
B.D.
mp
allarg.
465
a tempo
♩ = ca72
470
T-toms
f
475
T-tam
p
480
Ob
Hn
S.D.sn on
mf
485
490
♪=♩.=72
495
Crash cym.
mp
500
S.D.sn on
f
molto ritard.
J
Sue`s Aria
505
♪ = 104
T-tam lg
p
510
515
rit.

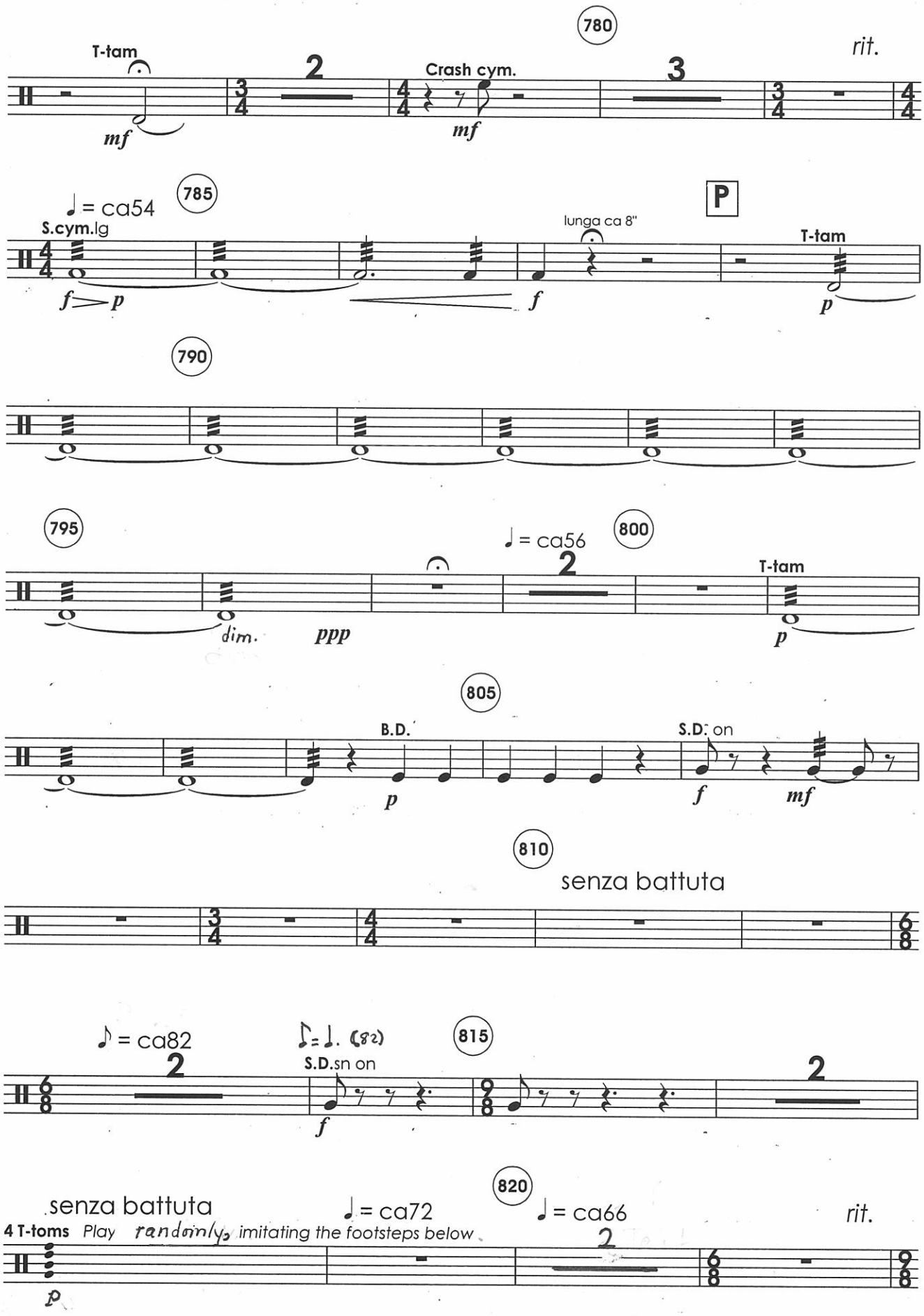

a tempo
520
3
2
2
525
poco rit.
530
a tempo
4
3
535
Pno
rit.
540
Crash cym.
545
3
f
S.cym.m.
550
S.D.sn on
mf
mp
p
f
Tempo ad lib.
a tempo
555
560
S.cym.
5
mp
rit.
K
a tempo
565
rit.
Xlf
a tempo
570
Vib.
2
3
p

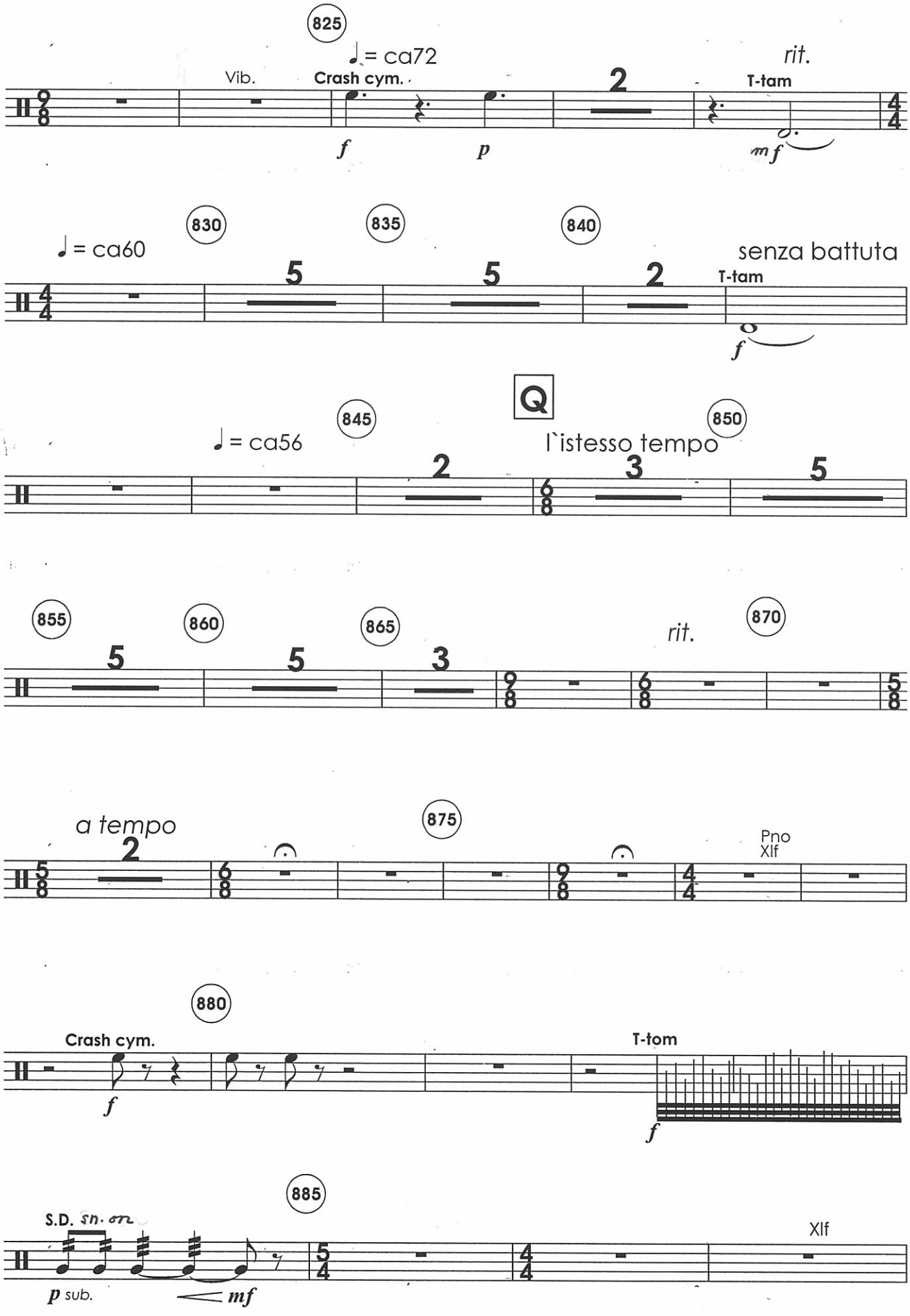

575
Cl.
Fl.
2
meno mosso
T-tam
mf
p
580
senza battuta
2
Grave ♩= ca48
Pno
3
585
S.cym.m.
mf
590
3
Crash cym.
p
S.cym.lg.
mf
2
595
3
T-tam lg.
mf
600
4
605
3
T-tam
p
610
T-tam
p
3
cresc. poco a poco
f
L
620
Crash cym.
mp
625
♪= ca 120
2
2
2
630
Vla

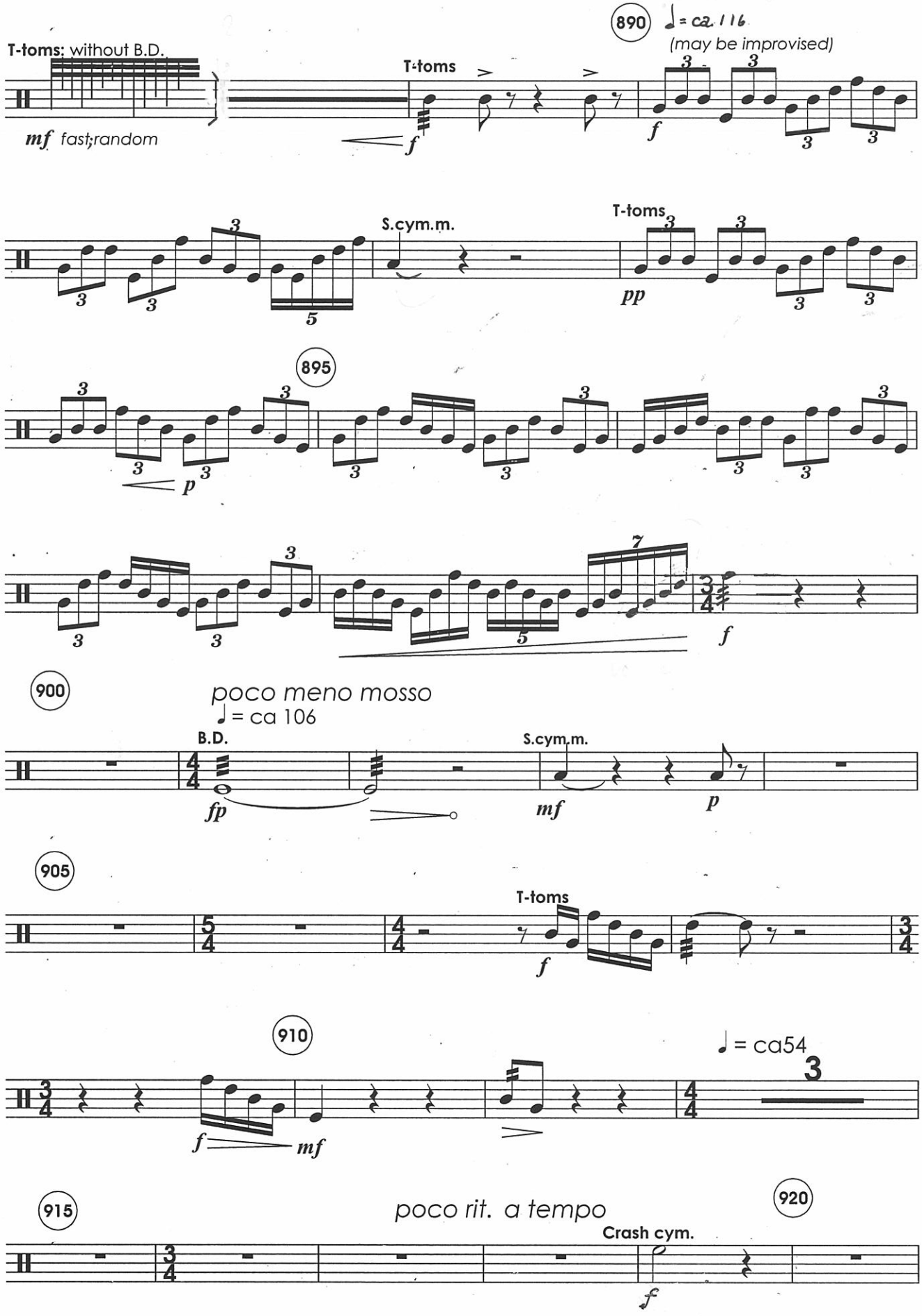

635
C.Bsn
S.cym.m.
mf
640
rit.
a tempo
645
Timp.
650
Presto possibile
S.cym.m.
p
f
♩ = 54
S.cym.lg.
M
♩ = ca84
655
rit.
♩ = 66
660
rit.
a tempo
S.cym.m.
p
665
♩ =74
670
675
rit.
a tempo
680
più mosso
♩ = ca88
685
♪=♪
690
♩ = ca86

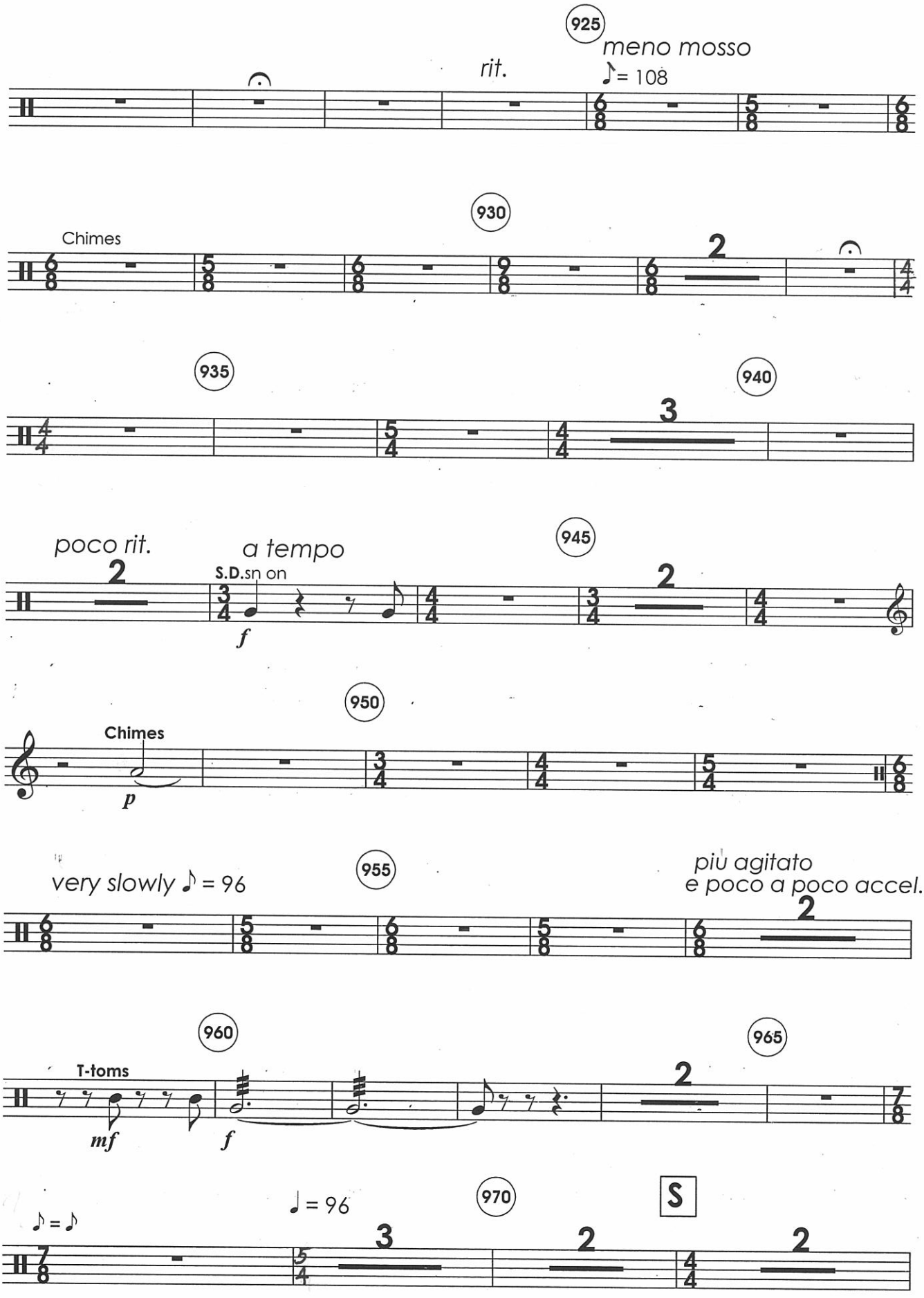

695
Tempo ad lib.
T-tam
700
poco rit.
S.D. sn on
f
meno mosso
♩ = ca76
705
T-tom
mf
più mosso ♩ = ca86
T-tam lg
mp
710
S.D. sn on
mf
N
715
rit.
Timp.
a tempo
Glock
T-tom
mf
720
Timp.
p
725
Chimes
mp
mf
Mark tree
mp
cresc.
730
meno mosso
735
f

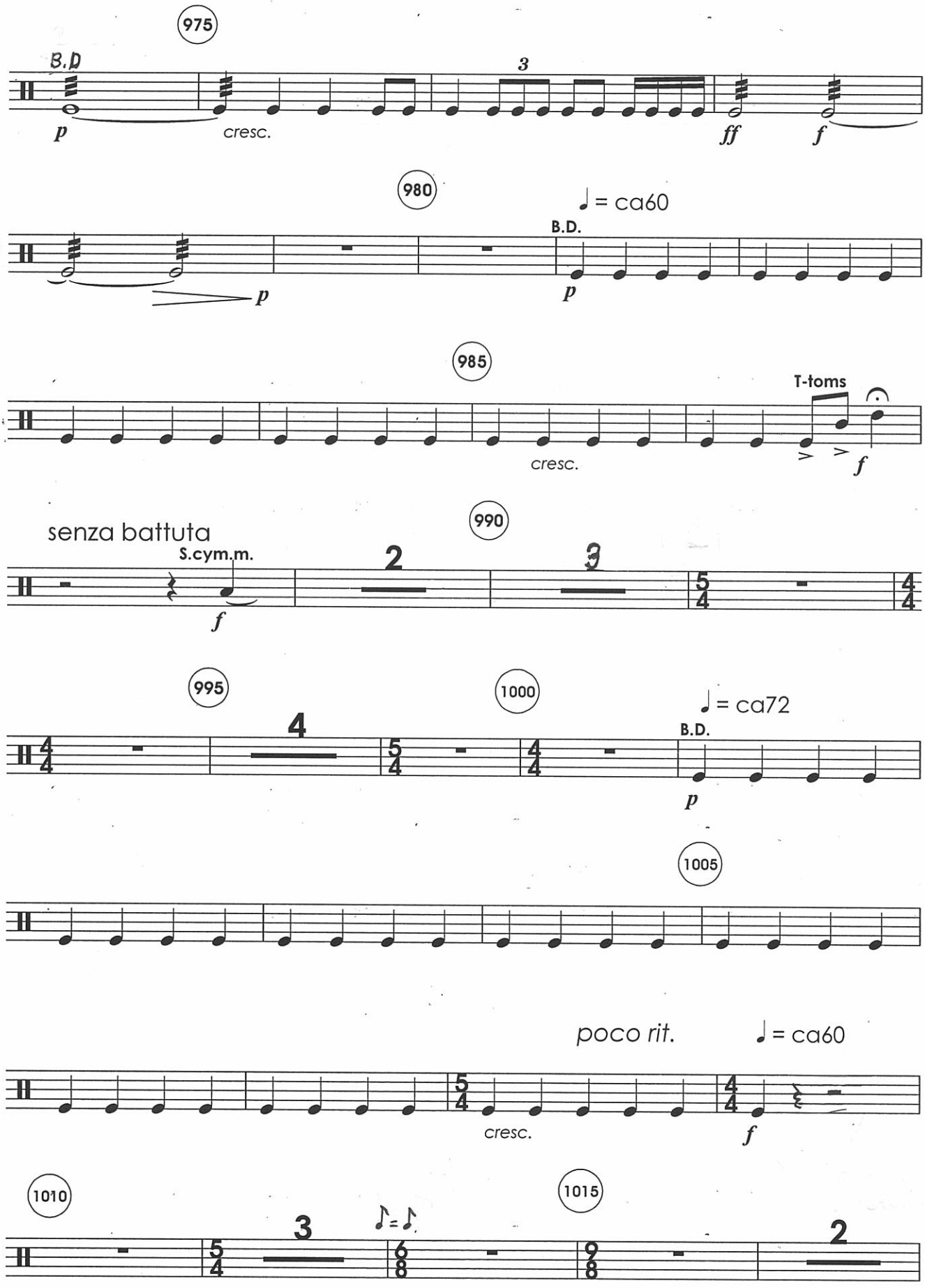

740
Fl.
Cl.
Hn
T-tom
S.D. sn on
f
mf
Tempo ad lib.
♩ = ca92
745
T-tom
S.D.
mf
3
mf
cresc.
3
f
T-toms
3
3
750
T-toms
3
3
2
S.cym.m.
mf
755
♪ = 116
S. cym. lg.
p
mp
760
cresc.
f
765
poco rit.
a tempo
Chimes
ff
molto rit.
2
770
poco agitato
♩ = ca82
S.cym.m.
mf
2
775
T-tam

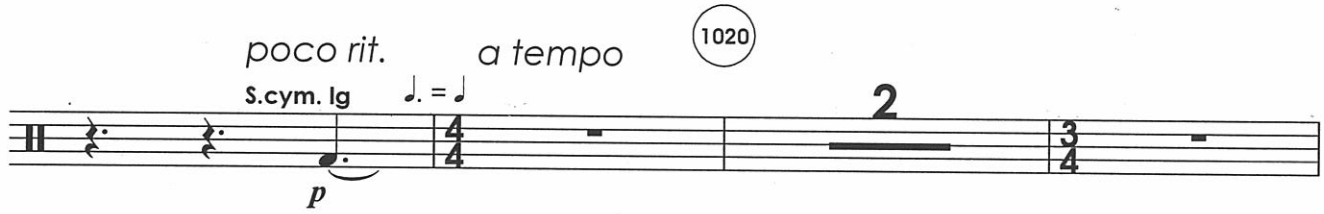

780
T-tam
mf
2
Crash cym.
mf
3
rit.
♩ = ca54
785
S.cym.lg
f > p
lunga ca 8"
f
P
T-tam
p
790
795
dim.
ppp
♩ = ca56
800
2
T-tam
p
805
B.D.
p
S.D. on
f
mf
810
senza battuta
♪ = ca82
2
♪ = ♩. (82)
S.D.sn on
f
815
2
820
senza battuta
♩ = ca72
♩ = ca66
rit.
4 T-toms Play randomly imitating the footsteps below
2
p

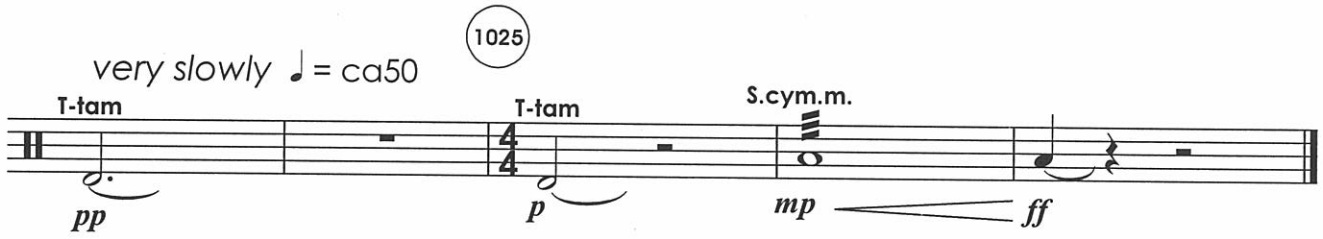

825
♩= ca72
Vib.
Crash cym.
rit.
T-tam
f
p
mf
830
835
840
♩= ca60
senza battuta
T-tam
f
Q
845
♩= ca56
l`istesso tempo
850
855
860
865
rit.
870
a tempo
875
Pno
Xlf
880
Crash cym.
T-tom
f
885
S.D. sn. orr
Xlf
p sub.
mf


890
♩= ca. 116
(may be improvised)
T-toms: without B.D.
mf fast;random
T-toms
f
S.cym.m.
T-toms
pp
895
p
f
900
poco meno mosso
♩= ca 106
B.D.
fp
S.cym.m.
mf
p
905
T-toms
f
910
♩= ca54
f
mf
915
poco rit. a tempo
920
Crash cym.
f

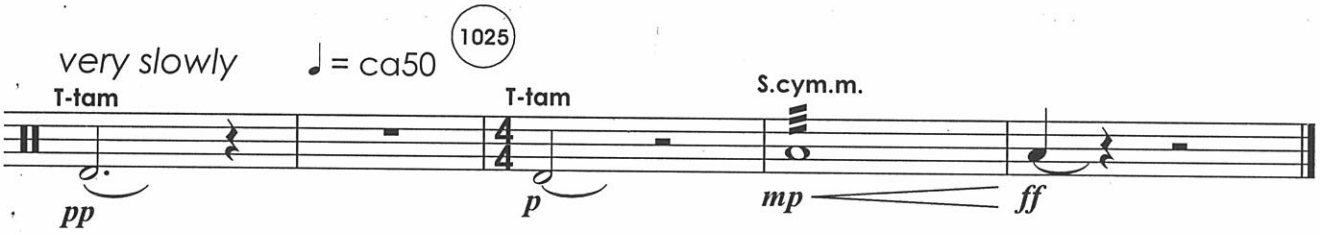

925
rit.
meno mosso
♪= 108
930
Chimes
2
935
940
3
poco rit.
a tempo
945
2
S.D.sn on
f
2
950
Chimes
p
955
very slowly ♪ = 96
più agitato
e poco a poco accel.
2
960
965
T-toms
mf
f
2
♪ = ♪
♩ = 96
970
S
3
2
2


975
B.D
p
cresc.
3
ff
f
980
♩= ca60
B.D.
p
p
985
T-toms
cresc.
f
senza battuta
990
S.cym.m.
f
2
3
995
1000
4
♩= ca72
B.D.
p
1005
poco rit.
♩= ca60
cresc.
f
1010
1015
3
♪=♪
2





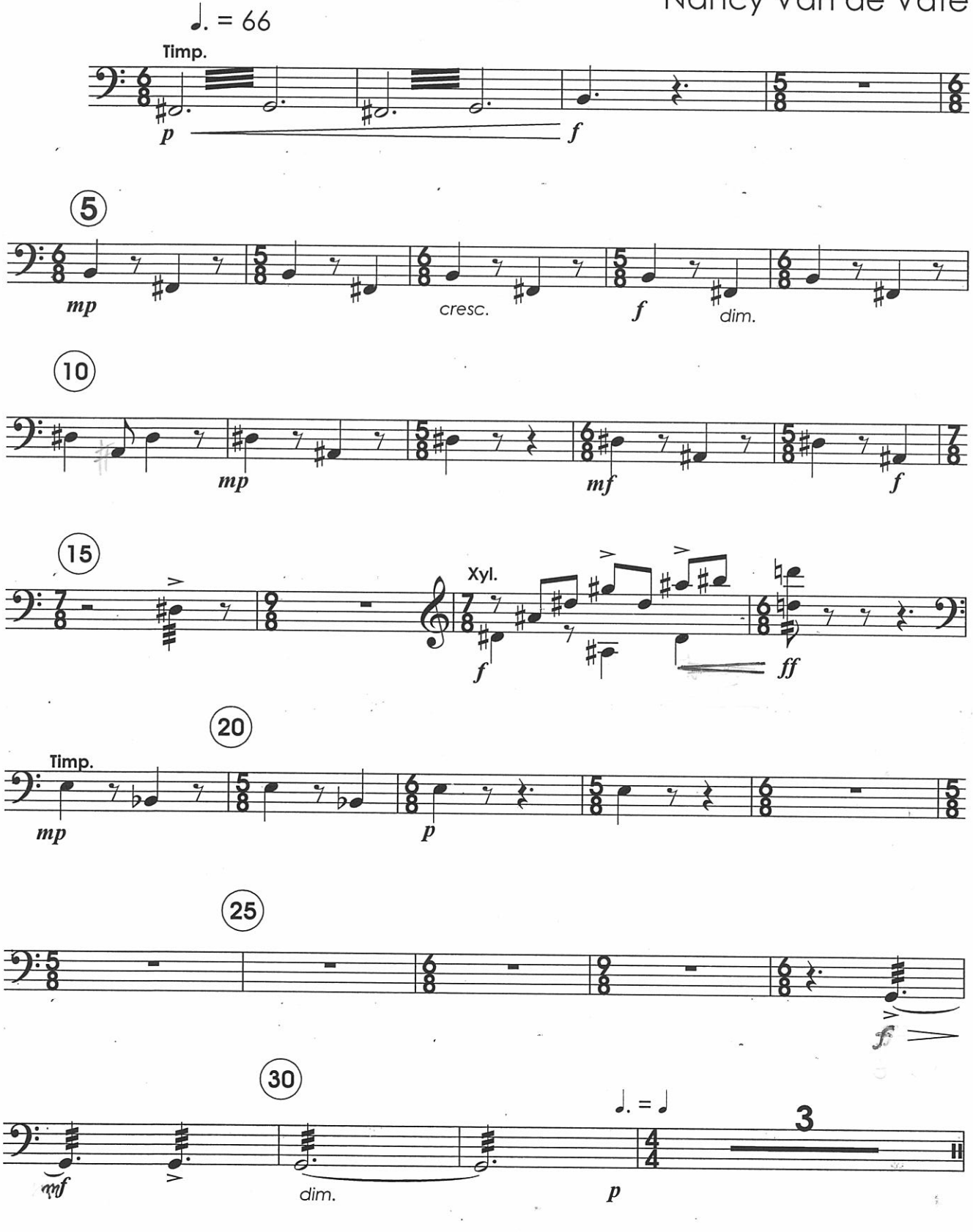
Alternate Ending

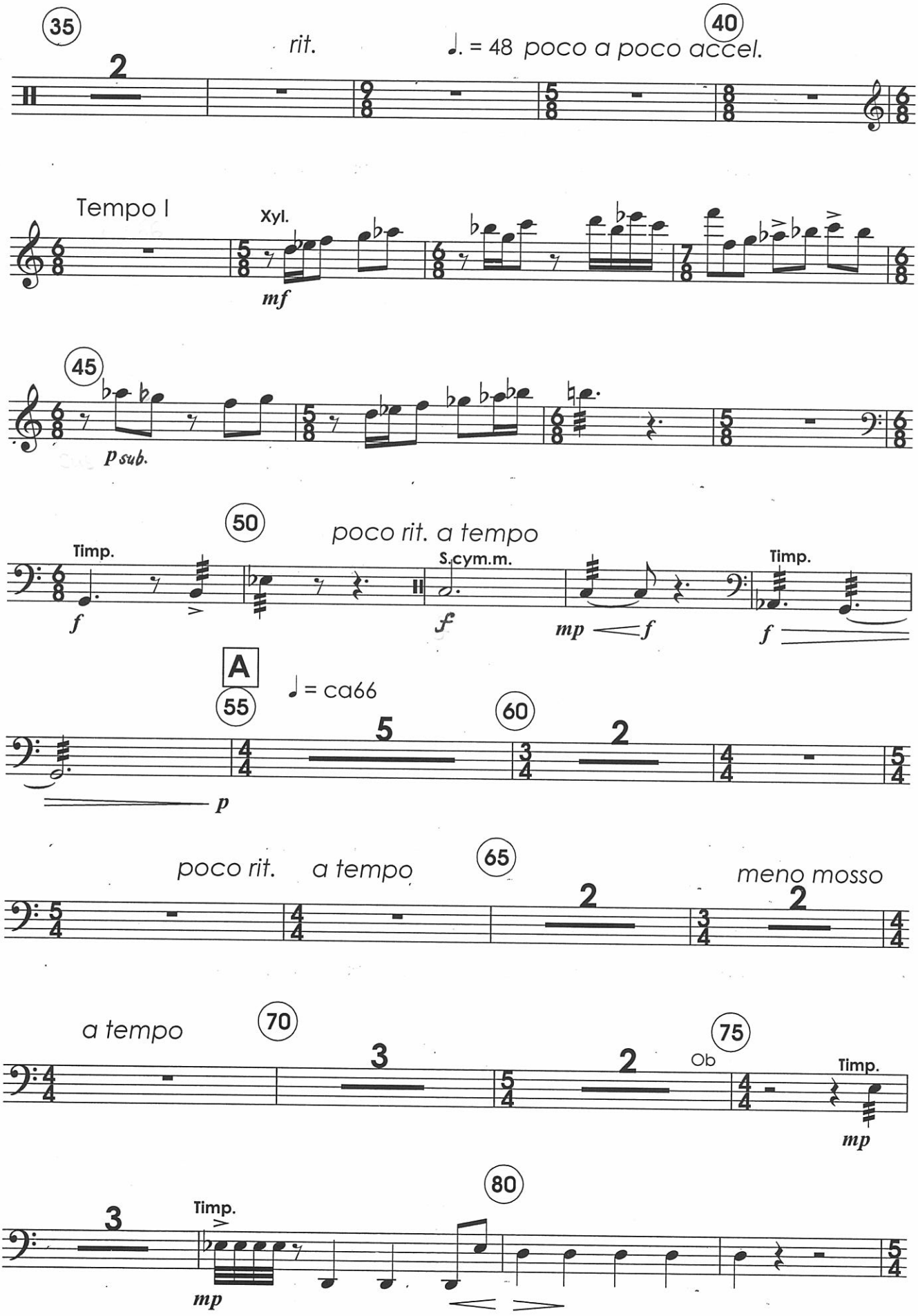


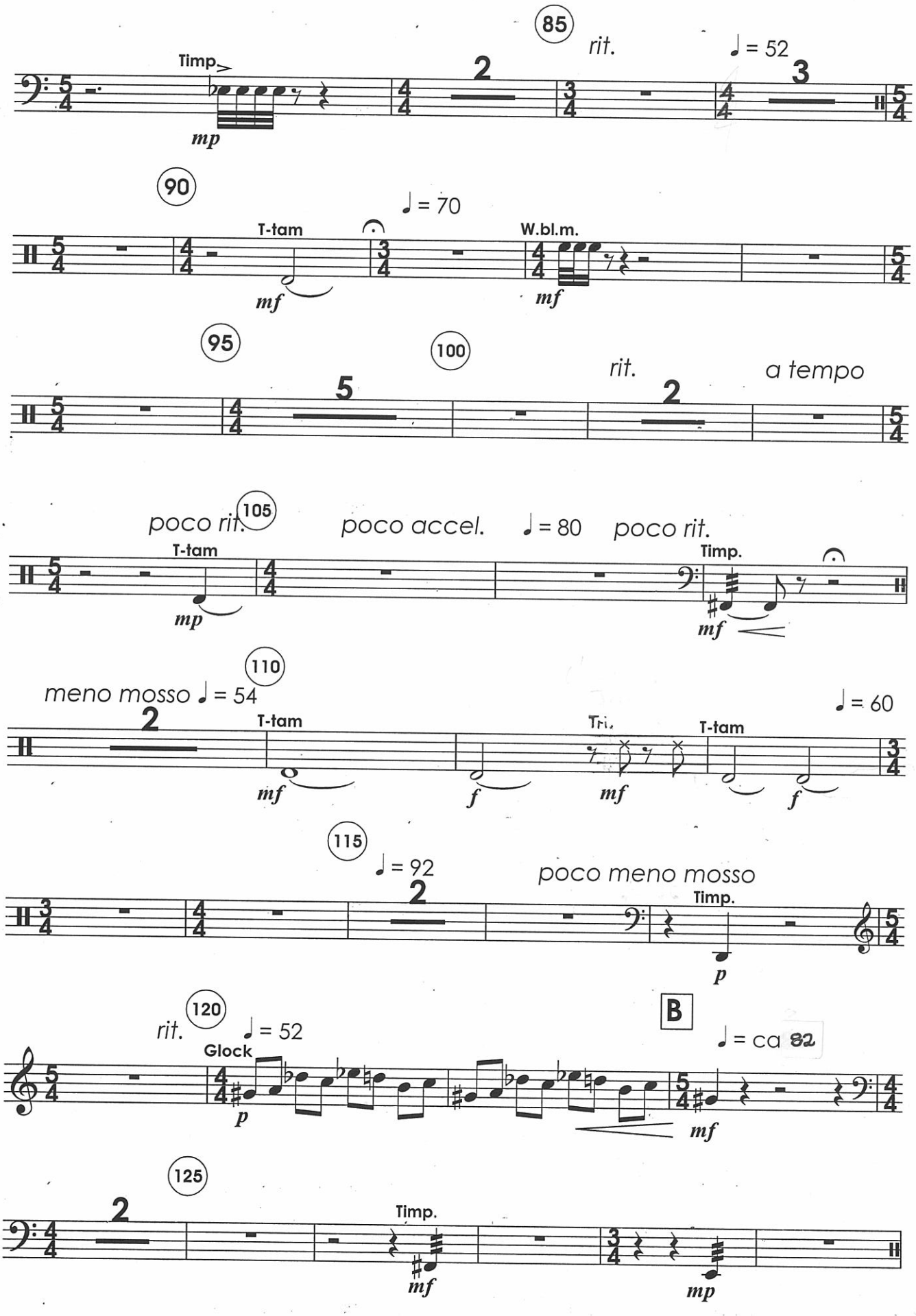
Percussion II

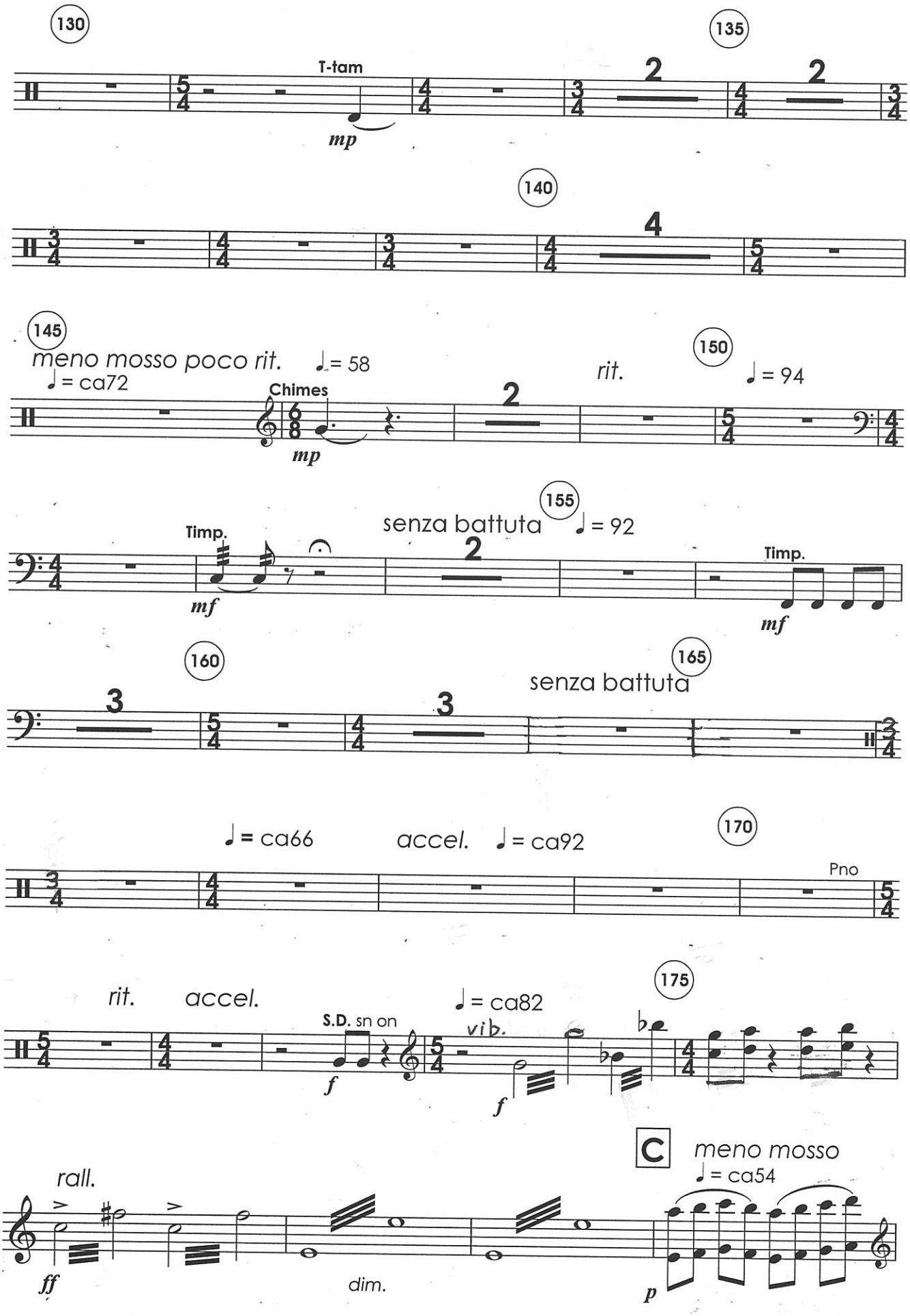
Where the Cross is Made

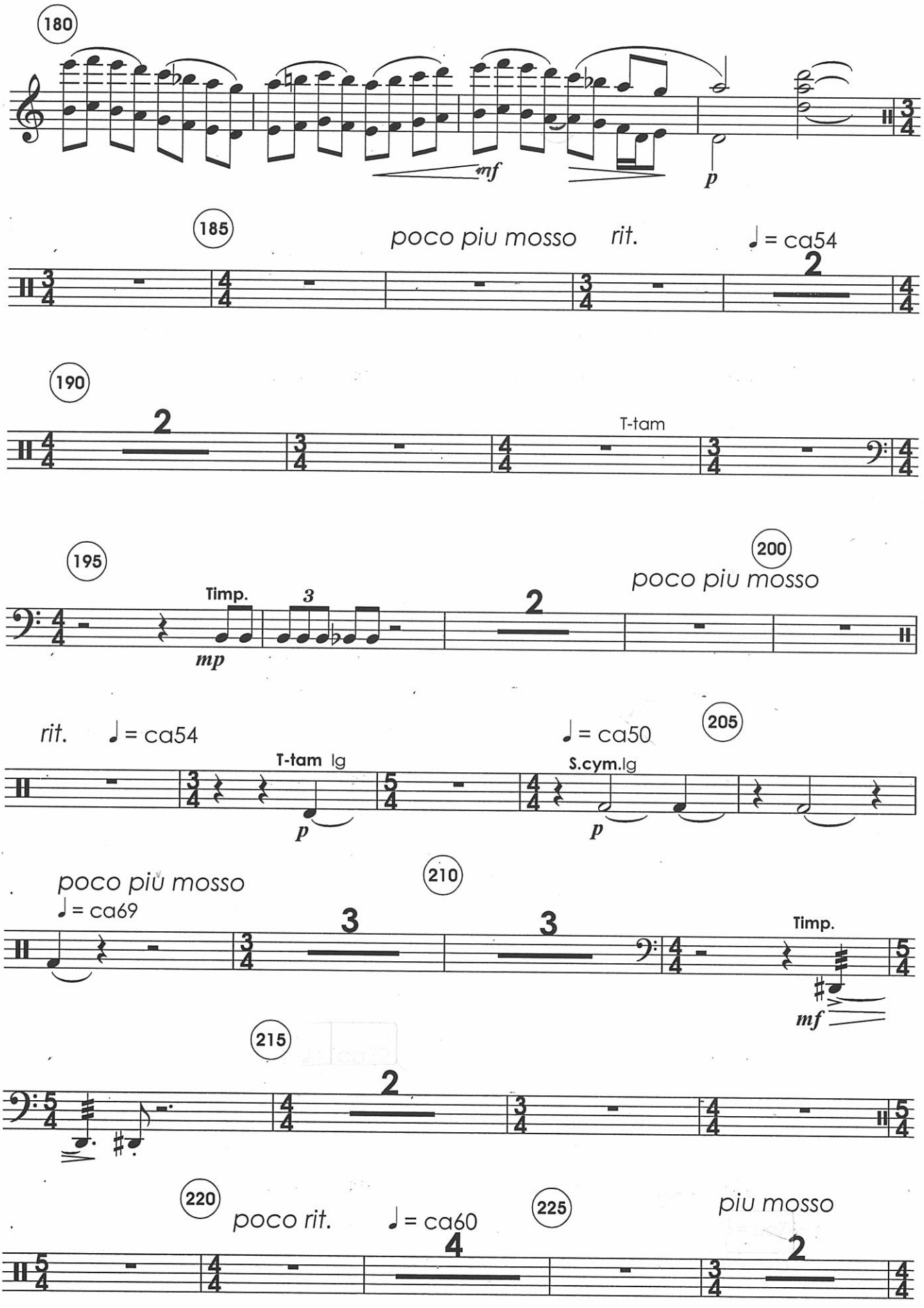
Nancy Van de Vate

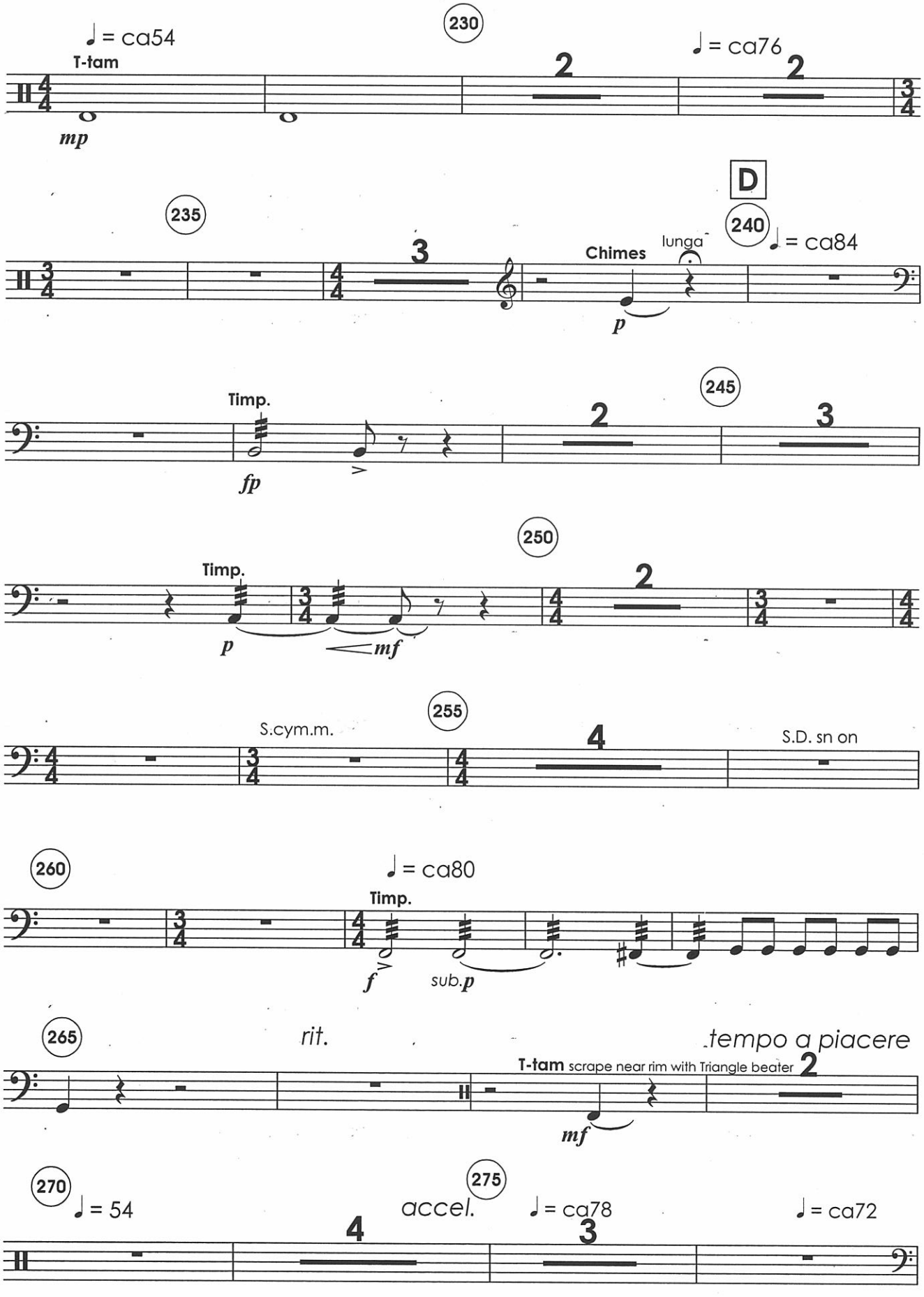


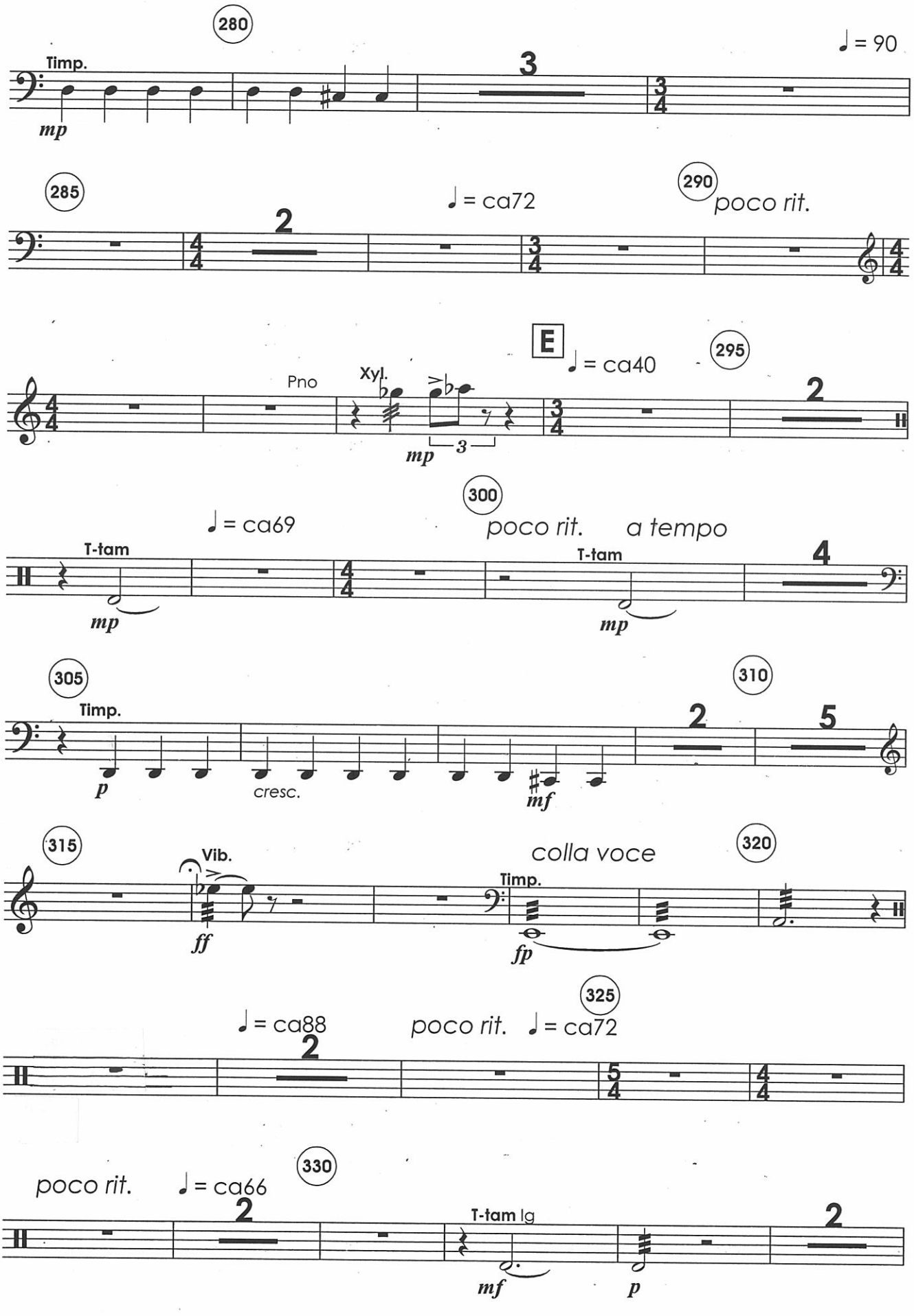

35
rit.
40
♩. = 48 poco a poco accel.
2
Tempo I
Xyl.
mf
45
p sub.
50
poco rit. a tempo
Timp.
f
S.cym.m.
f
mp
f
Timp.
f
A
55
♩ = ca66
5
60
2
p
poco rit.
a tempo
65
2
meno mosso
2
a tempo
70
3
2
Ob
75
Timp.
mp
3
Timp.
mp
80

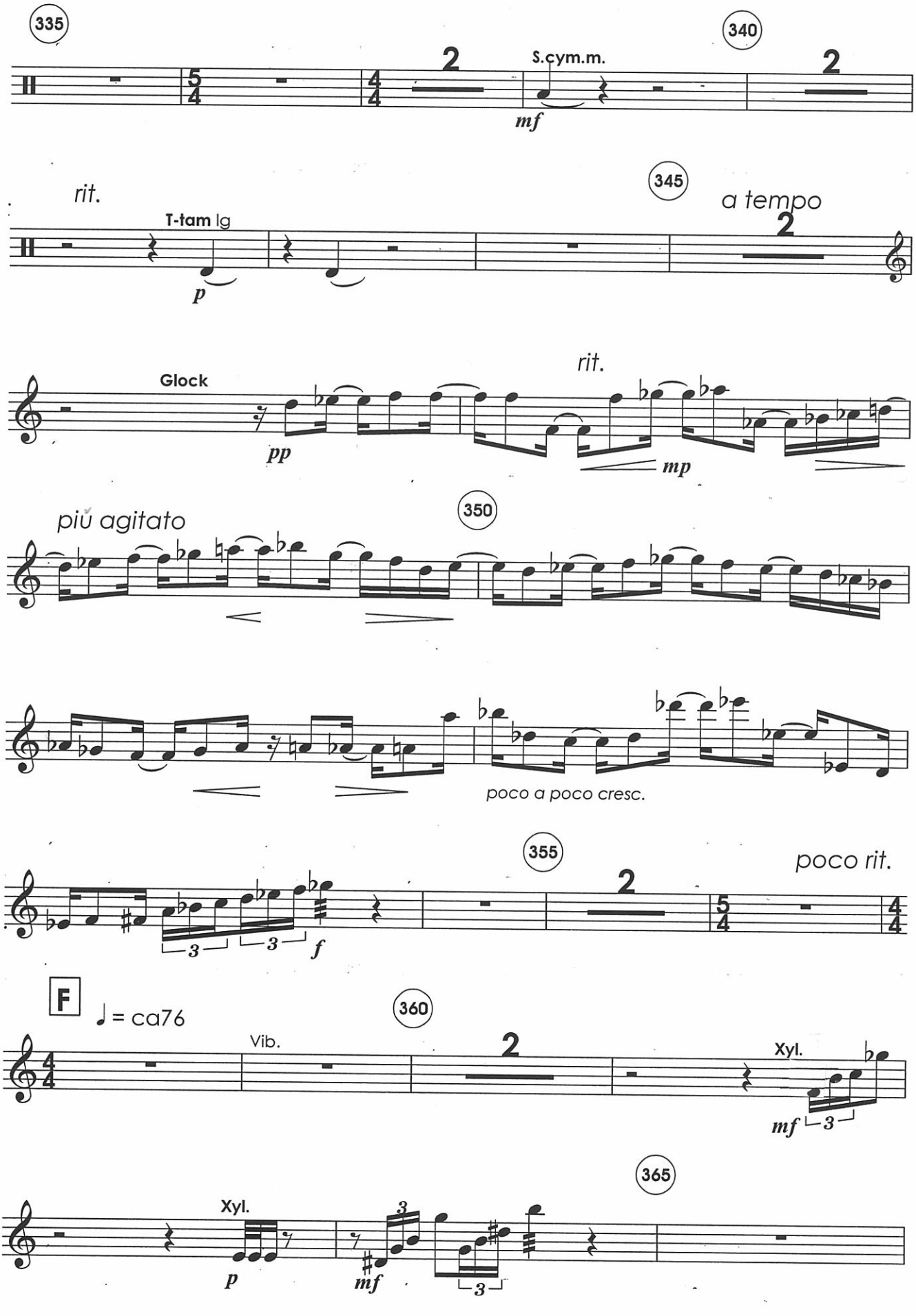

85
rit.
♩ = 52
Timp.
mp
90
♩ = 70
T-tam
mf
W.bl.m.
mf
95
100
rit.
a tempo
poco rit.
105
poco accel.
♩ = 80
poco rit.
T-tam
mp
Timp.
mf
110
meno mosso ♩ = 54
T-tam
mf
f
Tri.
mf
T-tam
f
♩ = 60
115
♩ = 92
poco meno mosso
Timp.
p
120
rit.
♩ = 52
Glock
p
B
♩ = ca 82
mf
125
Timp.
mf
mp

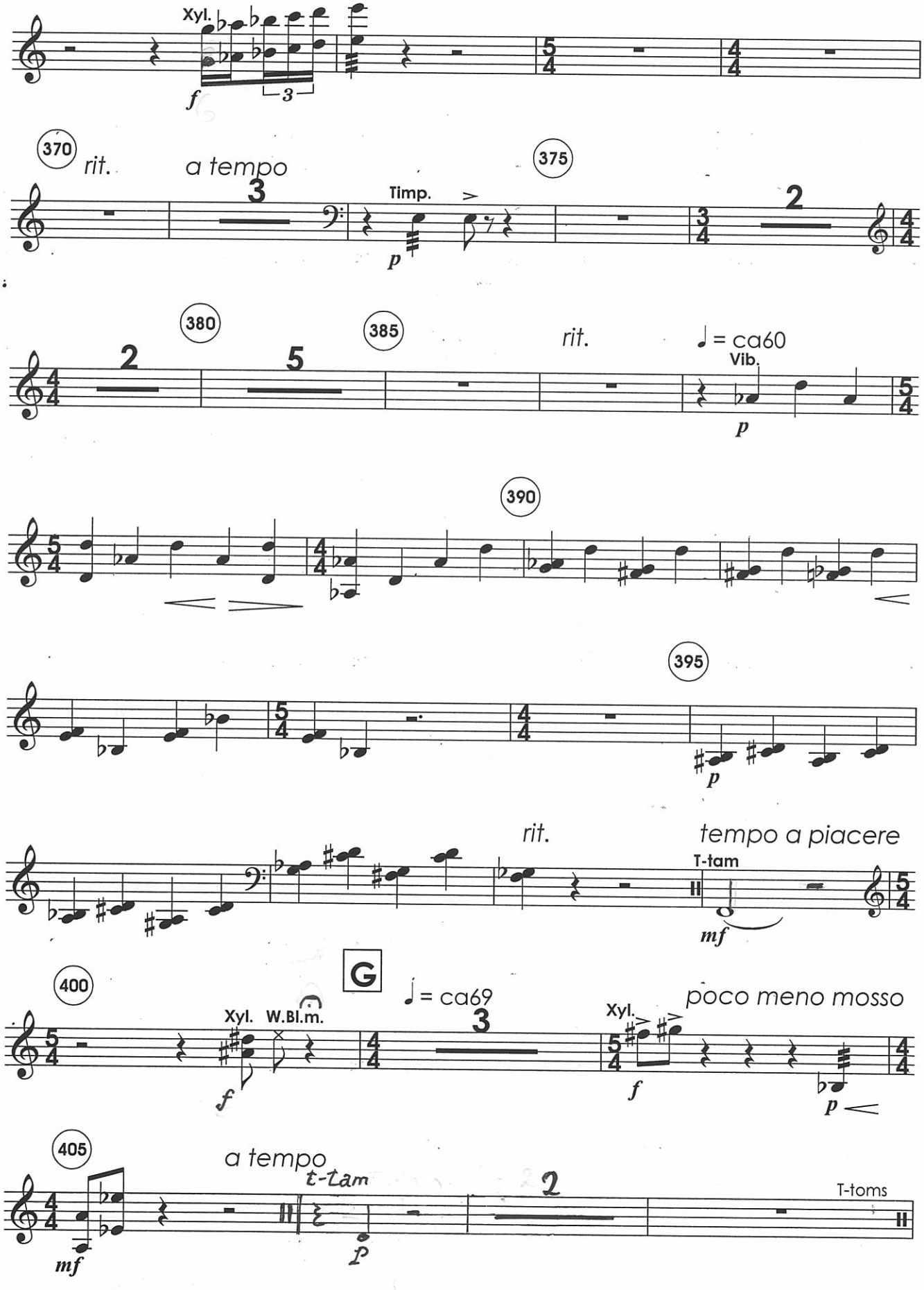

130
T-tam
mp
135
2
2
140
4
145
meno mosso poco rit.
♩= ca72
♩= 58
Chimes
mp
2
rit.
150
♩= 94
Timp.
mf
155
senza battuta
♩= 92
2
Timp.
mf
160
3
3
165
senza battuta
♩= ca66
accel.
♩= ca92
170
Pno
rit.
accel.
S.D. sn on
f
♩= ca82
vib.
f
175
C
meno mosso
♩= ca54
rall.
ff
dim.
p

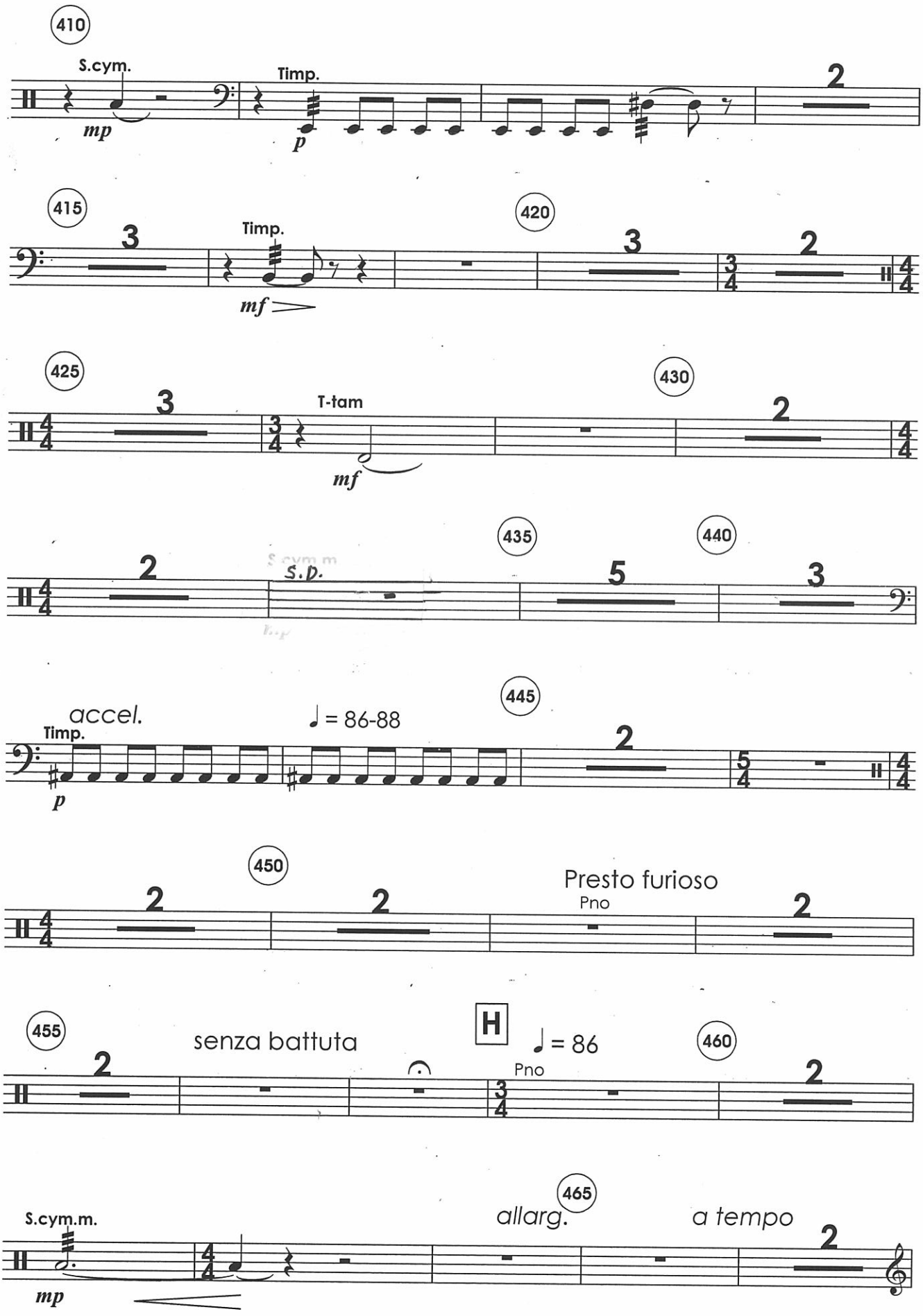

180
mf
p
185
poco piu mosso
rit.
♩ = ca54
190
T-tam
195
Timp.
mp
200
poco piu mosso
rit.
♩ = ca54
T-tam lg
p
♩ = ca50
205
S.cym.lg
p
poco piu mosso
♩ = ca69
210
Timp.
mf
215
220
poco rit.
♩ = ca60
225
piu mosso

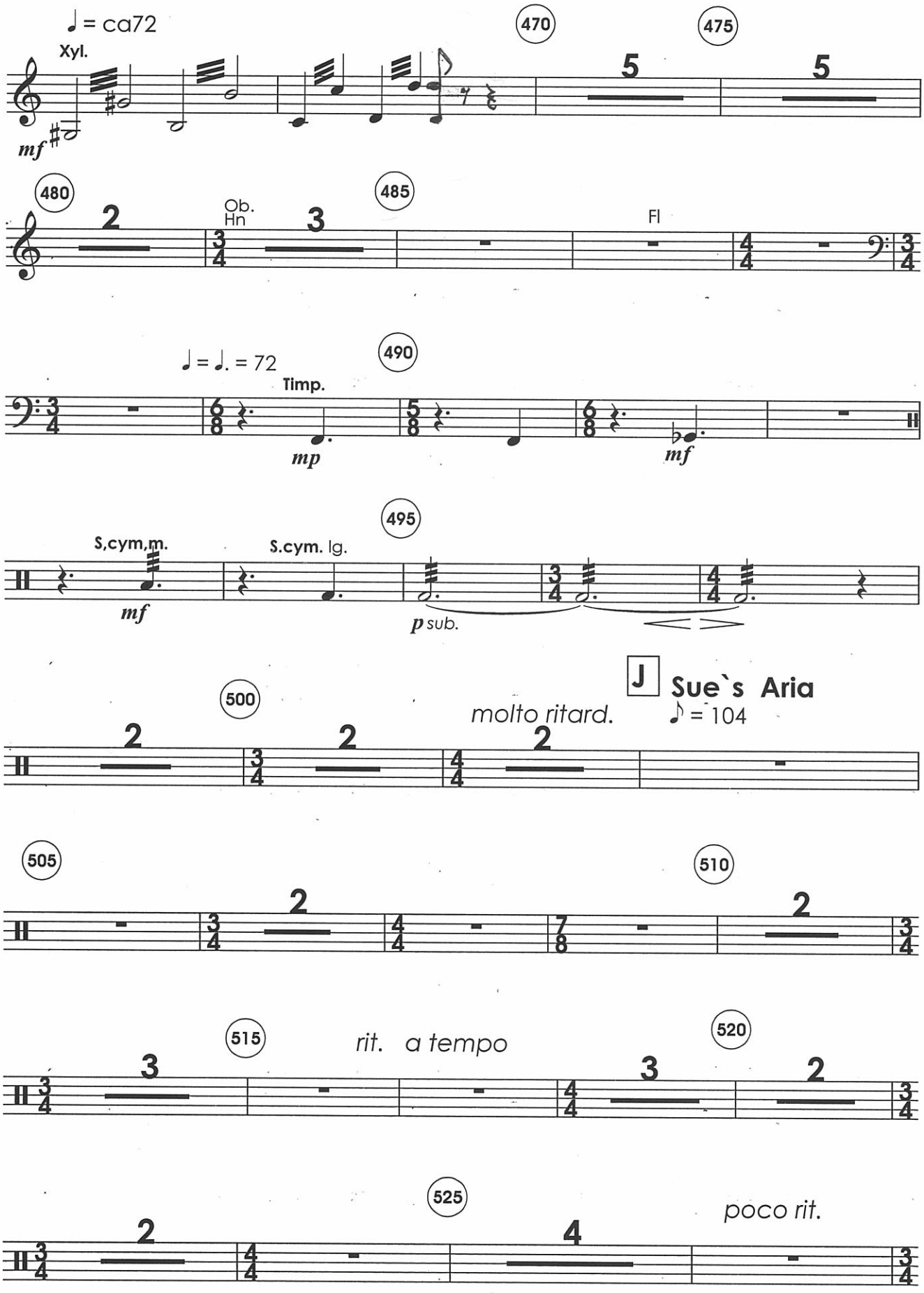

230
♩ = ca54
T-tam
mp
2
♩ = ca76
2
D
235
3
240
♩ = ca84
Chimes
lunga
p
Timp.
fp
245
2
3
250
Timp.
p
mf
2
255
S.cym.m.
4
S.D. sn on
260
♩ = ca80
Timp.
f
sub.p
265
rit.
tempo a piacere
T-tam scrape near rim with Triangle beater
2
mf
270
♩ = 54
4
275
accel.
♩ = ca78
3
♩ = ca72

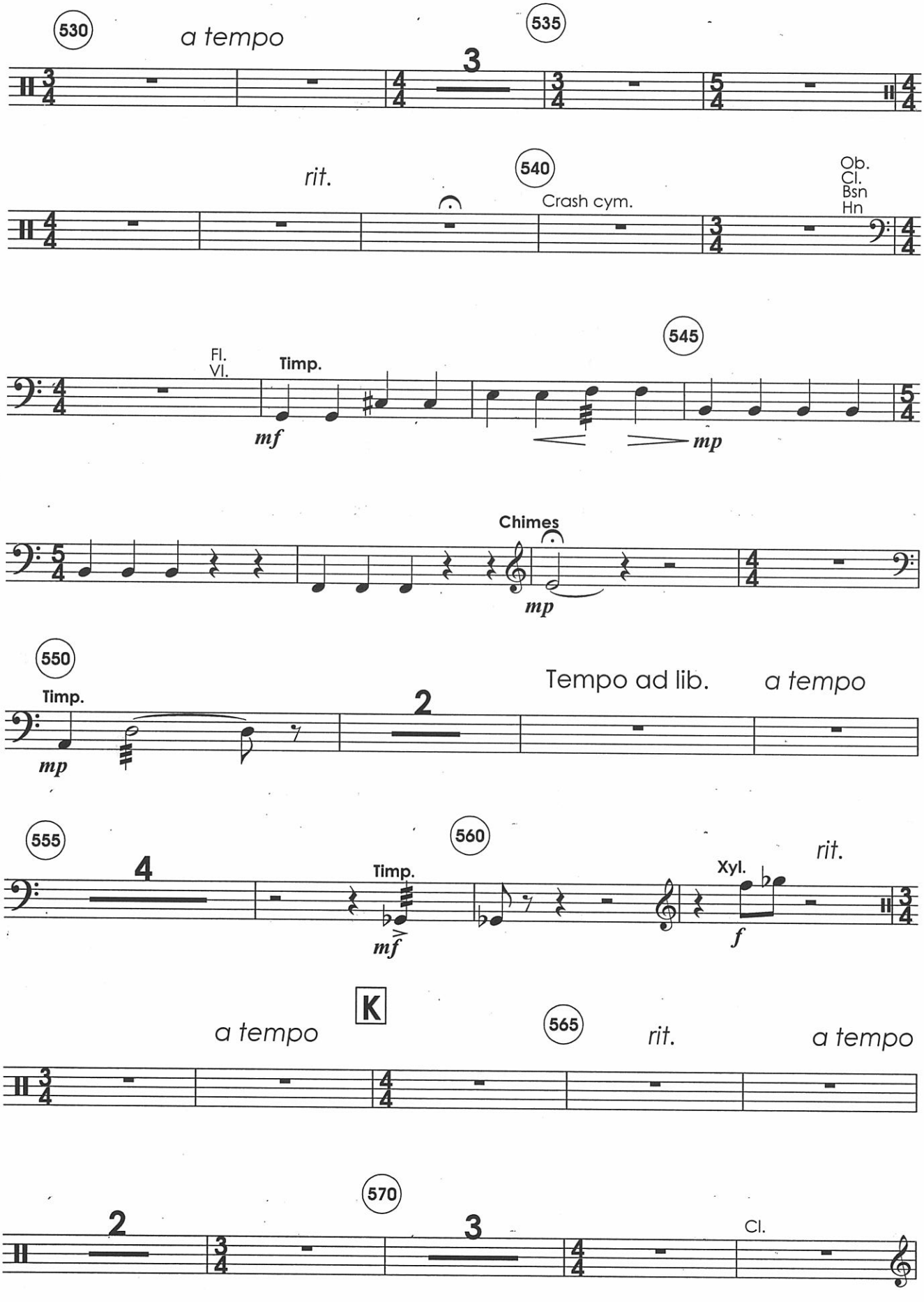

280
Timp.
mp
3
3/4
♩ = 90
285
2
♩ = ca72
290
poco rit.
E
♩ = ca40
295
Pno
Xyl.
mp
3
2
300
♩ = ca69
poco rit.
a tempo
T-tam
mp
T-tam
mp
4
305
Timp.
p
cresc.
mf
2
310
5
315
Vib.
ff
colla voce
320
Timp.
fp
325
♩ = ca88
2
poco rit.
♩ = ca72
5/4
4/4
330
poco rit.
♩ = ca66
2
T-tam lg
mf
p
2

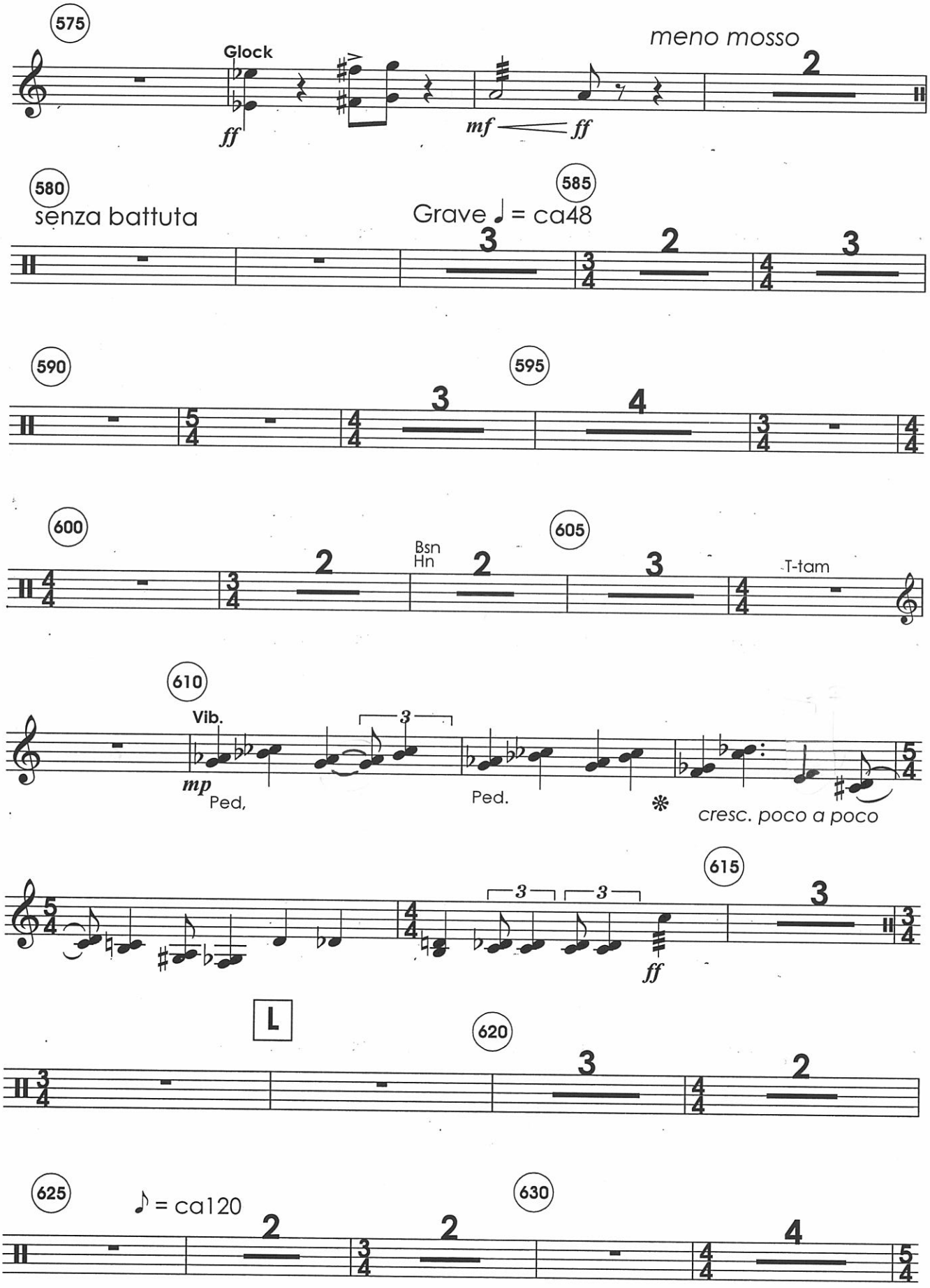

335
340
S.cym.m.
mf
rit.
345
a tempo
T-tam lg
p
Glock
rit.
pp
mp
più agitato
350
poco a poco cresc.
355
poco rit.
f
F
♩ = ca76
360
Vib.
Xyl.
mf
365
Xyl.
p
mf

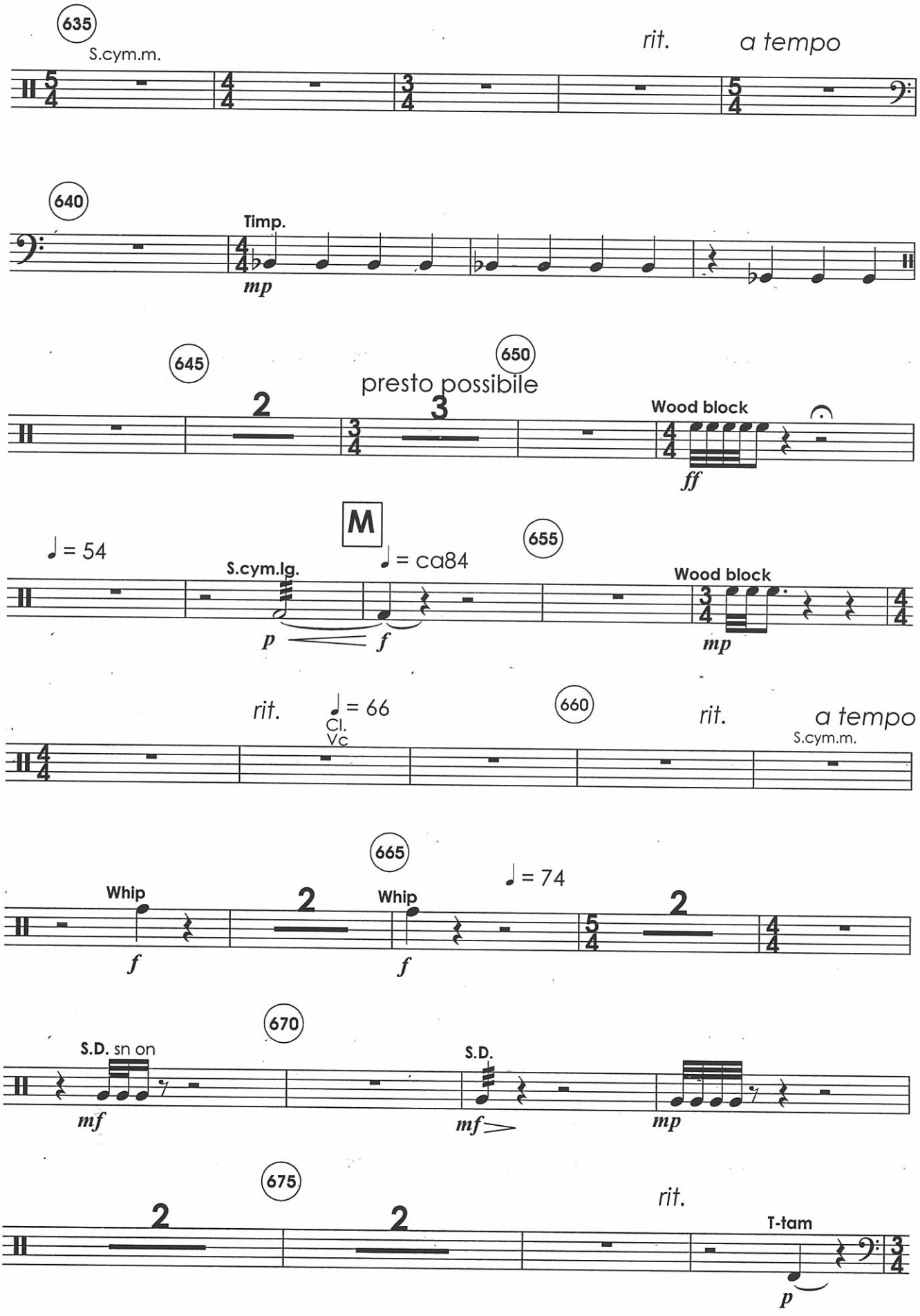

Xyl.
f
3
370
rit.
a tempo
3
Timp.
p
375
2
380
2
385
5
rit.
♩ = ca60
Vib.
p
390
395
p
rit.
tempo a piacere
T-tam
mf
G
400
Xyl.
W.Bl.m.
f
♩ = ca69
3
Xyl.
f
poco meno mosso
p
405
a tempo
t-tam
p
2
T-toms
mf

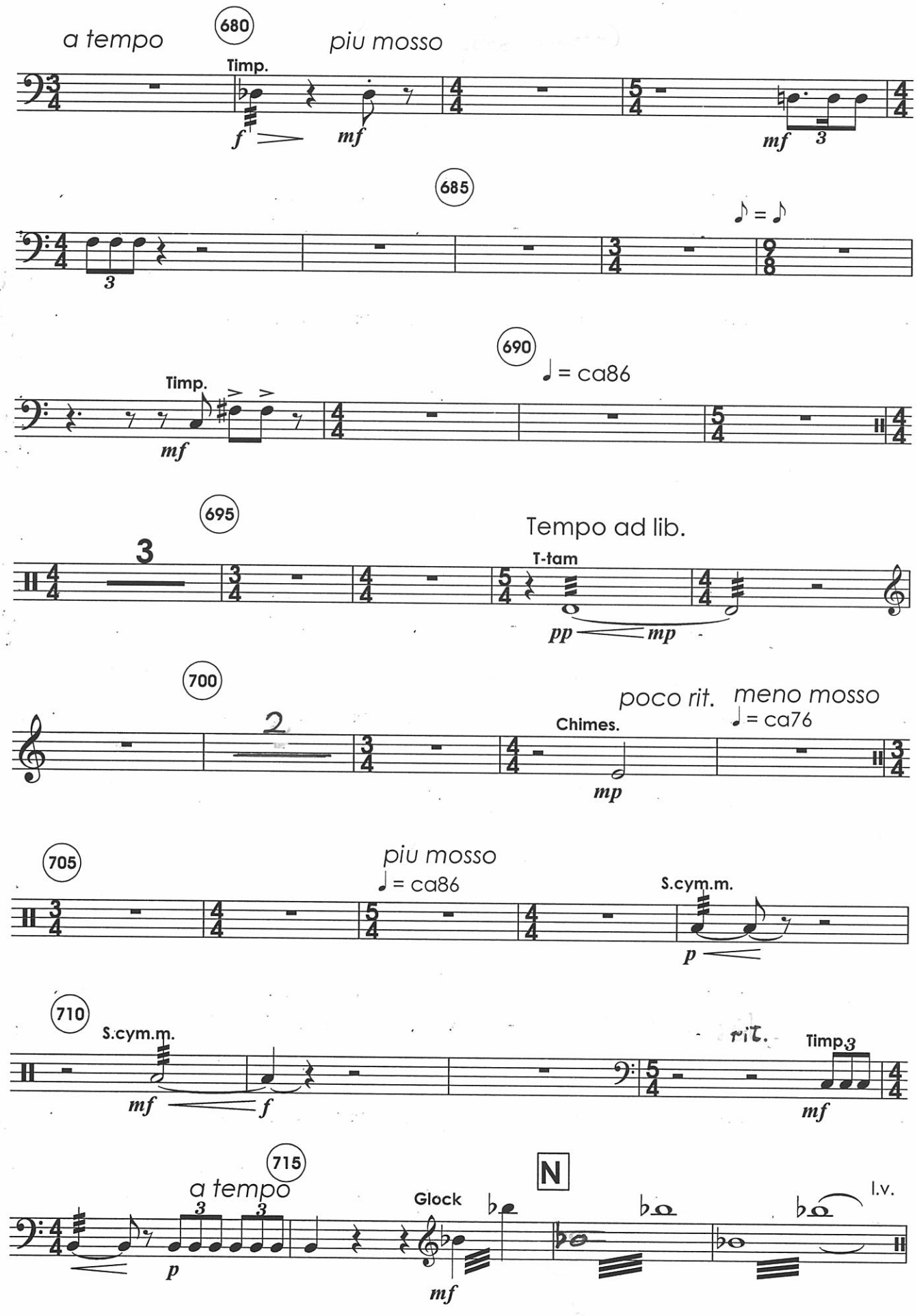

410
S.cym.
mp
Timp.
p
2
415
3
Timp.
mf
420
3
3/4
2
4/4
425
3
T-tam
mf
430
2
435
2
S.D.
5
440
3
445
accel.
Timp.
p
♩ = 86-88
2
5/4
450
2
2
Presto furioso
Pno
2
455
2
senza battuta
H
♩ = 86
Pno
3/4
460
2
465
S.cym.m.
mp
allarg.
a tempo
2

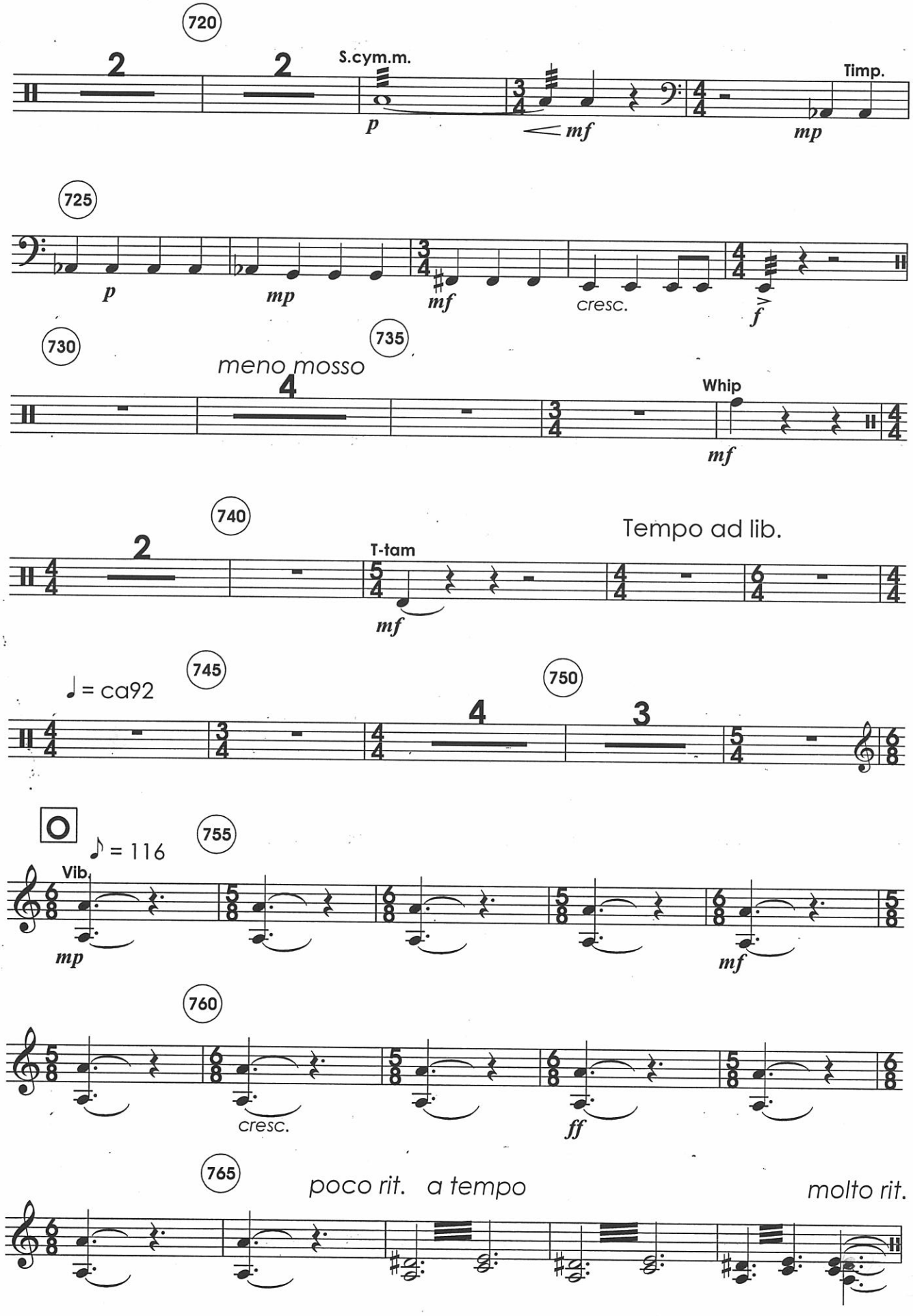

♩ = ca72
Xyl.
mf
470
475
5
5
480
2
Ob.
Hn
3
485
Fl
♩ = ♩. = 72
490
Timp.
mp
mf
S,cym,m.
mf
S.cym. lg.
495
p sub.
J
Sue`s Aria
♪ = 104
molto ritard.
500
2
2
2
505
2
510
2
515
rit. a tempo
3
520
3
2
525
2
4
poco rit.

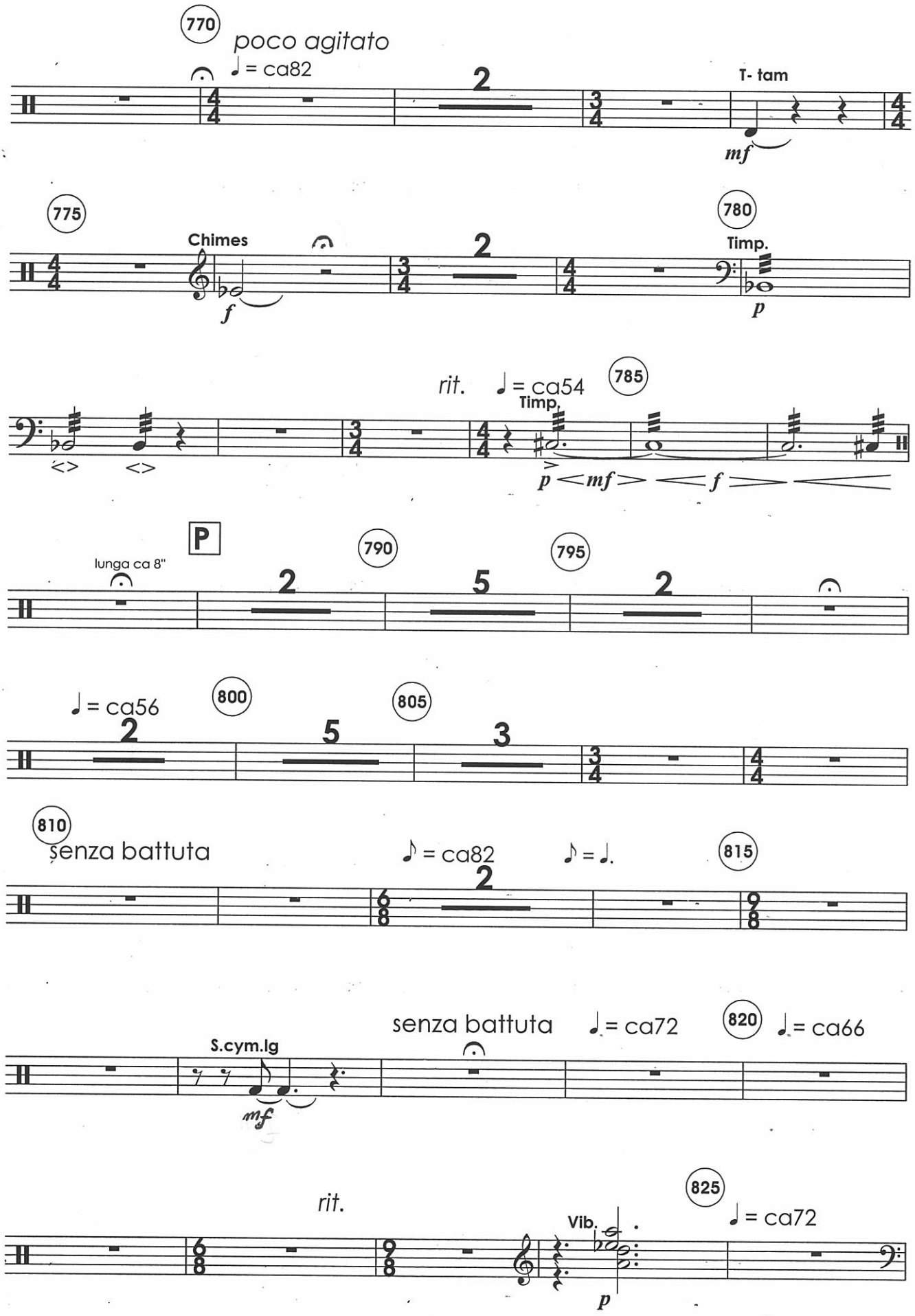

530
a tempo
535
3
rit.
540
Crash cym.
Ob.
Cl.
Bsn
Hn
Fl.
Vl.
Timp.
mf
545
mp
Chimes
mp
550
Timp.
mp
2
Tempo ad lib.
a tempo
555
4
560
Timp.
mf
Xyl.
f
rit.
K
a tempo
565
rit.
a tempo
570
2
3
Cl.

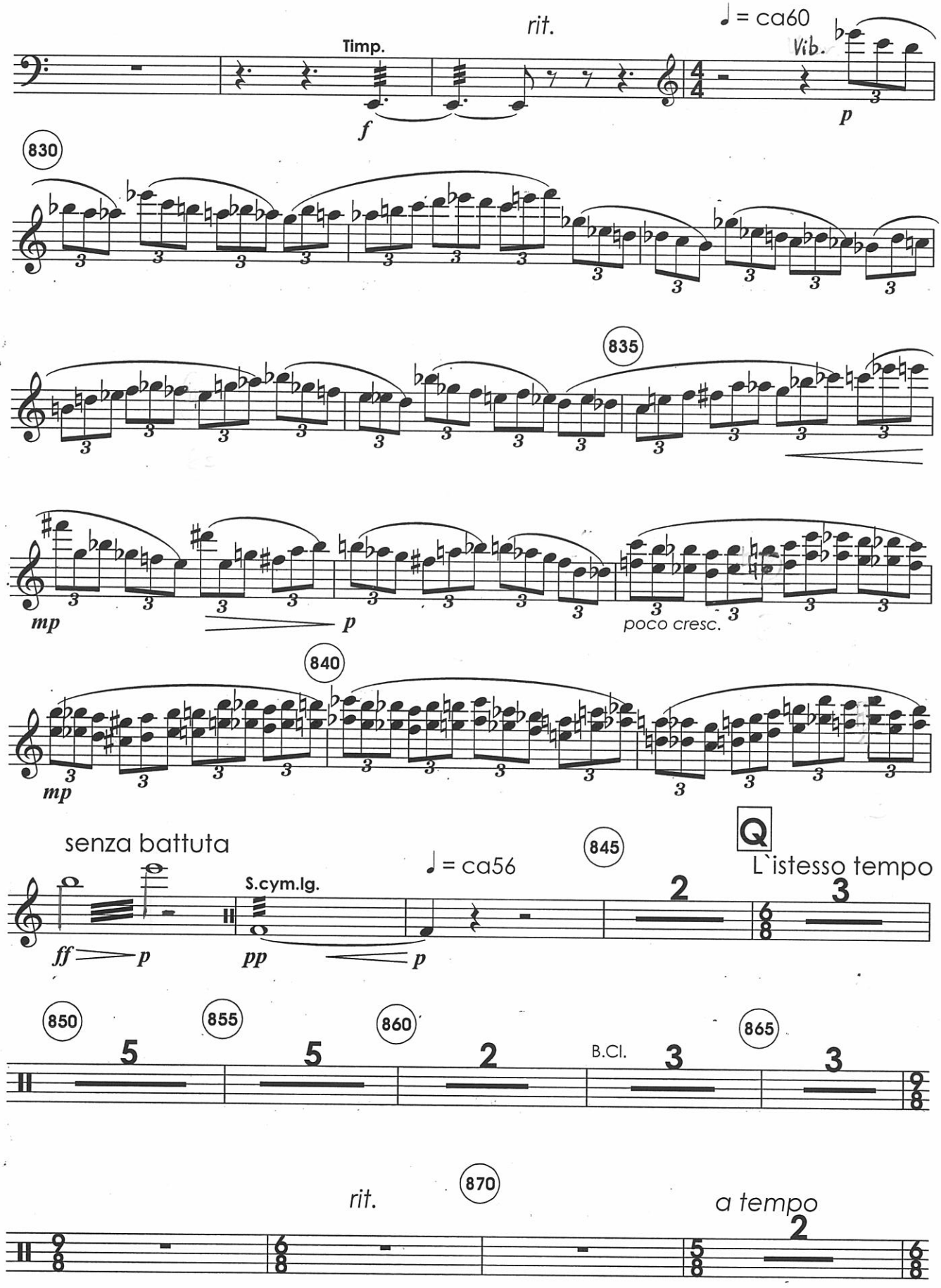

575
Glock
ff
mf
ff
meno mosso
580
senza battuta
585
Grave ♩ = ca48
590
595
600
Bsn
Hn
605
T-tam
610
Vib.
mp
Ped,
Ped.
cresc. poco a poco
615
ff
L
620
625
♪ = ca120
630

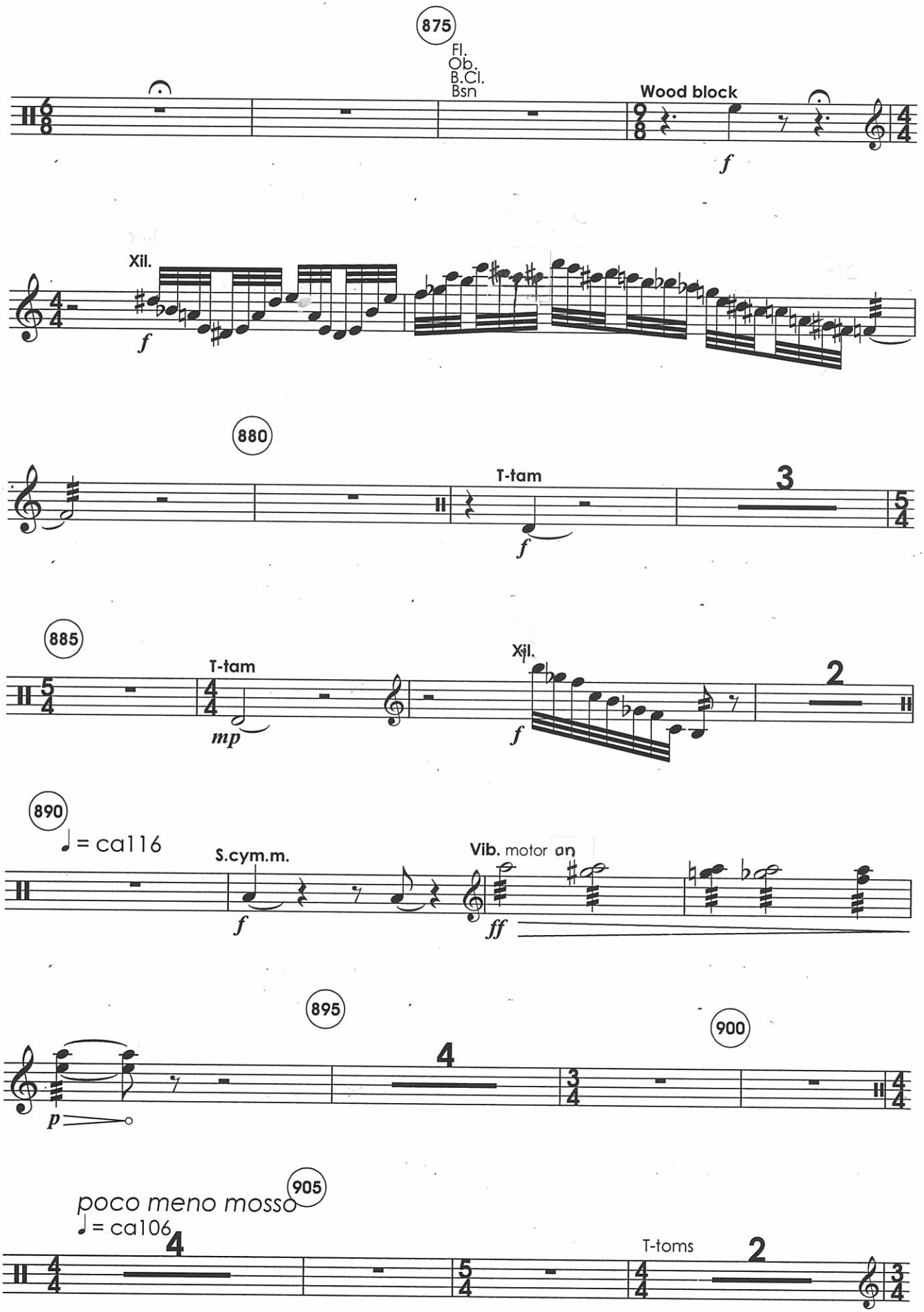

635
S.cym.m.
rit.
a tempo
640
Timp.
mp
645
650
presto possibile
2
3
Wood block
ff
M
♩ = 54
S.cym.lg.
♩ = ca84
655
Wood block
p
f
mp
rit.
♩ = 66
Cl.
Vc
660
rit.
a tempo
S.cym.m.
665
♩ = 74
Whip
Whip
2
2
f
f
670
S.D. sn on
S.D.
mf
mf
mp
675
2
2
rit.
T-tam
p

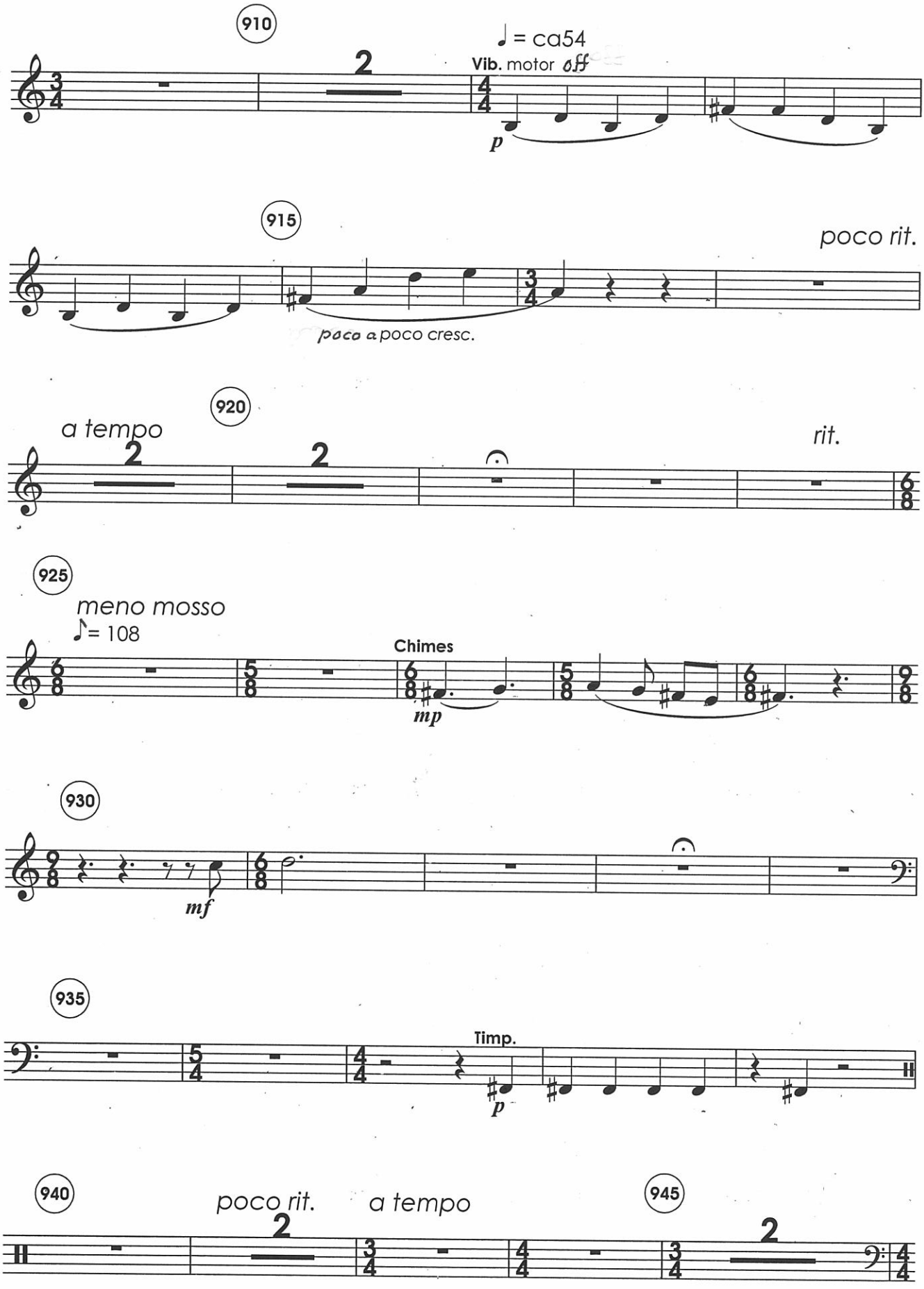

a tempo
680
piu mosso
Timp.
f
mf
mf
3
685
♪ = ♪
3
690
♩ = ca86
Timp.
mf
695
3
Tempo ad lib.
T-tam
pp
mp
700
2
poco rit.
meno mosso
♩ = ca76
Chimes.
mp
705
piu mosso
♩ = ca86
S.cym.m.
p
710
S.cym.m.
mf
f
rit.
Timp.
3
mf
715
a tempo
3
3
p
Glock
mf
N
l.v.

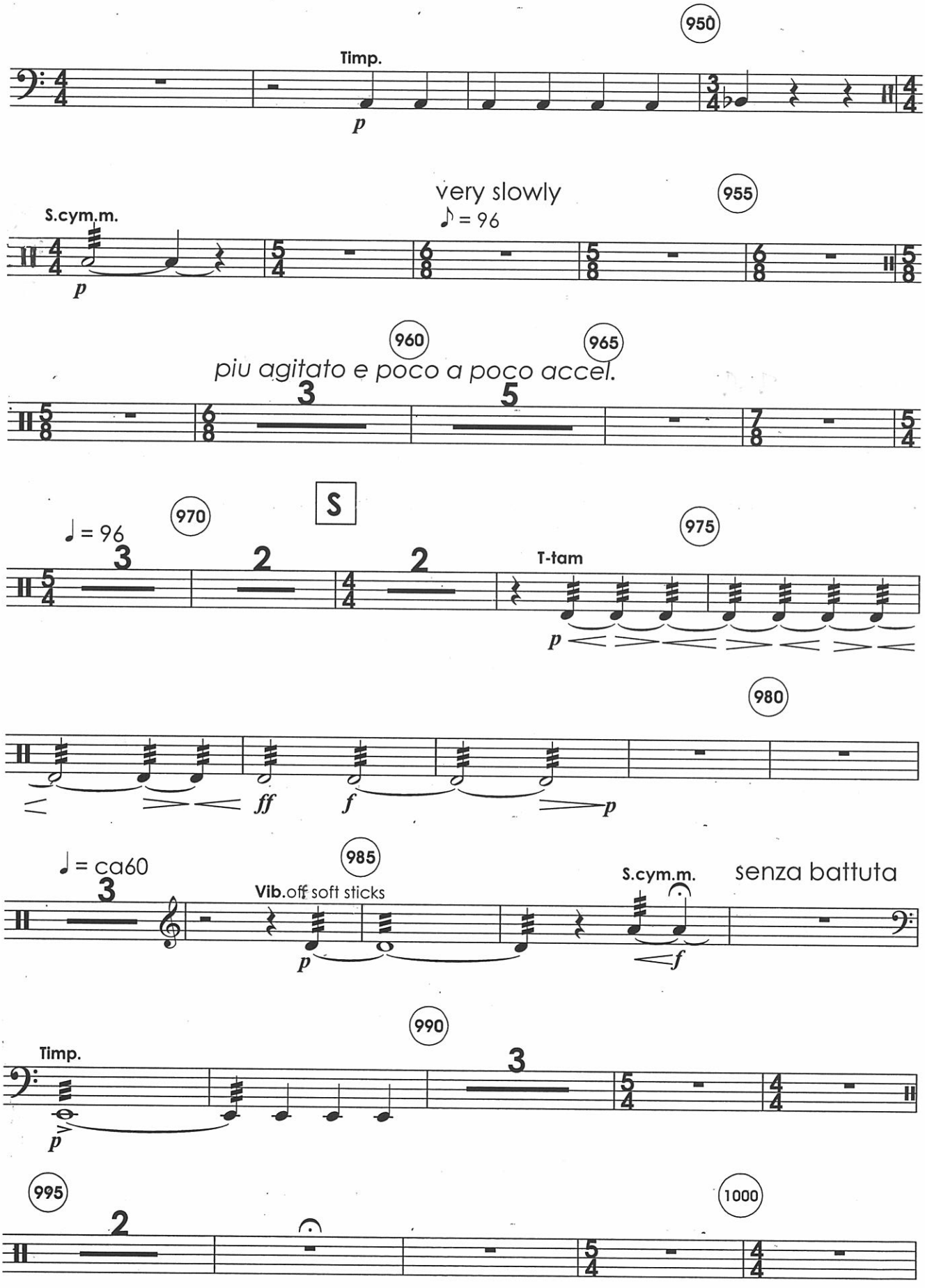

720
2
2
S.cym.m.
p
mf
Timp.
mp
725
p
mp
mf
cresc.
f
730
735
meno mosso
4
Whip
mf
740
Tempo ad lib.
2
T-tam
mf
745
♩ = ca92
750
4
3
755
♪ = 116
Vib.
mp
mf
760
cresc.
ff
765
poco rit. a tempo
molto rit.

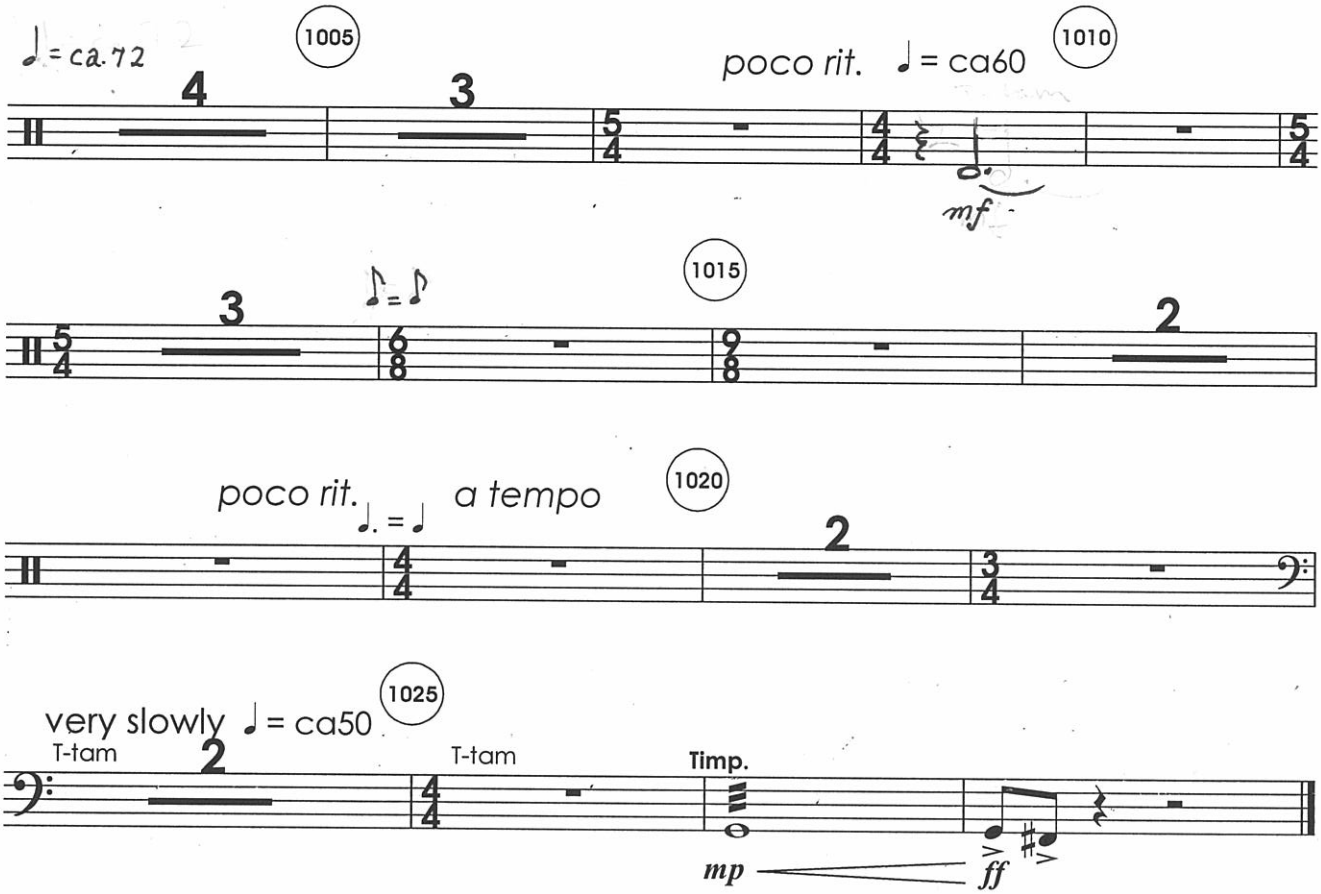

770
poco agitato
♩ = ca82
2
T- tam
mf
775
Chimes
f
780
Timp.
p
rit.
♩ = ca54
785
Timp.
p
mf
f
P
lunga ca 8"
790
2
795
5
2
♩ = ca56
800
2
805
5
3
810
senza battuta
♪ = ca82
♪ = ♩.
2
815
S.cym.lg
mf
senza battuta
♩ = ca72
820
♩ = ca66
rit.
825
Vib.
p
♩ = ca72


rit.
♩ = ca60
Timp.
Vib.
f
p
830
835
mp
p
poco cresc.
840
mp
senza battuta
♩ = ca56
845
Q
L`istesso tempo
S.cym.lg.
ff
p
pp
p
850
855
860
865
B.Cl.
870
rit.
a tempo

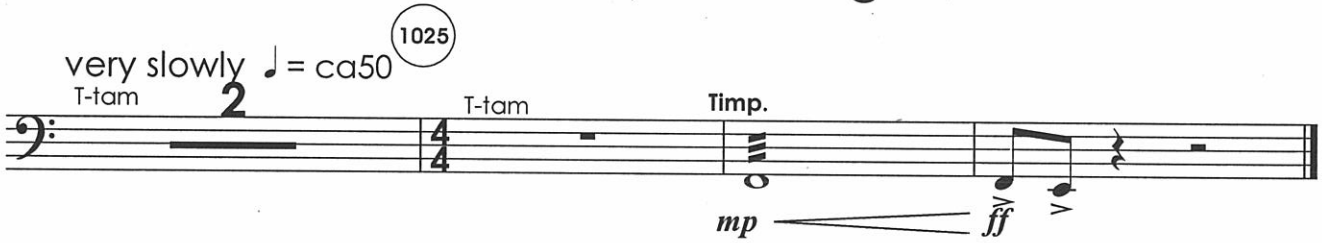

875
Fl.
Ob.
B.Cl.
Bsn
Wood block
f
Xil.
f
880
T-tam
3
f
885
T-tam
mp
Xil.
f
2
890
♩= ca116
S.cym.m.
f
Vib. motor on
ff
895
4
p
900
poco meno mosso
905
♩= ca106
4
T-toms
2


910
♩ = ca54
Vib. motor off
p
915
poco rit.
poco a poco cresc.
920
a tempo
rit.
925
meno mosso
♪ = 108
Chimes
mp
930
mf
935
Timp.
p
940
poco rit.
a tempo
945


950
Timp.
p
very slowly
♪ = 96
955
S.cym.m.
p
960
965
piu agitato e poco a poco accel.
3
5
S
970
♩ = 96
3
2
2
975
T-tam
p
980
ff
f
p
985
♩ = ca60
3
Vib.off soft sticks
p
S.cym.m.
f
senza battuta
990
Timp.
3
p
995
2
1000



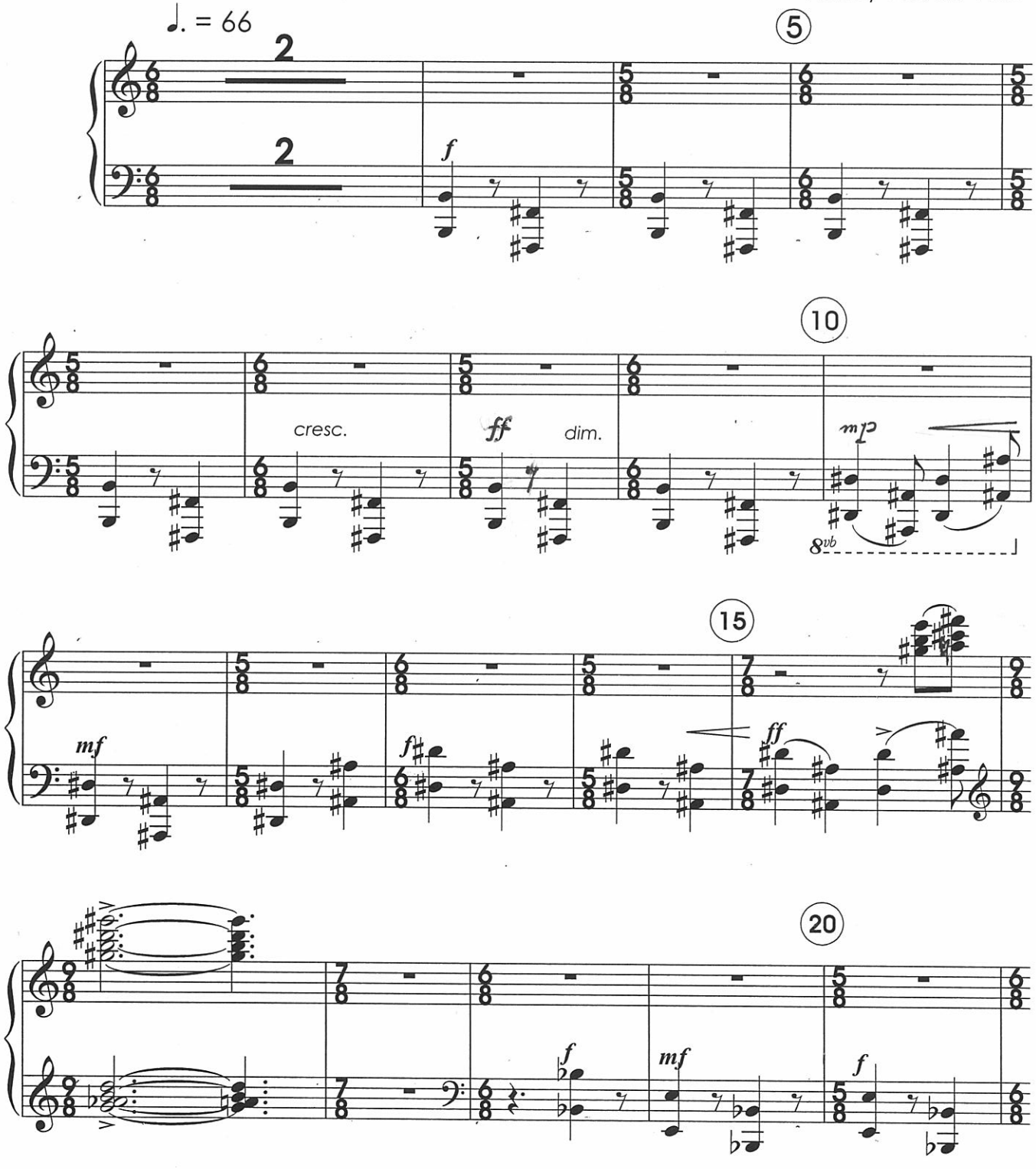
Alternate ending

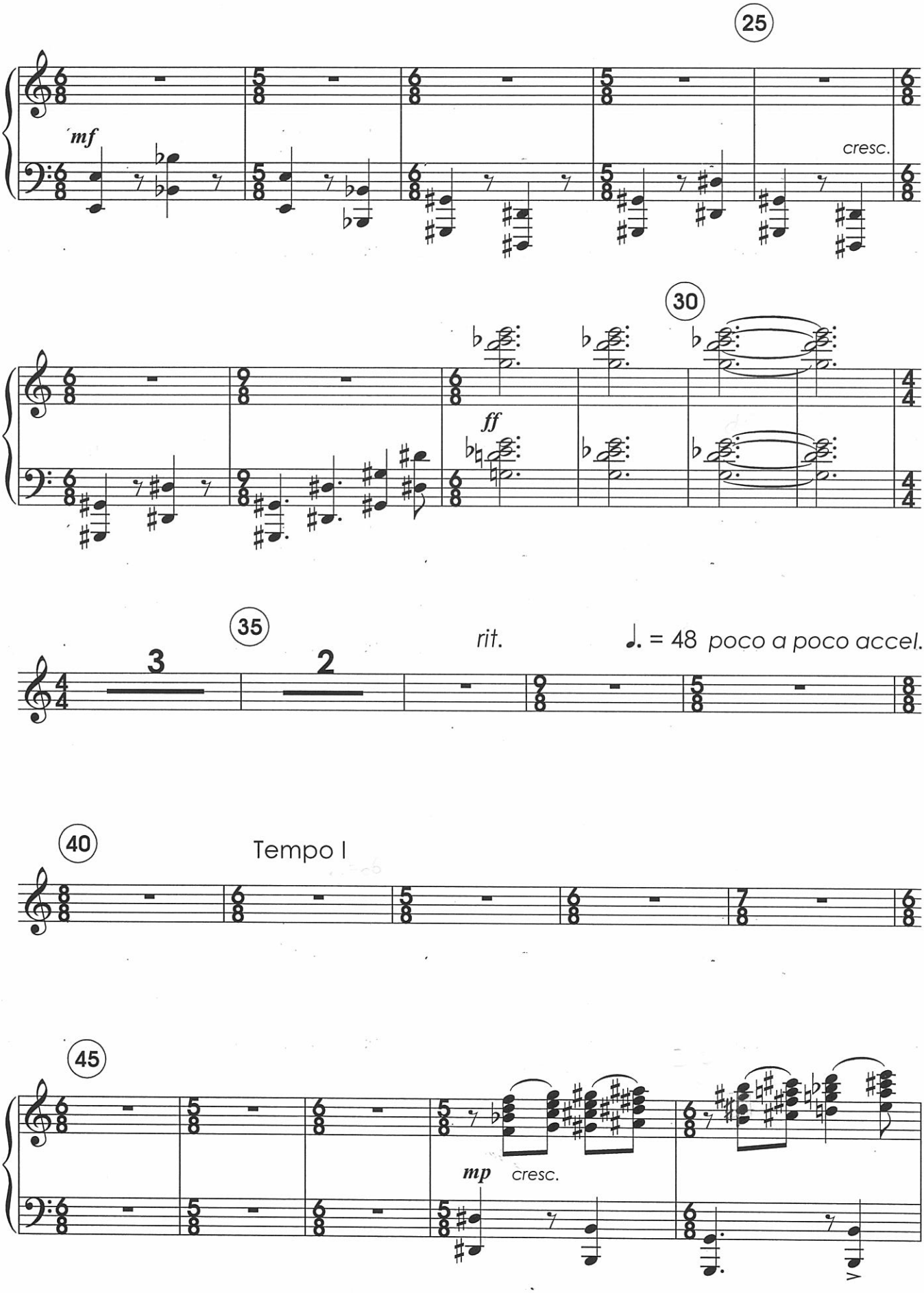


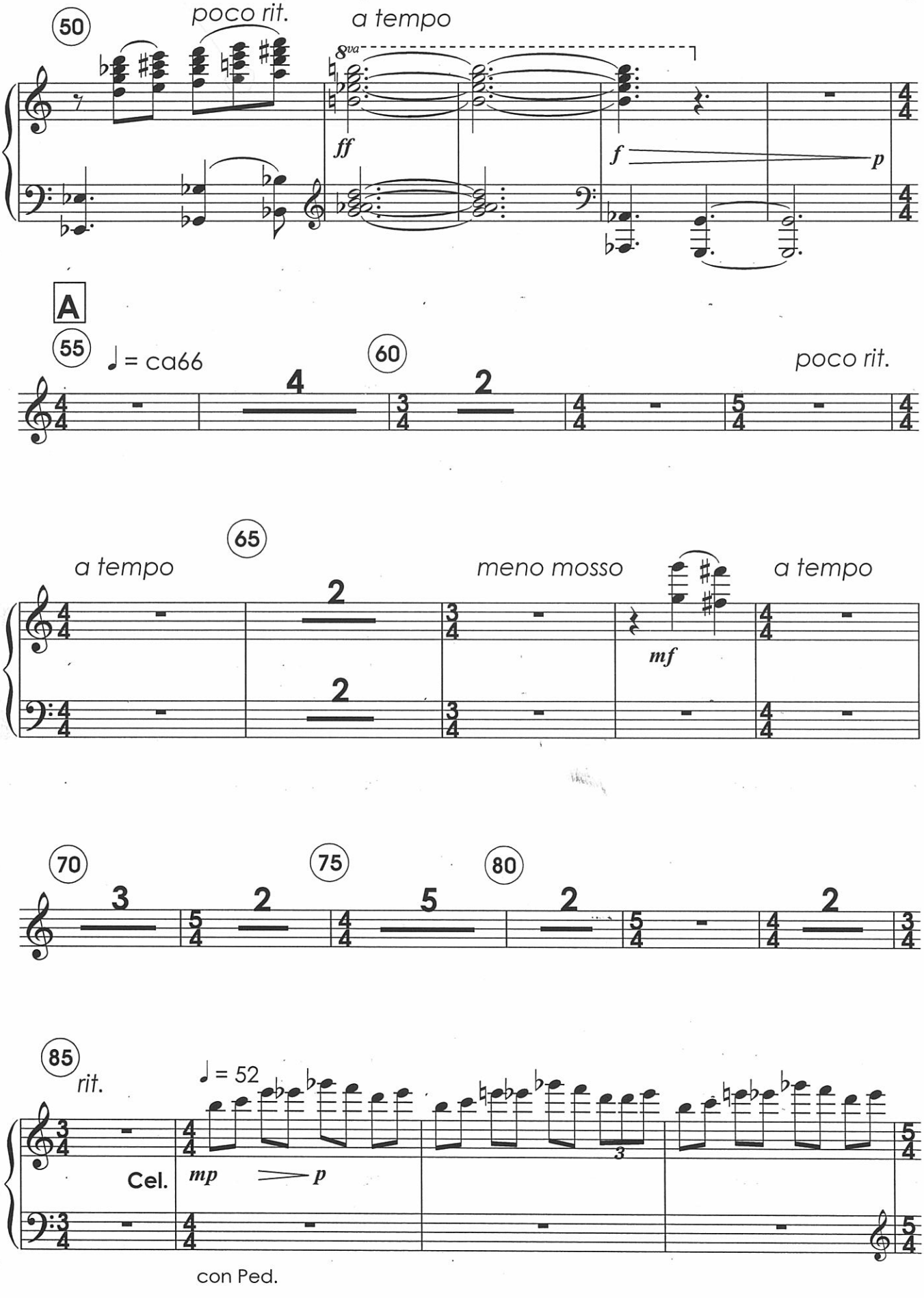
Piano, Celesta

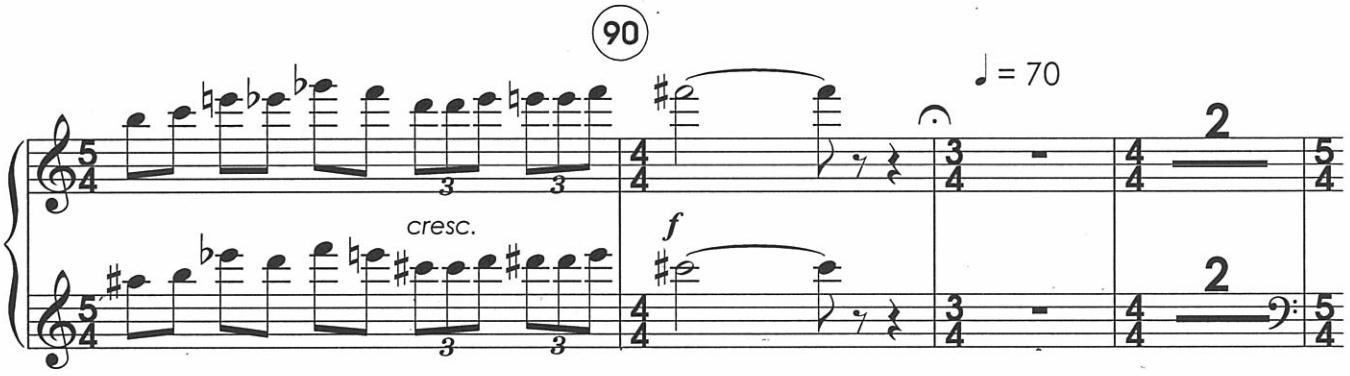
Where the Cross is Made

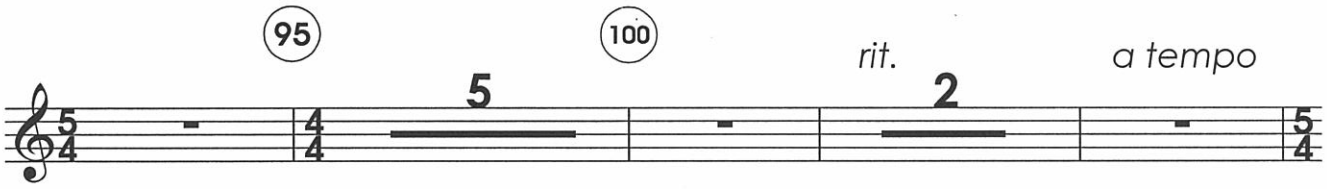
Nancy Van de Vate

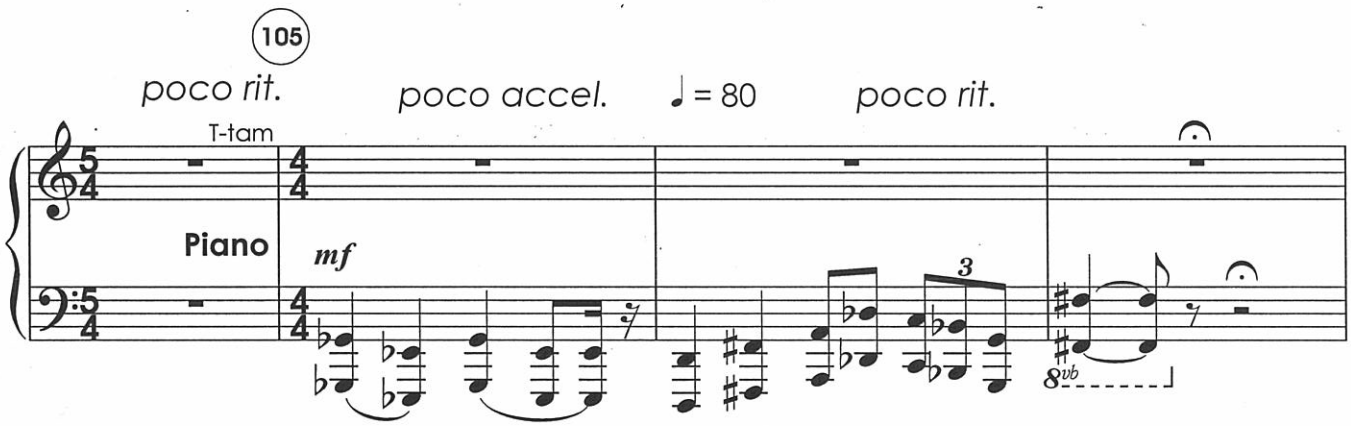


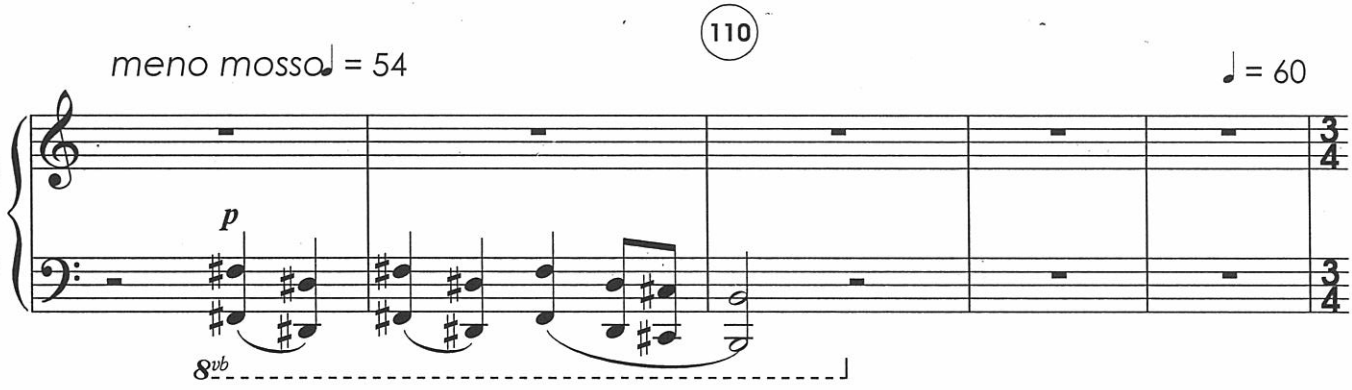

25
mf
cresc.
30
ff
35
3
2
rit.
♩. = 48 poco a poco accel.
40
Tempo I
45
mp
cresc.

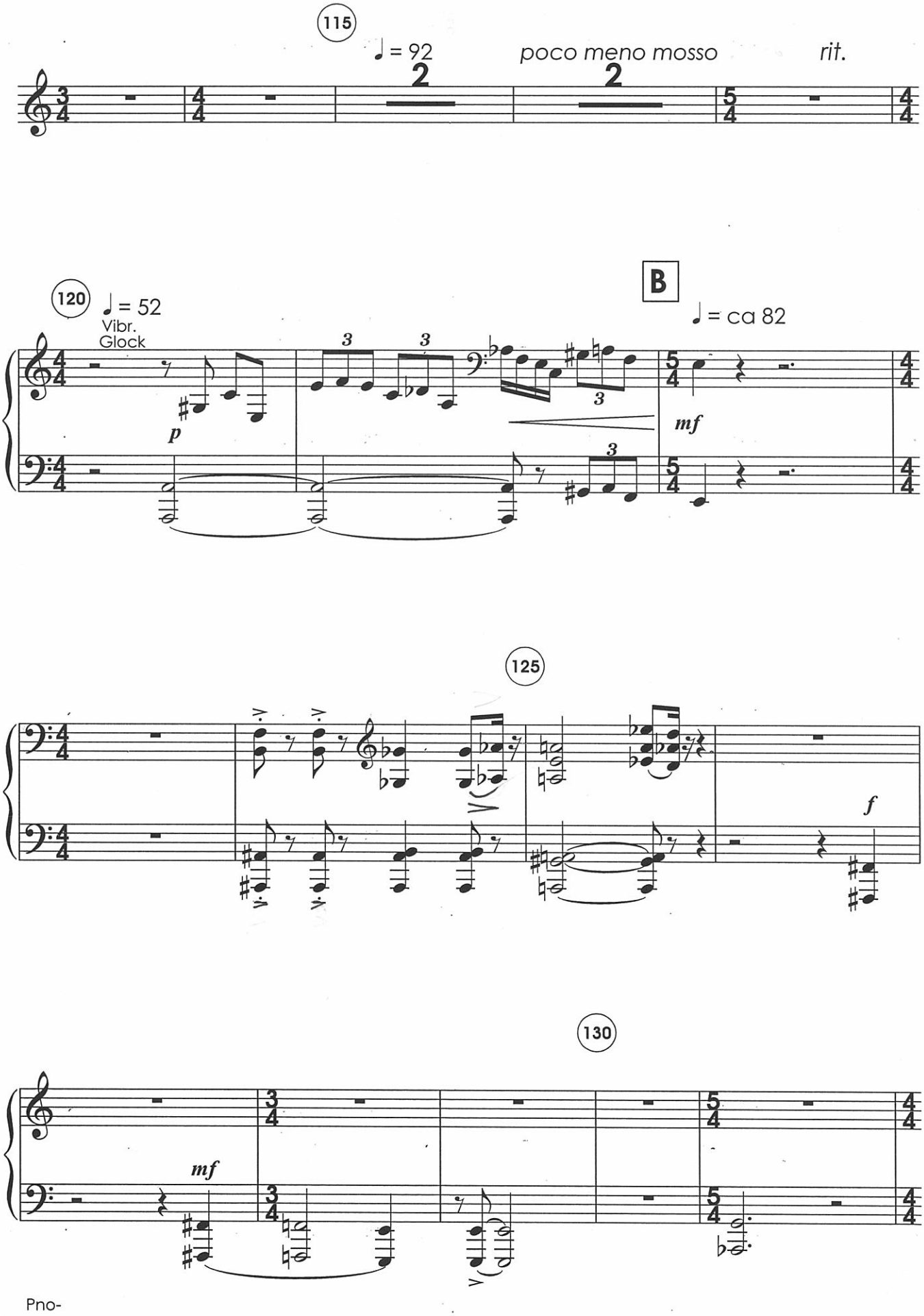

50
poco rit.
a tempo
8va
ff
f
p
A
55
♩ = ca66
60
poco rit.
65
a tempo
meno mosso
mf
a tempo
70
75
80
85
rit.
♩ = 52
Cel.
mp
p
con Ped.


90
♩ = 70
cresc.
f
2
2

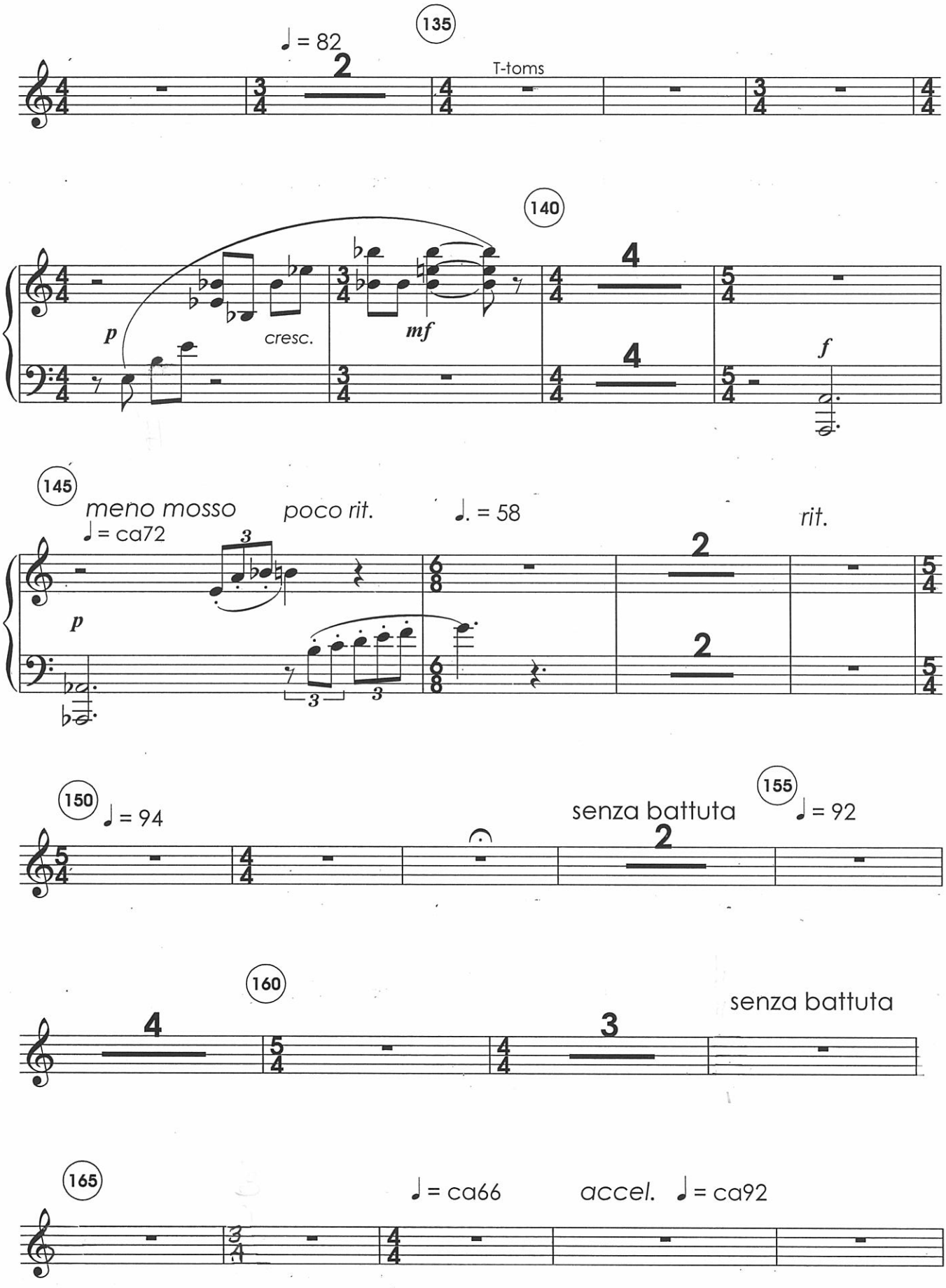

95
100
5
rit.
2
a tempo

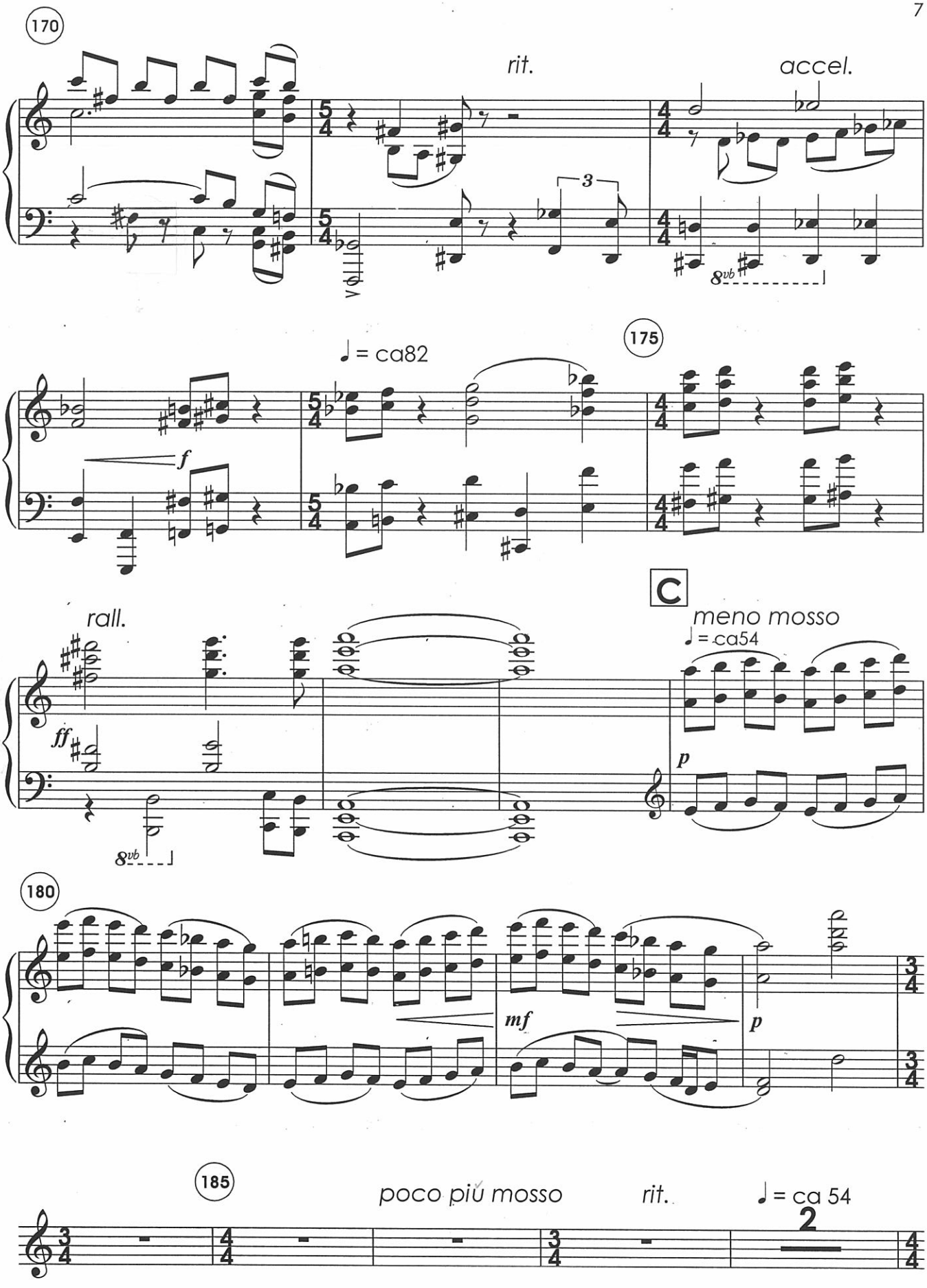

105
poco rit.
poco accel.
♩ = 80
poco rit.
T-tam
Piano
mf
3
8vb

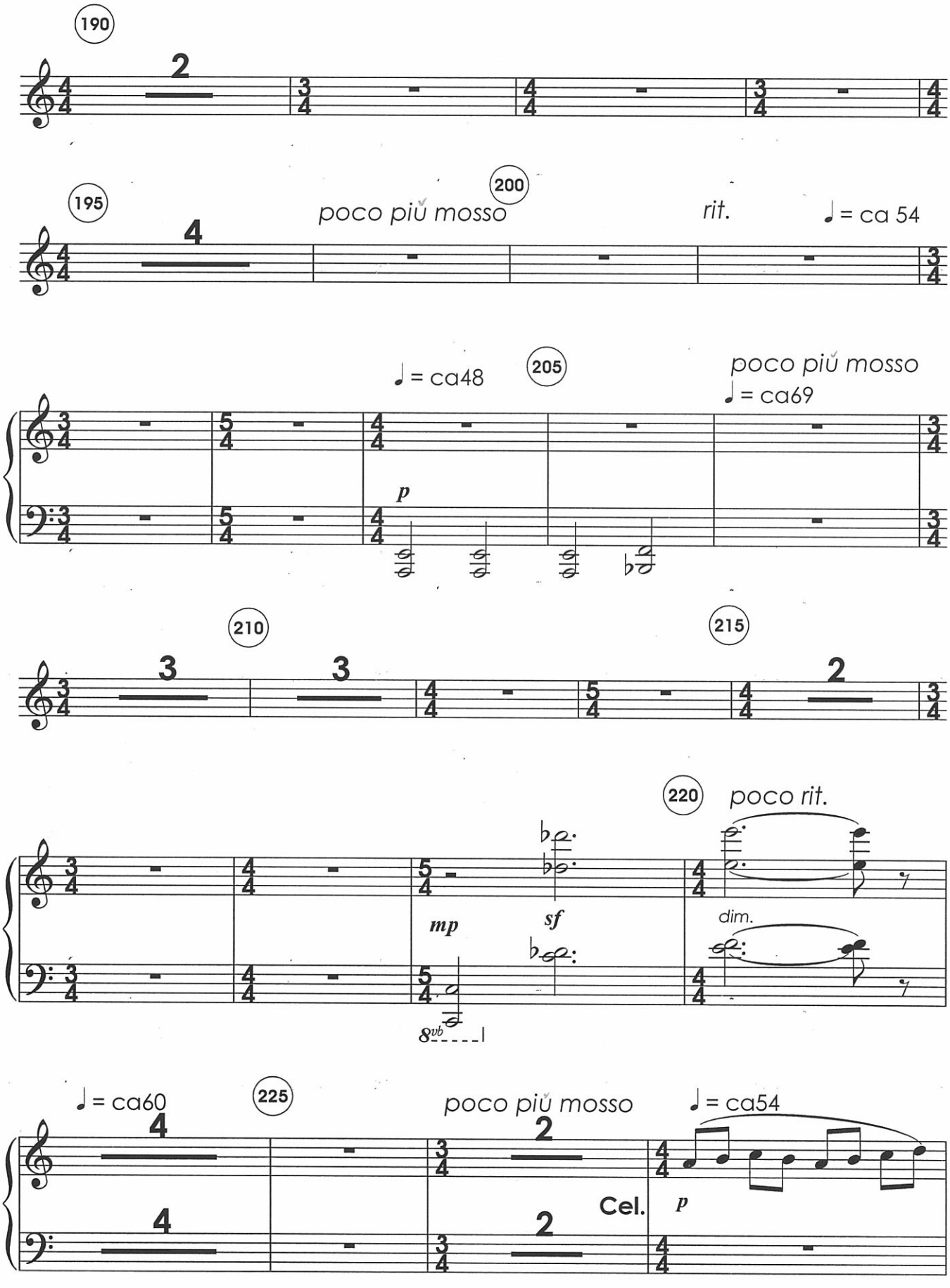

110
meno mosso ♩ = 54
♩ = 60
p
8vb

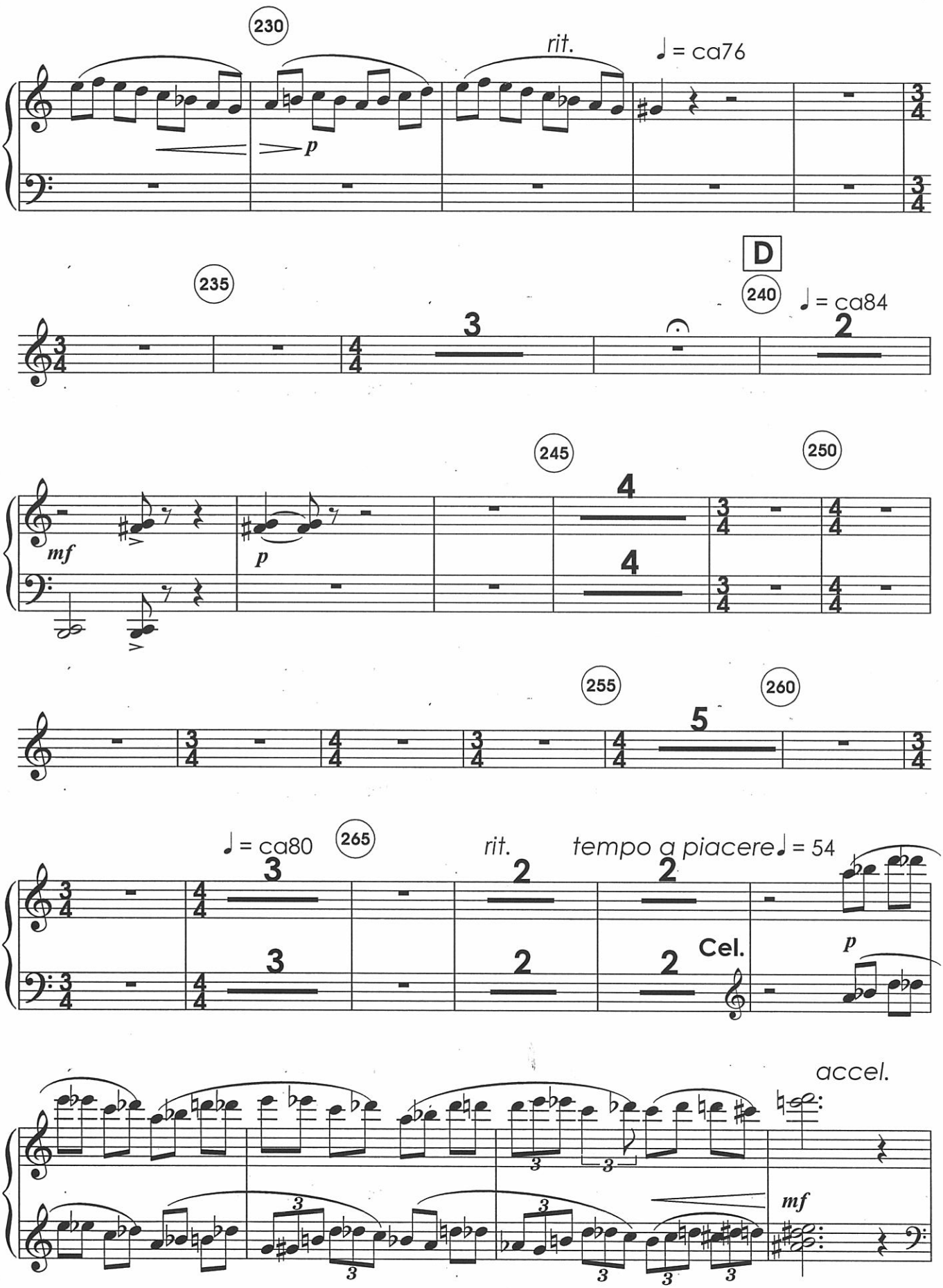

115
♩ = 92
poco meno mosso
rit.
2
2
120
♩ = 52
Vibr.
Glock
p
B
♩ = ca 82
mf
125
f
130
mf

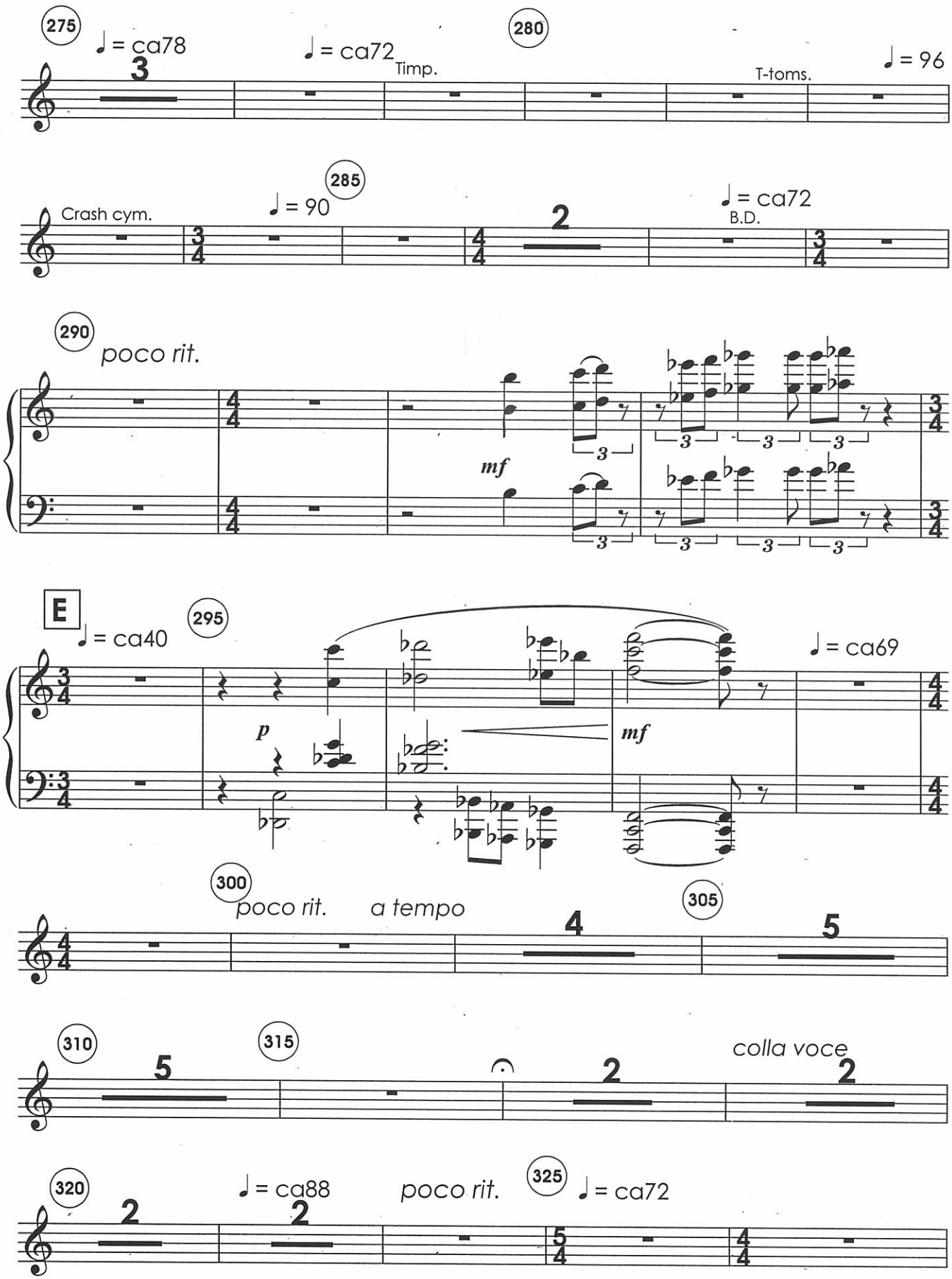
Pno-


135
♩ = 82
T-toms
140
p
cresc.
mf
f
145
meno mosso
♩ = ca72
poco rit.
♩. = 58
rit.
150
♩ = 94
155
senza battuta
♩ = 92
160
senza battuta
165
♩ = ca66
accel.
♩ = ca92

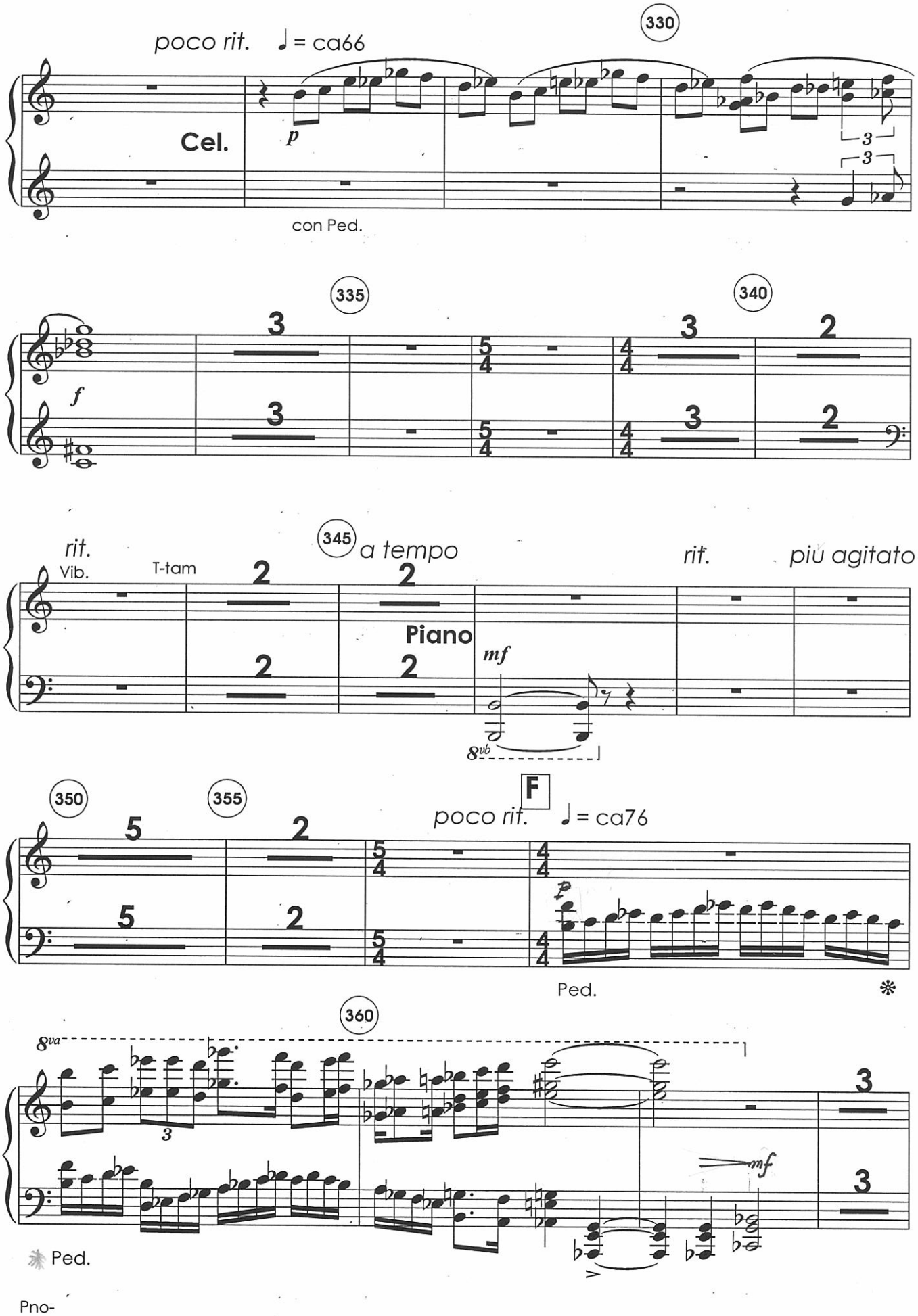

170
rit.
accel.
8vb
175
♩ = ca82
f
C
meno mosso
♩ = ca54
rall.
ff
8vb
p
180
mf
p
185
poco più mosso
rit.
♩ = ca 54
2


190
195
200
poco piŭ mosso
rit.
♩ = ca 54
205
♩ = ca48
poco piŭ mosso
♩ = ca69
p
210
215
220
poco rit.
mp
sf
dim.
8vb
225
♩ = ca60
poco piŭ mosso
♩ = ca54
Cel.
p

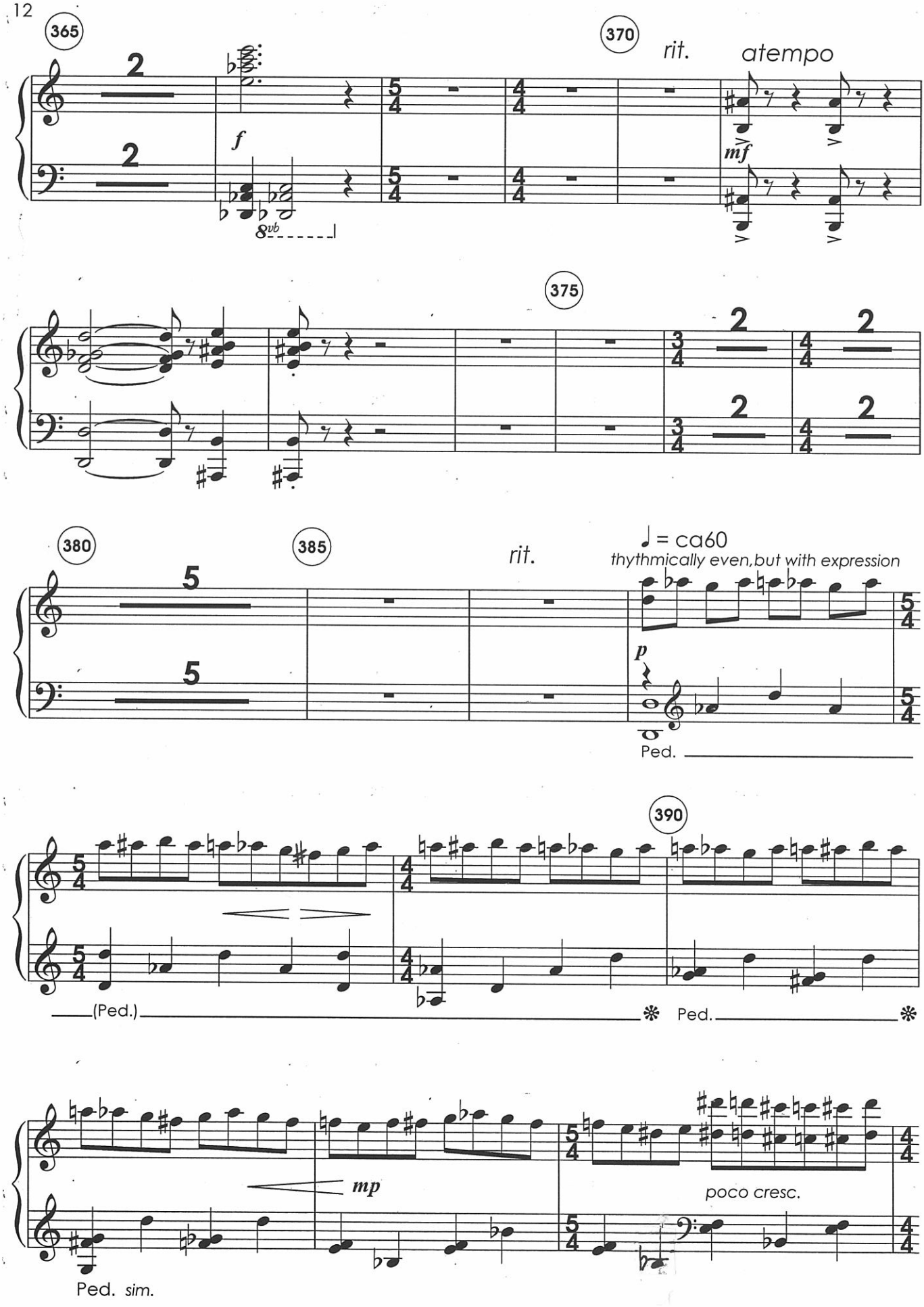

230
rit.
♩ = ca76
p
D
235
240
♩ = ca84
245
250
Piano
mf
p
255
260
5
♩ = ca80
265
rit.
tempo a piacere ♩ = 54
Cel.
p
accel.
mf

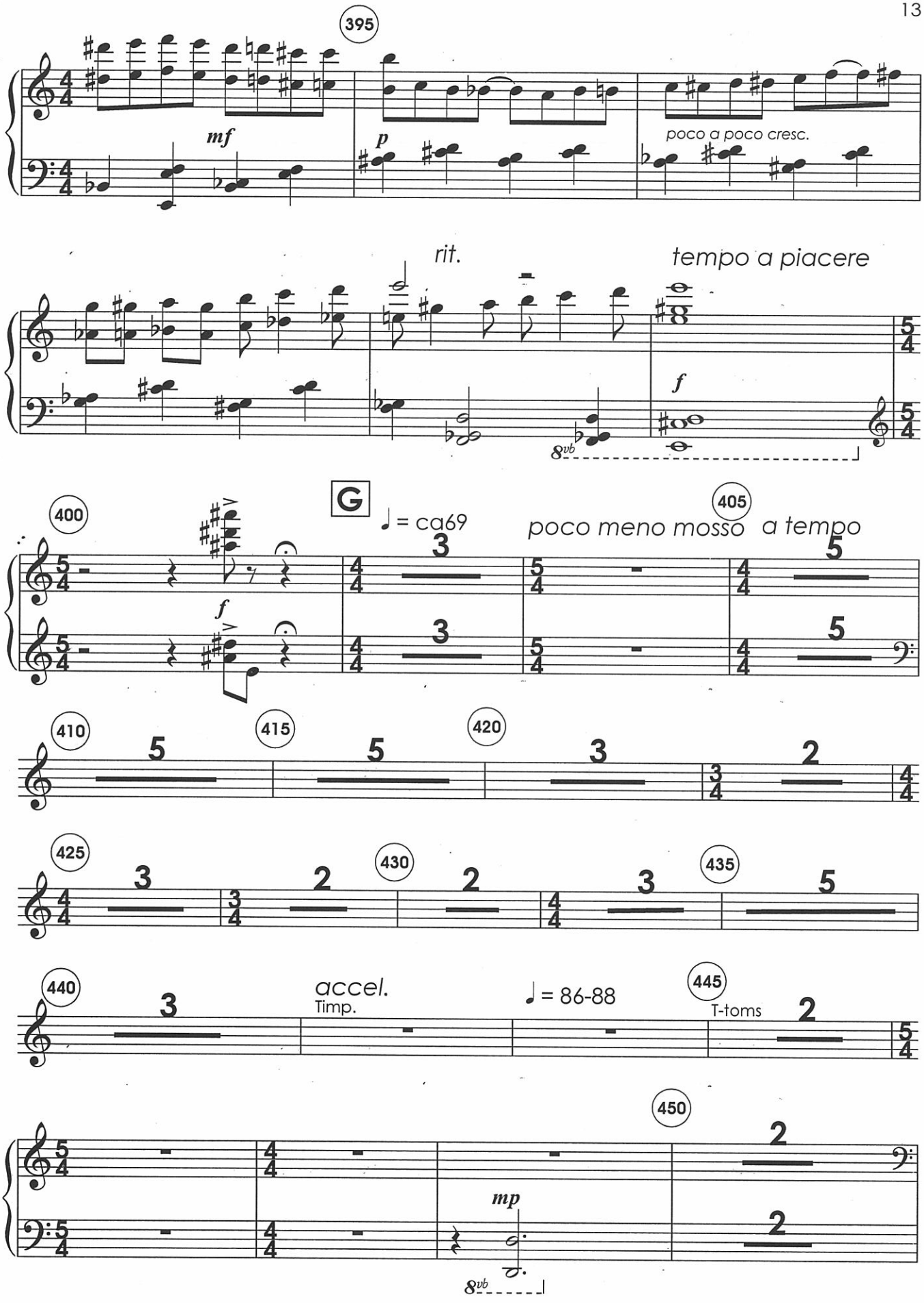

275
♩ = ca78
3
♩ = ca72
Timp.
280
T-toms.
♩ = 96
Crash cym.
285
♩ = 90
2
♩ = ca72
B.D.
290
poco rit.
mf
E
♩ = ca40
295
p
mf
♩ = ca69
300
poco rit.
a tempo
4
305
5
310
5
315
2
colla voce
2
320
2
♩ = ca88
2
poco rit.
325
♩ = ca72
5/4
4/4

Pno-

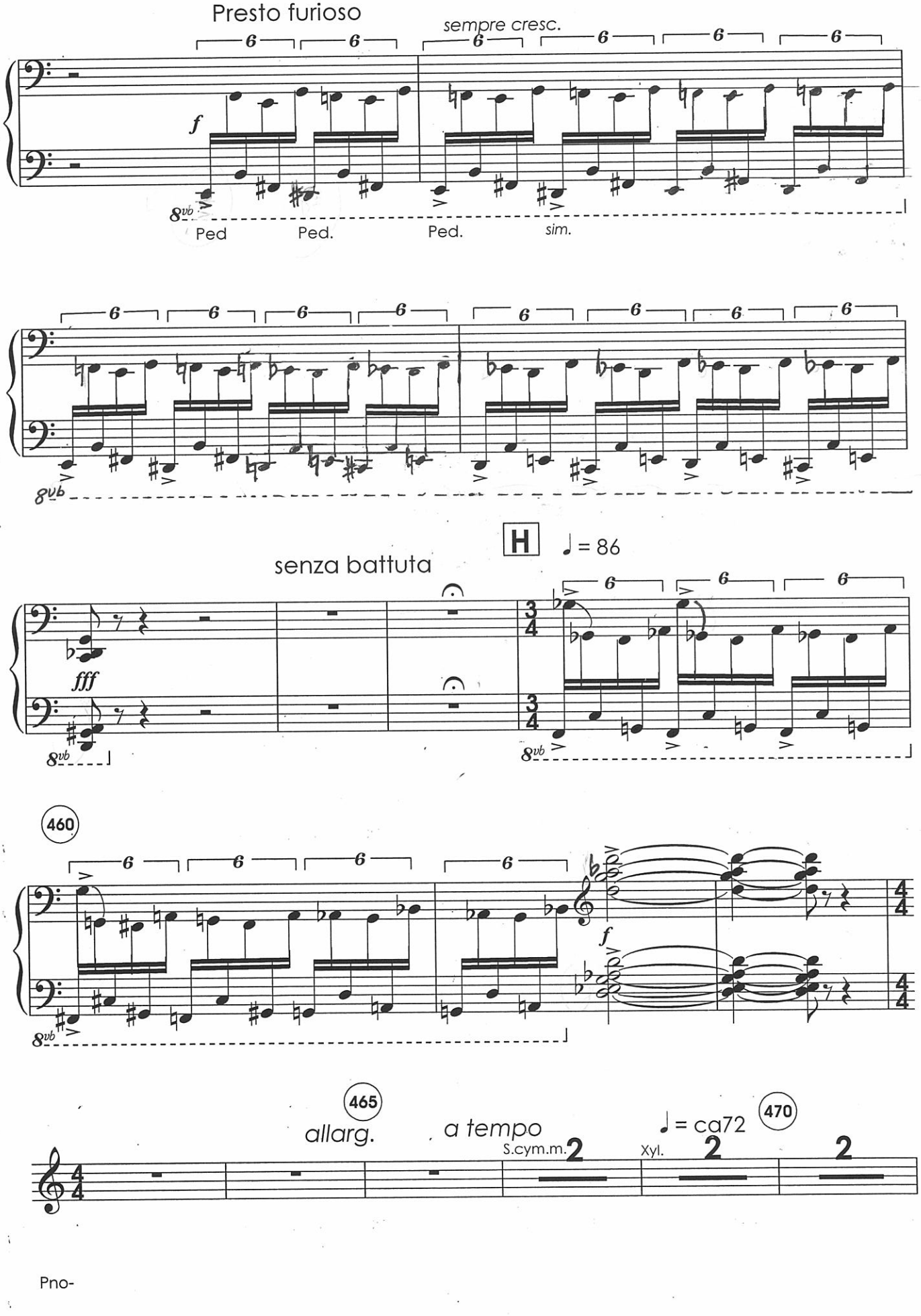

poco rit.
♩ = ca66
330
Cel.
p
con Ped.
335
340
f
345
a tempo
rit.
Vib.
T-tam
Piano
mf
8vb
rit.
più agitato
350
355
F
poco rit.
♩ = ca76
p
Ped.
360
8va
mf
Ped.

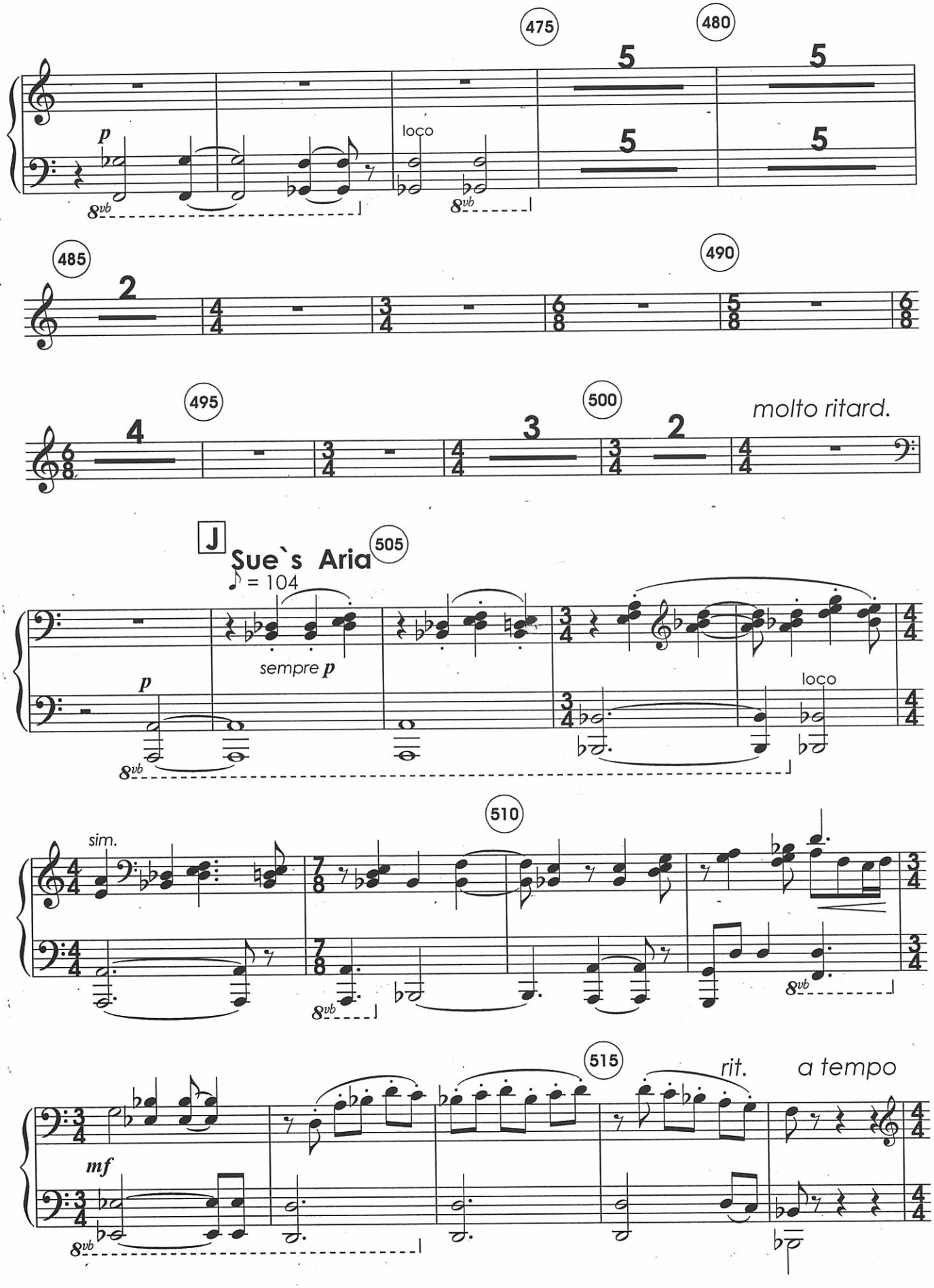
Pno-

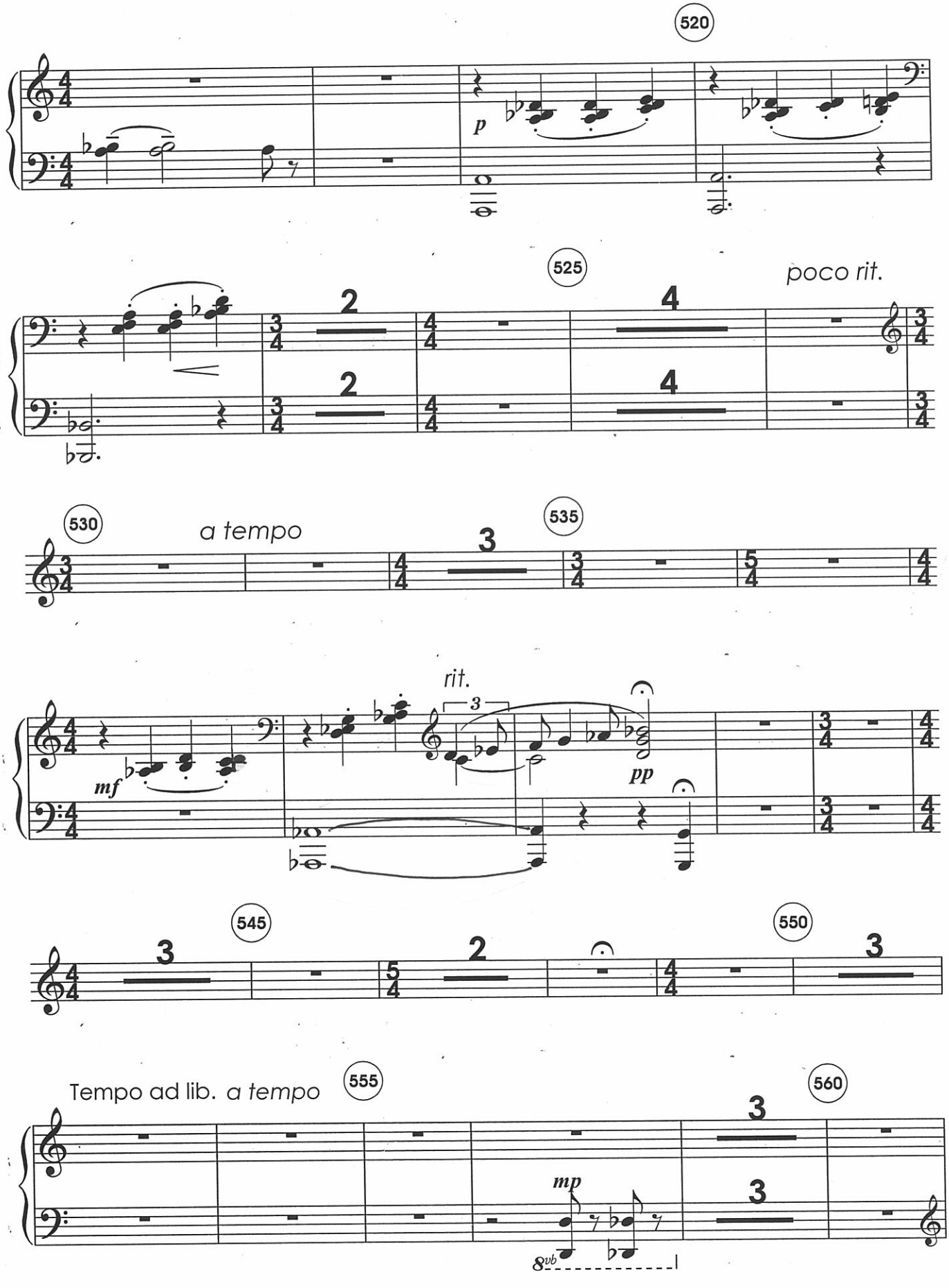

365
370
rit.
atempo
f
mf
8vb
375
380
385
rit.
♩ = ca60
thythmically even, but with expression
p
Ped.
390
(Ped.)
Ped.
mp
poco cresc.
Ped. sim.

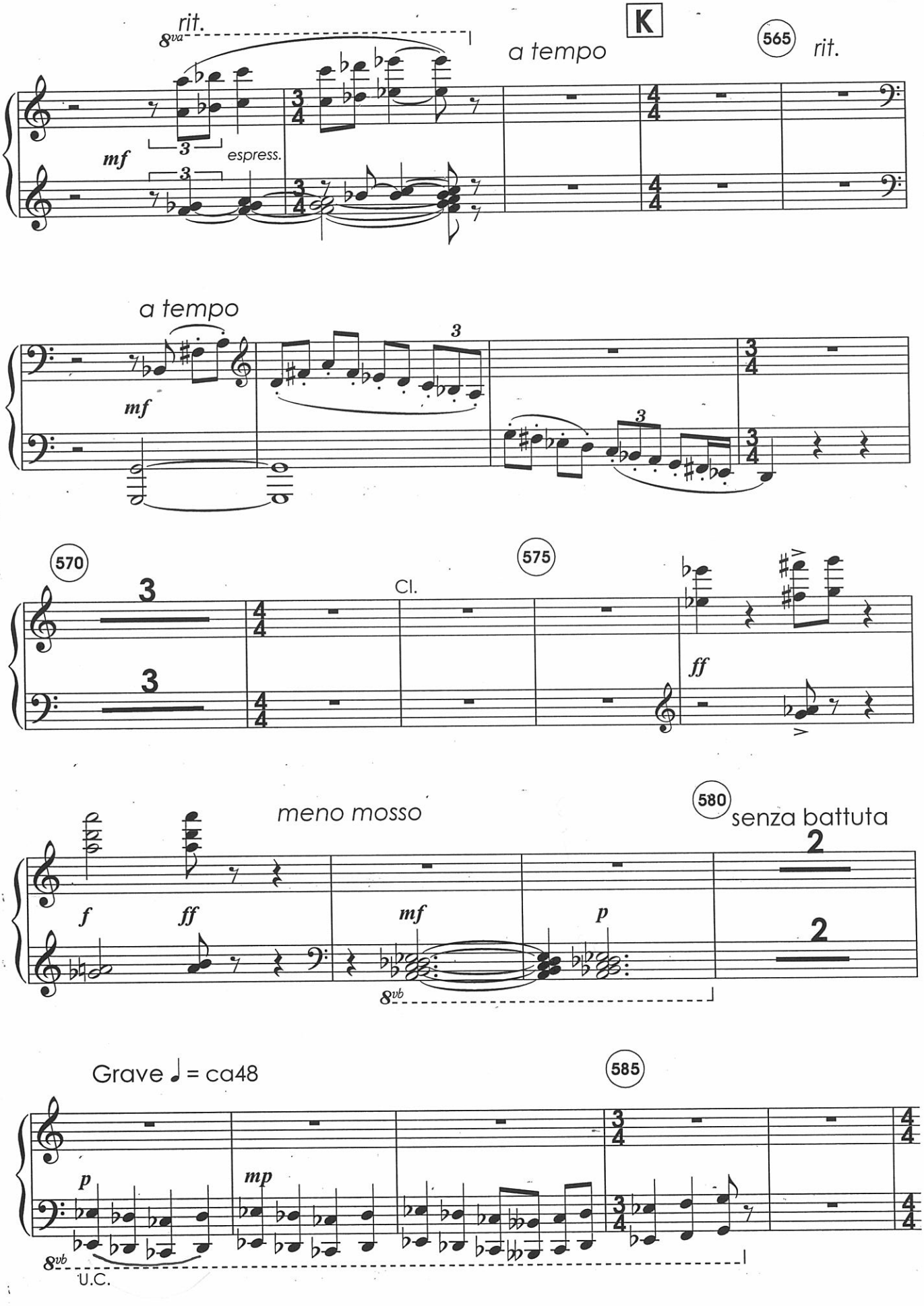

395
mf
p
poco a poco cresc.
rit.
tempo a piacere
f
8vb
G
400
♩ = ca69
405
poco meno mosso
a tempo
f
410
415
420
425
430
435
440
accel.
Timp.
♩ = 86-88
445
T-toms
450
mp
8vb

Pno-

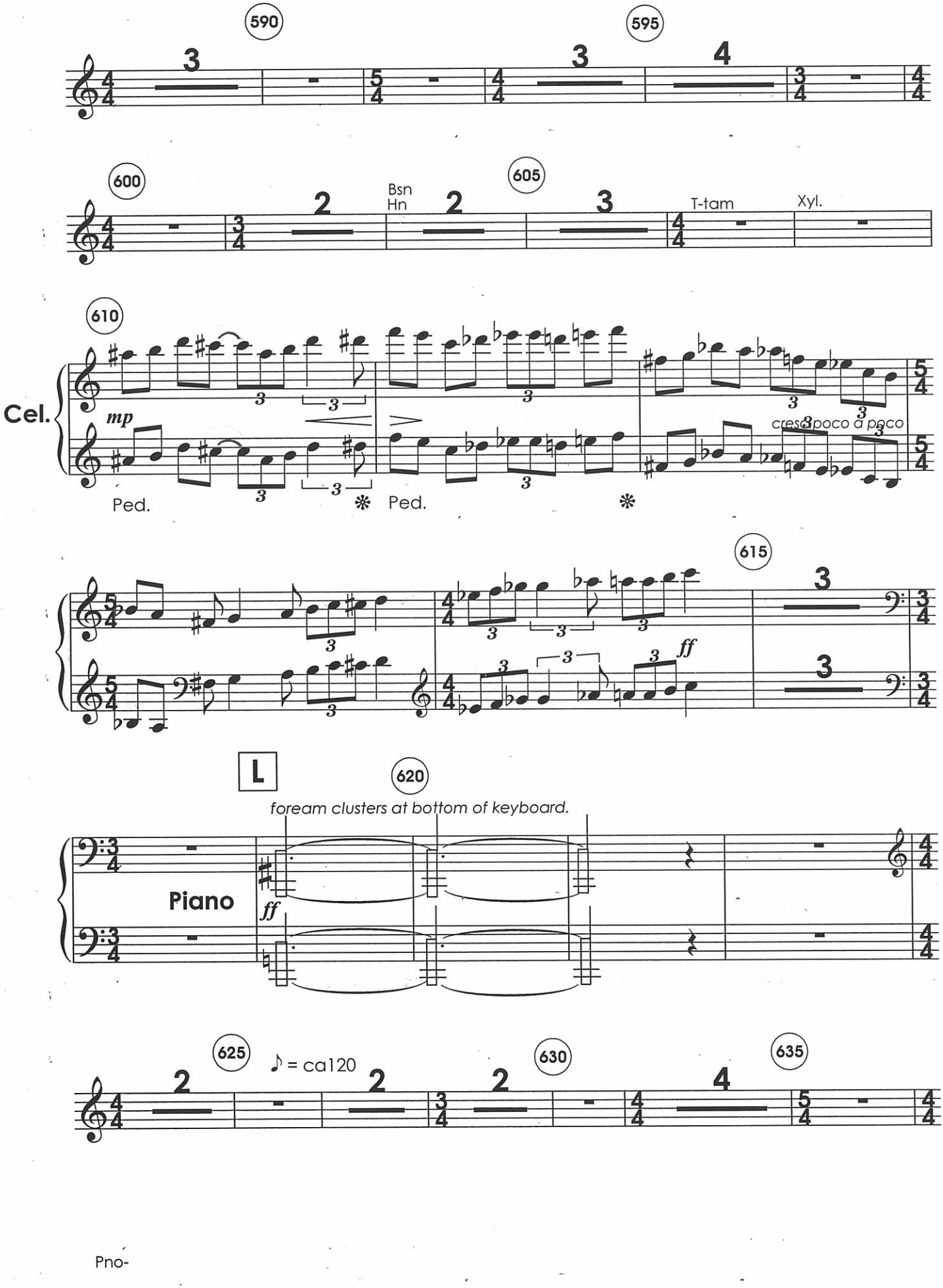

Presto furioso
sempre cresc.
f
Ped
Ped.
Ped.
sim.
senza battuta
H
♩ = 86
fff
460
f
465
allarg.
a tempo
S.cym.m.
Xyl.
♩ = ca72
470


475
480
485
490
495
500
505
510
515
J
Sue`s Aria
♪ = 104
p
sempre p
mf
loco
sim.
molto ritard.
rit.
a tempo
8vb

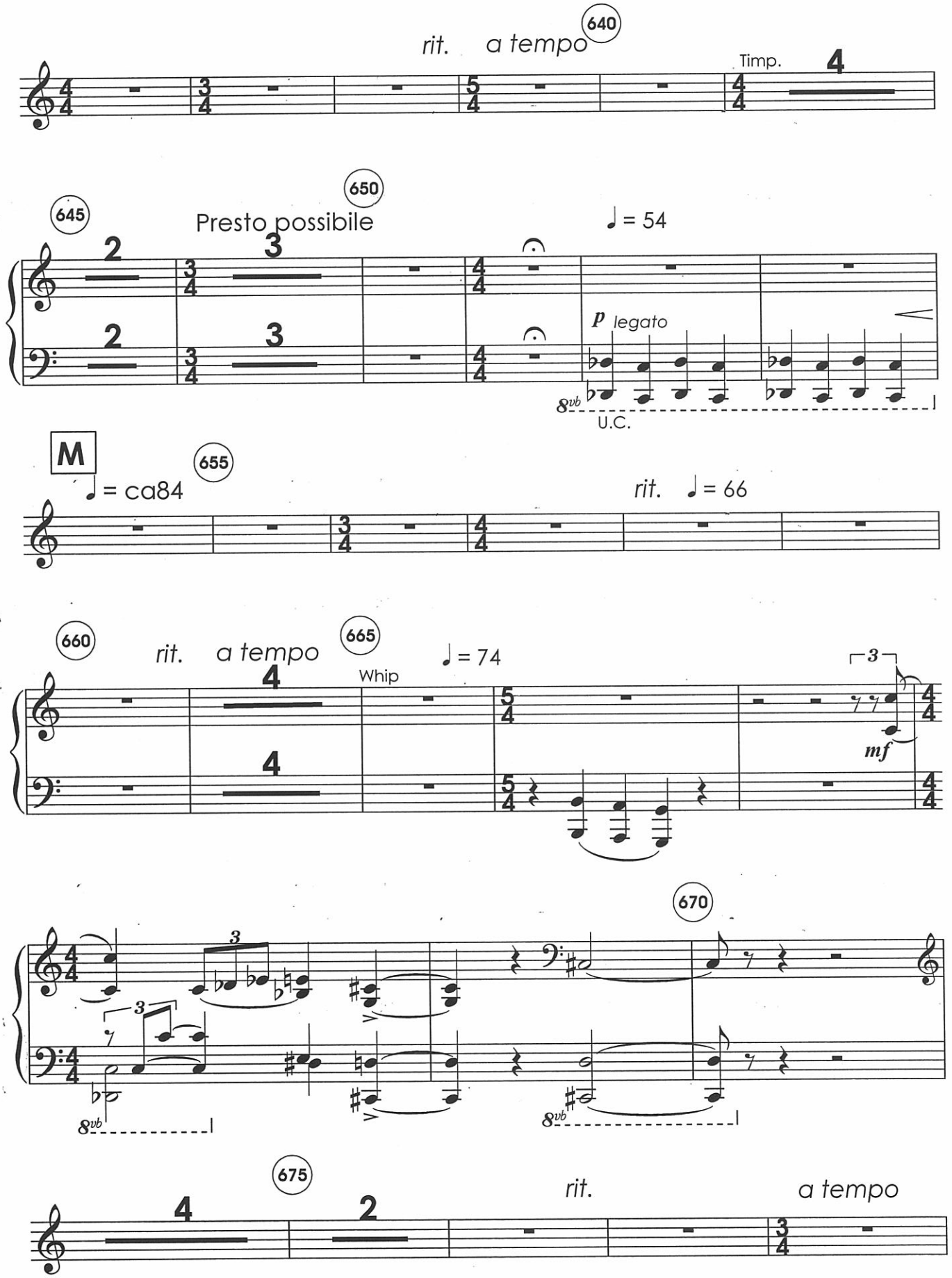

520
p
525
poco rit.
530
a tempo
535
rit.
mf
pp
545
550
Tempo ad lib. a tempo
555
560
mp
8vb


rit.
8va
K
565
a tempo
rit.
mf
espress.
3
a tempo
mf
570
575
Cl.
ff
meno mosso
580
senza battuta
f
ff
mf
p
8vb
Grave ♩ = ca48
585
p
mp
8vb
U.C.

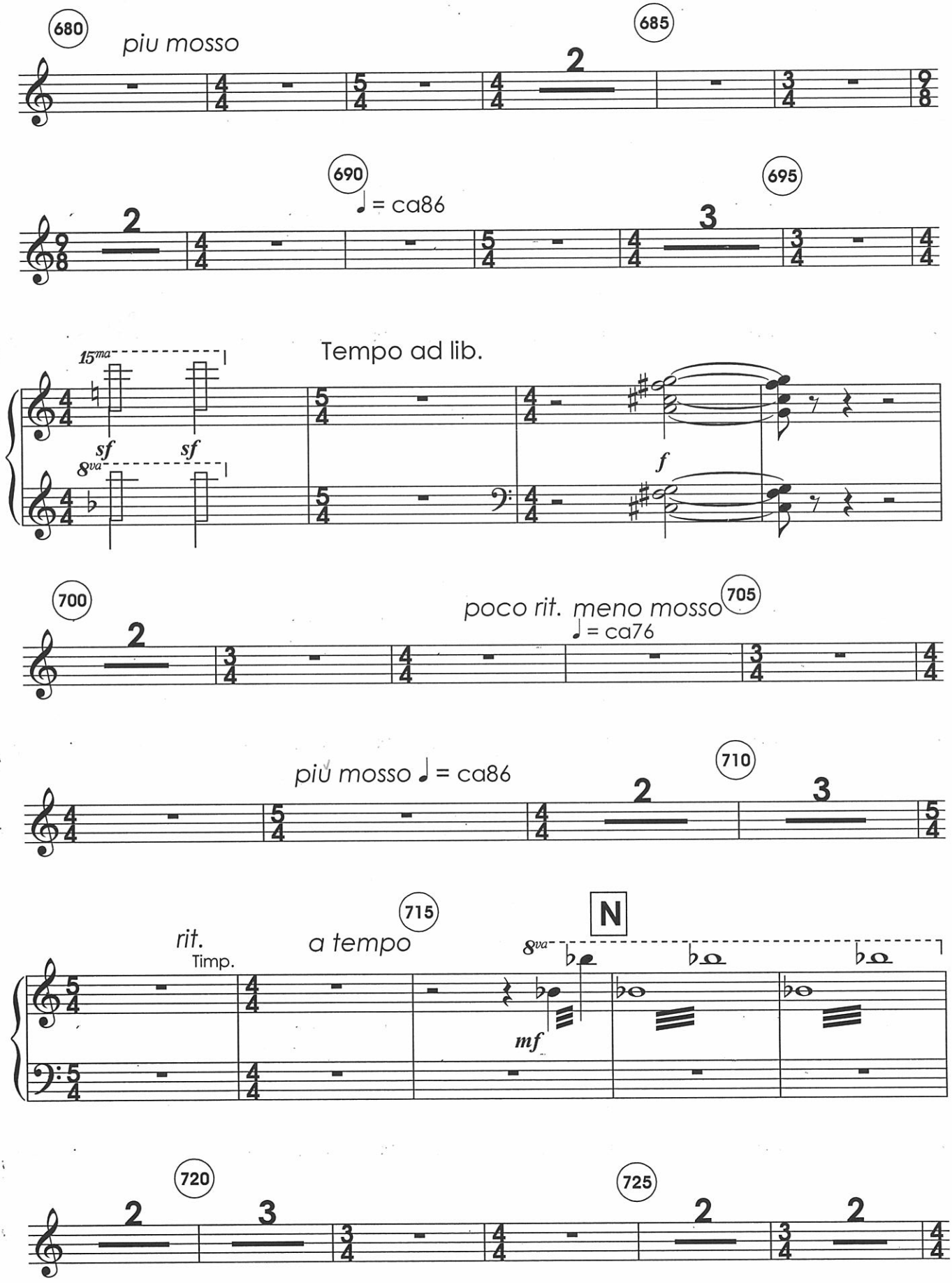
Pno-

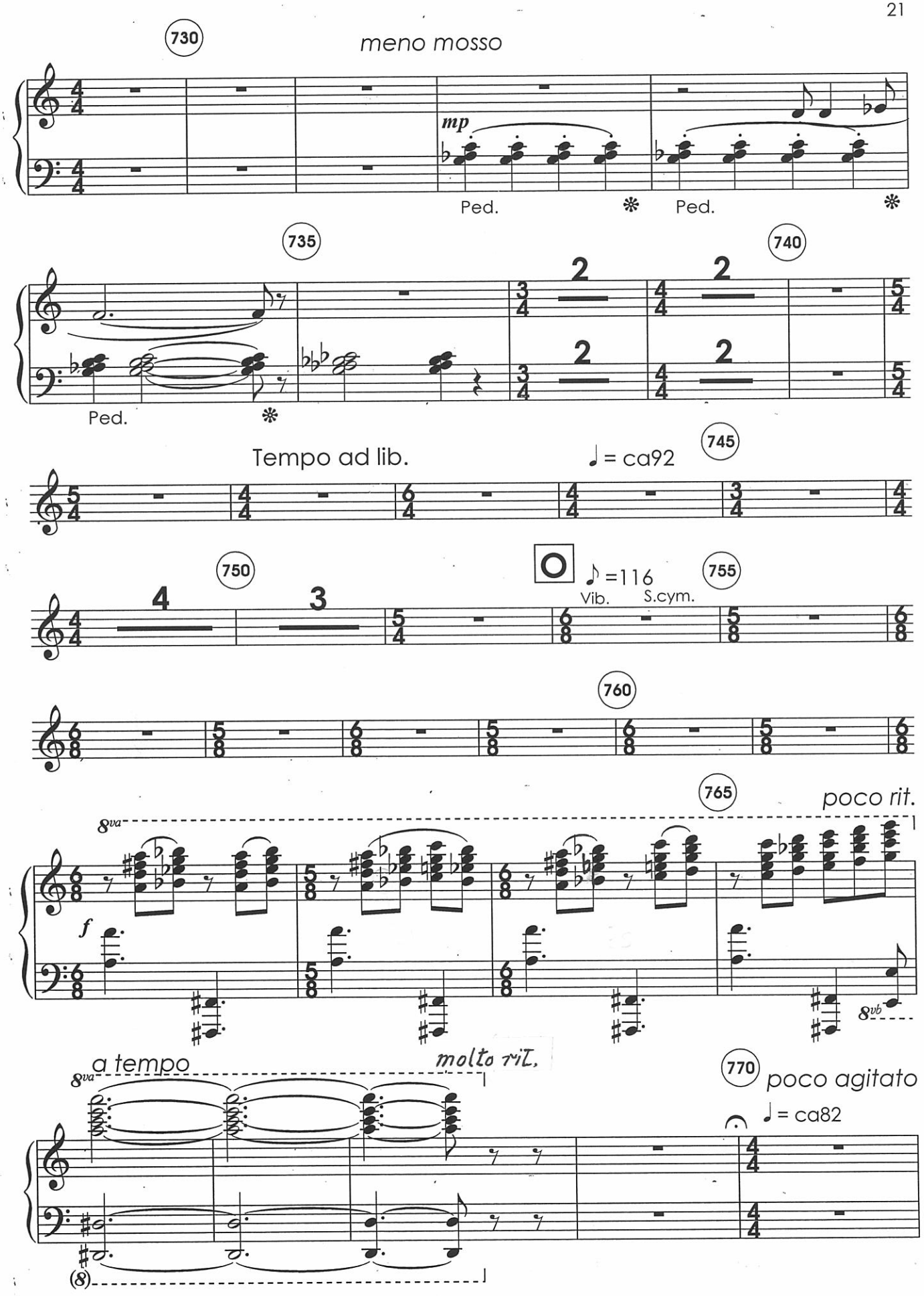

590
595
600
Bsn
Hn
605
T-tam
Xyl.
610
Cel.
mp
Ped.
Ped.
cresc poco a poco
615
ff
L
620
foream clusters at bottom of keyboard.
Piano
ff
625
♪ = ca120
630
635

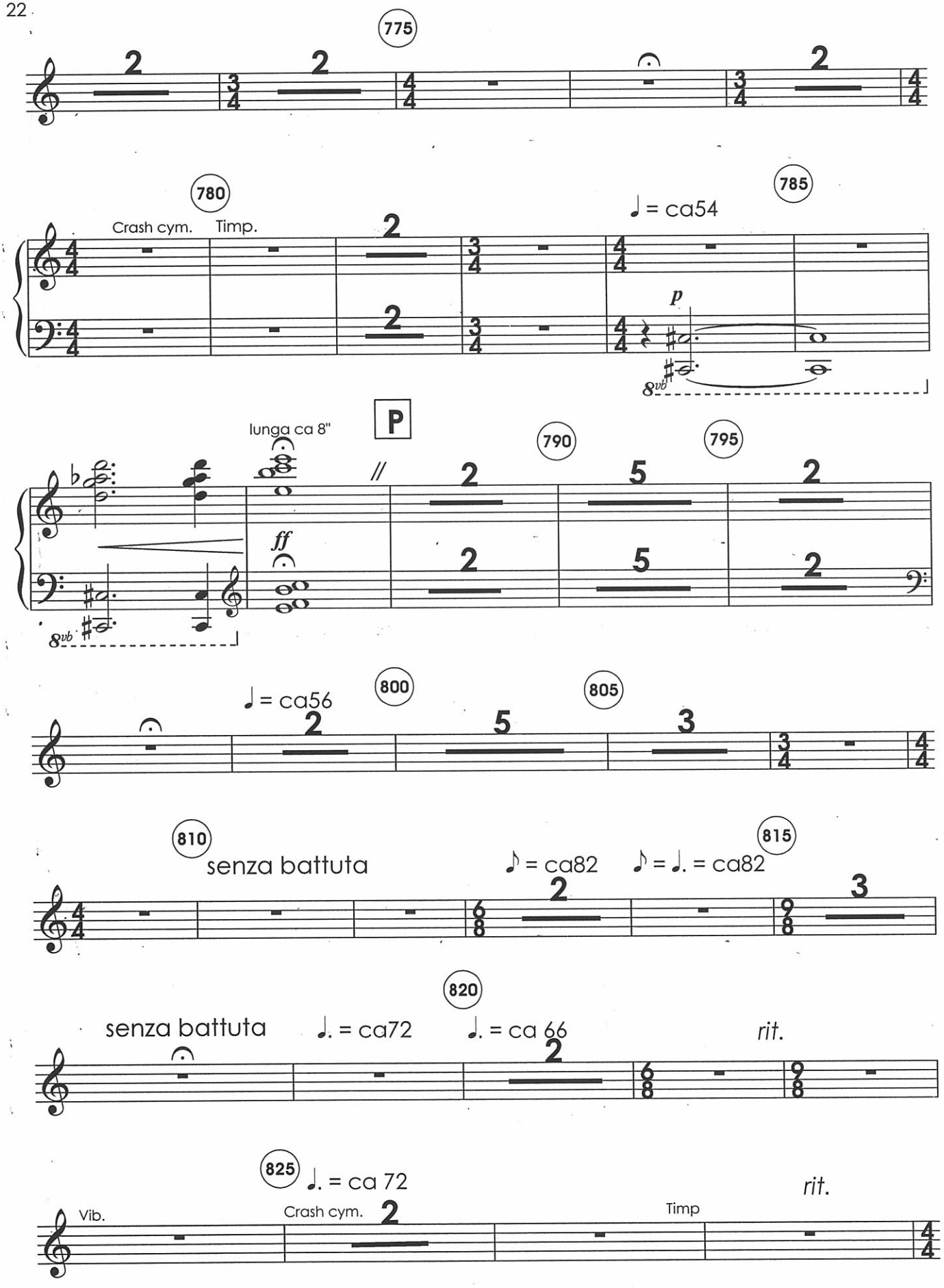
Pno-

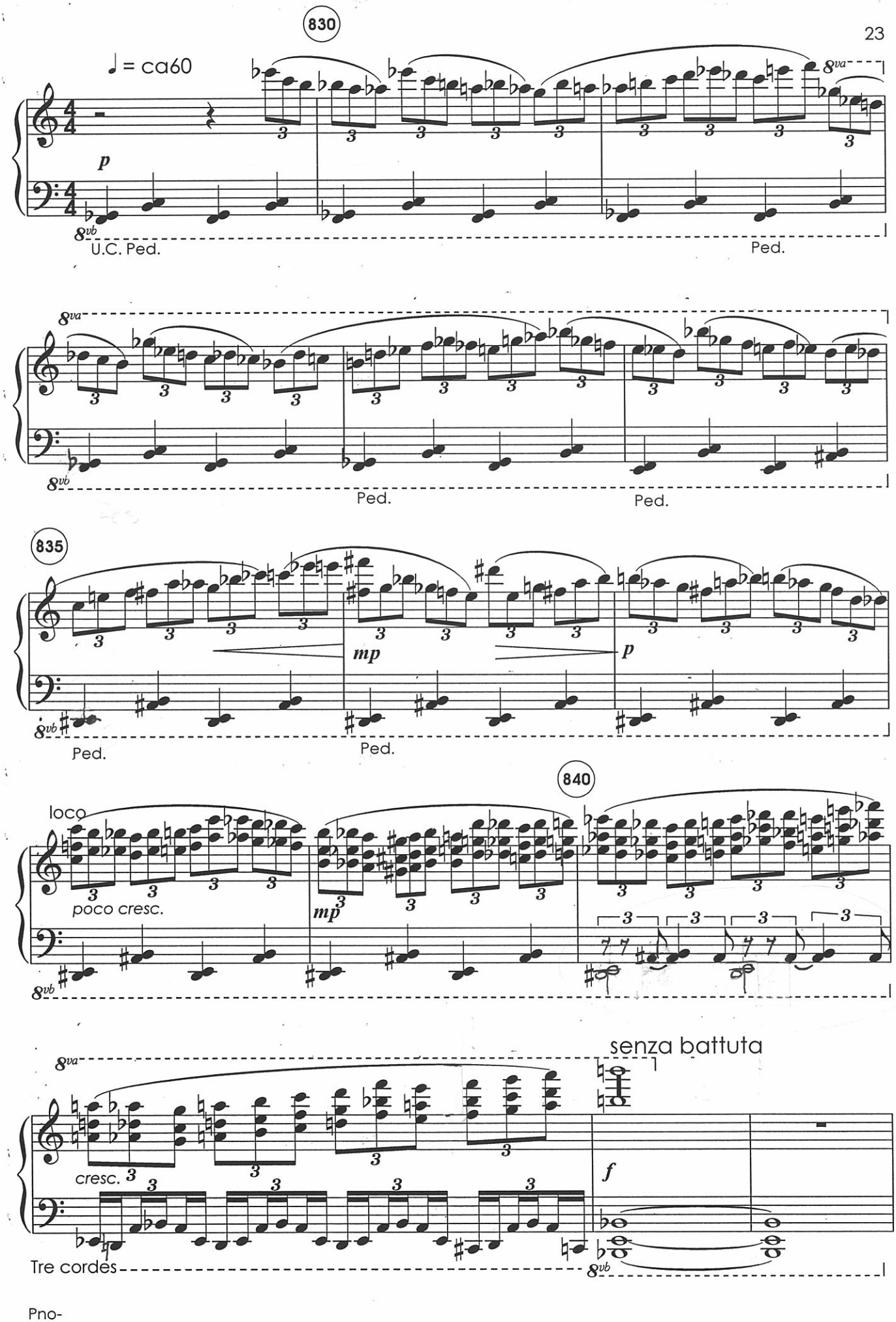

640
rit.
a tempo
Timp.
645
650
Presto possibile
♩ = 54
p legato
8vb
U.C.
M
♩ = ca84
655
rit.
♩ = 66
660
rit.
a tempo
665
Whip
♩ = 74
mf
670
8vb
8vb
675
rit.
a tempo

Pno-

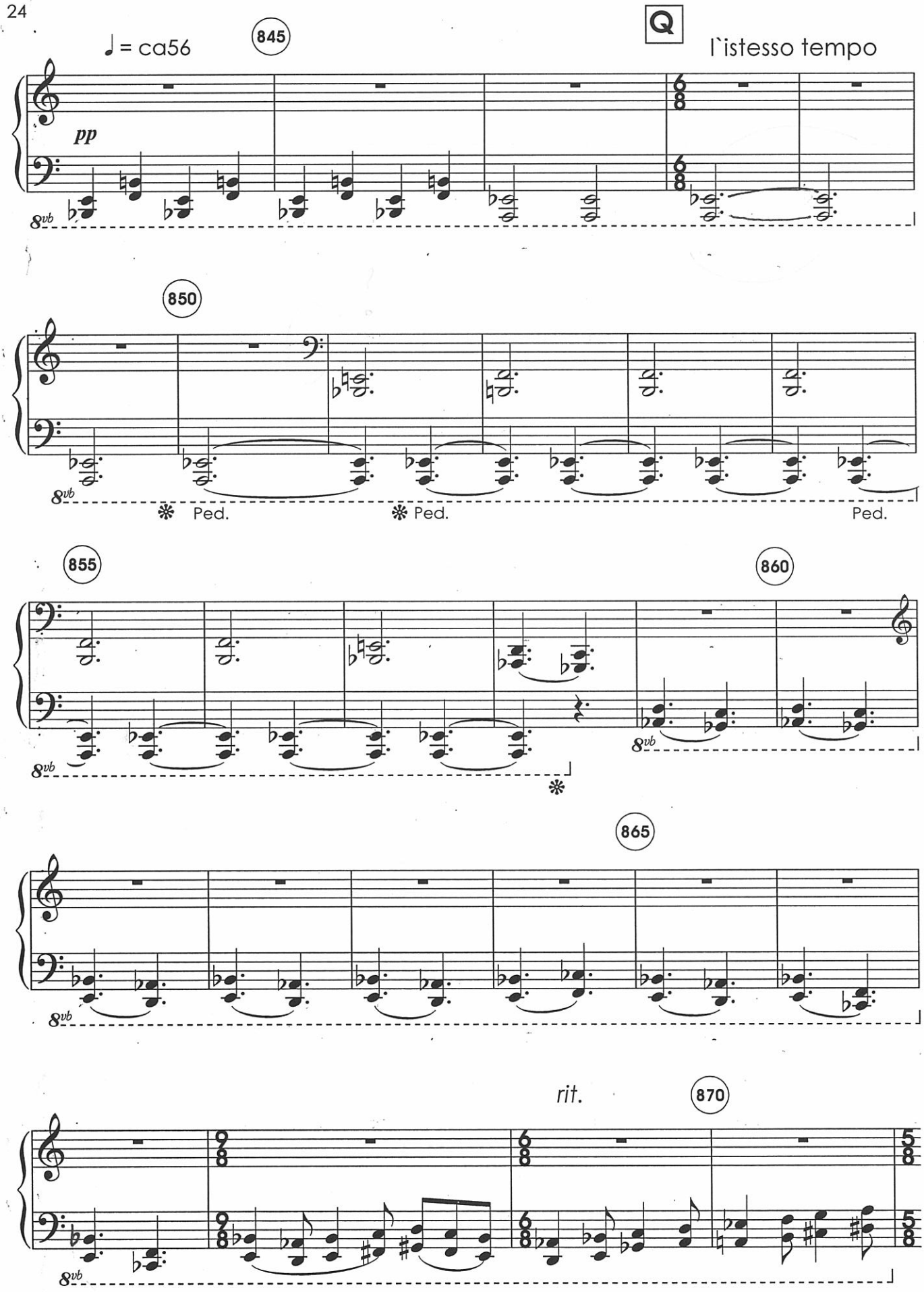

680
piu mosso
685
690
♩ = ca86
695
15ma
sf
sf
8va
Tempo ad lib.
f
700
poco rit. meno mosso
705
♩ = ca76
più mosso ♩ = ca86
710
715
rit.
Timp.
a tempo
8va
N
mf
720
725

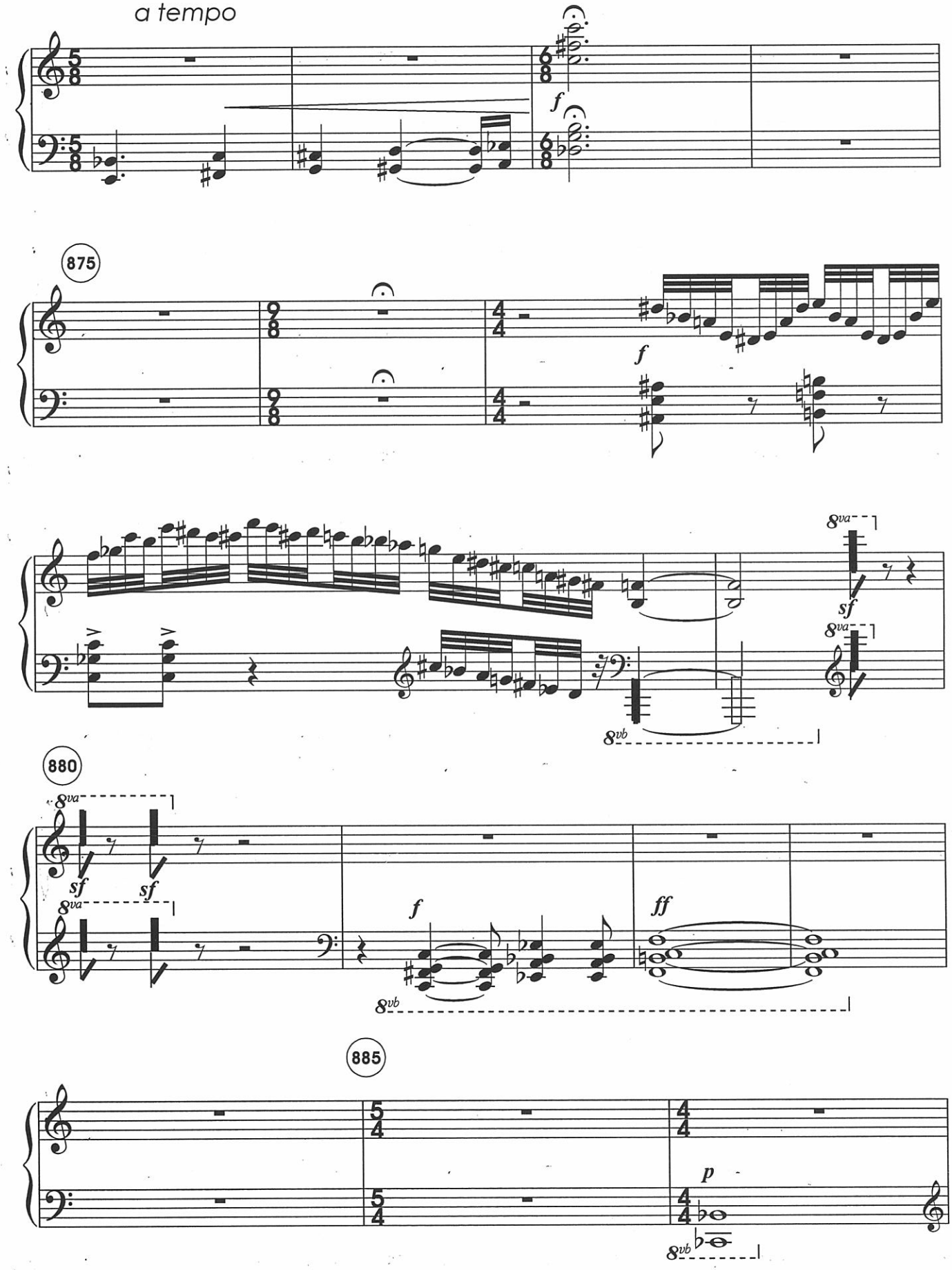

730
meno mosso
mp
Ped.
Ped.
735
740
Ped.
Tempo ad lib.
♩ = ca92
745
750
♪ =116
Vib.
S.cym.
755
760
765
poco rit.
8va
f
8vb
a tempo
molto rit.
770
poco agitato
♩ = ca82
(8)

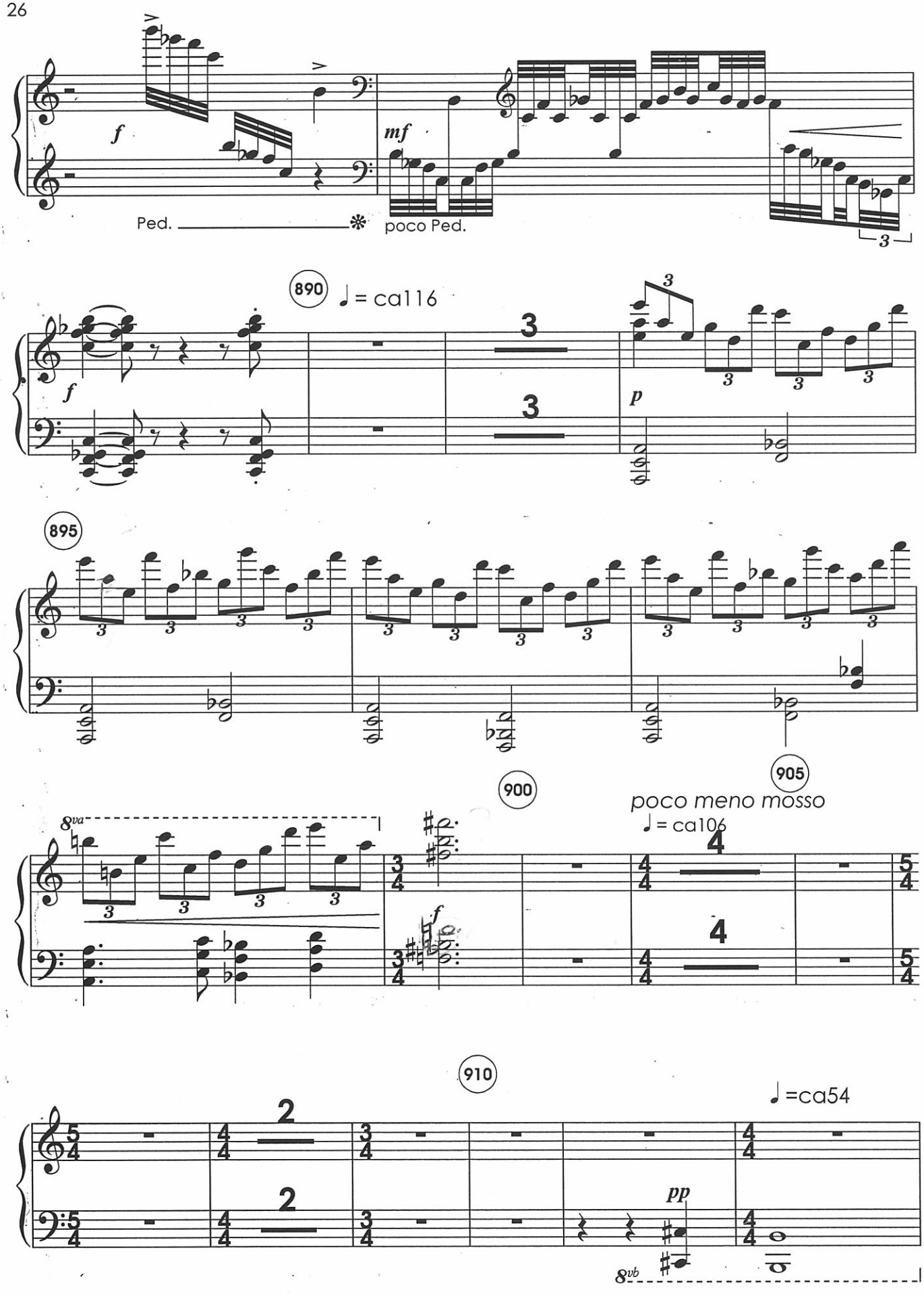

775
780
Crash cym.
Timp.
785
♩ = ca54
p
8vb
P
lunga ca 8"
ff
790
795
800
♩ = ca56
805
810
senza battuta
♪ = ca82
♪ = ♩. = ca82
815
820
senza battuta
♩. = ca72
♩. = ca 66
rit.
825
♩. = ca 72
rit.
Vib.
Crash cym.
Timp

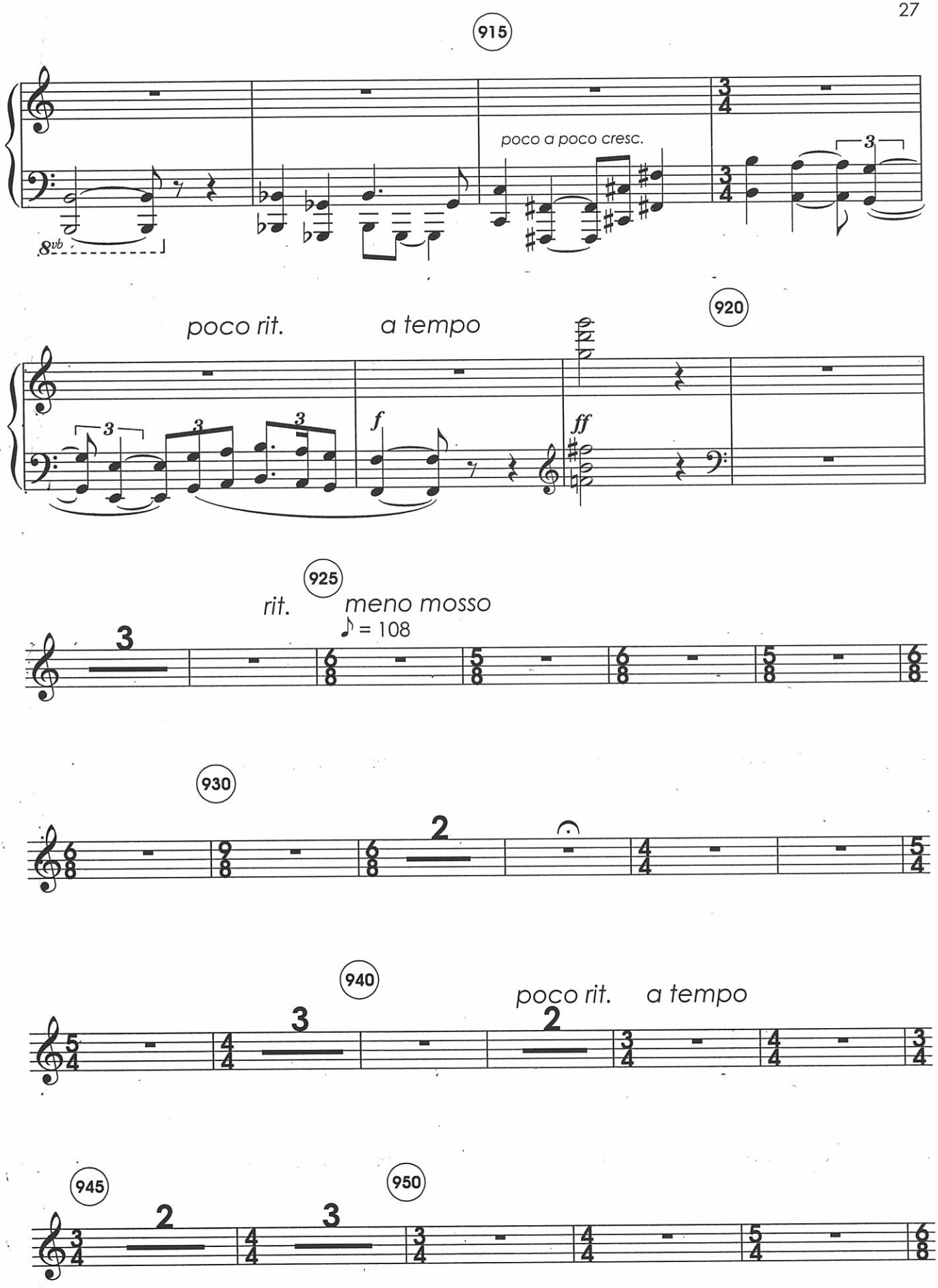

830
♩ = ca60
p
8va
8vb
U.C. Ped.
Ped.
8va
8vb
Ped.
Ped.
835
mp
p
8vb
Ped.
Ped.
840
loco
poco cresc.
mp
8vb
senza battuta
8va
cresc.
f
Tre cordes
8vb

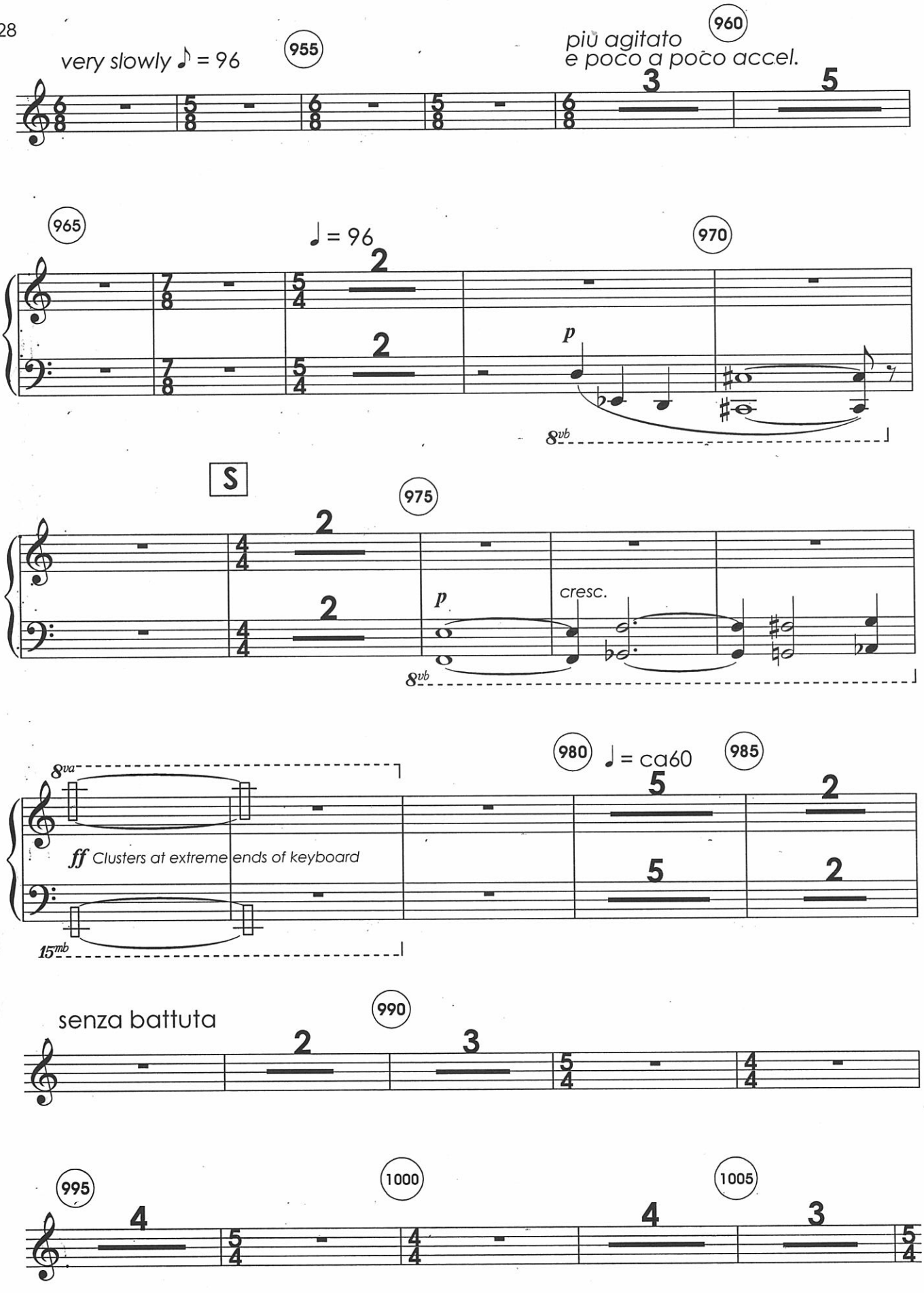
Pno-

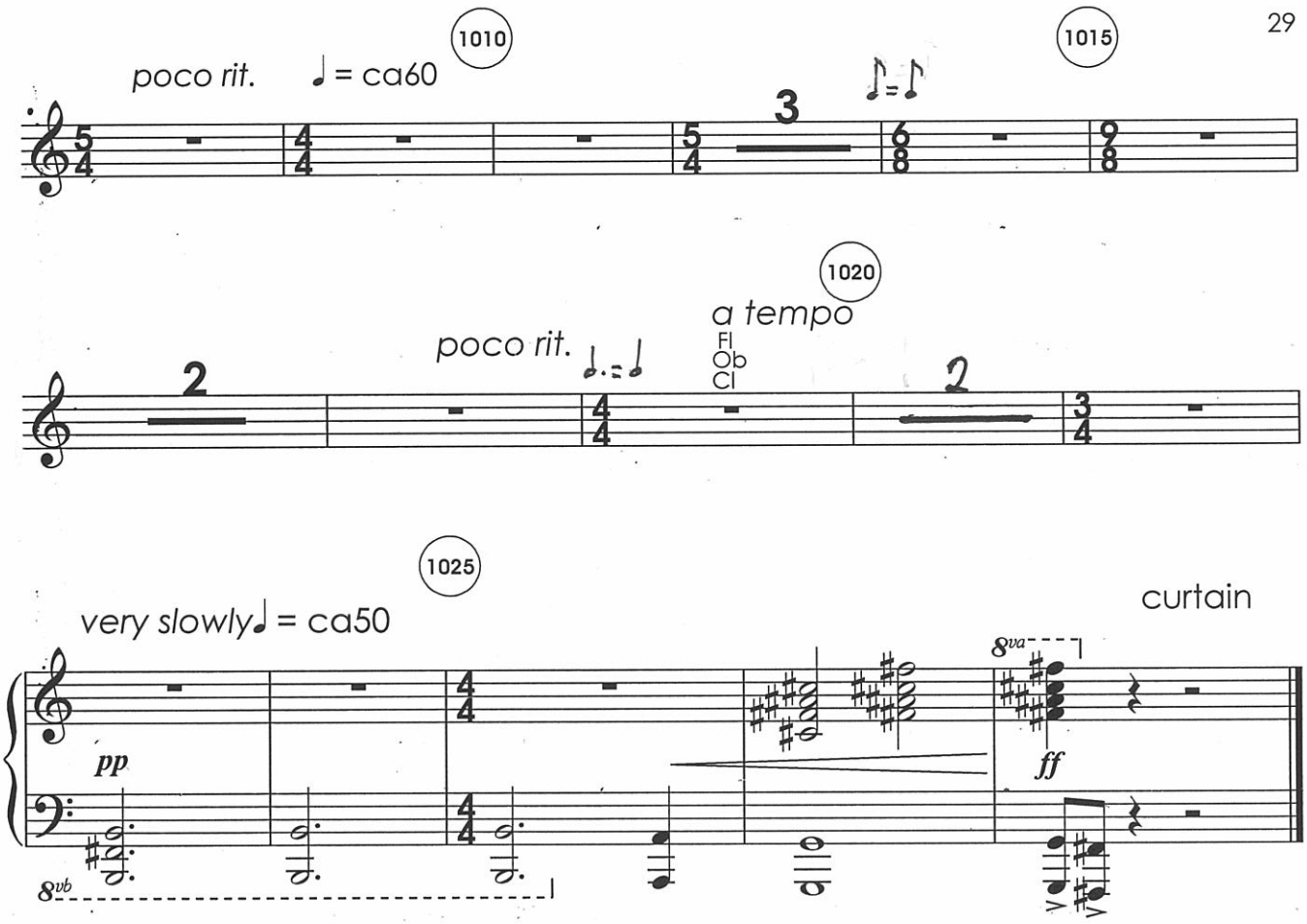

♩ = ca56
845
Q
l`istesso tempo
pp
8vb
850
Ped.
Ped.
Ped.
855
860
865
rit.
870


a tempo
875
880
885
Pno-

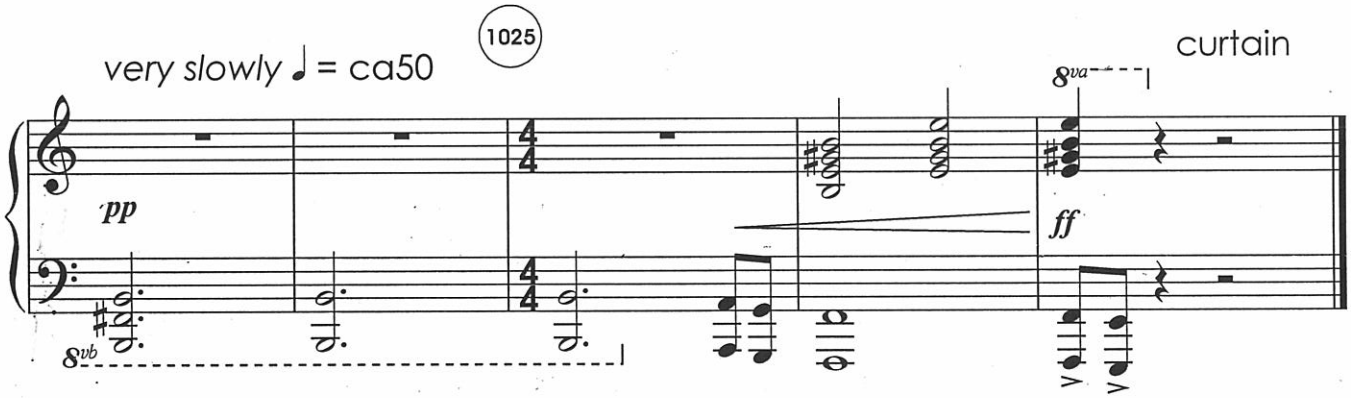

f
mf
Ped.
poco Ped.
3
890
♩ = ca116
f
3
3
p
3
895
905
900
poco meno mosso
♩ = ca106
8va
f
4
4
5/4
910
♩ =ca54
2
2
pp
8vb


915
poco a poco cresc.
8vb
poco rit.
a tempo
920
f
ff
925
rit.
meno mosso
♪ = 108
930
940
poco rit.
a tempo
945
950


very slowly ♪ = 96
955
più agitato
e poco a poco accel.
960
3
5
965
♩ = 96
2
970
p
8vb
S
975
2
p
cresc.
8vb
980
♩ = ca60
985
8va
ff Clusters at extreme ends of keyboard
5
2
15mb
senza battuta
990
2
3
995
4
1000
1005
4
3



Alternate Ending



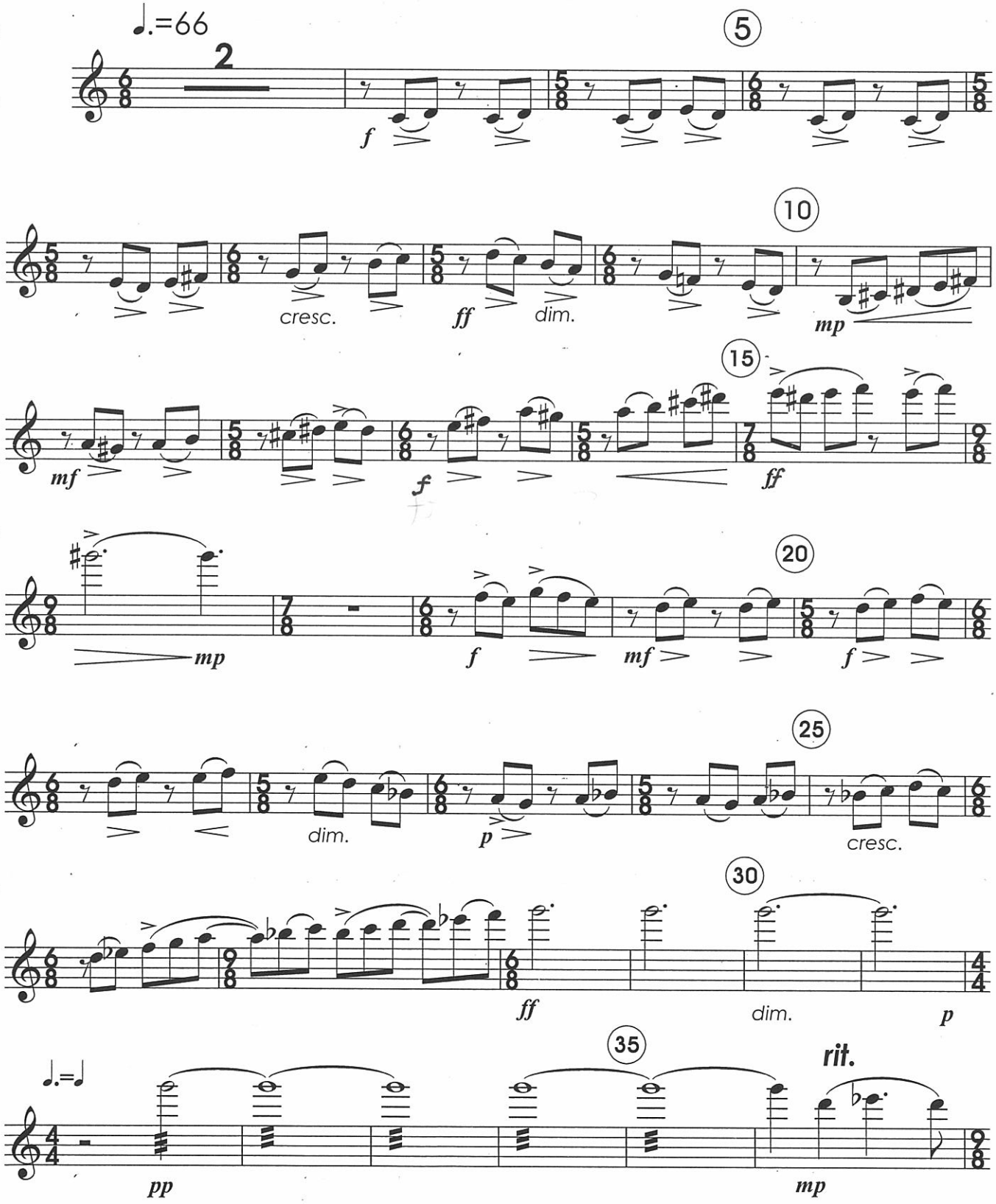
Violin I

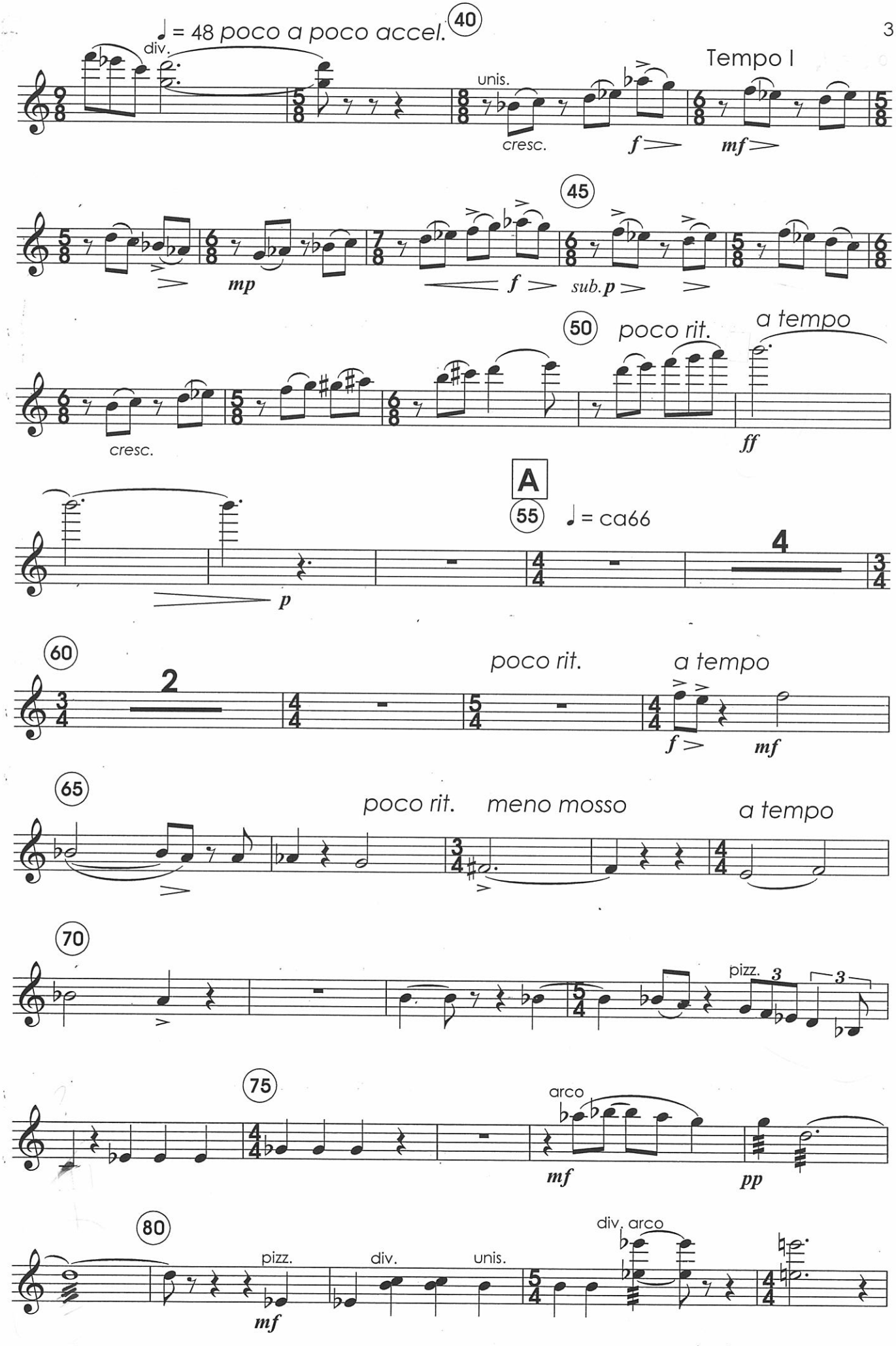
NANCY VAN DE VATE

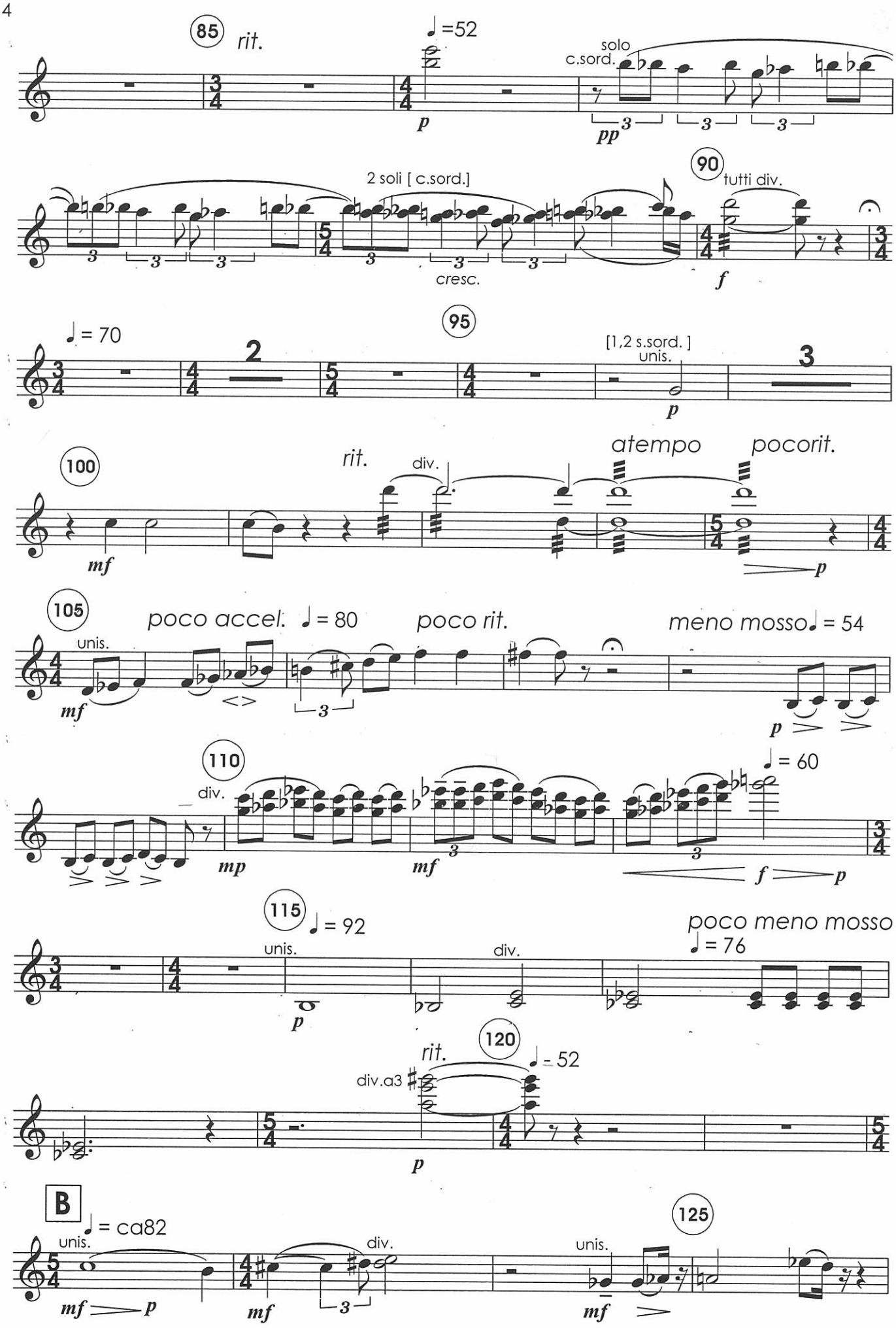
Where the Cross is Made

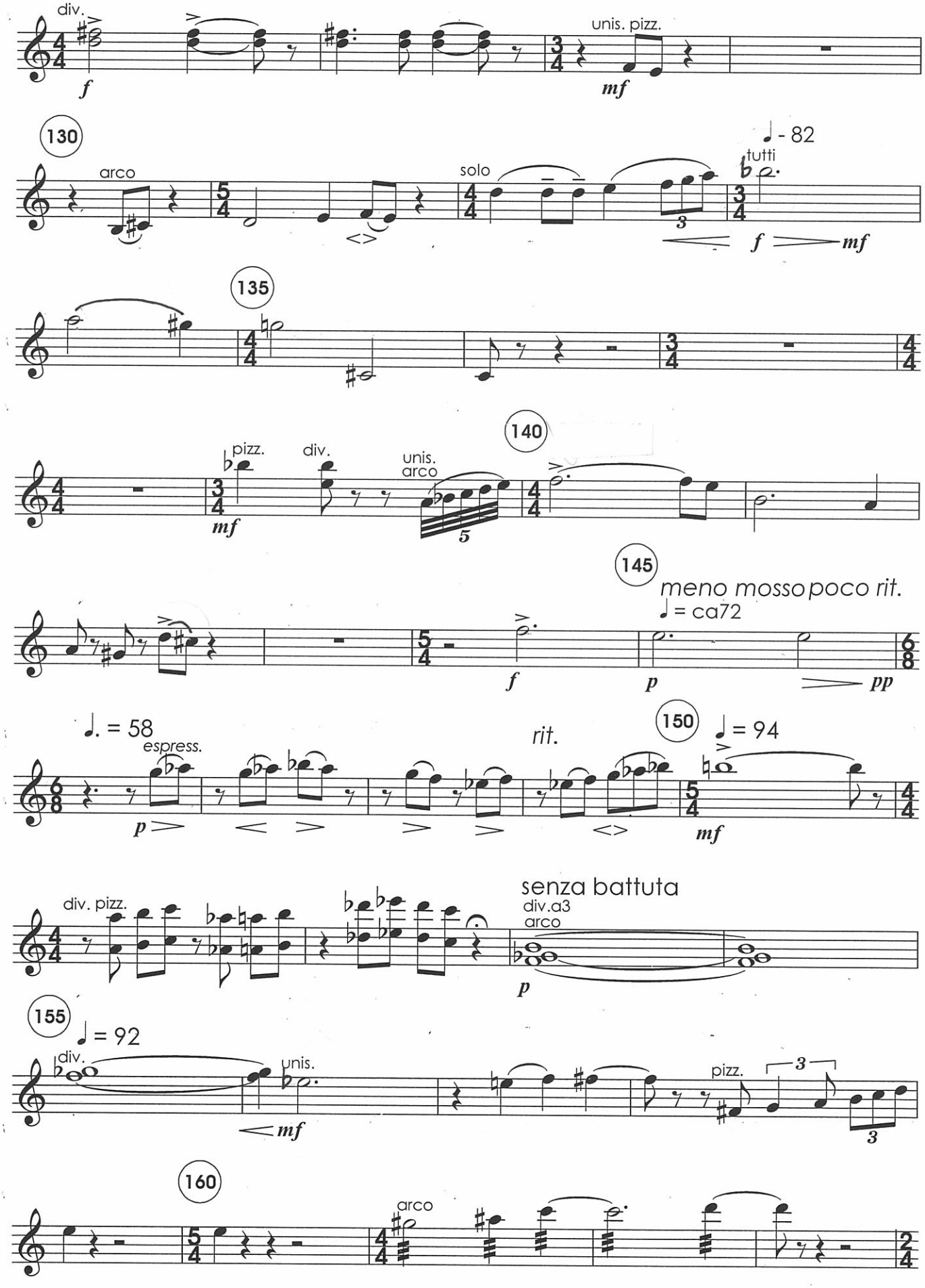
Where the Cross is Made

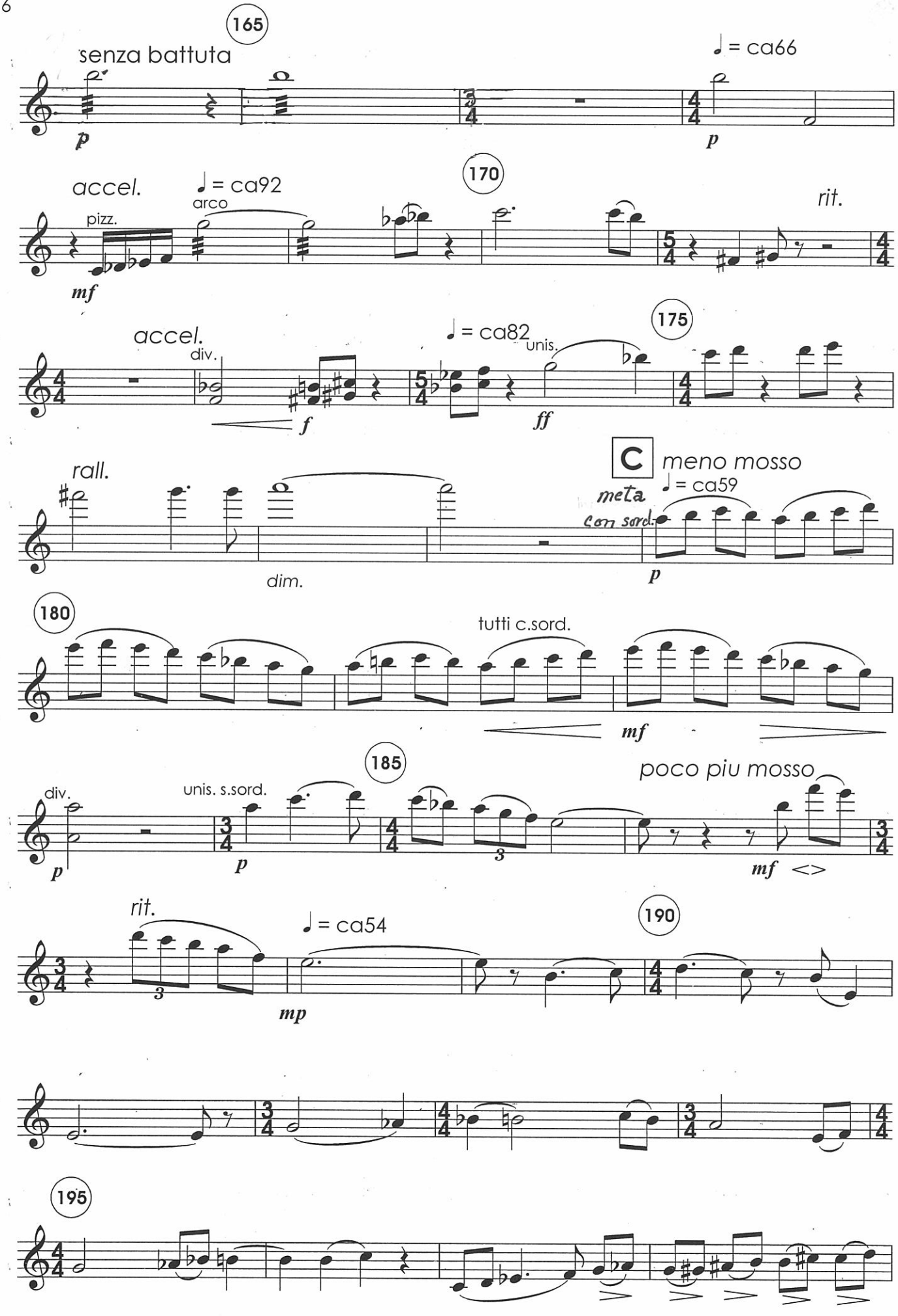
Nancy Van deVate

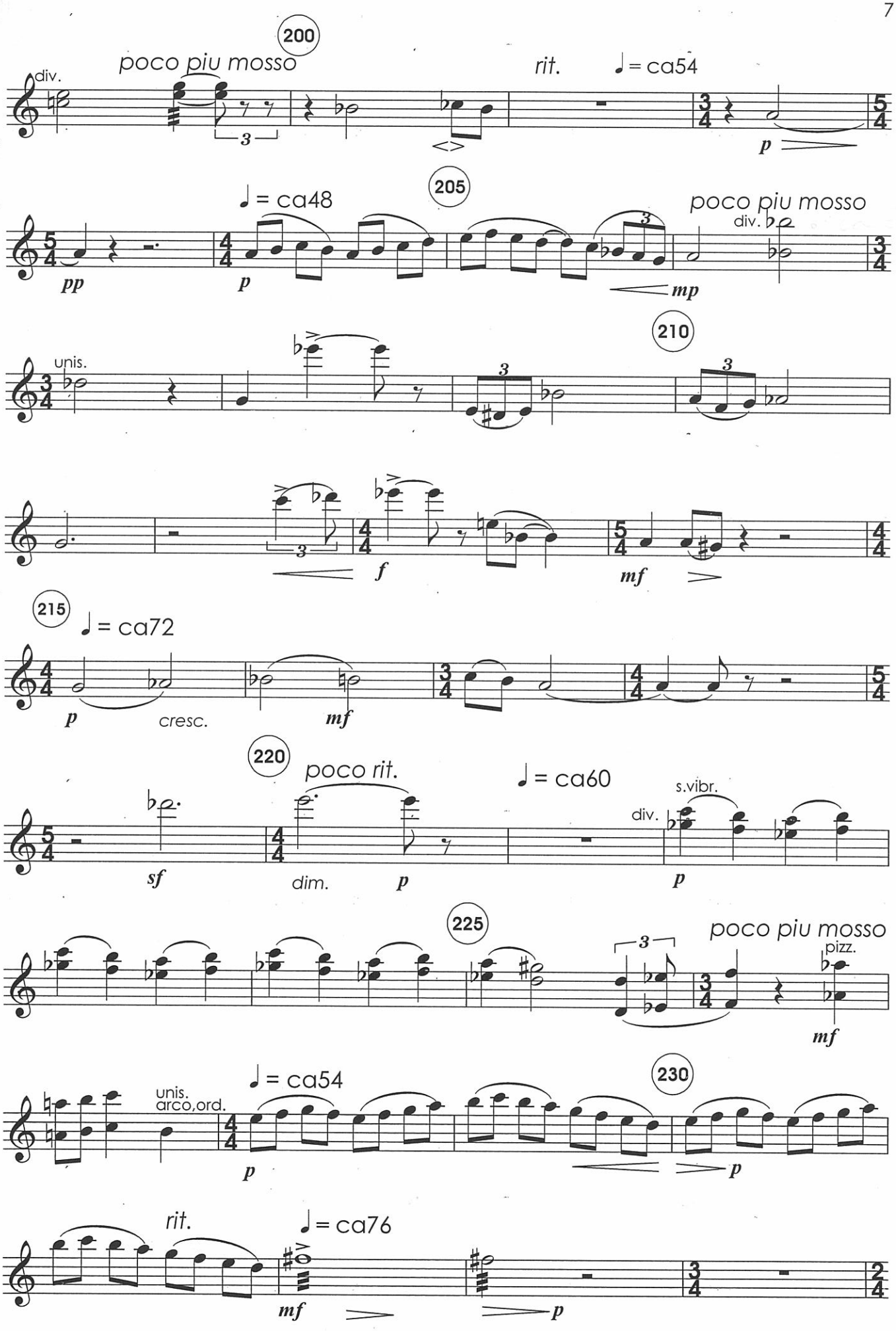


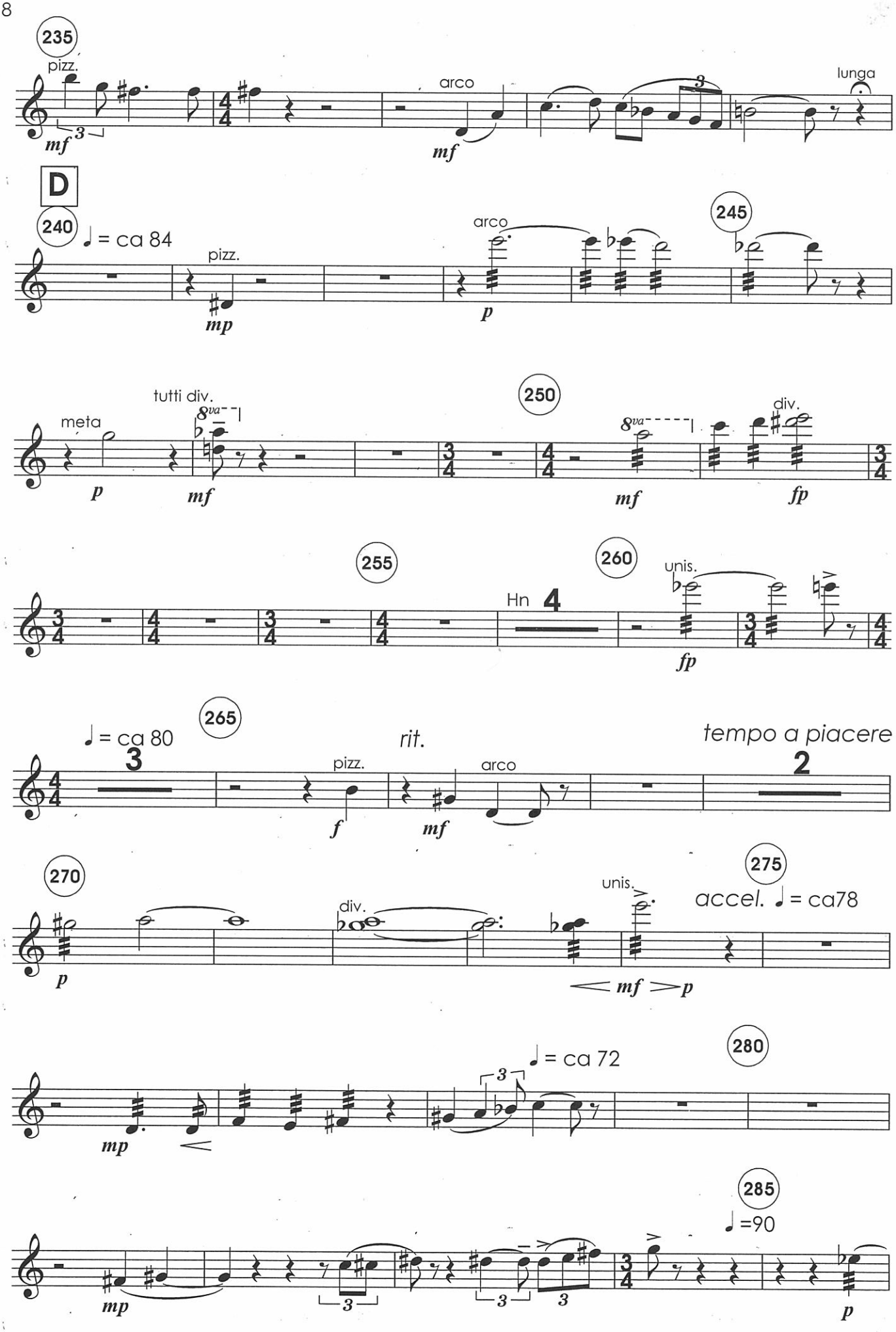

♩ = 48 poco a poco accel.
40
div.
unis.
cresc.
f
mf
Tempo I
45
mp
f
sub. p
50
poco rit.
a tempo
cresc.
ff
A
55
♩ = ca66
p
4
60
2
poco rit.
a tempo
f
mf
65
poco rit.
meno mosso
a tempo
70
pizz.
3
3
75
arco
mf
pp
80
pizz.
div.
unis.
div. arco
mf

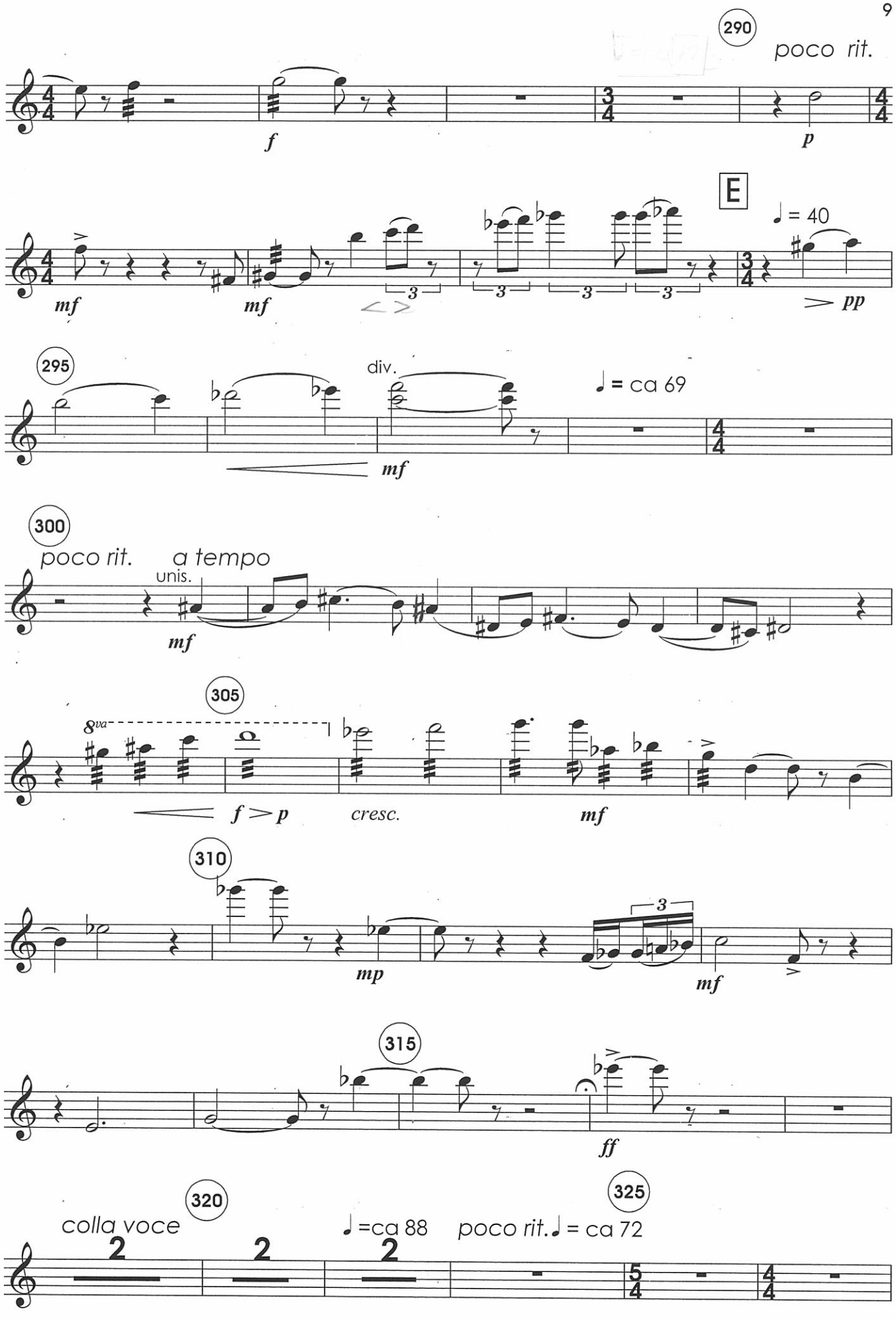

85
rit.
♩=52
p
solo
c.sord.
pp
2 soli [c.sord.]
cresc.
90
tutti div.
f
♩= 70
95
[1,2 s.sord.]
unis.
p
100
rit.
div.
atempo
pocorit.
mf
p
105
poco accel.
♩= 80
poco rit.
meno mosso♩= 54
unis.
mf
p
110
div.
mp
mf
♩= 60
f
p
115
♩= 92
unis.
div.
poco meno mosso
♩= 76
p
120
rit.
♩= 52
div.a3
p
B
♩= ca82
unis.
mf
p
div.
mf
125
unis.
mf

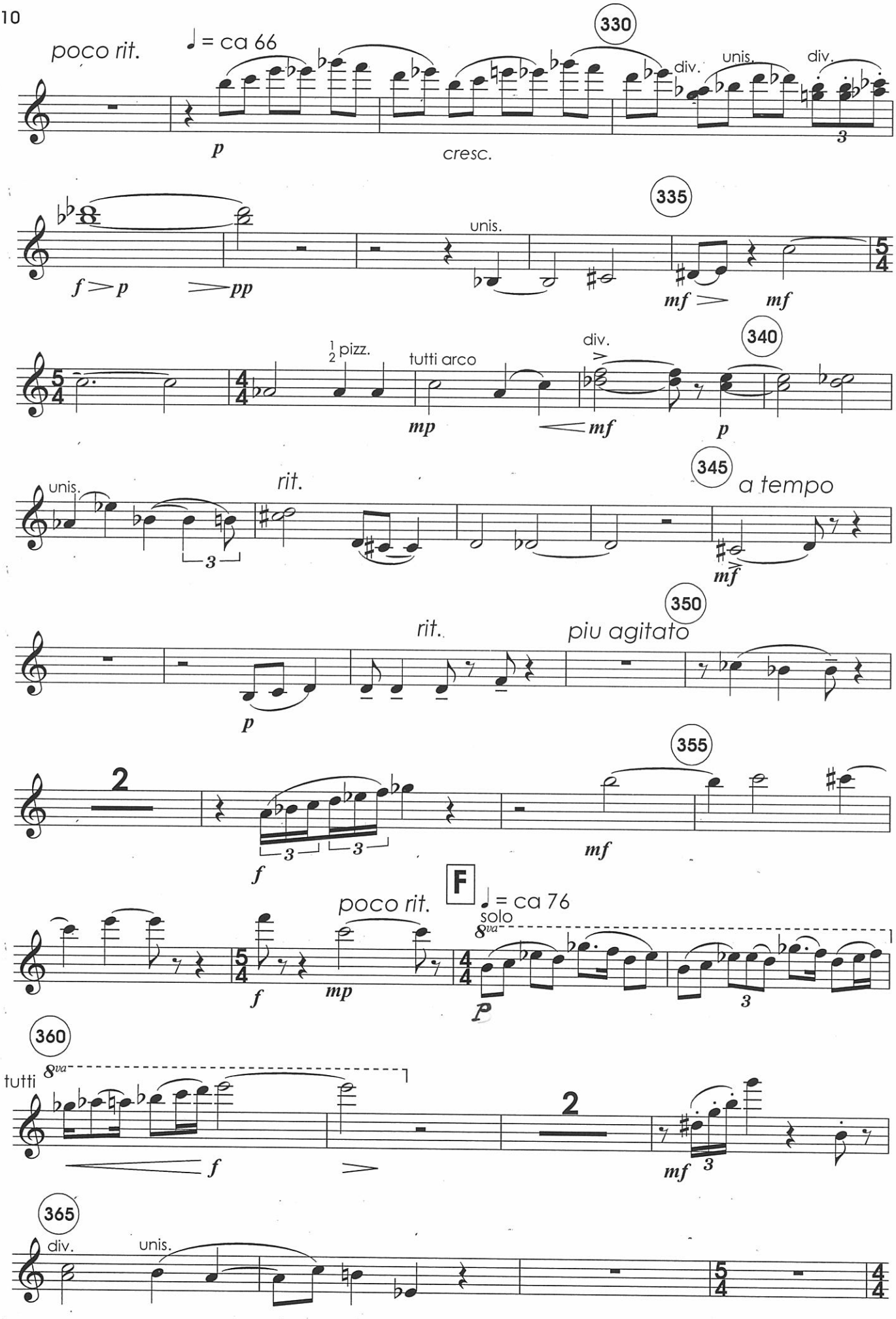

div.
f
unis. pizz.
mf
130
arco
solo
♩- 82
tutti
f
mf
135
140
pizz.
div.
unis.
arco
mf
5
145
meno mosso poco rit.
♩= ca72
f
p
pp
♩. = 58
espress.
p
rit.
150
♩= 94
mf
div. pizz.
senza battuta
div.a3
arco
p
155
♩= 92
div.
unis.
mf
pizz.
3
3
160
arco

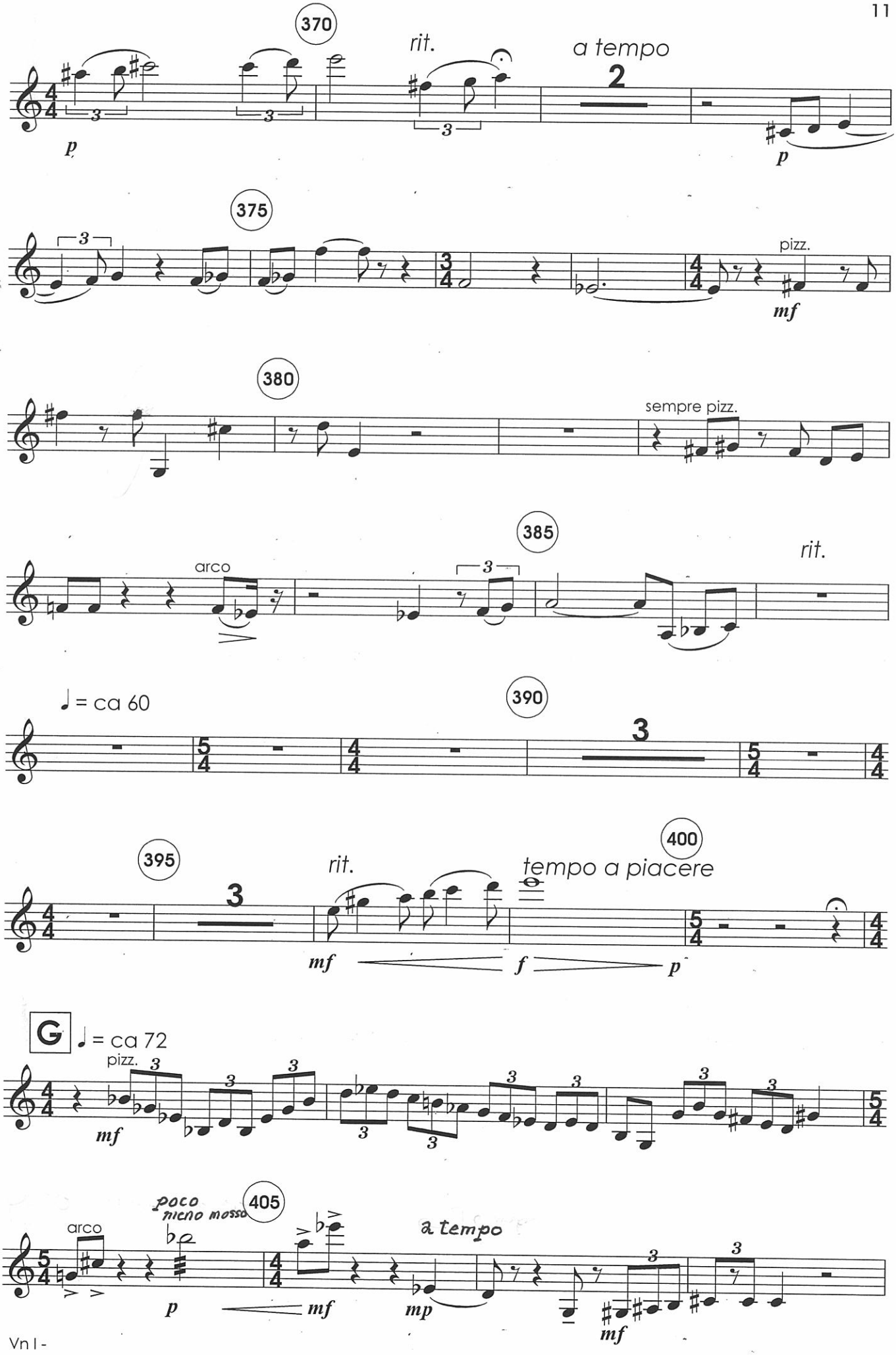

165
senza battuta
♩ = ca66
p
p
accel.
♩ = ca92
arco
pizz.
170
rit.
mf
accel.
div.
♩ = ca82
unis.
175
f
ff
rall.
C meno mosso
♩ = ca59
meta
con sord.
dim.
p
180
tutti c.sord.
mf
185
poco piu mosso
div.
unis. s.sord.
p
p
mf
rit.
♩ = ca54
190
mp
195

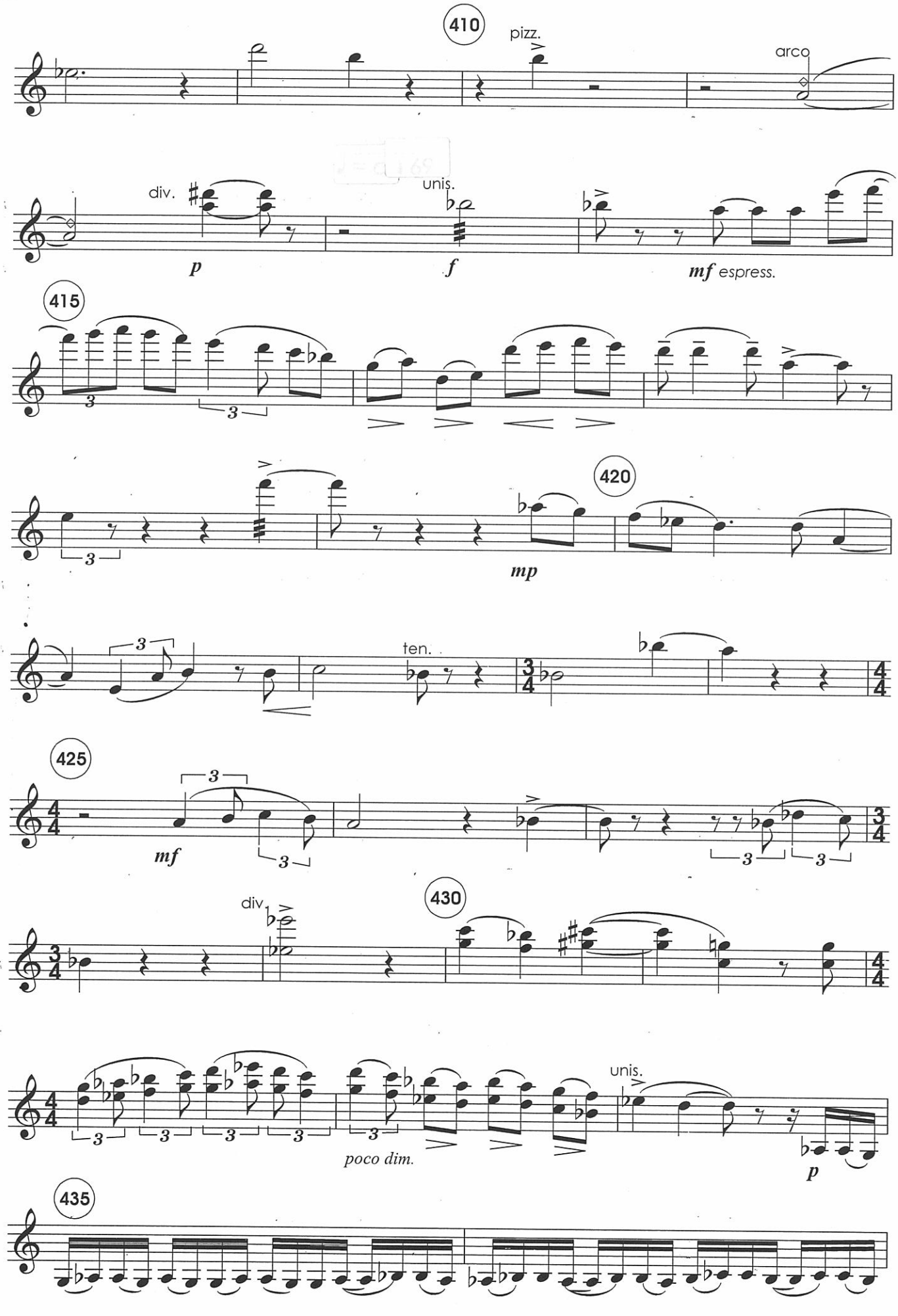

200
poco piu mosso
div.
rit.
♩= ca54
p
205
♩= ca48
poco piu mosso
div.
pp
p
mp
210
unis.
f
mf
215
♩= ca72
p
cresc.
mf
220
poco rit.
♩= ca60
s.vibr.
div.
sf
dim.
p
p
225
poco piu mosso
pizz.
mf
230
♩= ca54
unis.
arco,ord.
p
p
rit.
♩= ca76
mf
p

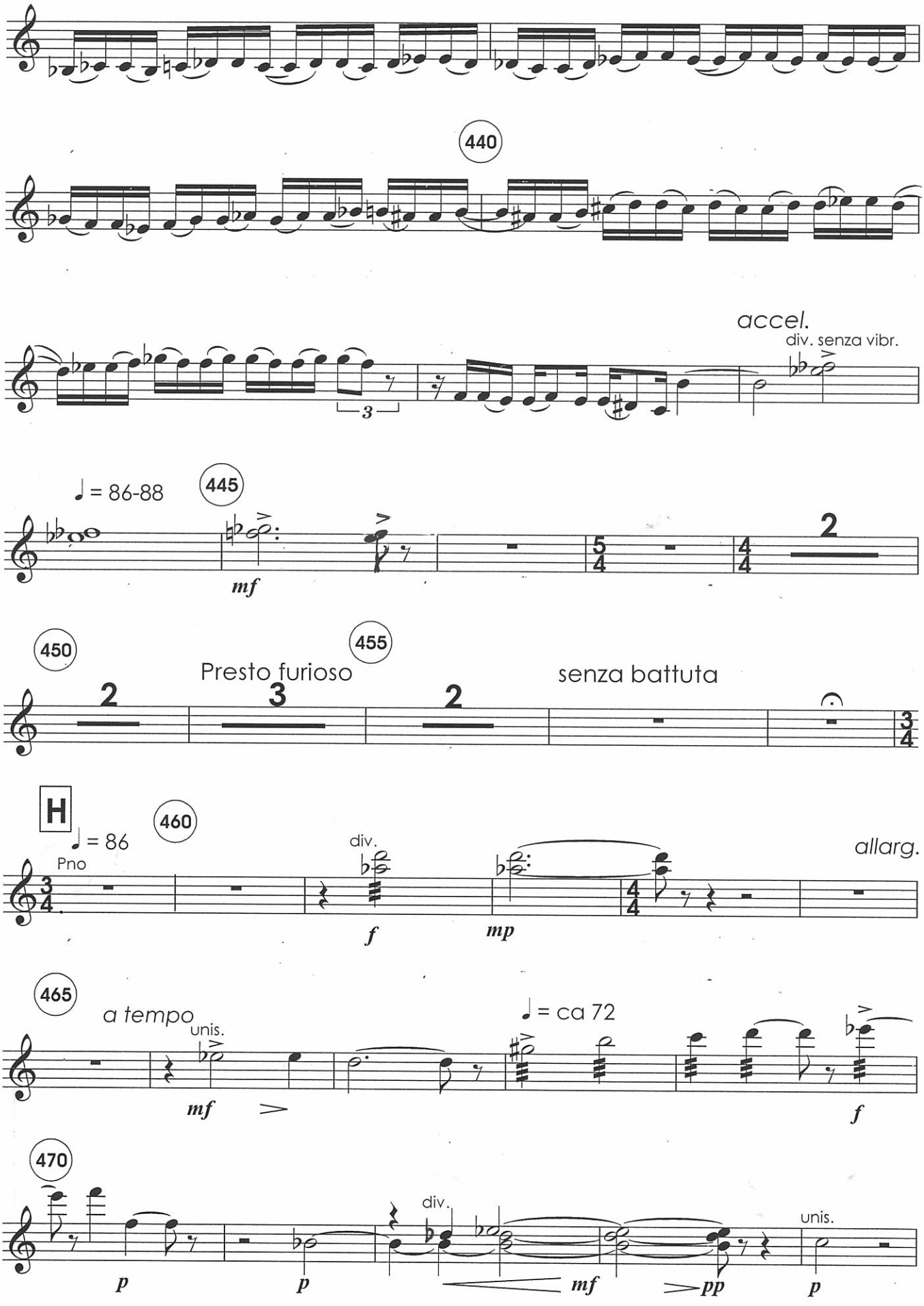

235
pizz.
mf
arco
mf
lunga
D
240
♩ = ca 84
pizz.
mp
arco
p
245
meta
p
tutti div.
8va
mf
250
8va
mf
div.
fp
255
Hn 4
260
unis.
fp
265
♩ = ca 80
3
pizz.
f
rit.
arco
mf
tempo a piacere
2
270
p
div.
unis.
mf > p
275
accel. ♩ = ca78
mp
♩ = ca 72
280
mp
285
♩ =90
p

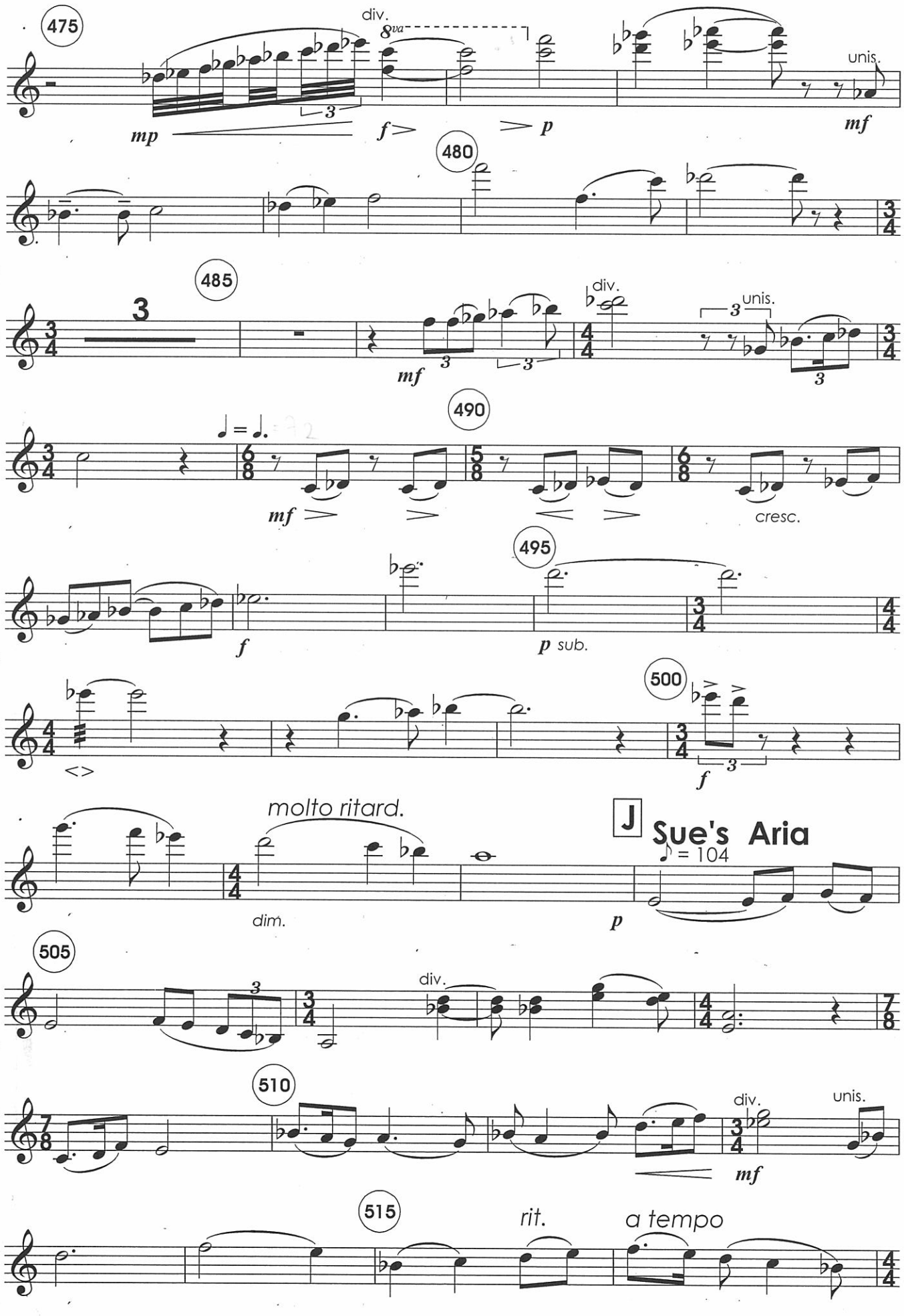

290
poco rit.
f
p
E
♩ = 40
mf
mf
3
pp
295
div.
♩ = ca 69
mf
300
poco rit.
a tempo
unis.
mf
305
8va
f > p
cresc.
mf
310
mp
3
mf
315
ff
320
colla voce
2
2
2
♩ =ca 88
325
poco rit. ♩ = ca 72
5/4
4/4

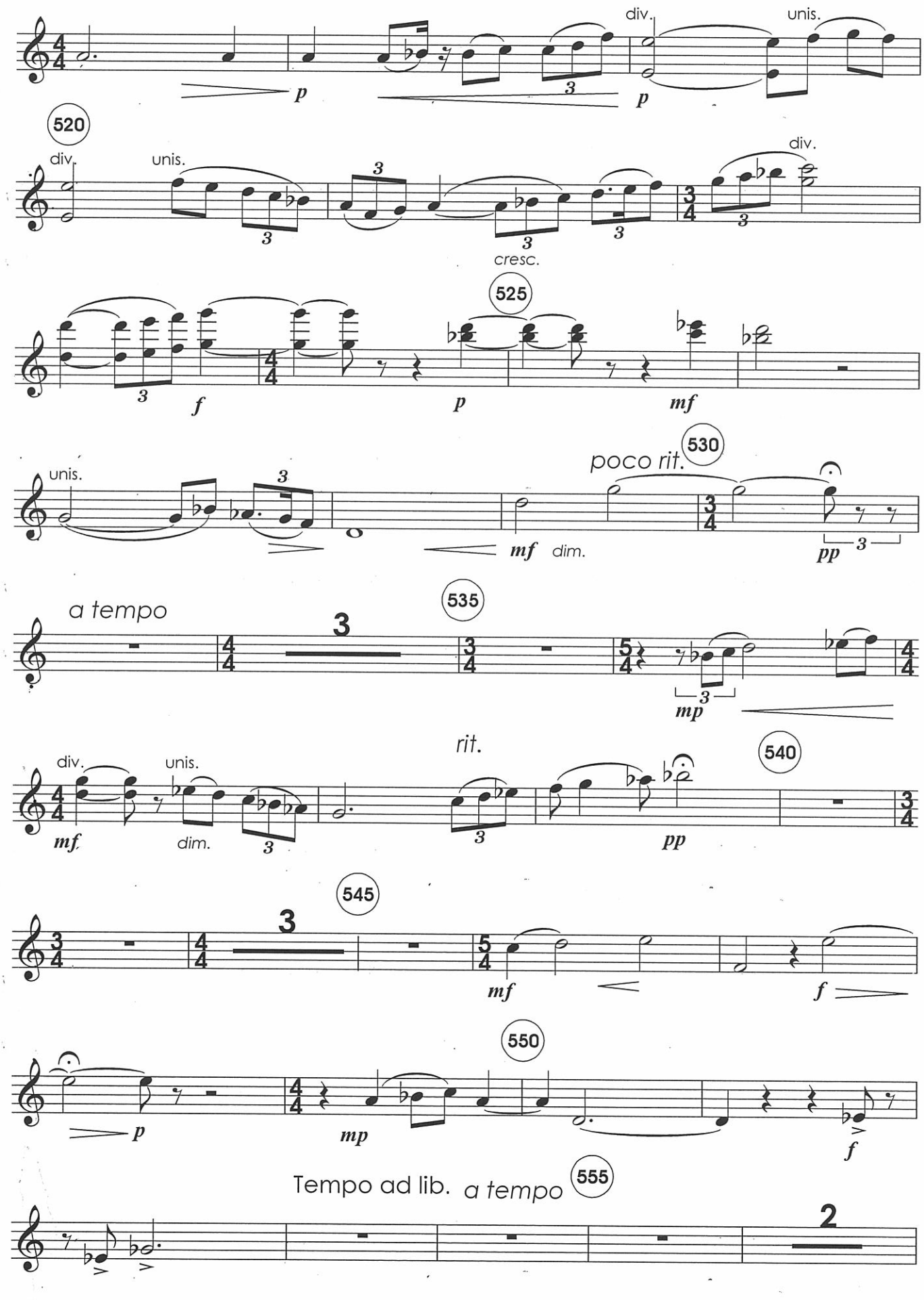

poco rit.
♩ = ca 66
330
p
cresc.
div.
unis.
div.
335
unis.
f > p
> pp
mf >
mf
5/4
4/4
1/2 pizz.
tutti arco
div.
340
mp
mf
p
unis.
rit.
345
a tempo
mf
350
rit.
piu agitato
p
2
355
f
mf
F
poco rit.
♩ = ca 76
solo
8va
f
mp
P
360
tutti
8va
f
2
mf
365
div.
unis.

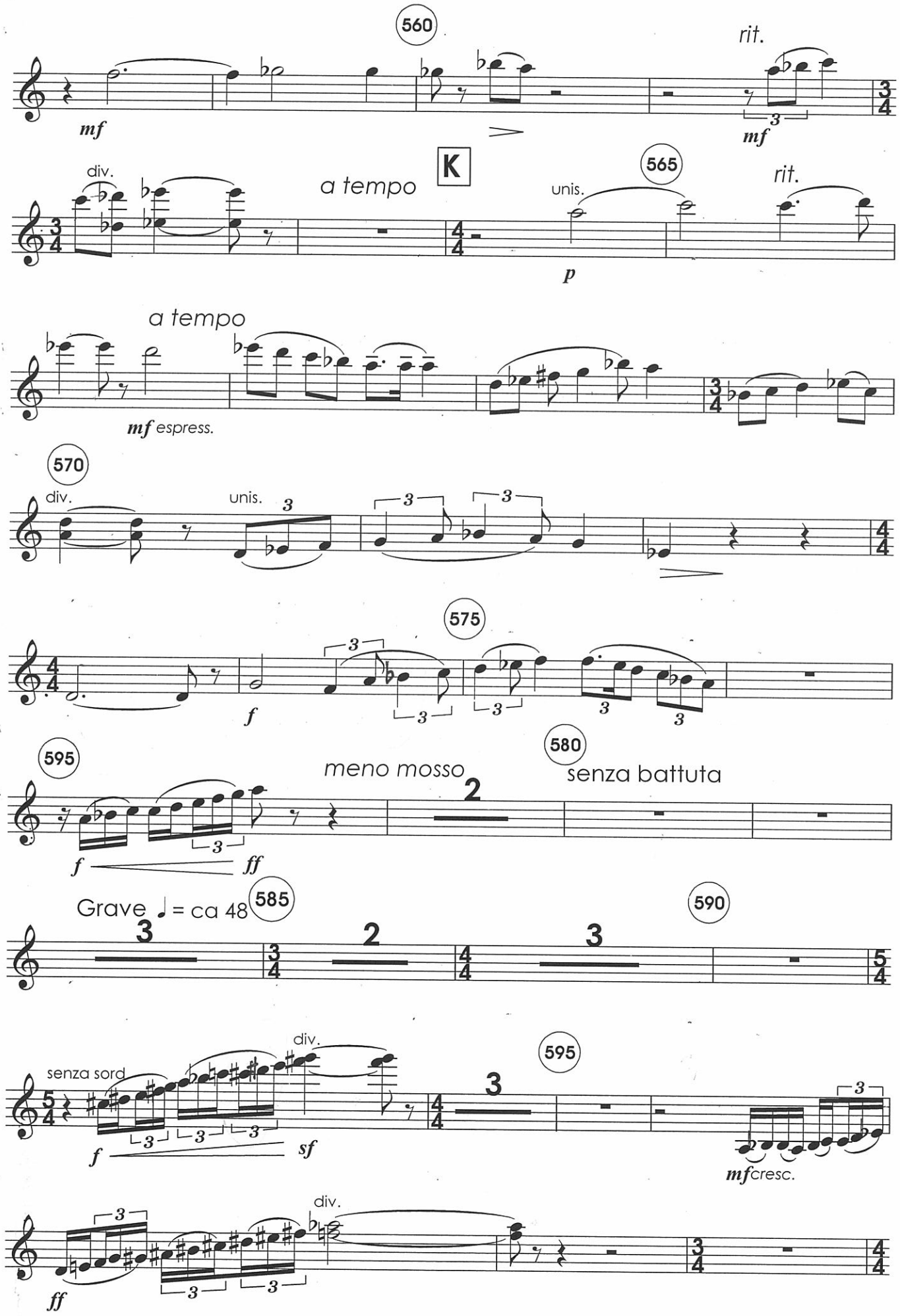

370
rit.
a tempo
2
p
p
375
pizz.
mf
380
sempre pizz.
385
arco
rit.
♩ = ca 60
390
3
395
3
rit.
400
tempo a piacere
mf
f
p
G
♩ = ca 72
pizz.
mf
405
poco meno mosso
arco
a tempo
p
mf
mp
mf

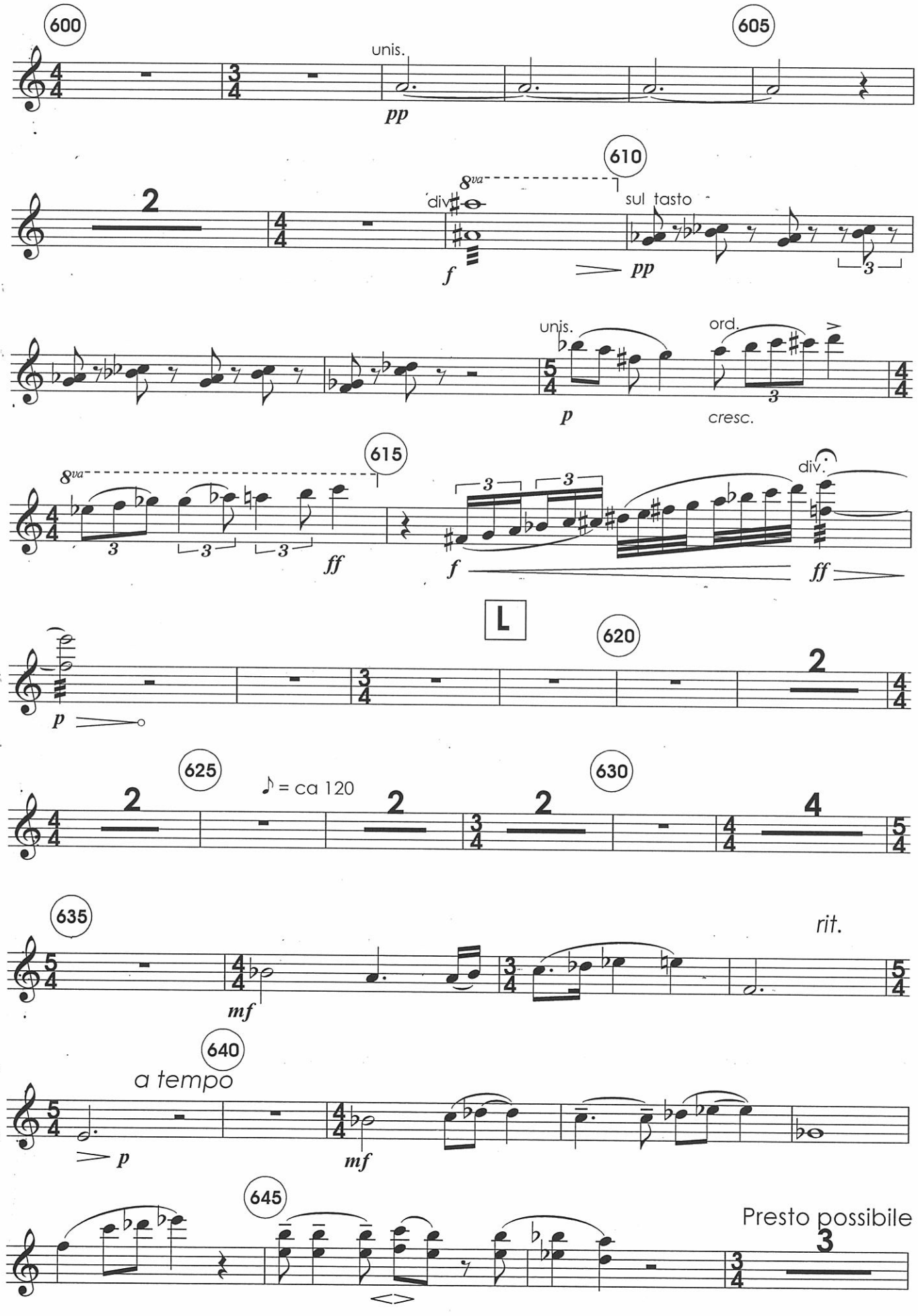

410
pizz.
arco
div.
unis.
p
f
mf espress.
415
420
mp
ten.
425
mf
430
div.
unis.
poco dim.
p
435

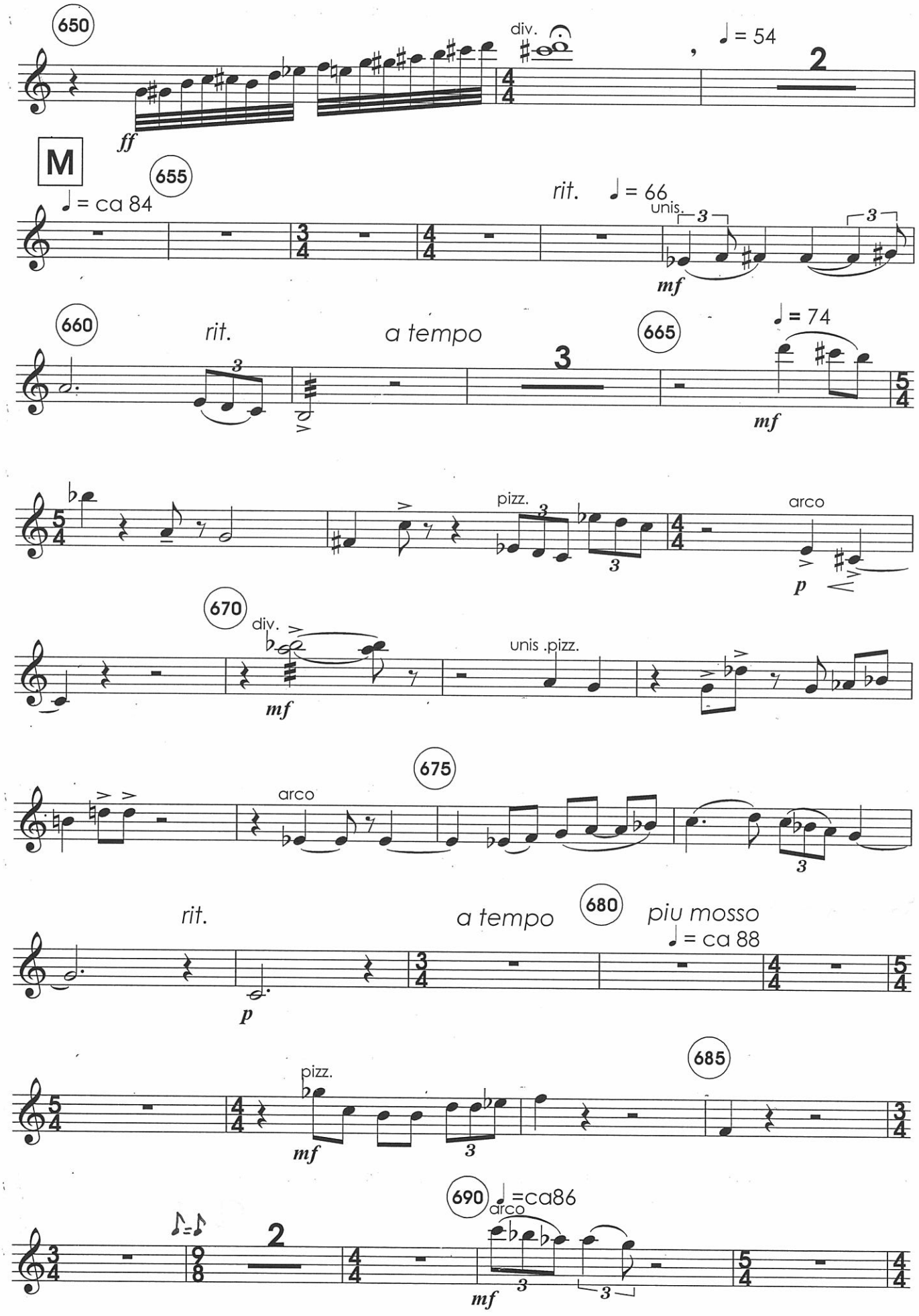

440
accel.
div. senza vibr.
3
♩ = 86-88
445
mf
2
450
455
Presto furioso
senza battuta
2
3
2
H
♩ = 86
460
Pno
div.
f
mp
allarg.
465
a tempo
unis.
mf
♩ = ca 72
f
470
p
p
div.
mf
pp
unis.
p

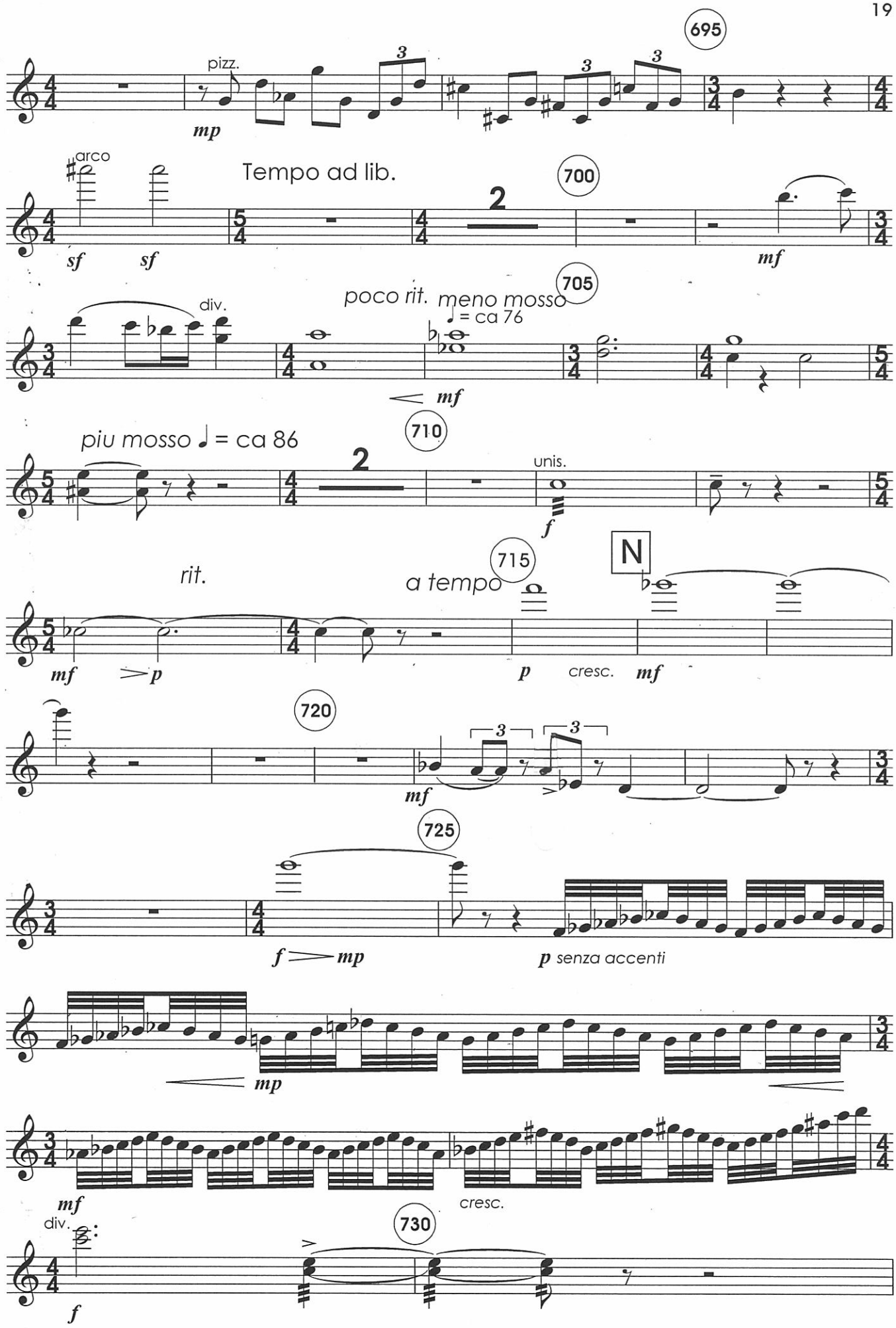

475
div.
8va
unis.
mp
f
p
mf
480
485
3
div.
unis.
mf
490
mf
cresc.
495
f
p sub.
500
f
molto ritard.
J
Sue's Aria
♪ = 104
dim.
p
505
div.
510
div.
unis.
mf
515
rit.
a tempo

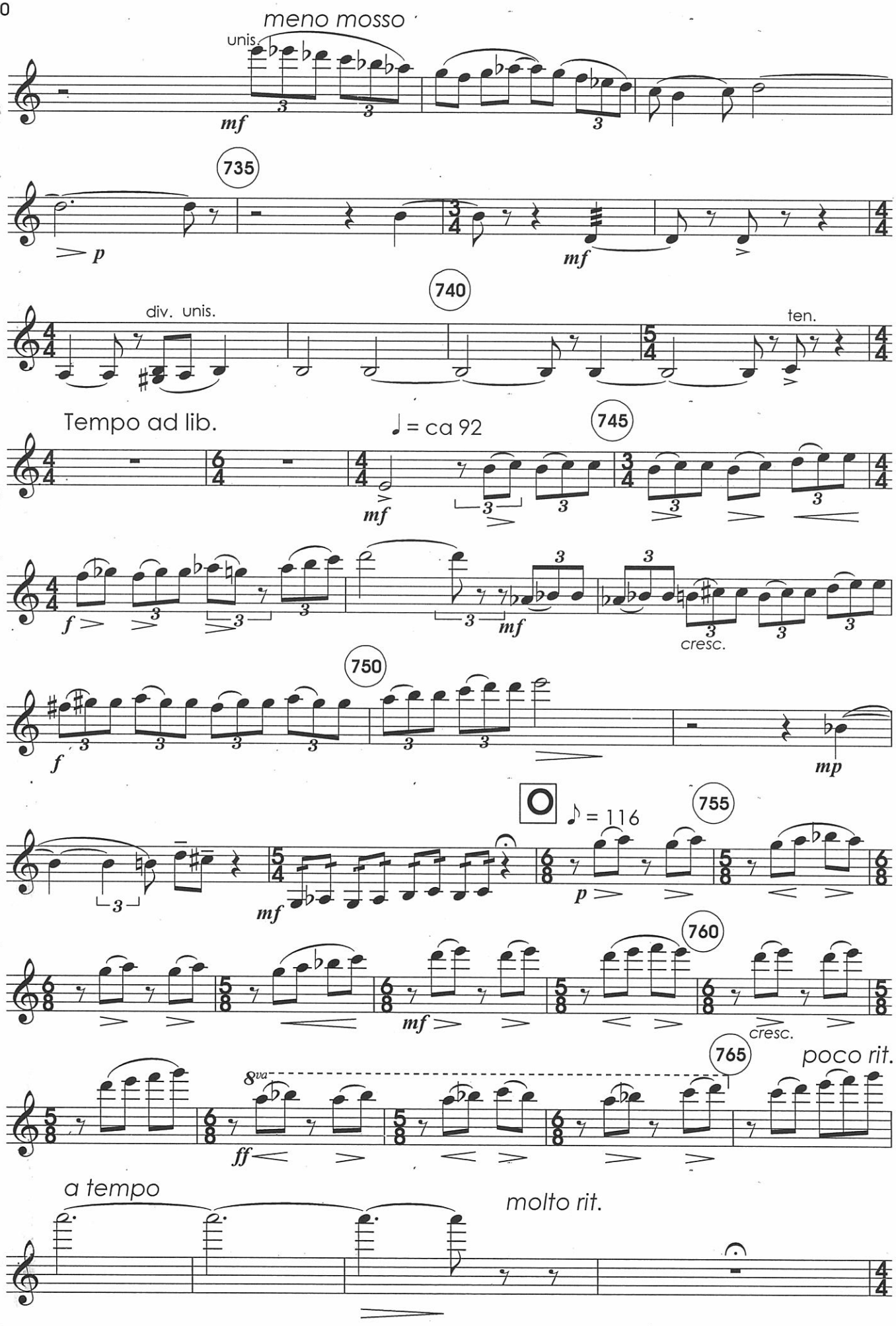

div.
unis.
p
p
520
div.
unis.
3
3
3
3
div.
cresc.
525
f
p
mf
unis.
poco rit.
530
mf
dim.
pp
a tempo
535
3
mp
rit.
div.
unis.
540
mf
dim.
pp
545
3
mf
f
550
p
mp
f
Tempo ad lib.
a tempo
555
2

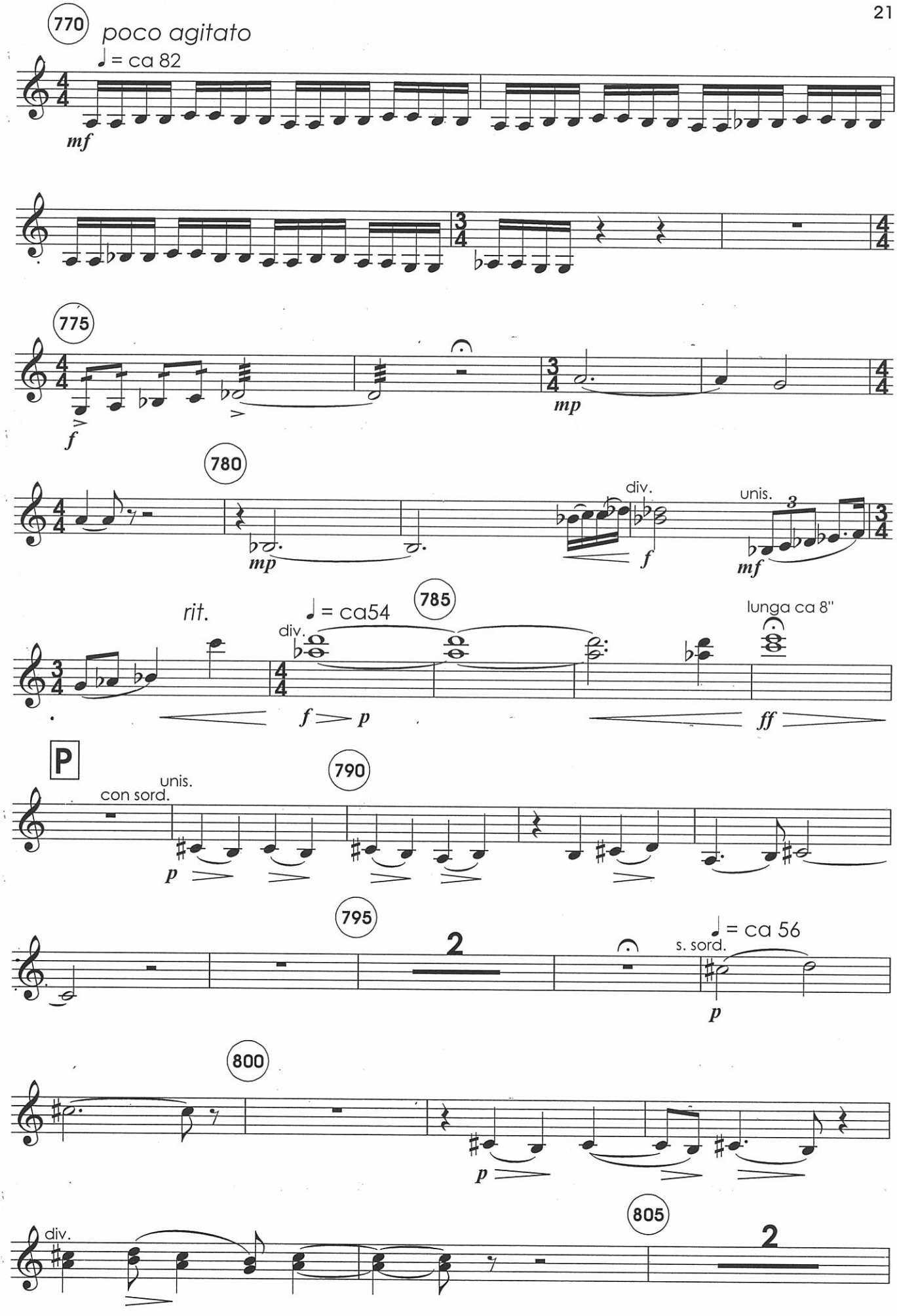

560
rit.
mf
mf
div.
a tempo
K
565
unis.
rit.
p
a tempo
mf espress.
570
div.
unis.
575
f
595
meno mosso
580
senza battuta
f
ff
Grave ♩ = ca 48
585
590
senza sord
div.
595
f
sf
mf cresc.
div.
ff

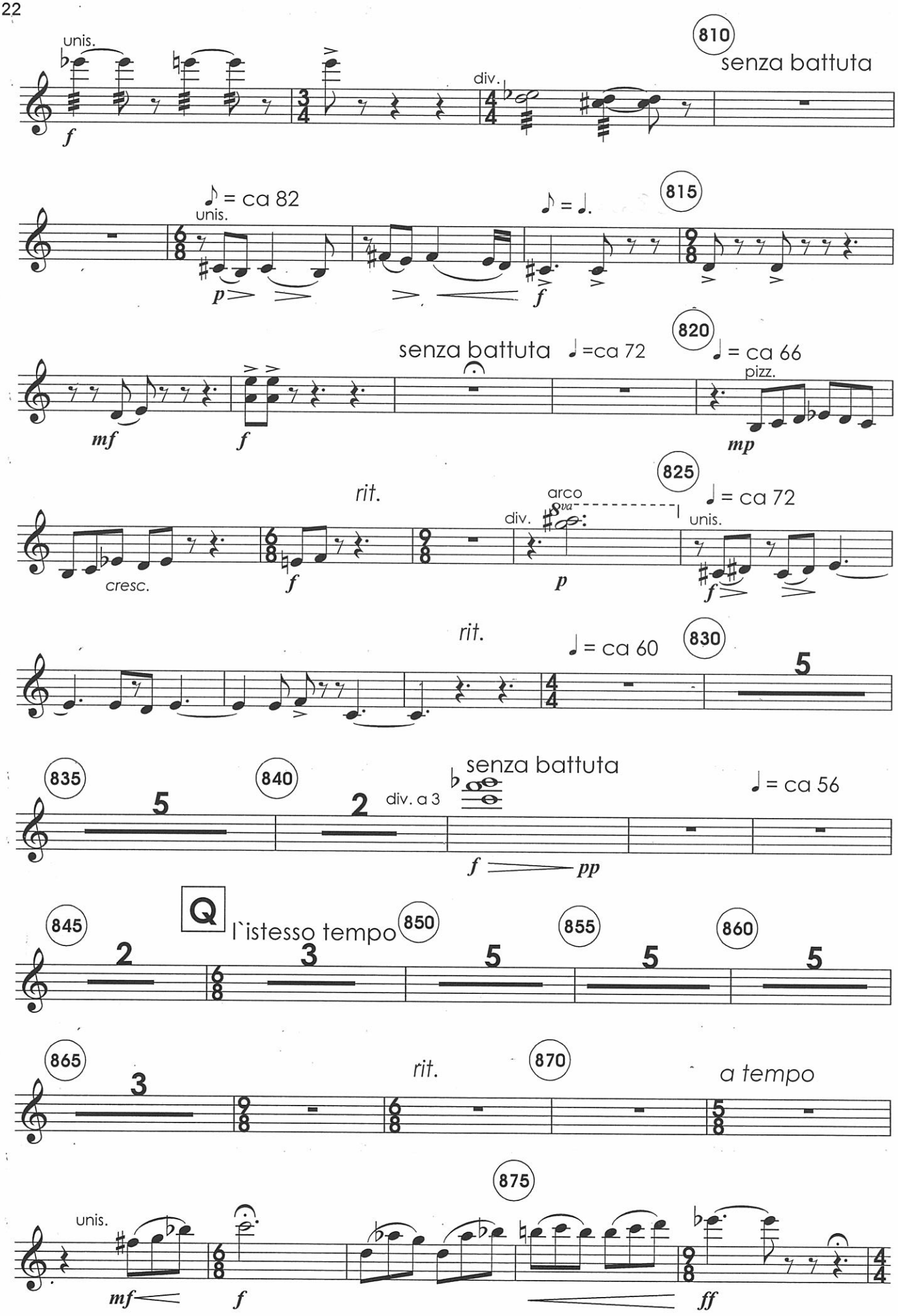

600
605
unis.
pp
610
8va
div.
sul tasto
f
pp
unis.
ord.
p
cresc.
615
8va
ff
f
div.
ff
L
620
p
625
♪ = ca 120
630
635
rit.
mf
640
a tempo
p
mf
645
Presto possibile

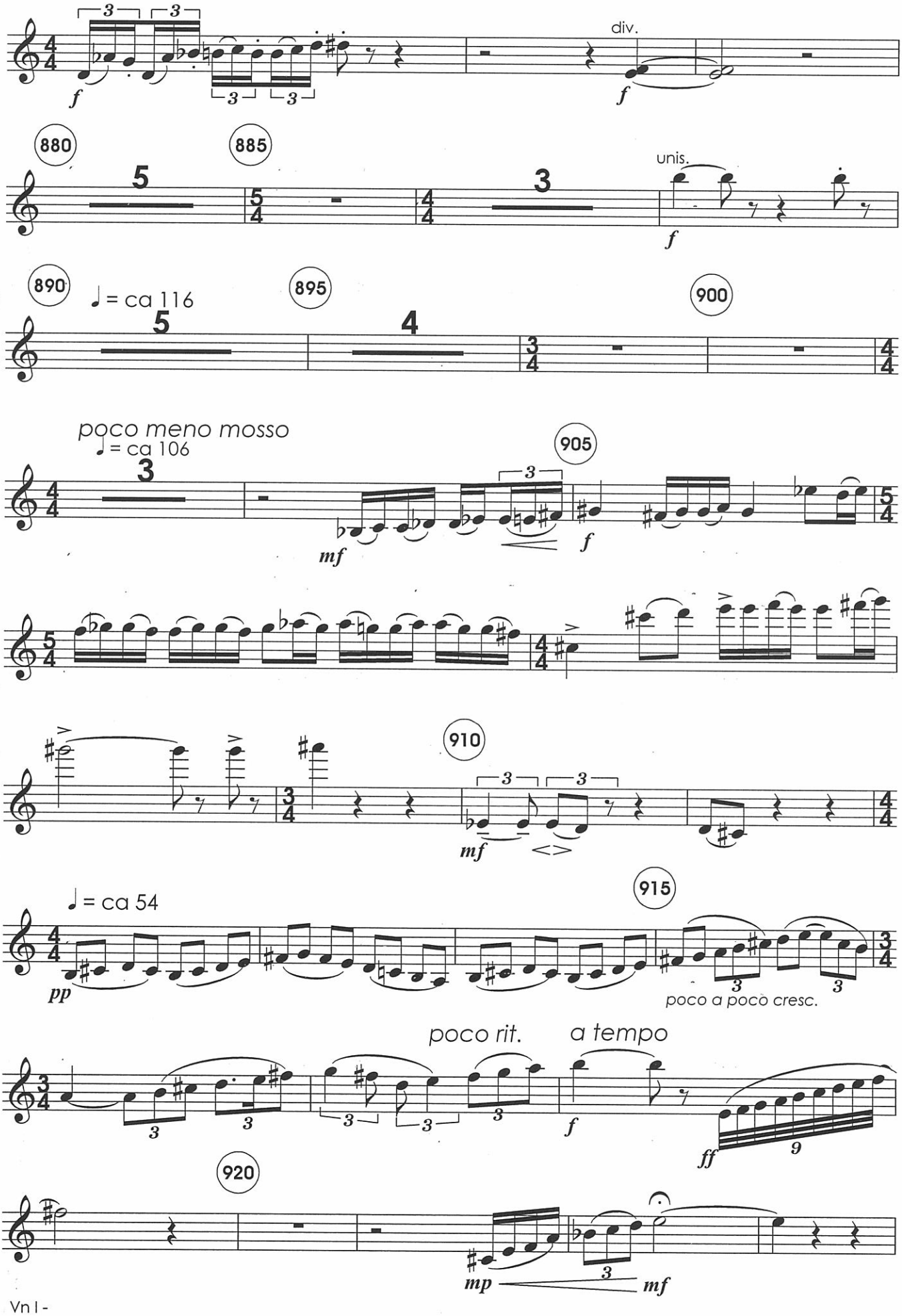

650
div.
♩ = 54
2
ff
M
655
♩ = ca 84
rit.
♩ = 66
unis.
3
mf
660
rit.
a tempo
665
3
♩ = 74
mf
pizz.
arco
p
670
div.
mf
unis .pizz.
675
arco
3
rit.
a tempo
680
piu mosso
♩ = ca 88
p
pizz.
685
mf
690
♩ =ca86
arco
2
mf

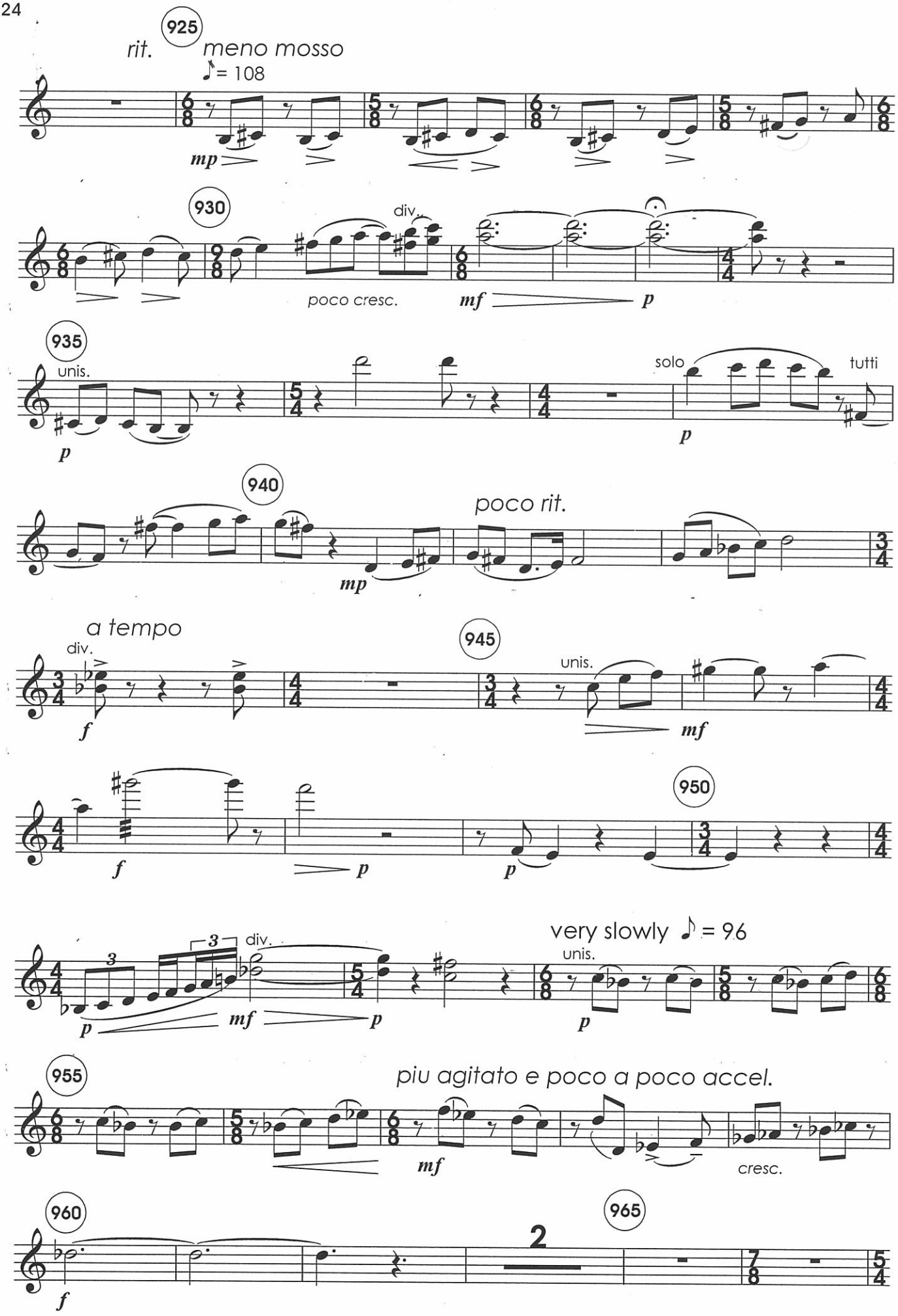

695
pizz.
mp
arco
sf
sf
Tempo ad lib.
700
2
mf
705
poco rit.
meno mosso
♩ = ca 76
div.
mf
710
piu mosso ♩ = ca 86
2
unis.
f
N
715
rit.
a tempo
mf
p
p
cresc.
mf
720
mf
725
f
mp
p senza accenti
mp
mf
cresc.
730
div.
f

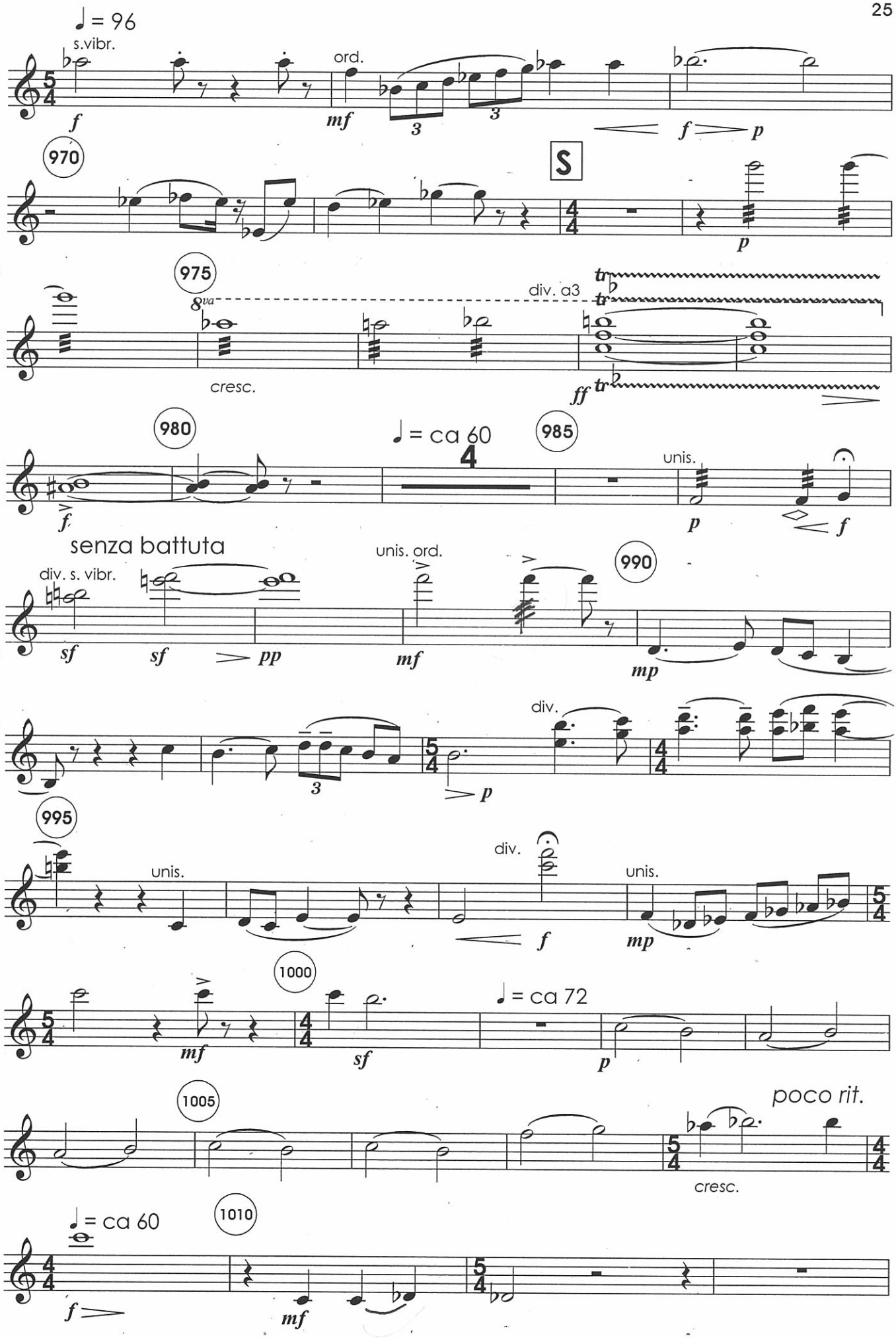

meno mosso
unis.
mf
735
p
mf
740
div. unis.
ten.
Tempo ad lib.
♩ = ca 92
745
mf
f
mf
cresc.
750
f
mp
♪ = 116
755
mf
p
760
mf
cresc.
765
poco rit.
8va
ff
a tempo
molto rit.

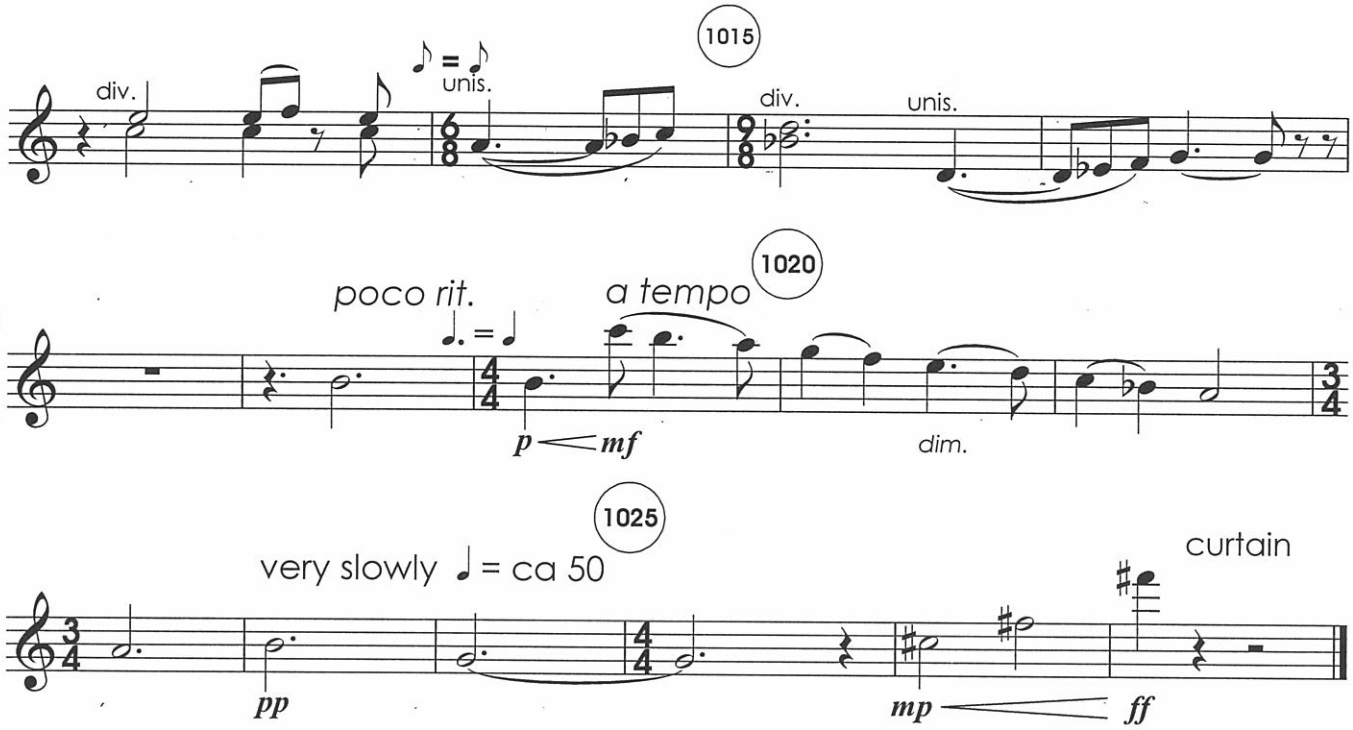

770
poco agitato
♩ = ca 82
mf
775
f
mp
780
mp
div.
f
unis.
mf
rit.
785
♩ = ca54
div.
f > p
lunga ca 8"
ff
P
unis.
con sord.
790
p
795
2
♩ = ca 56
s. sord.
p
800
p
805
div.
2


unis.
f
div.
810
senza battuta
♪ = ca 82
unis.
p
♪ = ♩.
815
f
senza battuta
♩=ca 72
820
♩ = ca 66
pizz.
mf
f
mp
rit.
825
arco
8va
div.
♩ = ca 72
unis.
cresc.
f
p
f
rit.
♩ = ca 60
830
5
835
5
840
2
div. a 3
senza battuta
♩ = ca 56
f
pp
Q
l`istesso tempo
845
2
850
3
855
5
860
5
865
3
rit.
870
a tempo
875
unis.
mf
f
ff

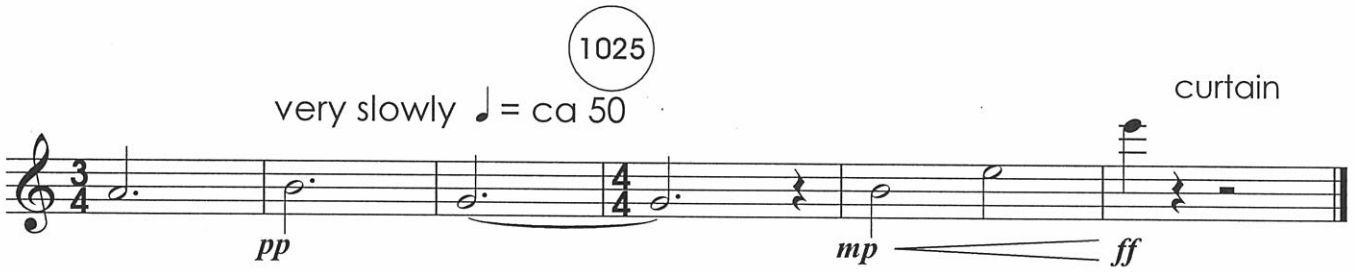

div.
880
885
unis.
890
♩= ca 116
895
900
poco meno mosso
♩= ca 106
905
910
915
♩= ca 54
poco a poco cresc.
poco rit.
a tempo
920


925
rit.
meno mosso
♪= 108
mp
930
div.
poco cresc.
mf
p
935
unis.
p
solo
tutti
p
940
poco rit.
mp
a tempo
div.
f
945
unis.
mf
f
p
950
p
3
div.
p
mf
p
very slowly ♪= 96
unis.
p
955
piu agitato e poco a poco accel.
mf
cresc.
960
f
965
2


♩ = 96
s.vibr.
ord.
970
S
975
8va
div. a3
cresc.
980
♩ = ca 60
985
unis.
senza battuta
div. s. vibr.
unis. ord.
990
div.
995
unis.
div.
unis.
1000
♩ = ca 72
1005
poco rit.
cresc.
♩ = ca 60
1010



Alternate ending



Violin II

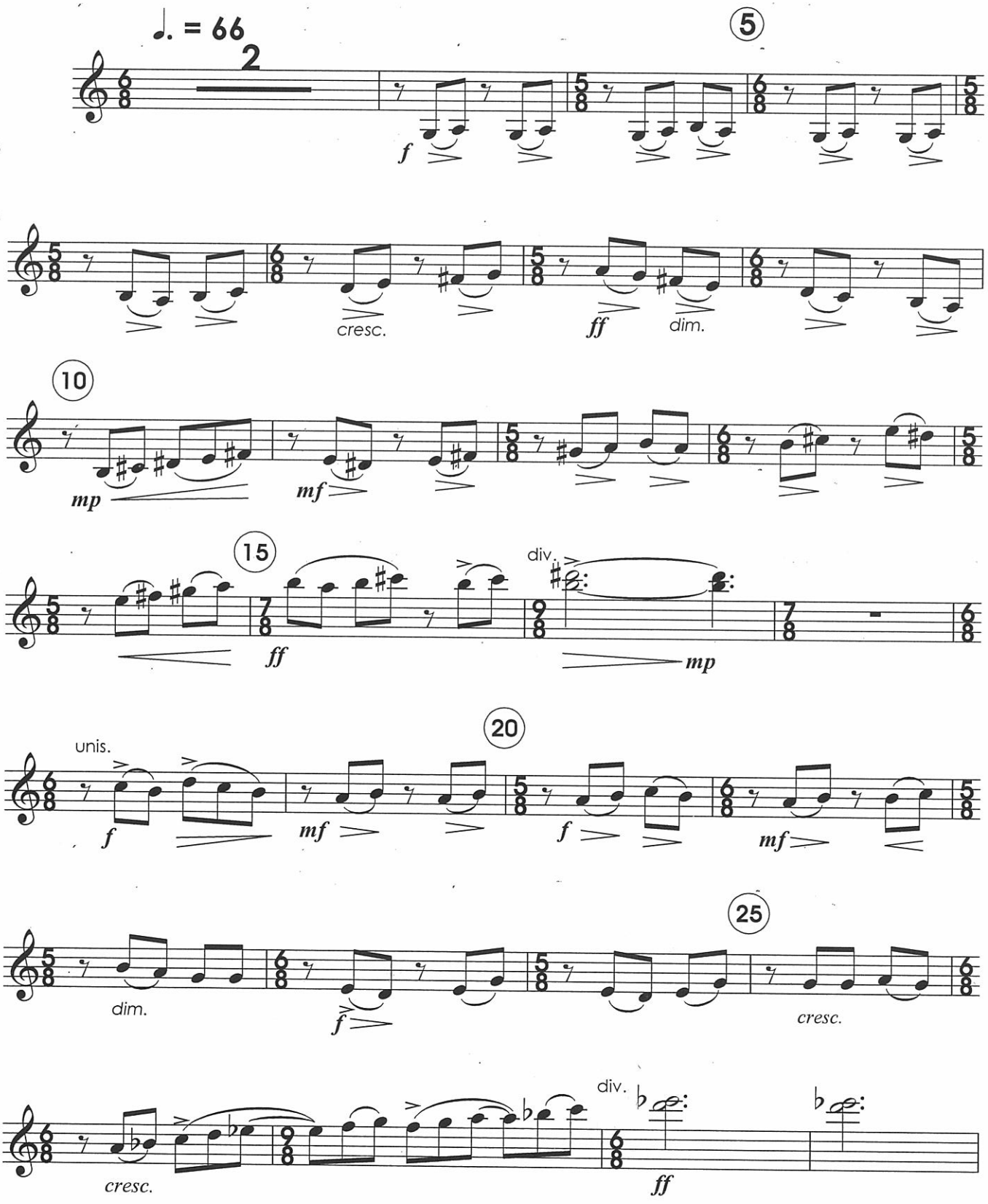
NANCY VAN DE VATE

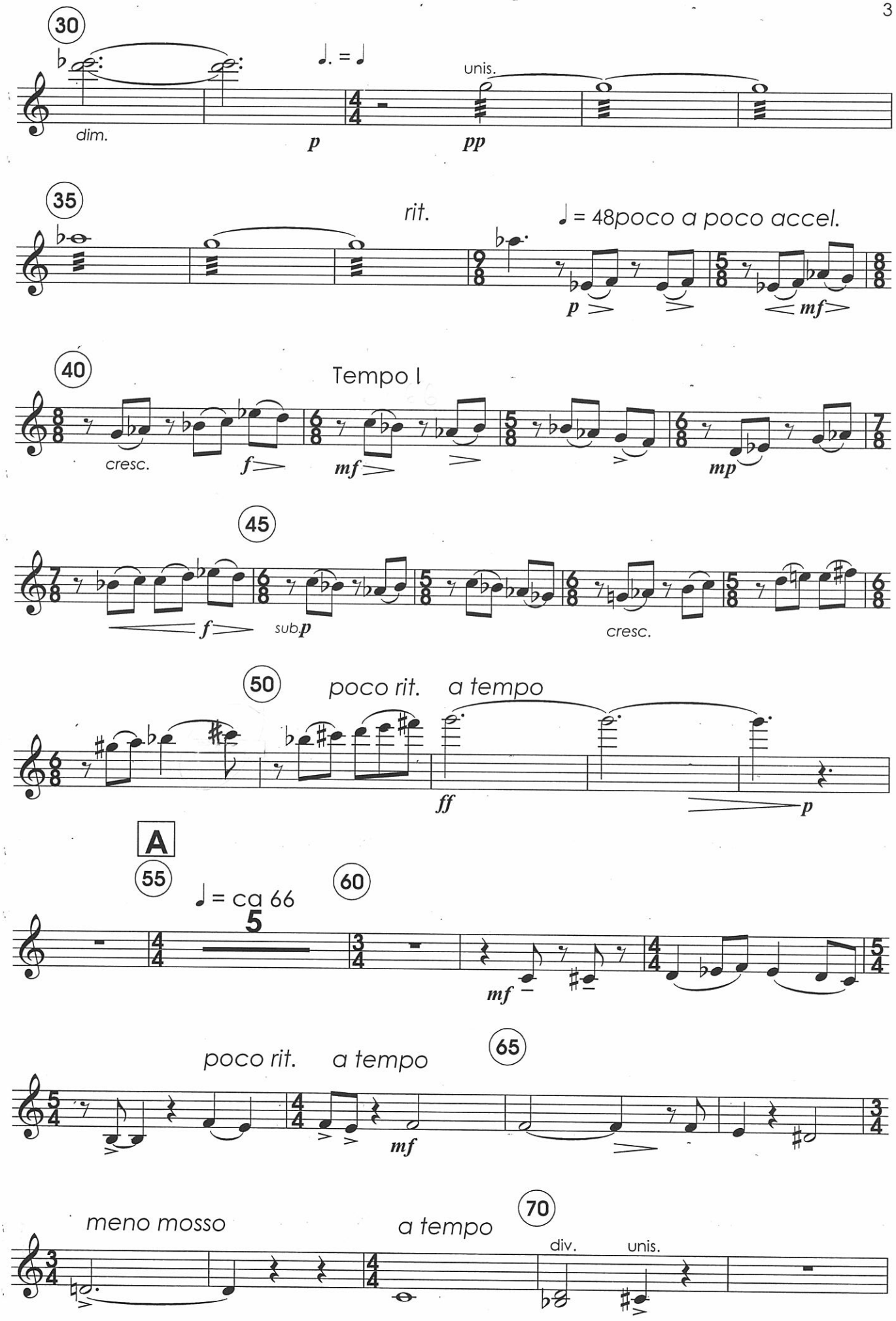
Where the Cross is Made

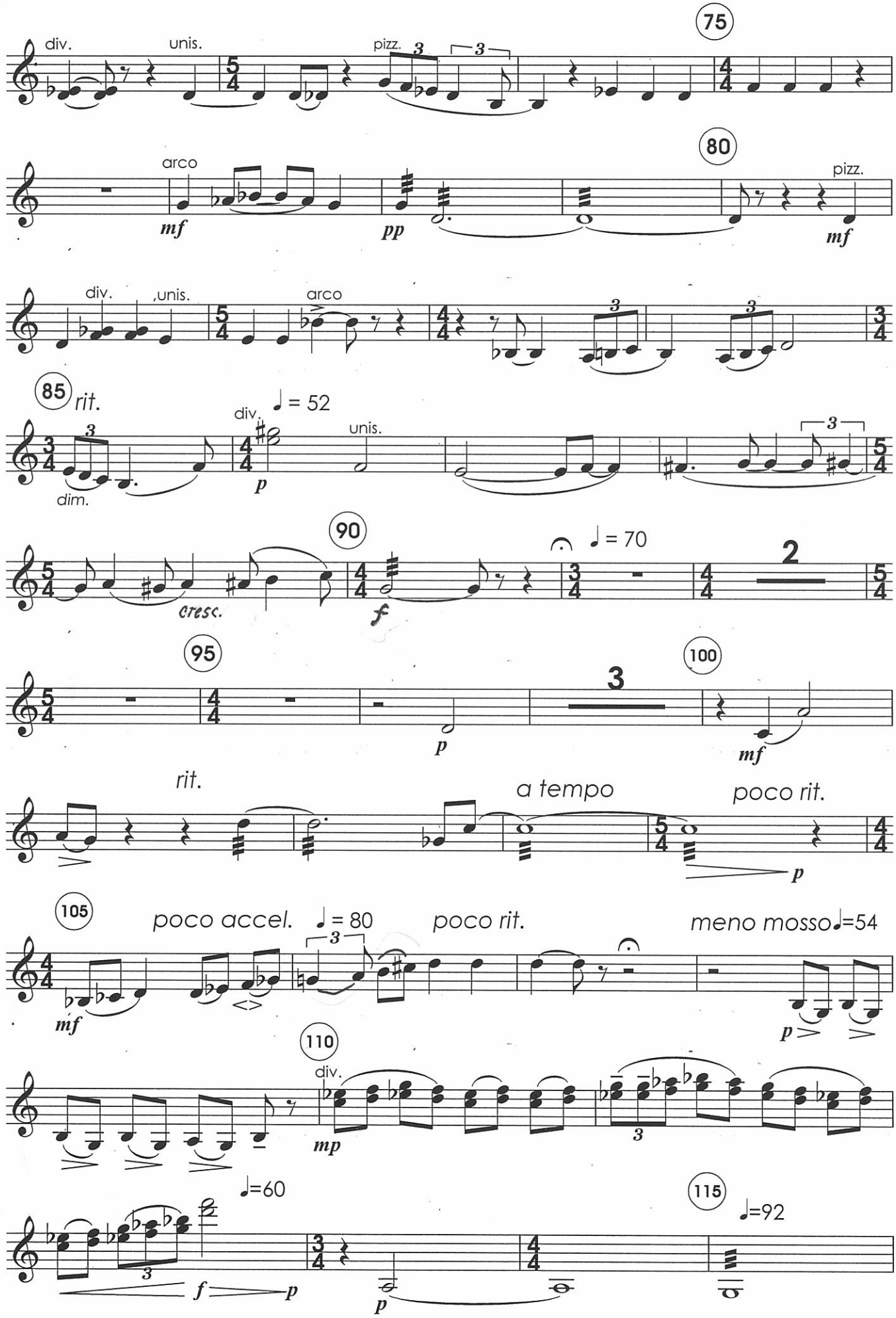
Violin II

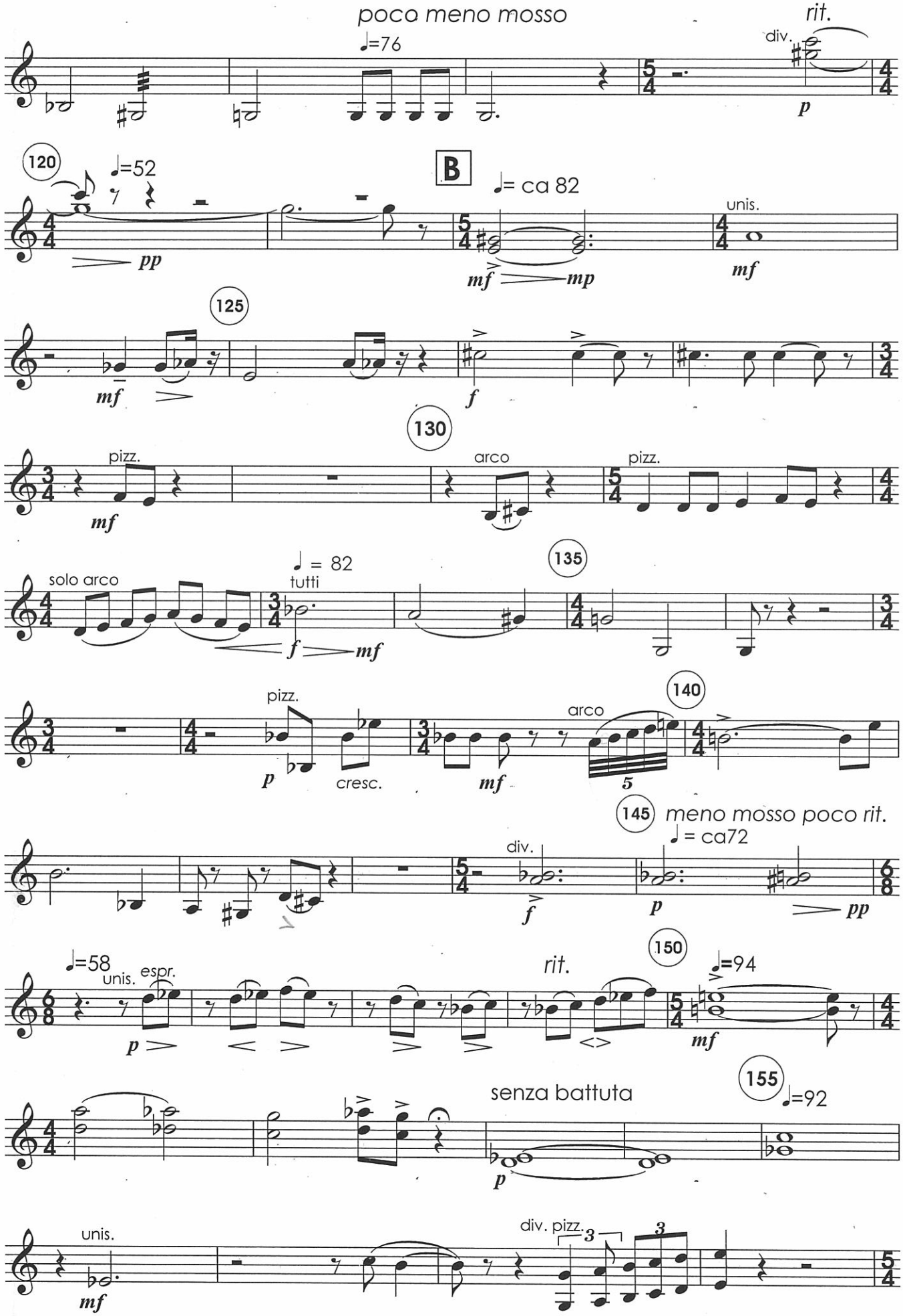
Where the Cross is Made

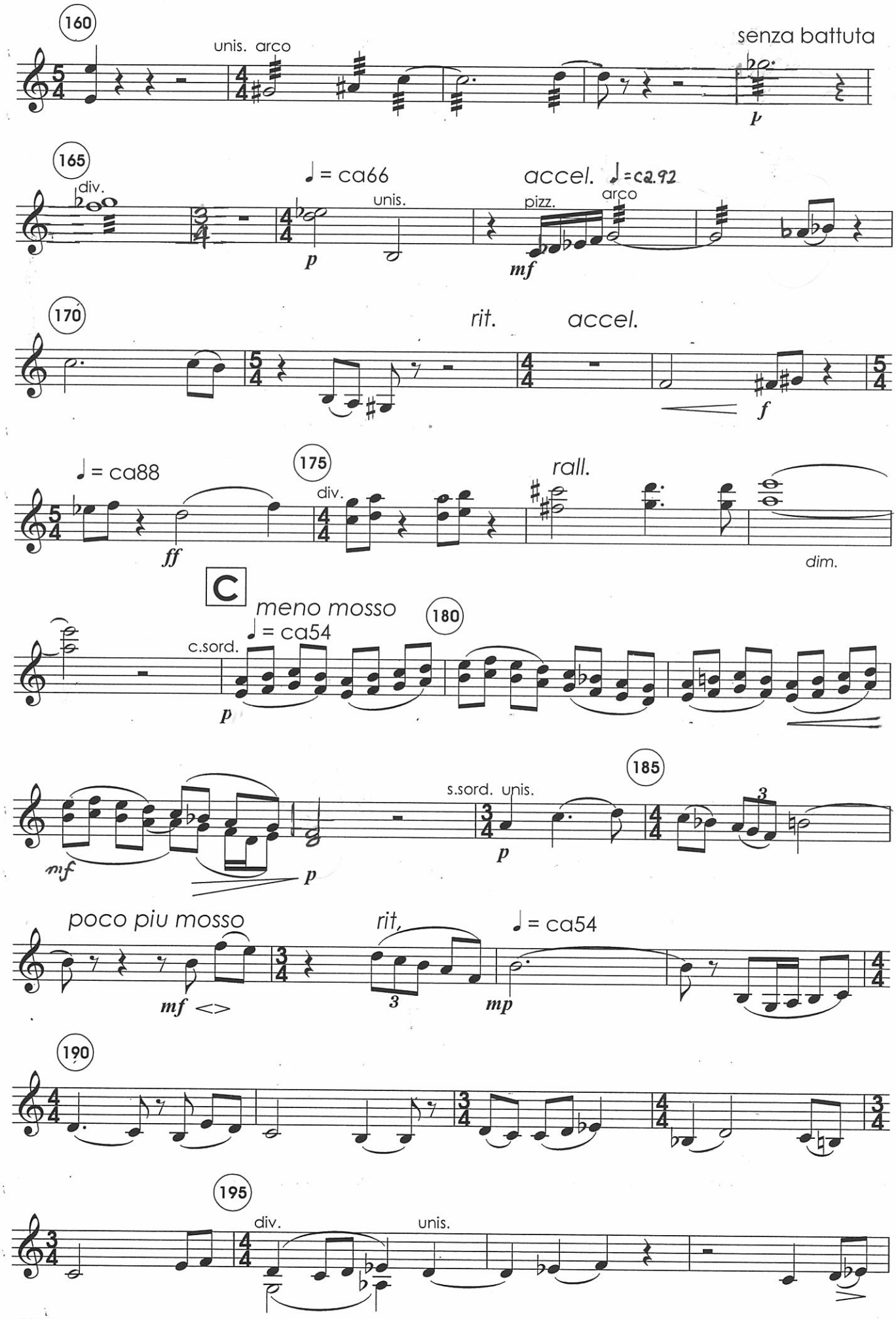
Nancy Van de Vate

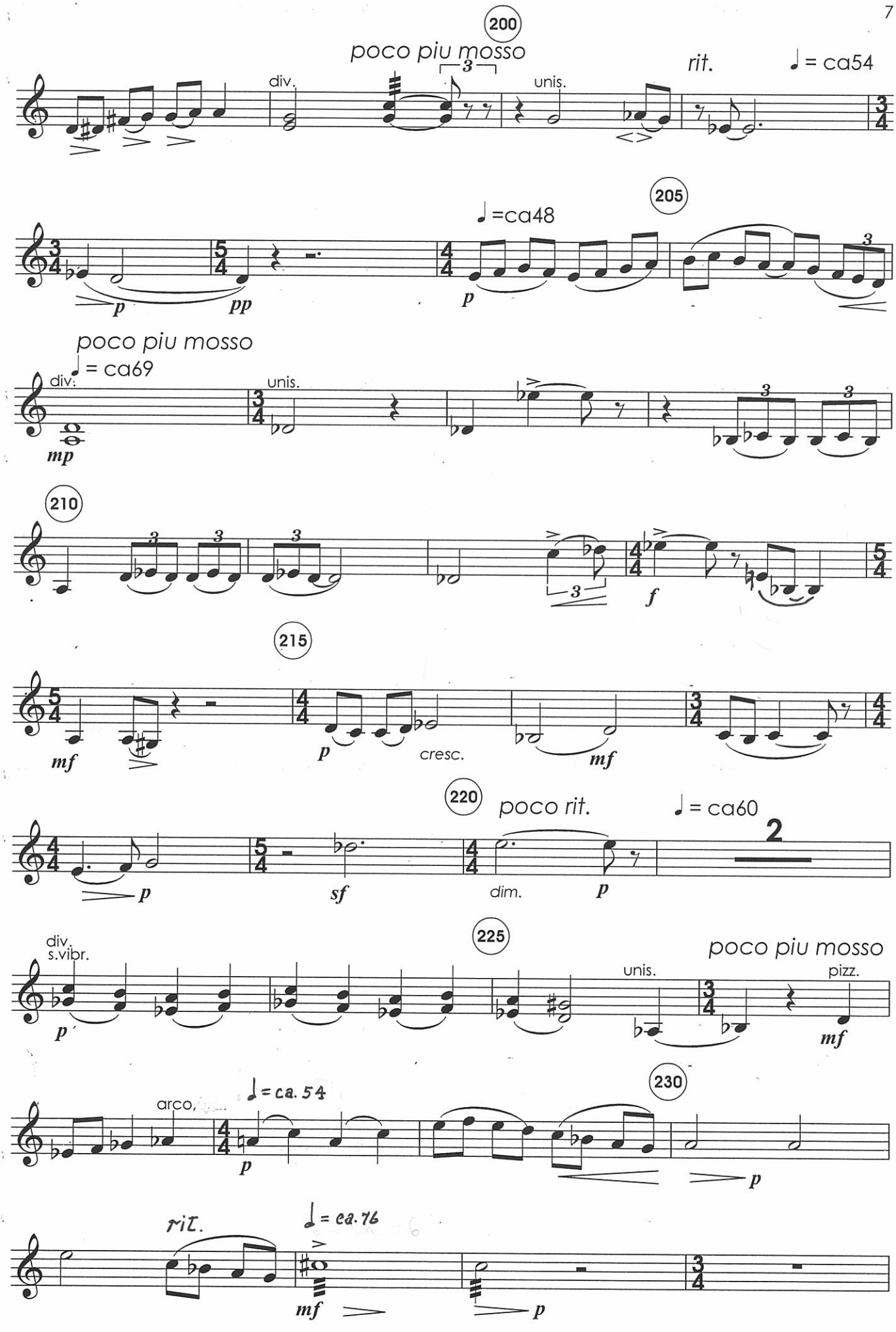


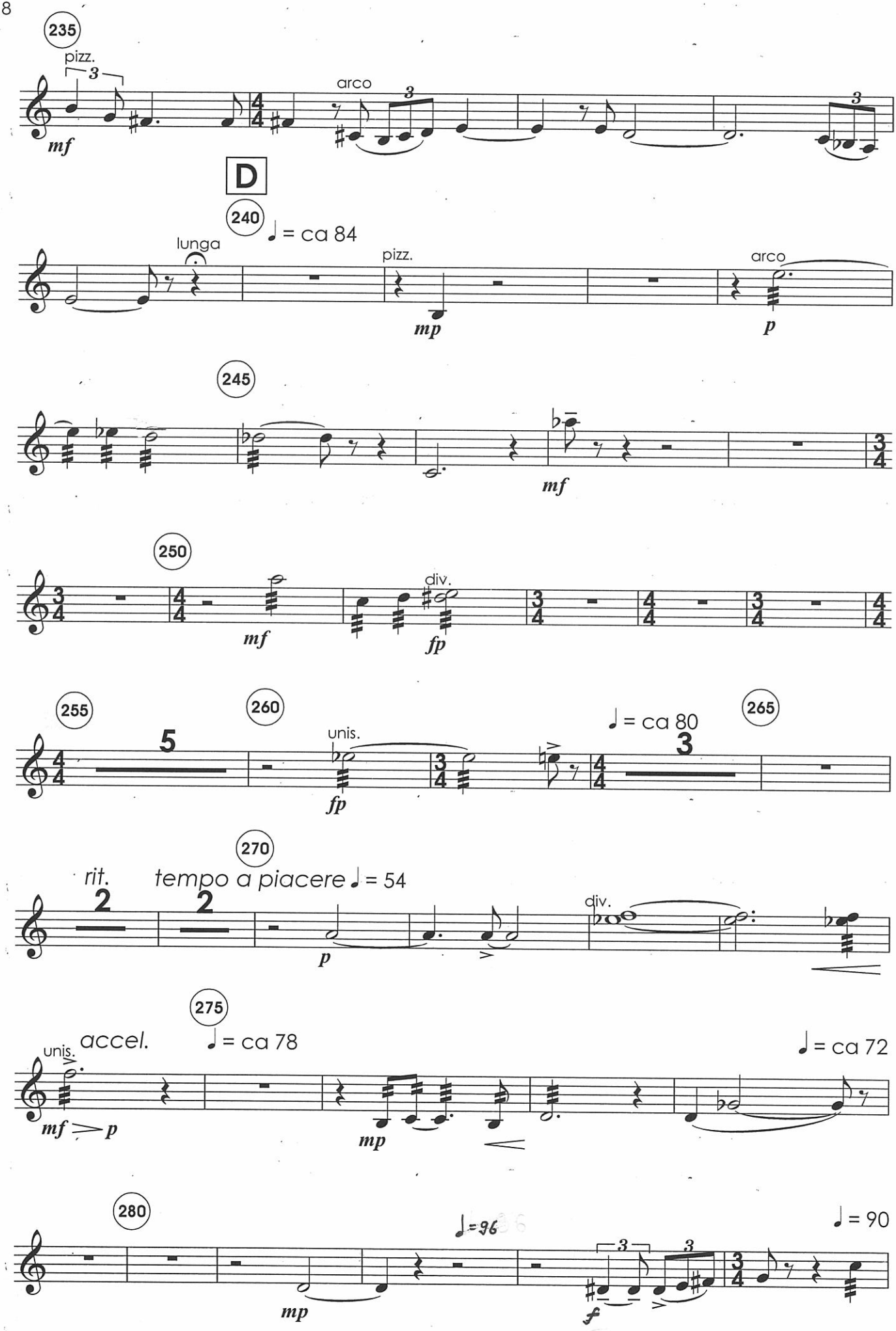

30
dim.
p
unis.
pp
35
rit.
♩. = ♩
♩ = 48poco a poco accel.
p
mf
40
Tempo I
cresc.
f
mf
mp
45
f
sub p
cresc.
50
poco rit.
a tempo
ff
p
A
55
♩ = ca 66
5
60
mf
poco rit.
a tempo
65
mf
meno mosso
a tempo
70
div.
unis.

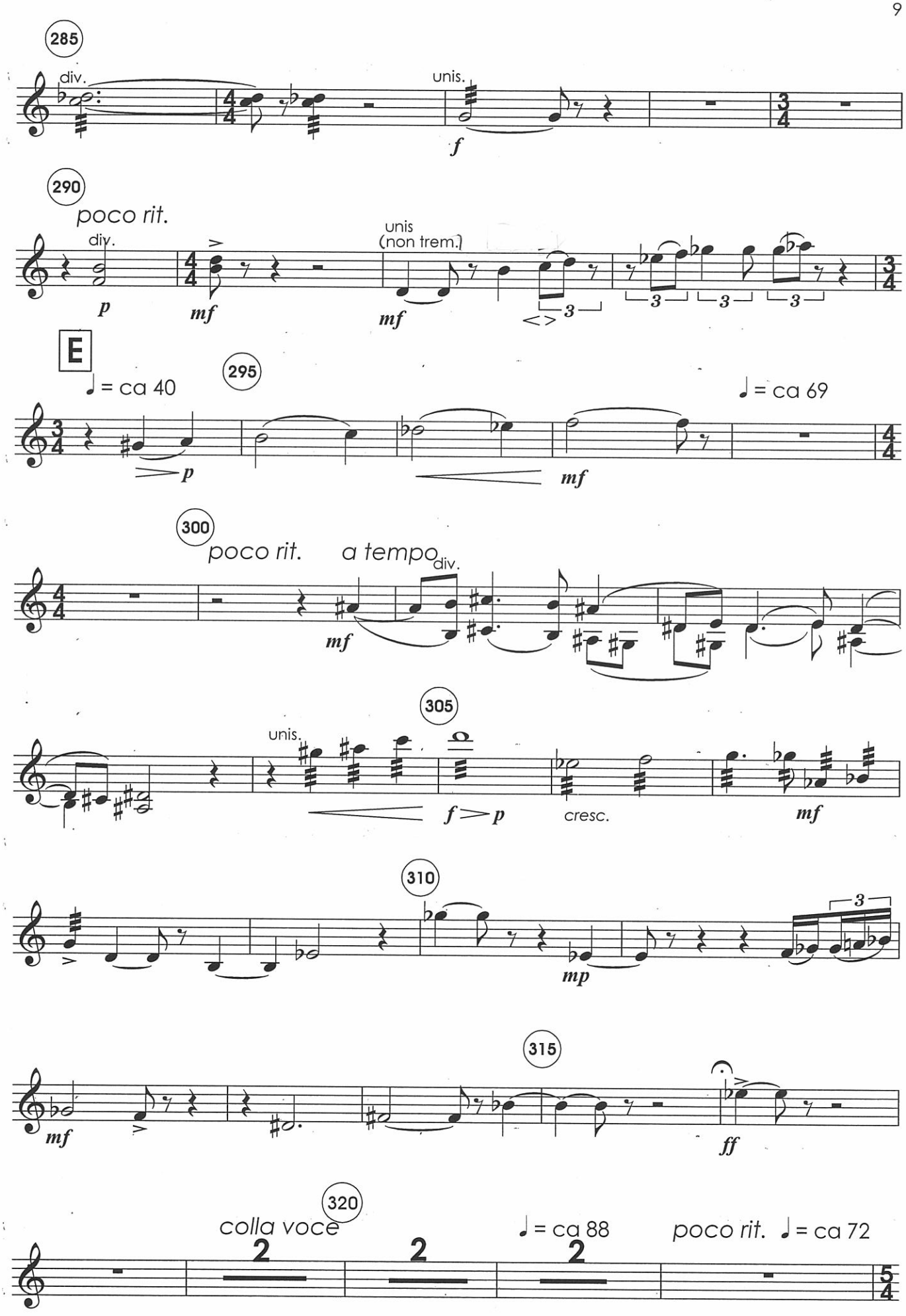

75
div.
unis.
pizz.
80
arco
mf
pp
pizz.
mf
div.
unis.
arco
85
rit.
dim.
div.
♩ = 52
p
unis.
90
cresc.
f
♩ = 70
2
95
p
100
3
mf
rit.
a tempo
poco rit.
p
105
poco accel.
♩ = 80
poco rit.
meno mosso ♩=54
mf
p
110
div.
mp
♩=60
f
p
115
♩=92
p

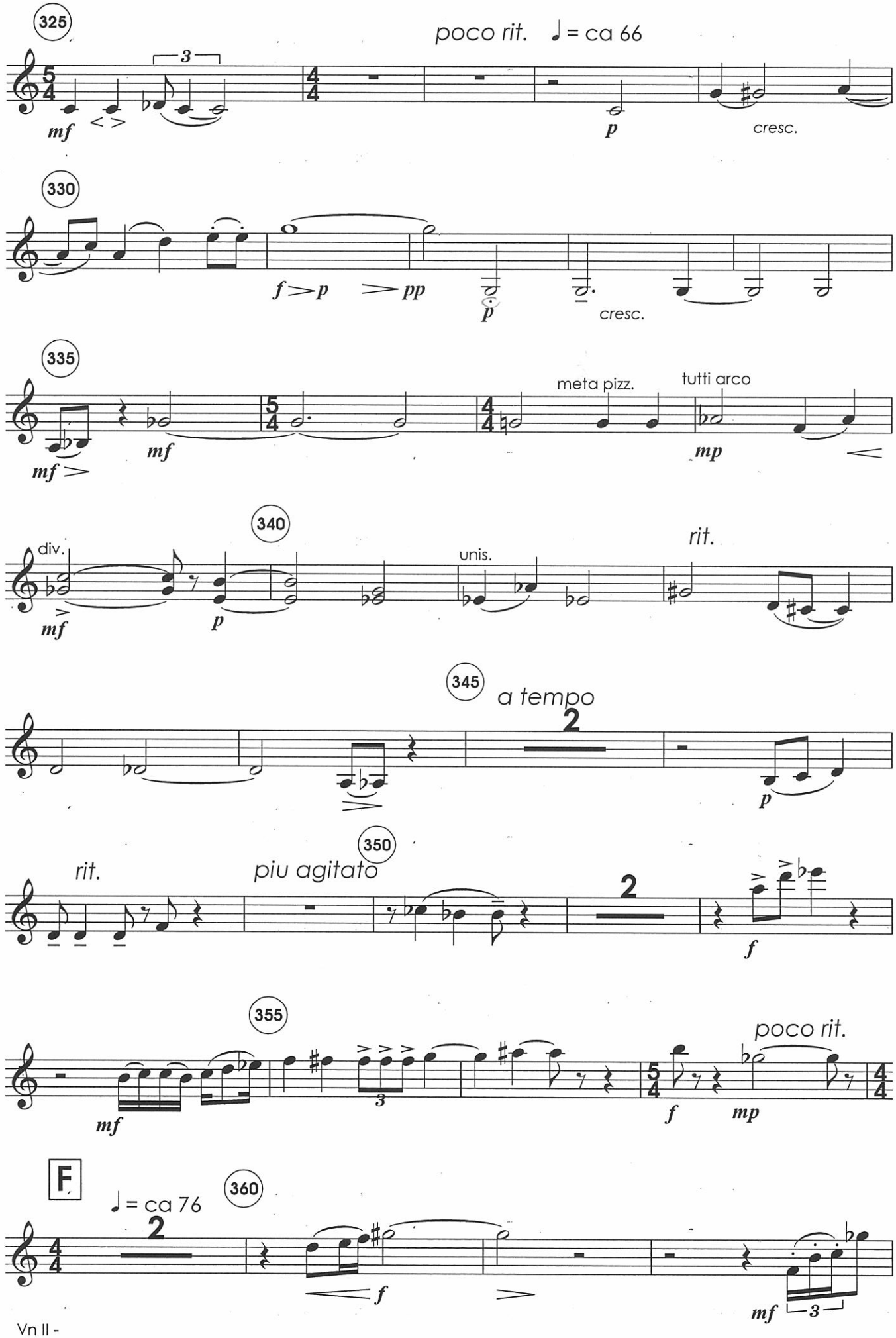

poco meno mosso
♩=76
rit.
div.
p
120
♩=52
pp
B
♩= ca 82
mf
mp
unis.
mf
125
mf
f
130
pizz.
mf
arco
pizz.
solo arco
♩ = 82
tutti
f
mf
135
pizz.
p
cresc.
mf
arco
5
140
145
meno mosso poco rit.
♩ = ca72
div.
f
p
pp
♩=58
unis.
espr.
p
rit.
150
♩=94
mf
senza battuta
155
♩=92
p
unis.
mf
div.
pizz.
3
3

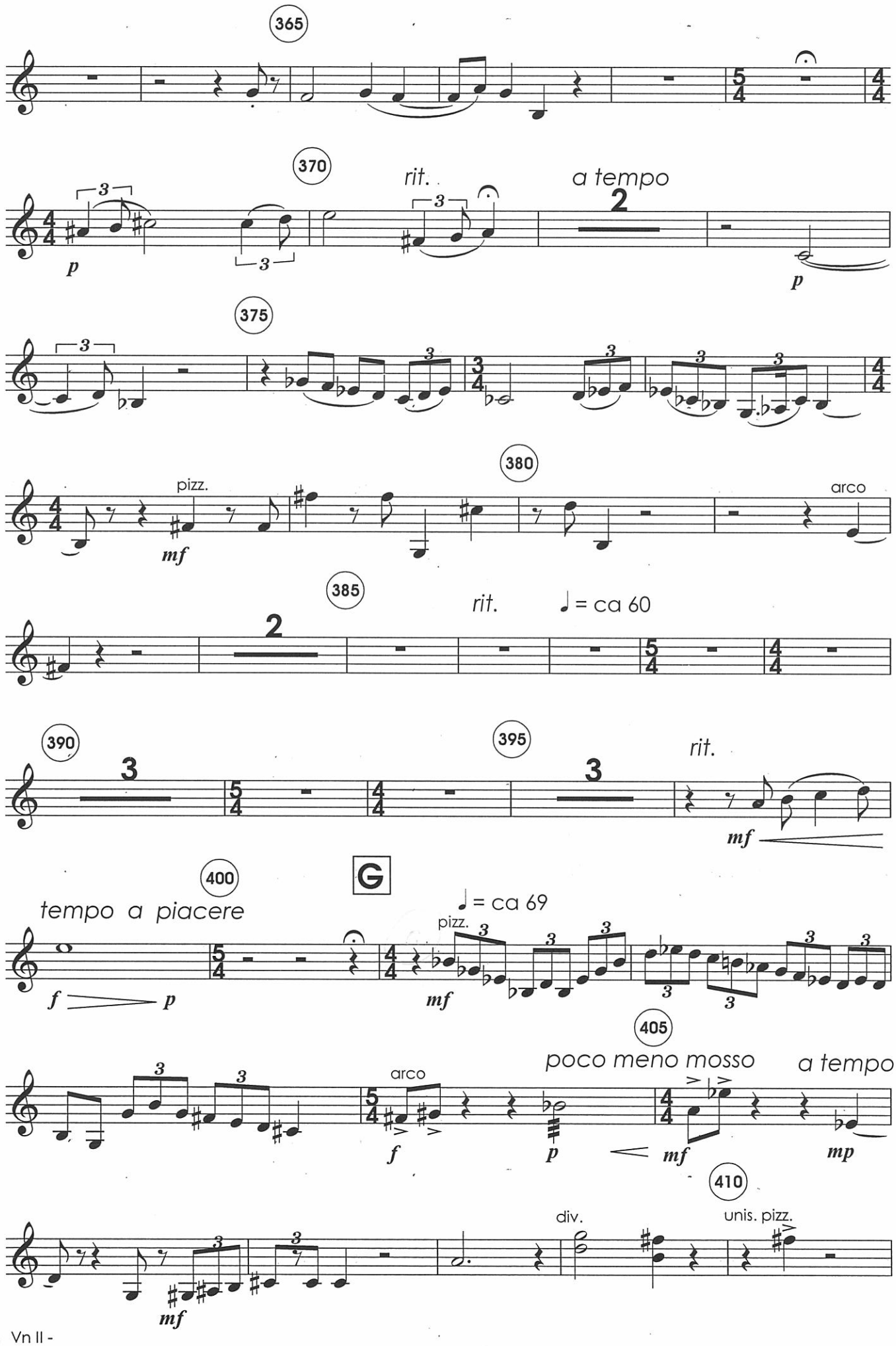

160
unis. arco
senza battuta
p
165
div.
♩ = ca66
unis.
p
accel.
♩ = ca92
pizz.
arco
mf
170
rit.
accel.
f
♩ = ca88
175
div.
rall.
ff
dim.
C
meno mosso
♩ = ca54
180
c.sord.
p
185
s.sord. unis.
mf
p
poco piu mosso
rit,
♩ = ca54
mf <>
3
mp
190
195
div.
unis.

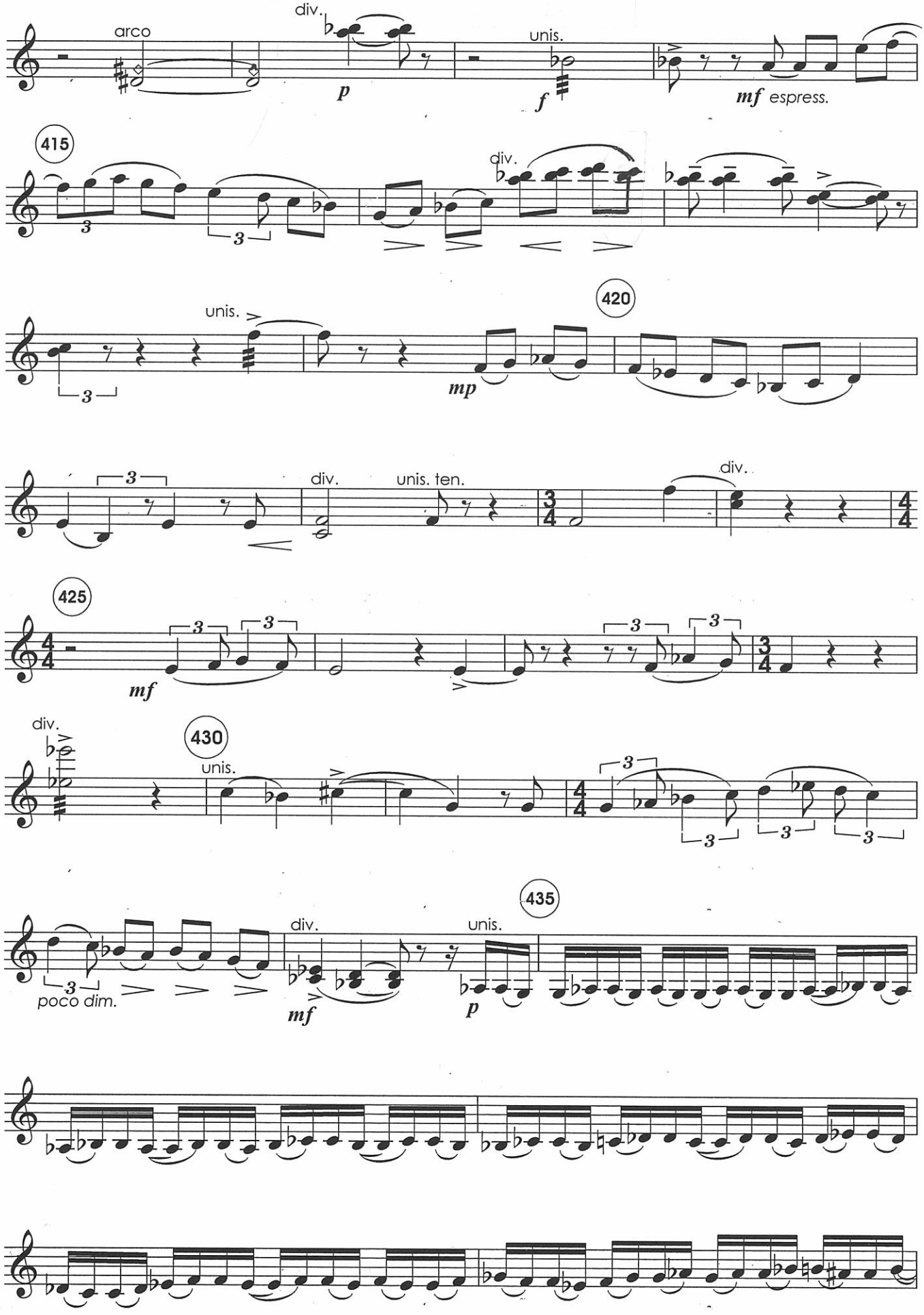

200
poco piu mosso
div.
unis.
rit.
♩ = ca54
205
♩=ca48
poco piu mosso
♩ = ca69
div.
unis.
210
215
cresc.
220
poco rit.
♩ = ca60
225
div.
s.vibr.
unis.
poco piu mosso
pizz.
arco,
♩ = ca. 54
230
rit.
♩ = ca. 76

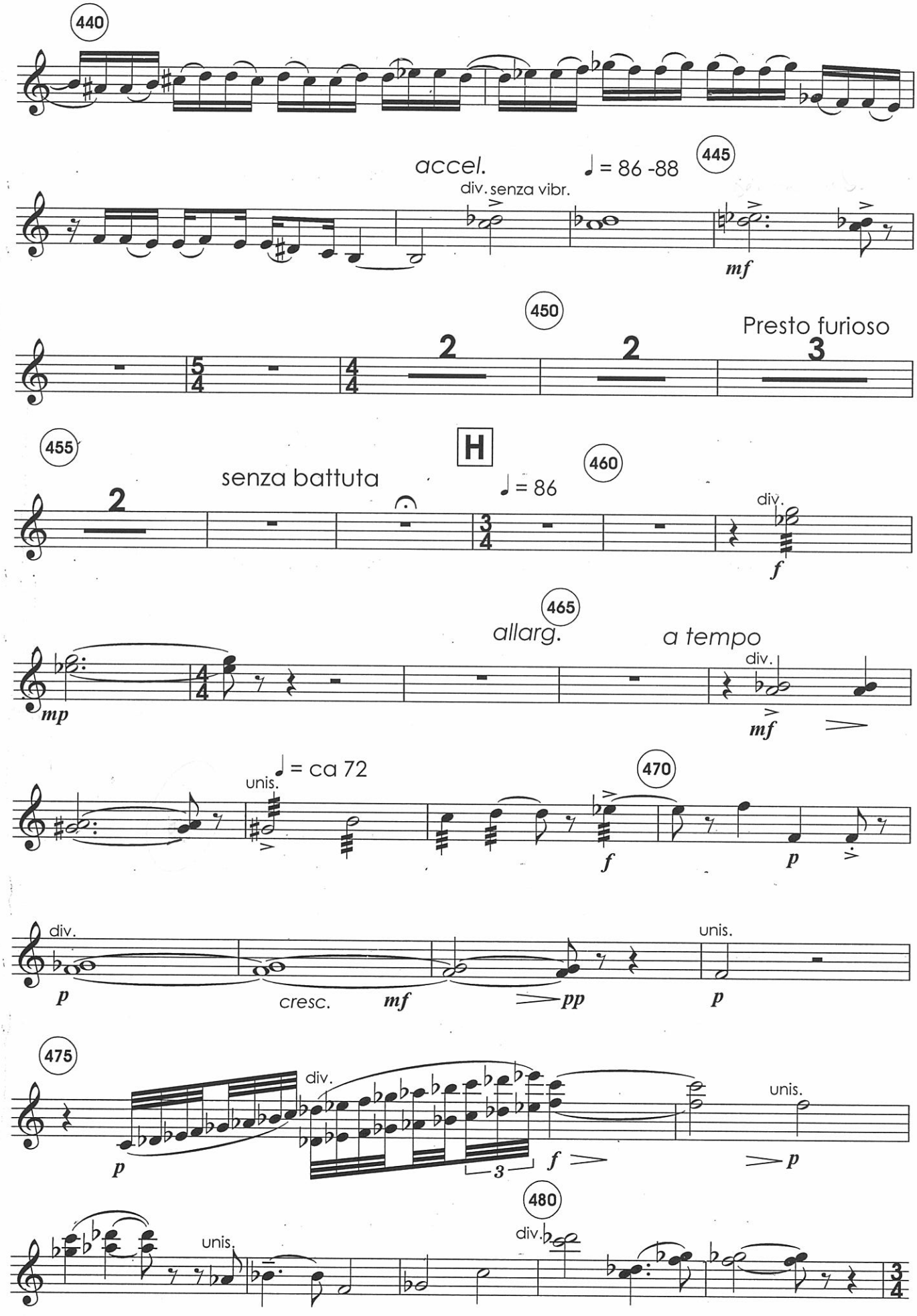

235
pizz.
3
mf
arco
3
3
D
240
♩ = ca 84
lunga
pizz.
mp
arco
p
245
mf
250
mf
div.
fp
255
5
260
unis.
fp
♩ = ca 80
265
3
270
rit.
2
tempo a piacere ♩ = 54
2
p
div.
275
unis.
accel.
mf > p
♩ = ca 78
mp
♩ = ca 72
280
♩=96
mp
3
3
f
♩ = 90

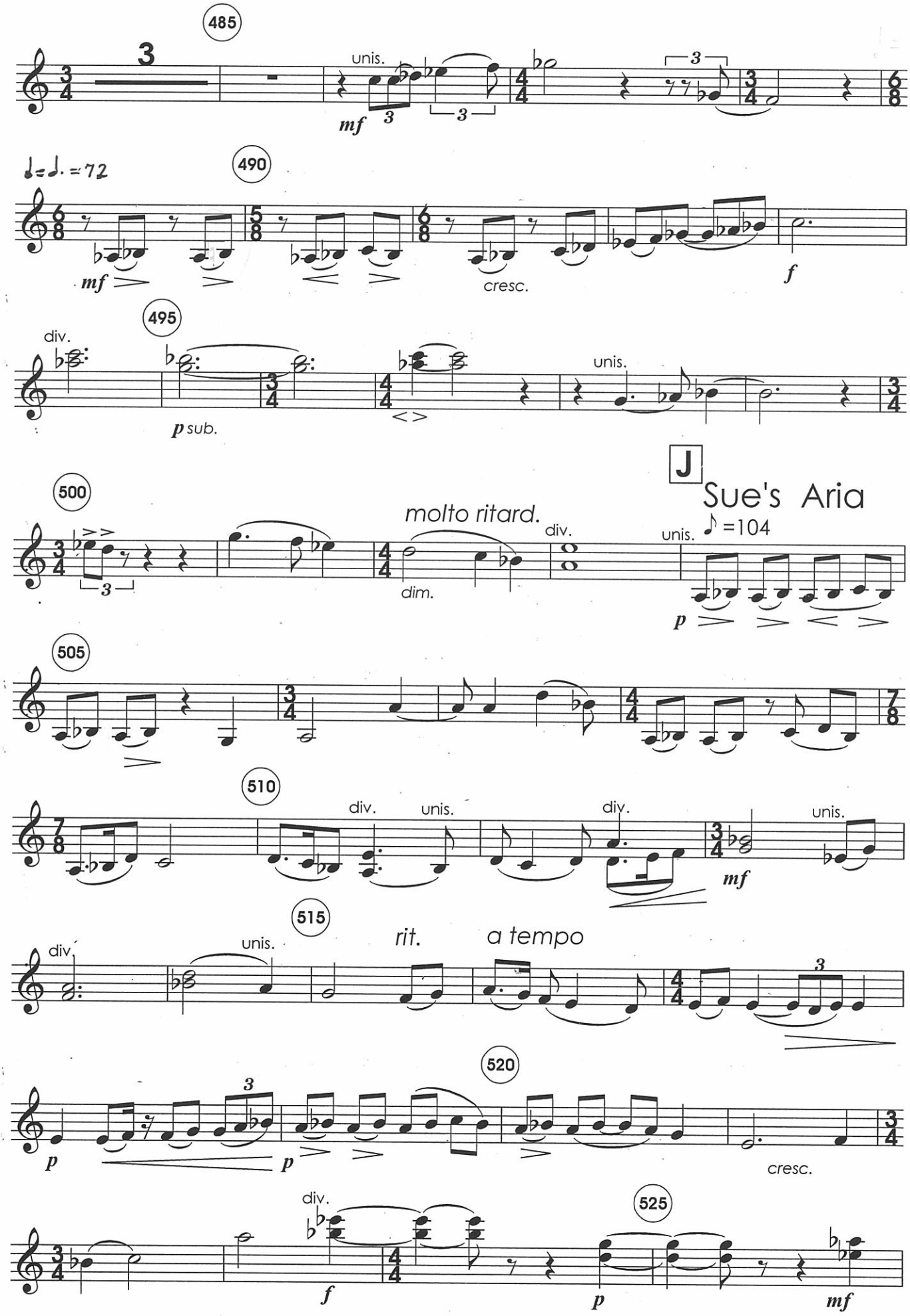

285
div.
unis.
f
290
poco rit.
div.
unis
(non trem.)
p
mf
mf
3
3
3
3
E
♩ = ca 40
295
♩ = ca 69
p
mf
300
poco rit.
a tempo
div.
mf
305
unis.
f > p
cresc.
mf
310
3
mp
315
mf
ff
320
colla voce
♩ = ca 88
poco rit. ♩ = ca 72
2
2
2

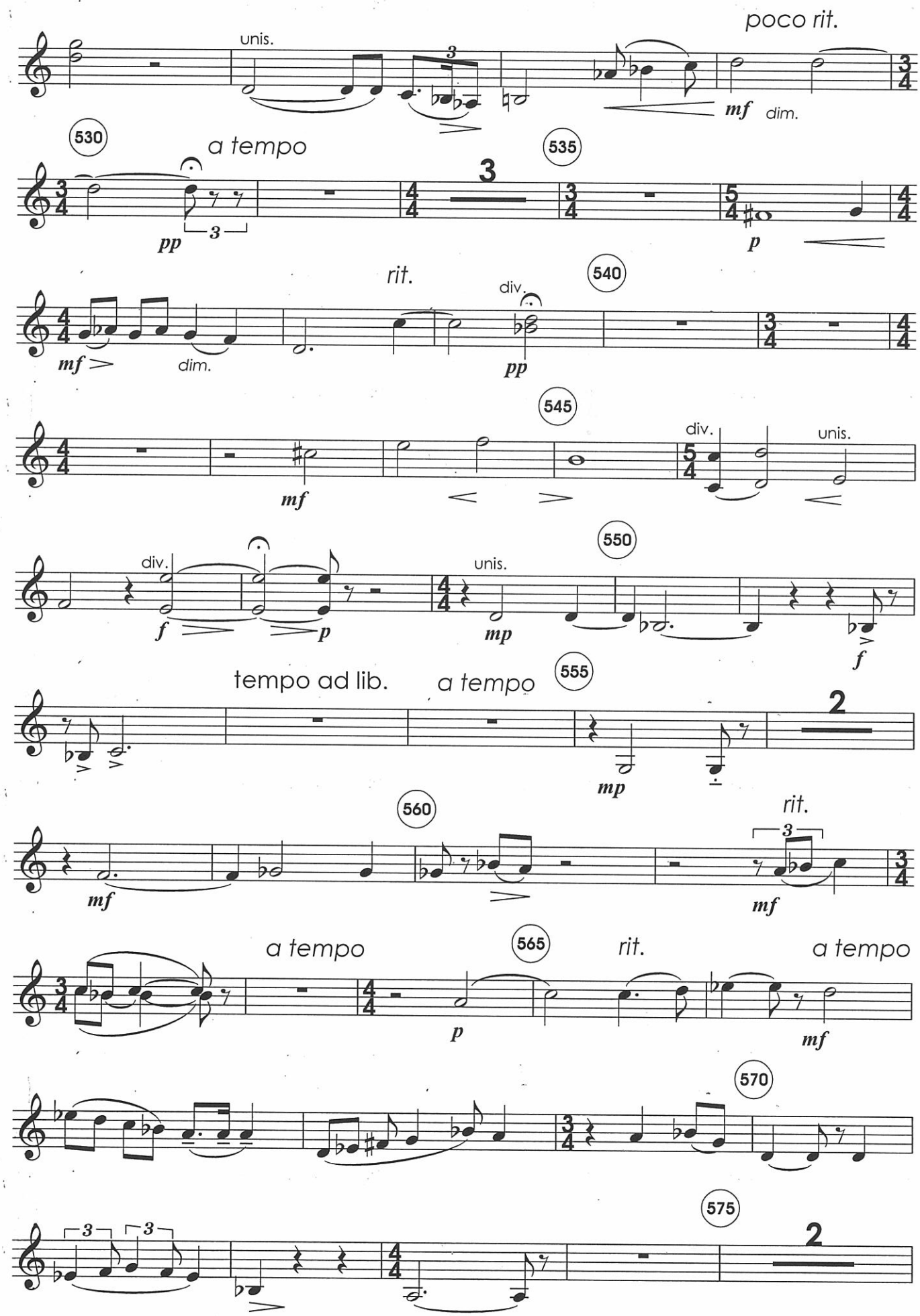

325
poco rit. ♩ = ca 66
mf
p
cresc.
330
f > p > pp
p
cresc.
335
mf
mf
meta pizz.
tutti arco
mp
340
div.
mf
p
unis.
rit.
345
a tempo
p
350
rit.
piu agitato
f
355
mf
poco rit.
f
mp
F
♩ = ca 76
360
f
mf

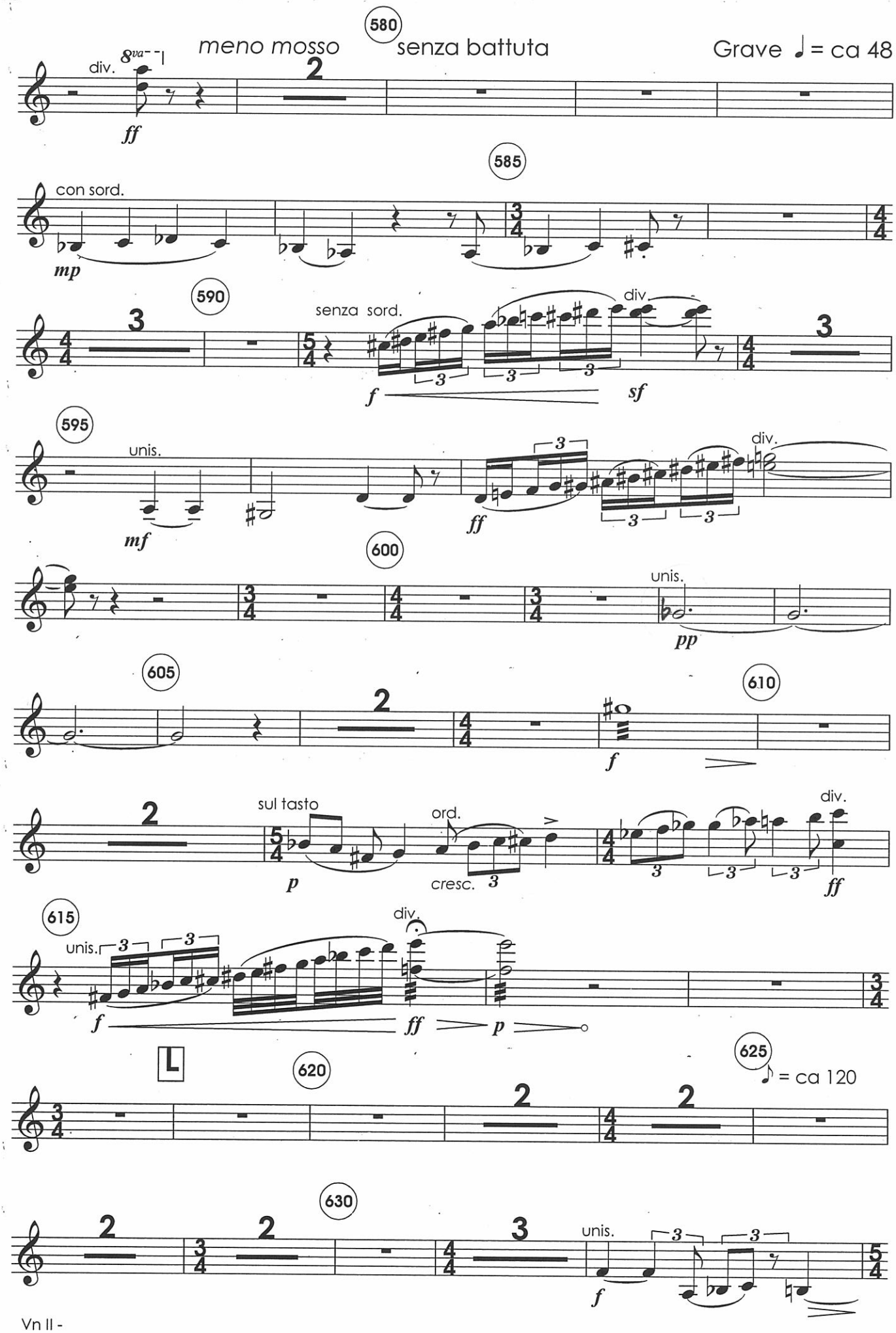

365
370
rit.
a tempo
375
380
pizz.
arco
385
rit.
♩ = ca 60
390
395
rit.
400
G
tempo a piacere
♩ = ca 69
pizz.
405
poco meno mosso
a tempo
arco
410
div.
unis. pizz.

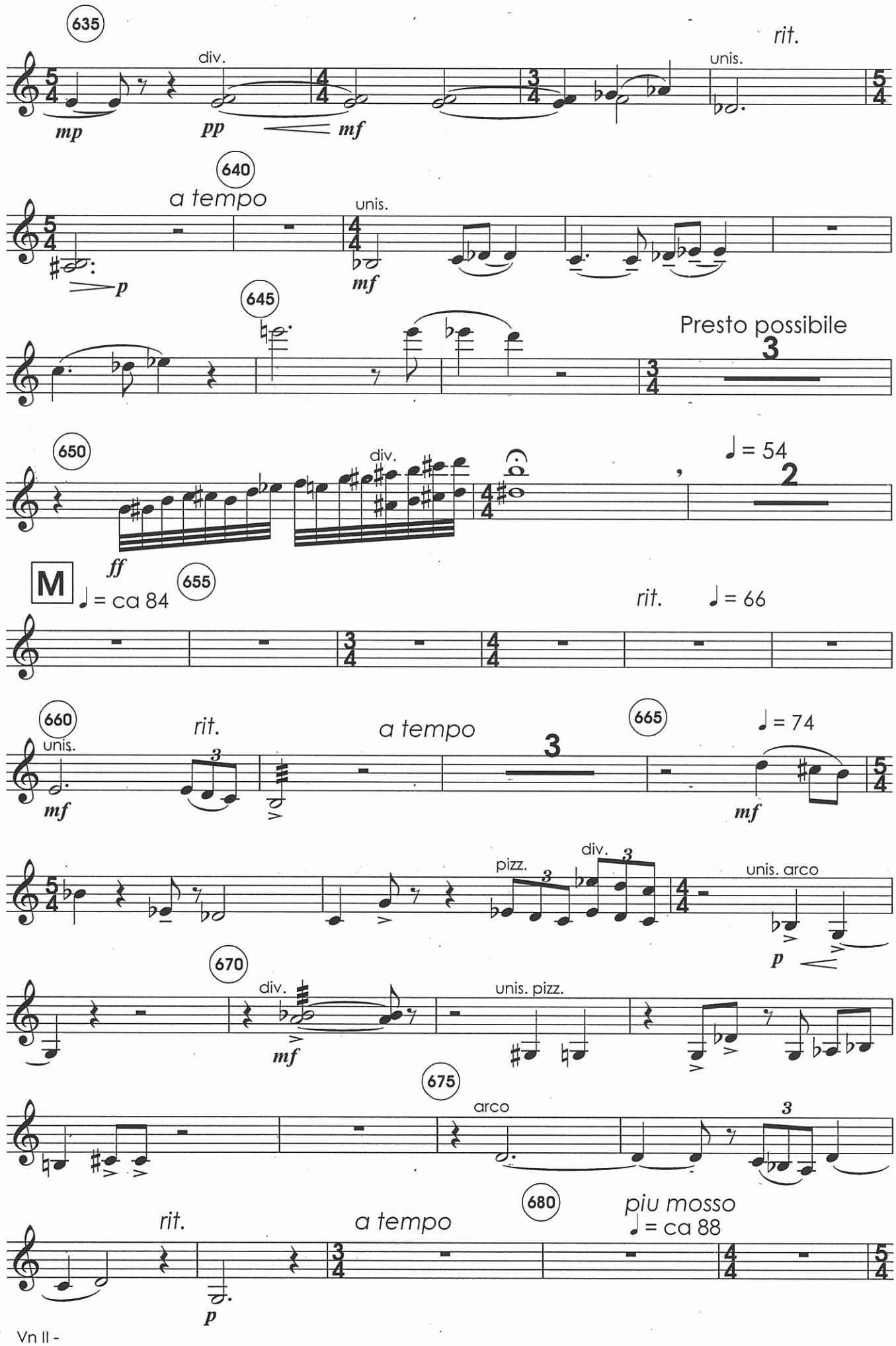

arco
div.
p
unis.
f
mf espress.
415
div.
unis.
420
mp
div.
unis. ten.
div.
425
mf
div.
430
unis.
435
div.
poco dim.
mf
unis.
p

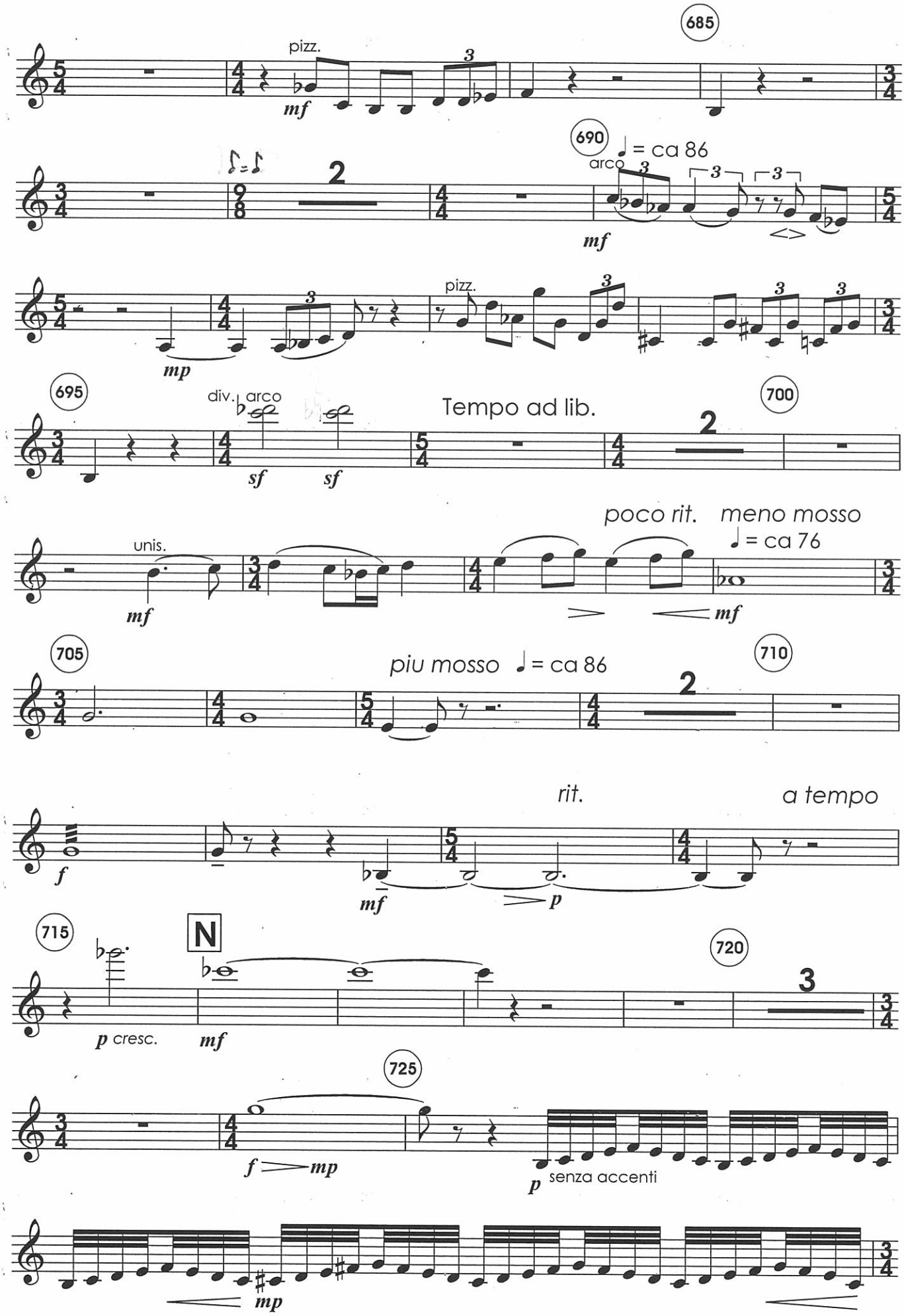

440
accel.
♩ = 86 -88
445
div. senza vibr.
mf
450
Presto furioso
455
H
senza battuta
460
♩ = 86
div.
f
465
allarg.
a tempo
div.
mp
mf
♩ = ca 72
unis.
470
f
p
div.
unis.
p
cresc.
mf
pp
p
475
div.
unis.
p
f
3
p
480
unis.
div.

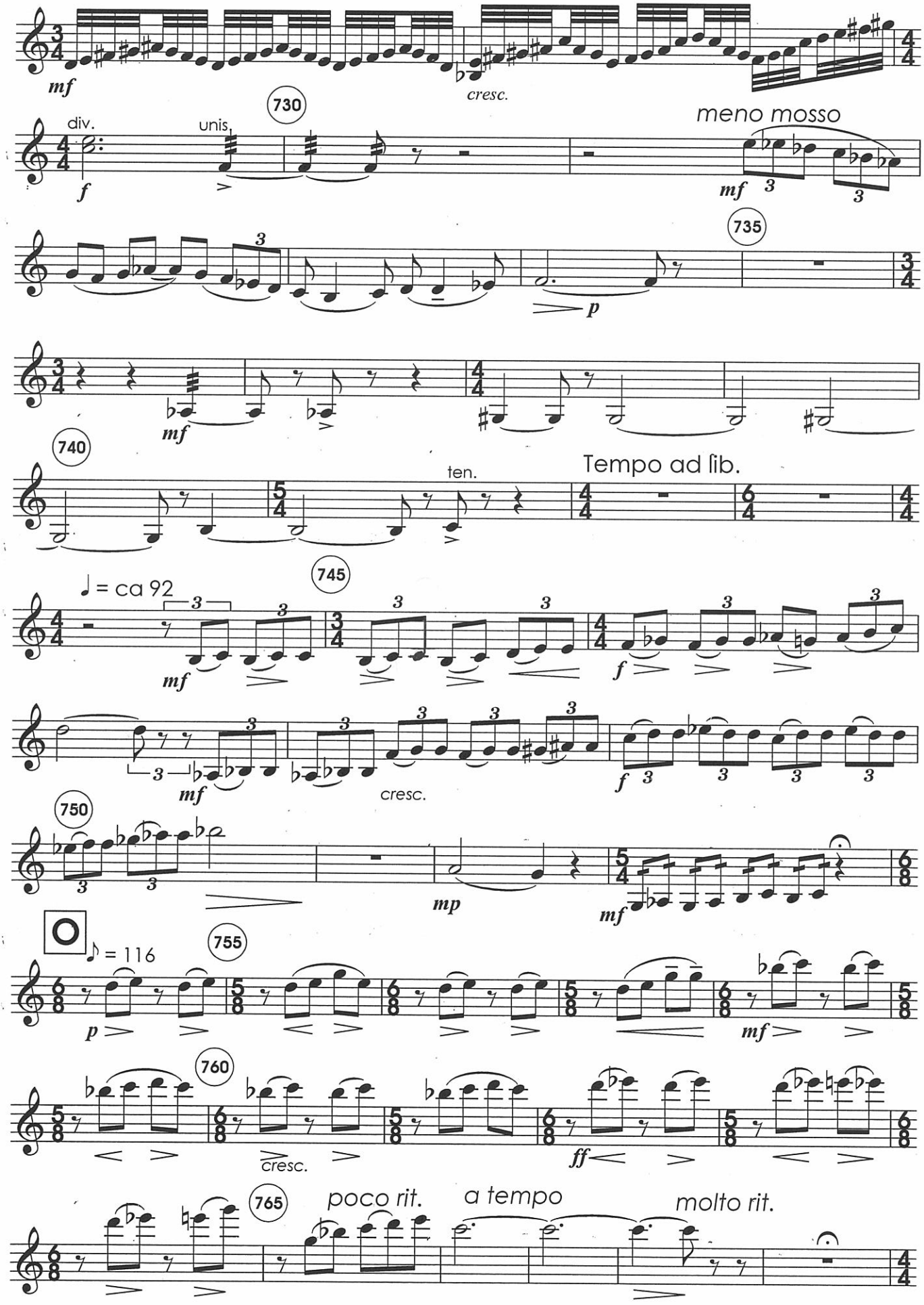

485
3
unis.
mf
3
3
3
♩=♩.=72
490
mf
cresc.
f
495
div.
p sub.
unis.
J
Sue's Aria
♪=104
500
molto ritard.
dim.
div.
unis.
p
505
510
div.
unis.
div.
unis.
mf
515
div.
unis.
rit.
a tempo
3
520
p
3
p
cresc.
div.
525
f
p
mf

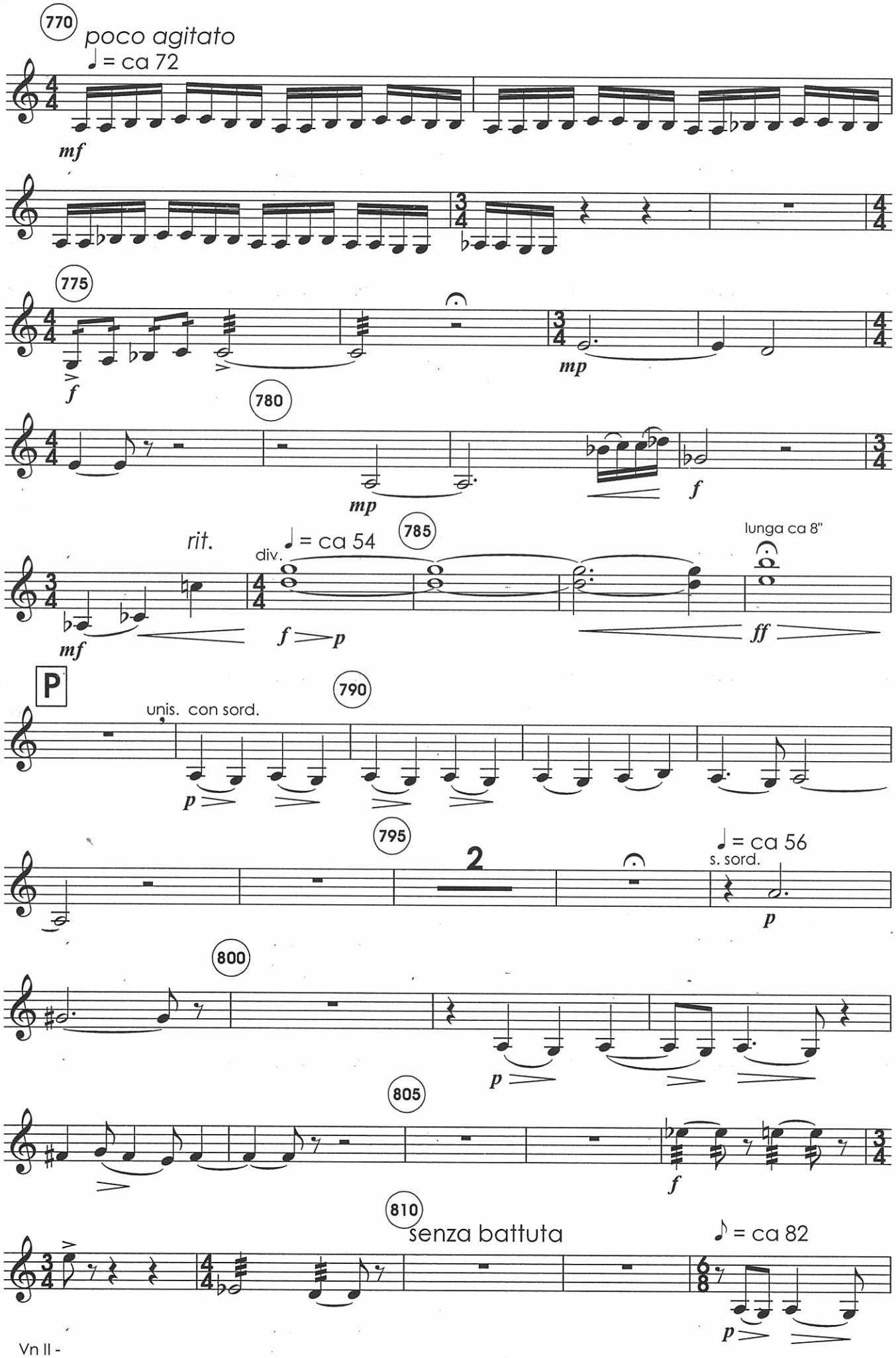

poco rit.
unis.
mf dim.
530
a tempo
pp
535
3
p
rit.
540
div.
mf
dim.
pp
545
div.
unis.
mf
550
div.
unis.
f
p
mp
f
tempo ad lib.
a tempo
555
2
mp
560
rit.
mf
mf
a tempo
565
rit.
a tempo
p
mf
570
575
2

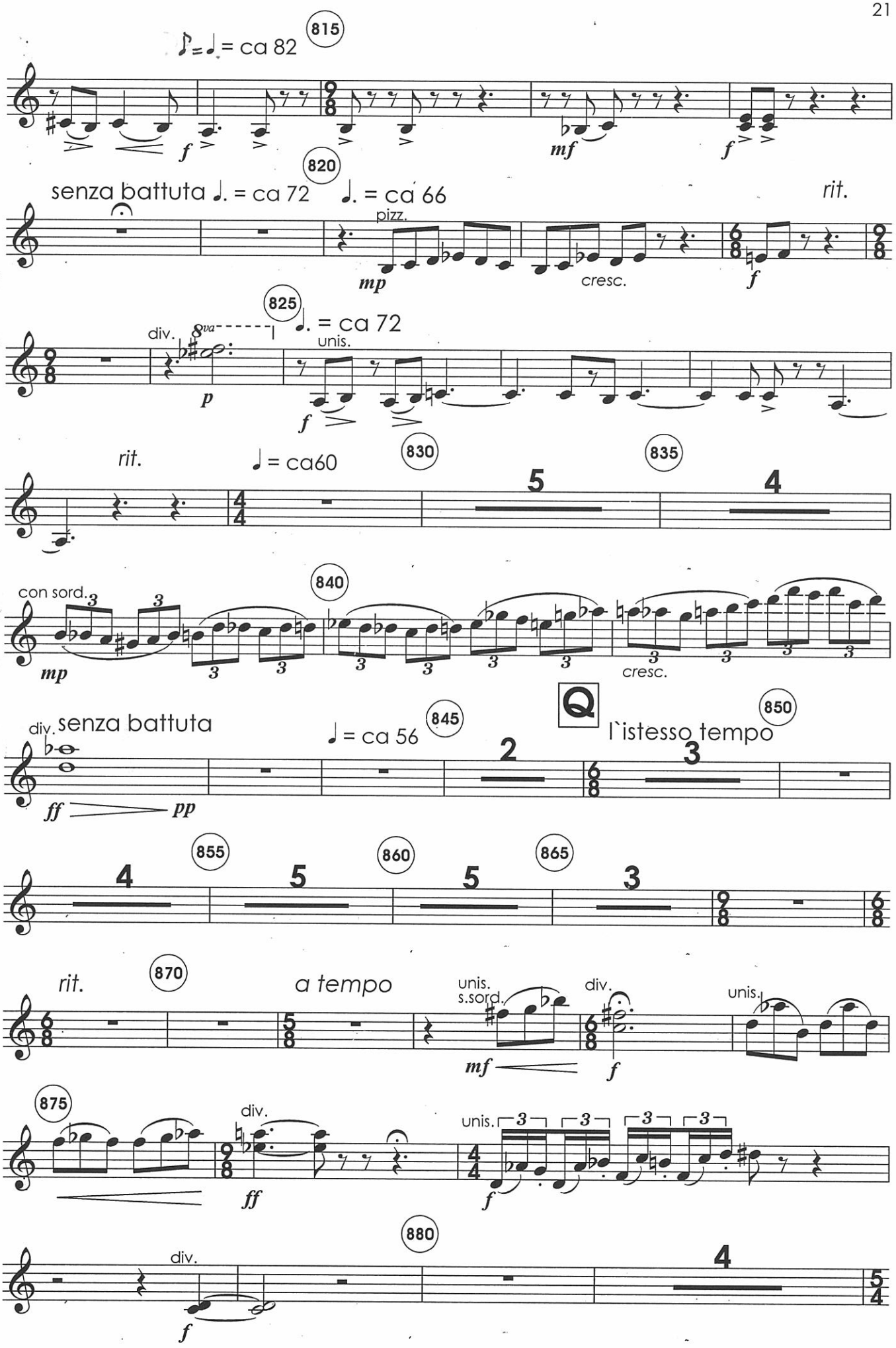

580
meno mosso
senza battuta
Grave ♩= ca 48
div.
8va
ff
585
con sord.
mp
590
senza sord.
div.
f
sf
595
unis.
mf
div.
ff
600
unis.
pp
605
610
f
sul tasto
ord.
p
cresc.
div.
ff
615
unis.
div.
f
ff
p
L
620
625
♪= ca 120
630
unis.
f

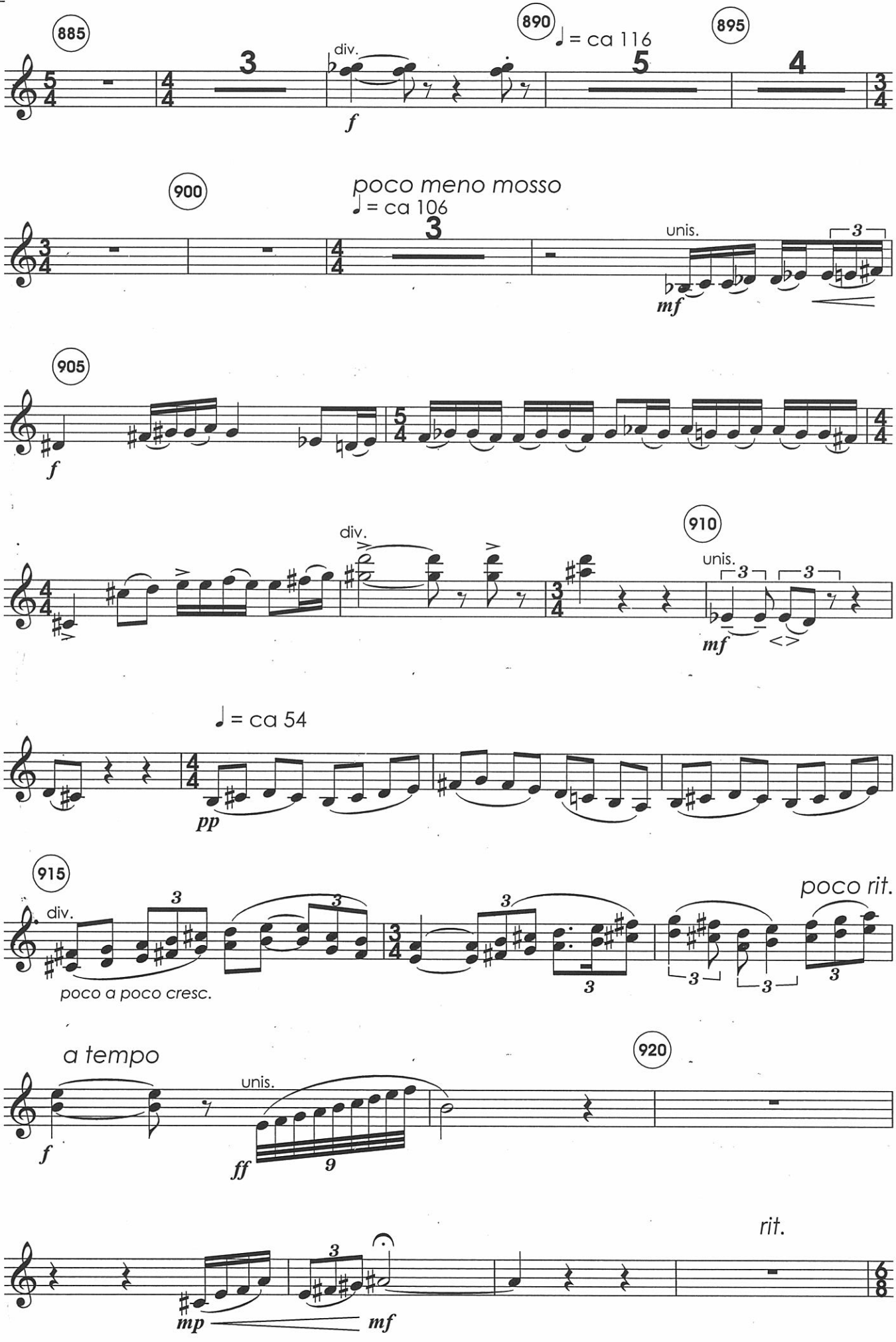

635
div.
rit.
unis.
mp
pp
mf
640
a tempo
unis.
p
mf
645
Presto possibile
3
650
div.
♩ = 54
2
ff
M
♩ = ca 84
655
rit.
♩ = 66
660
unis.
rit.
3
a tempo
3
665
♩ = 74
mf
mf
pizz.
3
div.
3
unis. arco
p
670
div.
unis. pizz.
mf
675
arco
3
680
rit.
a tempo
piu mosso
♩ = ca 88
p

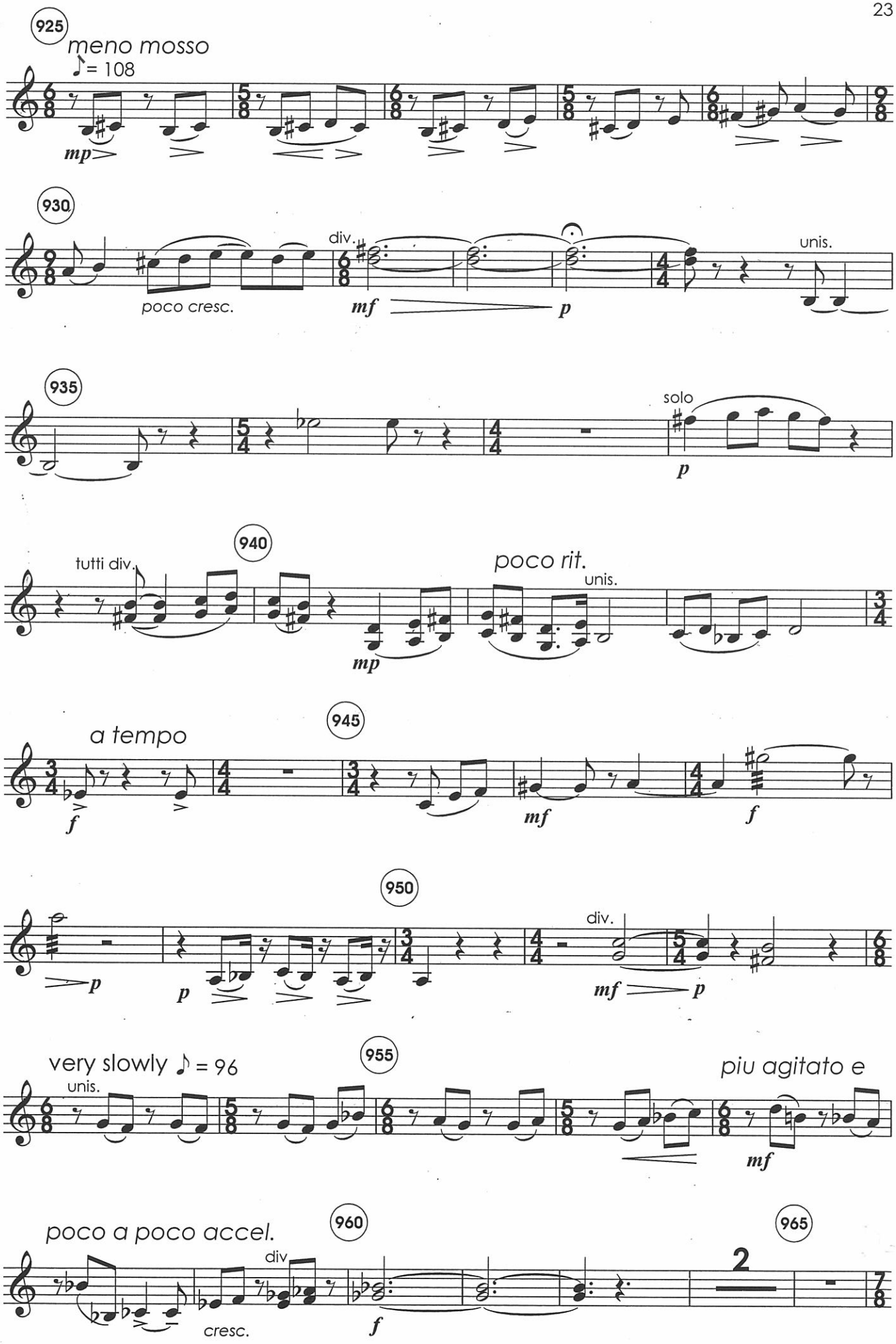

685
pizz.
mf
690
♩ = ca 86
arco
mf
pizz.
mp
695
div.
arco
sf
sf
Tempo ad lib.
700
poco rit.
meno mosso
♩ = ca 76
unis.
mf
mf
705
piu mosso ♩ = ca 86
710
f
mf
rit.
p
a tempo
715
N
p cresc.
mf
720
725
f
mp
p
senza accenti
mp

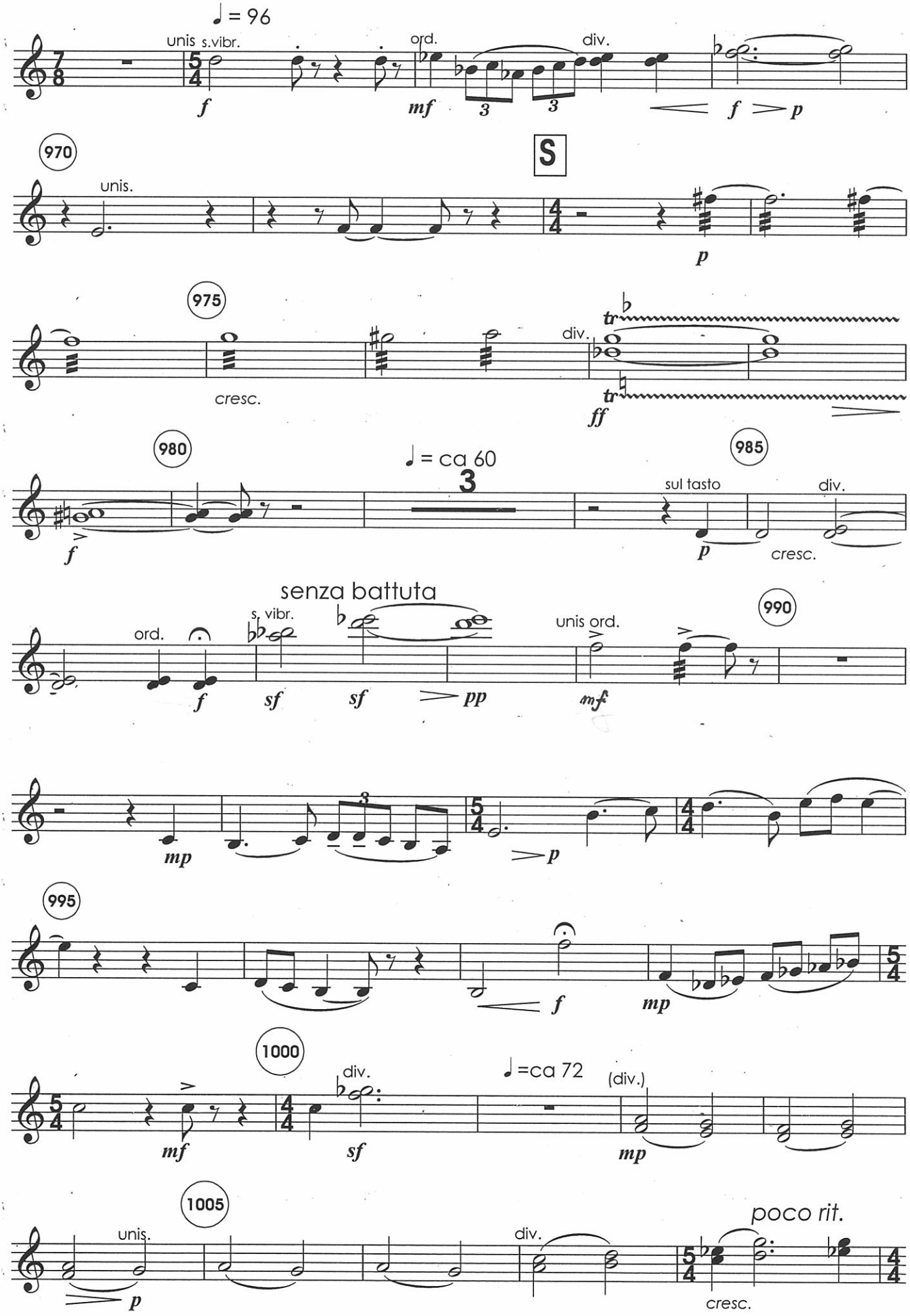

mf
cresc.
730
div.
unis.
f
meno mosso
mf
735
p
mf
740
ten.
Tempo ad lib.
745
♩ = ca 92
mf
f
cresc.
750
mp
mf
755
♪ = 116
p
mf
760
cresc.
ff
765
poco rit.
a tempo
molto rit.

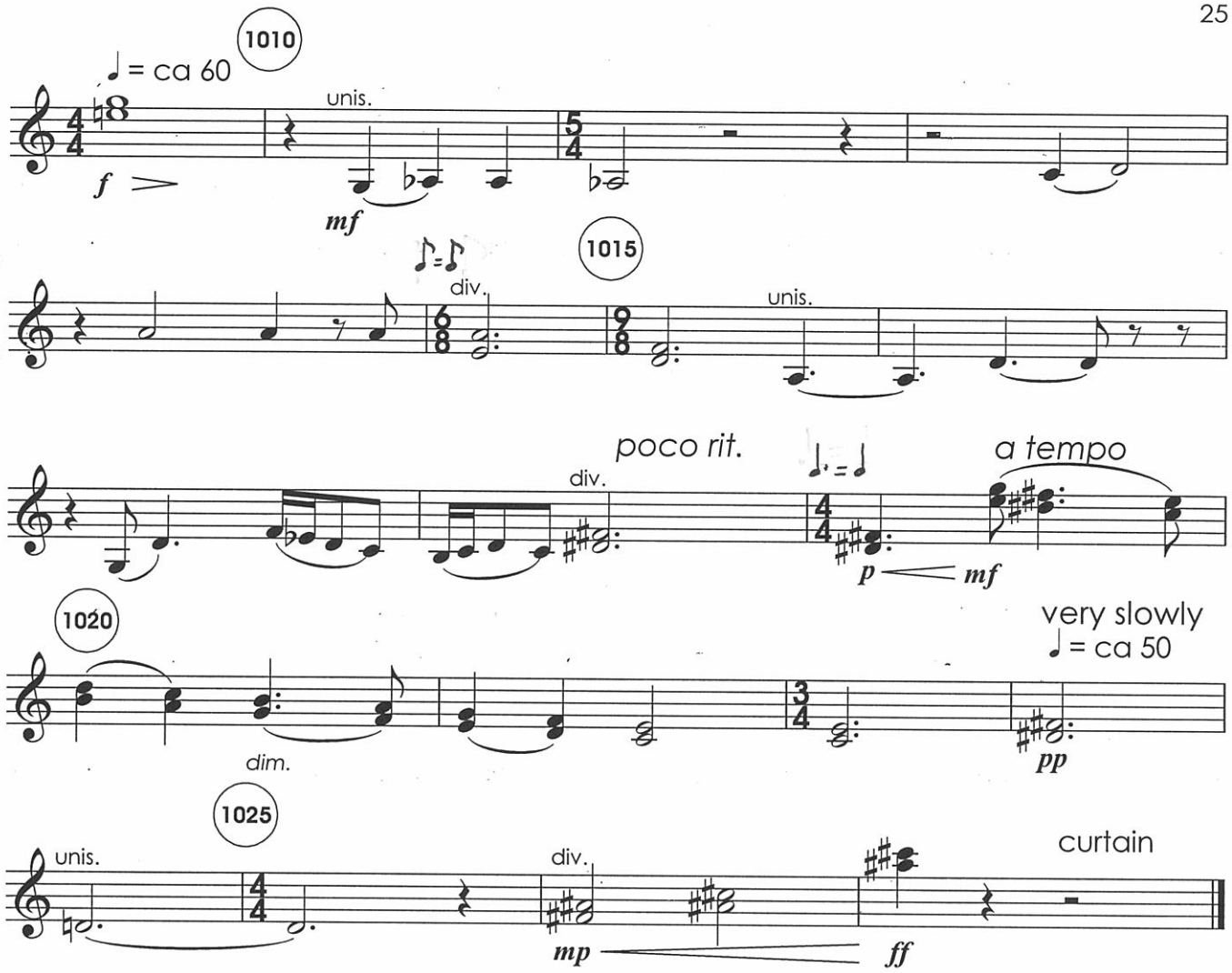

770
poco agitato
♩ = ca 72
mf
775
f
mp
780
mp
f
rit.
785
div.
♩ = ca 54
f > p
lunga ca 8"
mf
ff
P
790
unis. con sord.
p
795
2
♩ = ca 56
s. sord.
p
800
p
805
f
810
senza battuta
♪ = ca 82
p


815
♪= ♩= ca 82
f
mf
f
820
senza battuta ♩. = ca 72
♩. = ca 66
rit.
pizz.
mp
cresc.
f
825
♩. = ca 72
div.
8va
p
unis.
f
rit.
♩ = ca60
830
835
5
4
con sord.
mp
840
cresc.
Q
div. senza battuta
♩ = ca 56
845
l`istesso tempo
850
ff
pp
2
3
855
860
865
4
5
5
3
rit.
870
a tempo
unis.
s.sord.
mf
div.
f
unis.
875
ff
div.
unis.
f
880
div.
f
4
5/4

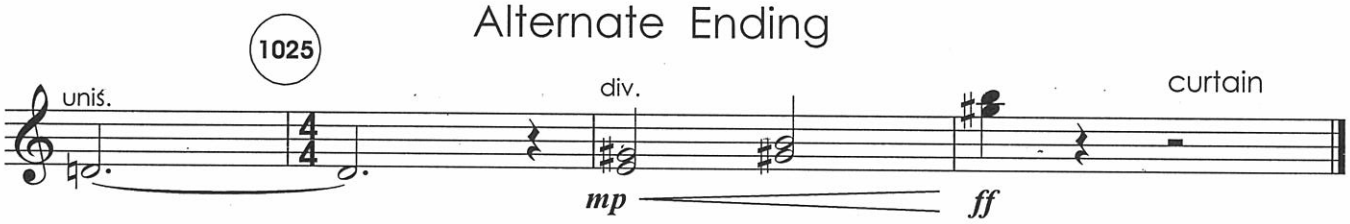

885
div.
f
890
♩ = ca 116
895
900
poco meno mosso
♩ = ca 106
unis.
mf
905
f
910
div.
unis.
mf
♩ = ca 54
pp
915
div.
poco a poco cresc.
poco rit.
a tempo
920
unis.
f
ff
rit.
mp
mf


925
meno mosso
♪= 108
mp
930
poco cresc.
div.
mf
p
unis.
935
solo
p
940
tutti div.
mp
poco rit.
unis.
945
a tempo
f
mf
f
950
p
p
div.
mf
p
955
very slowly ♪= 96
unis.
piu agitato e
mf
960
poco a poco accel.
div
cresc.
f
965
2


♩ = 96
unis s.vibr.
ord.
div.
970
S
unis.
975
cresc.
div.
980
♩ = ca 60
3
985
sul tasto
div.
cresc.
senza battuta
s. vibr.
ord.
990
unis ord.
995
1000
div.
♩ =ca 72
(div.)
1005
unis.
div.
poco rit.
cresc.



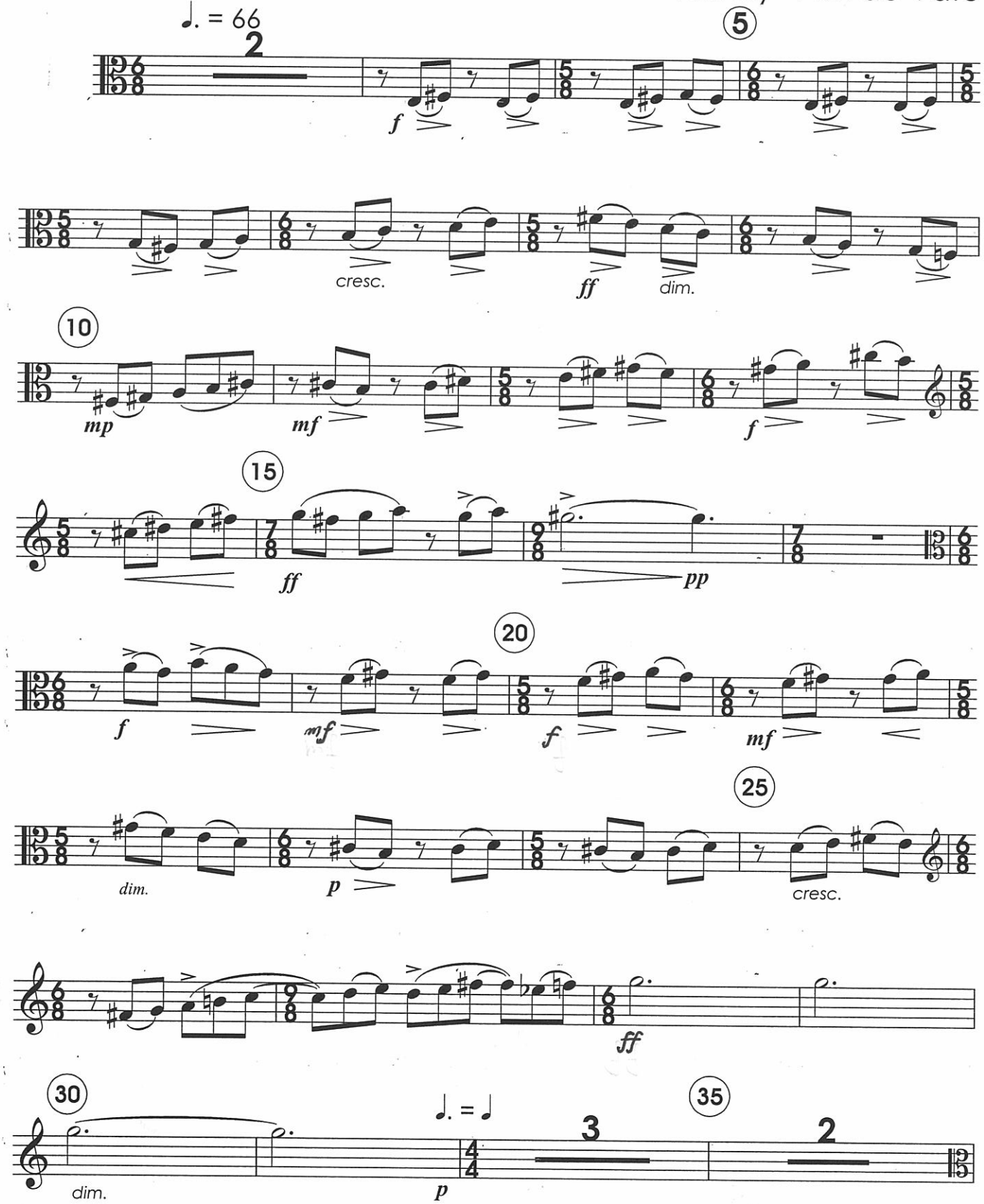
Alternate Ending

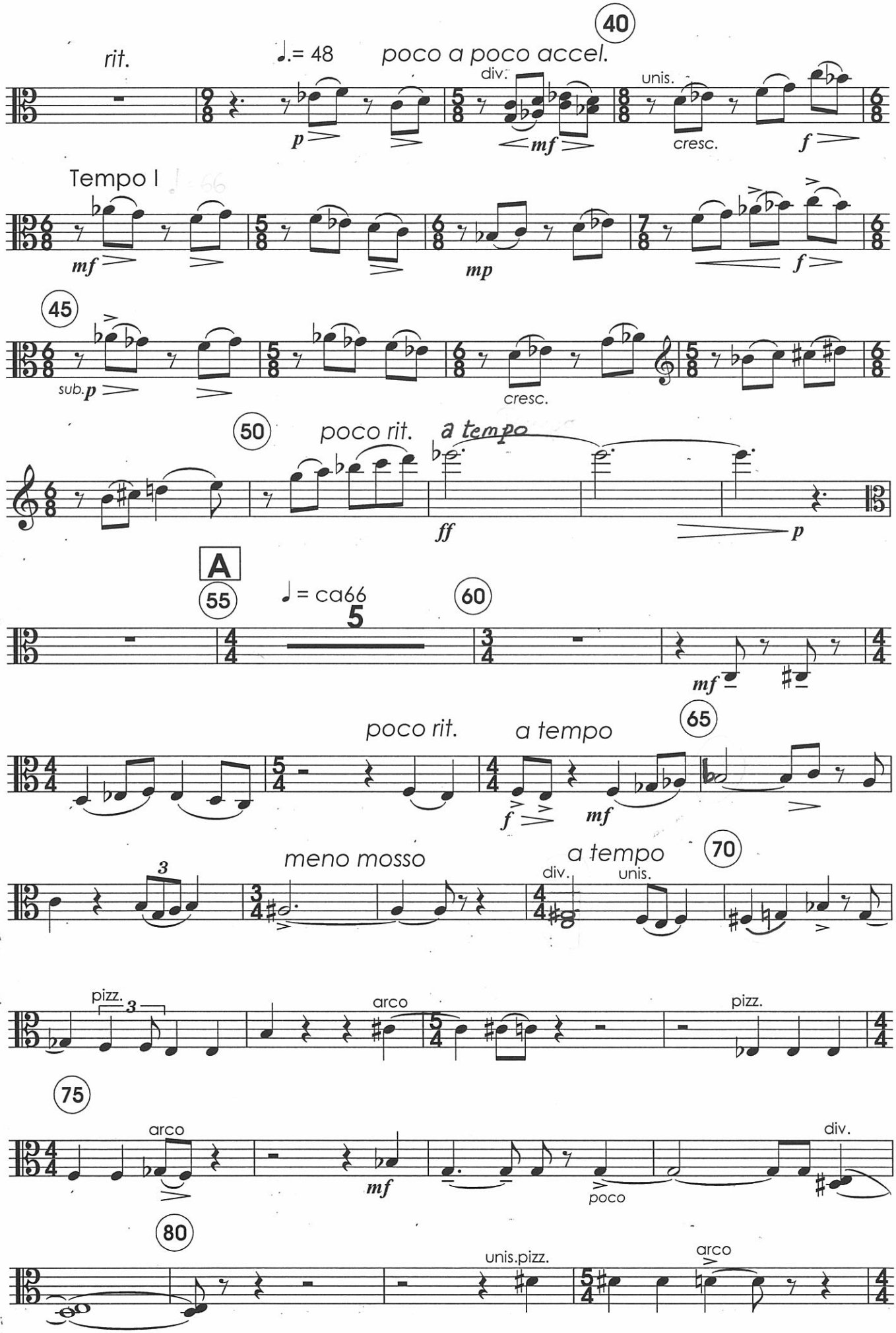


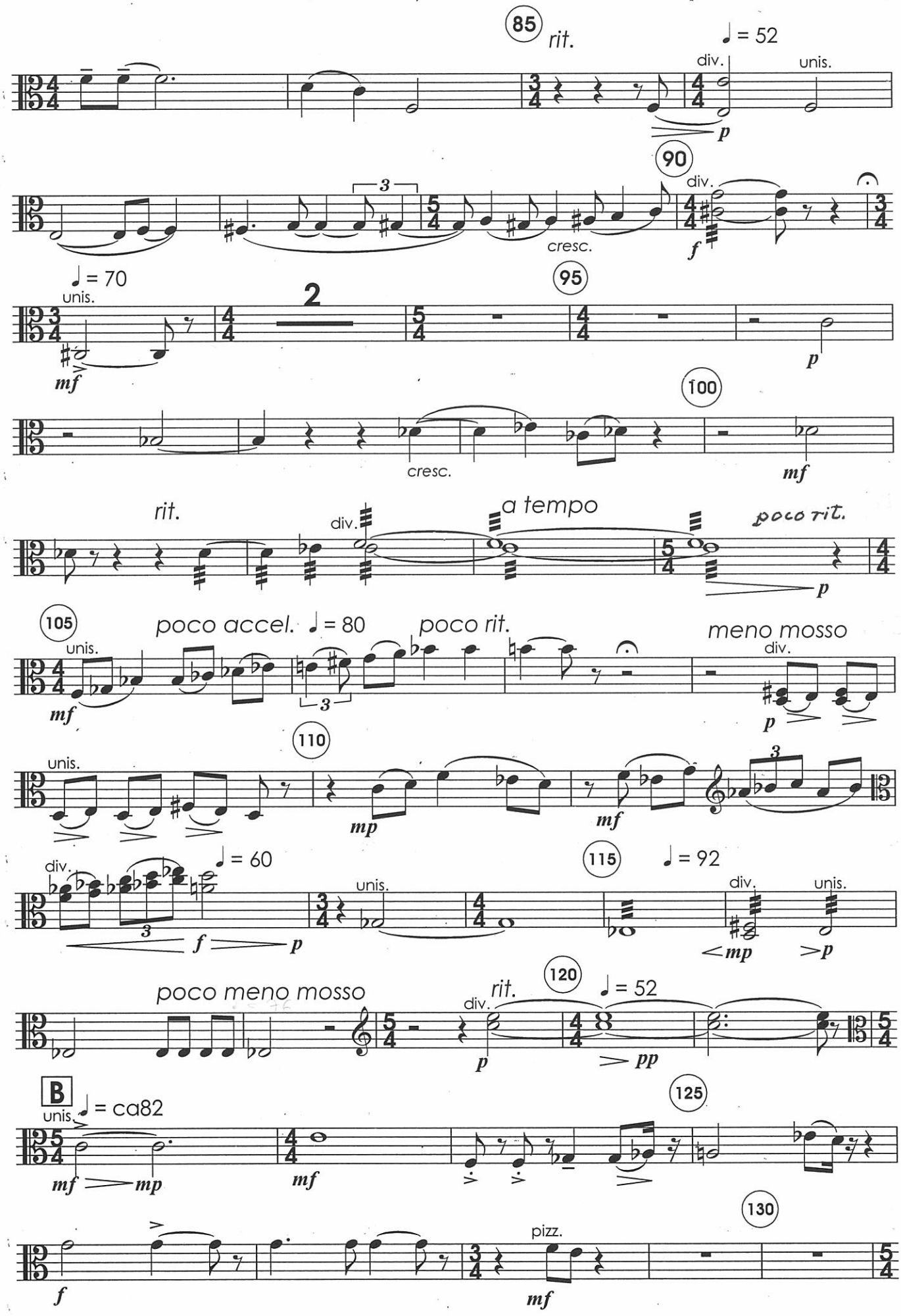
Viola

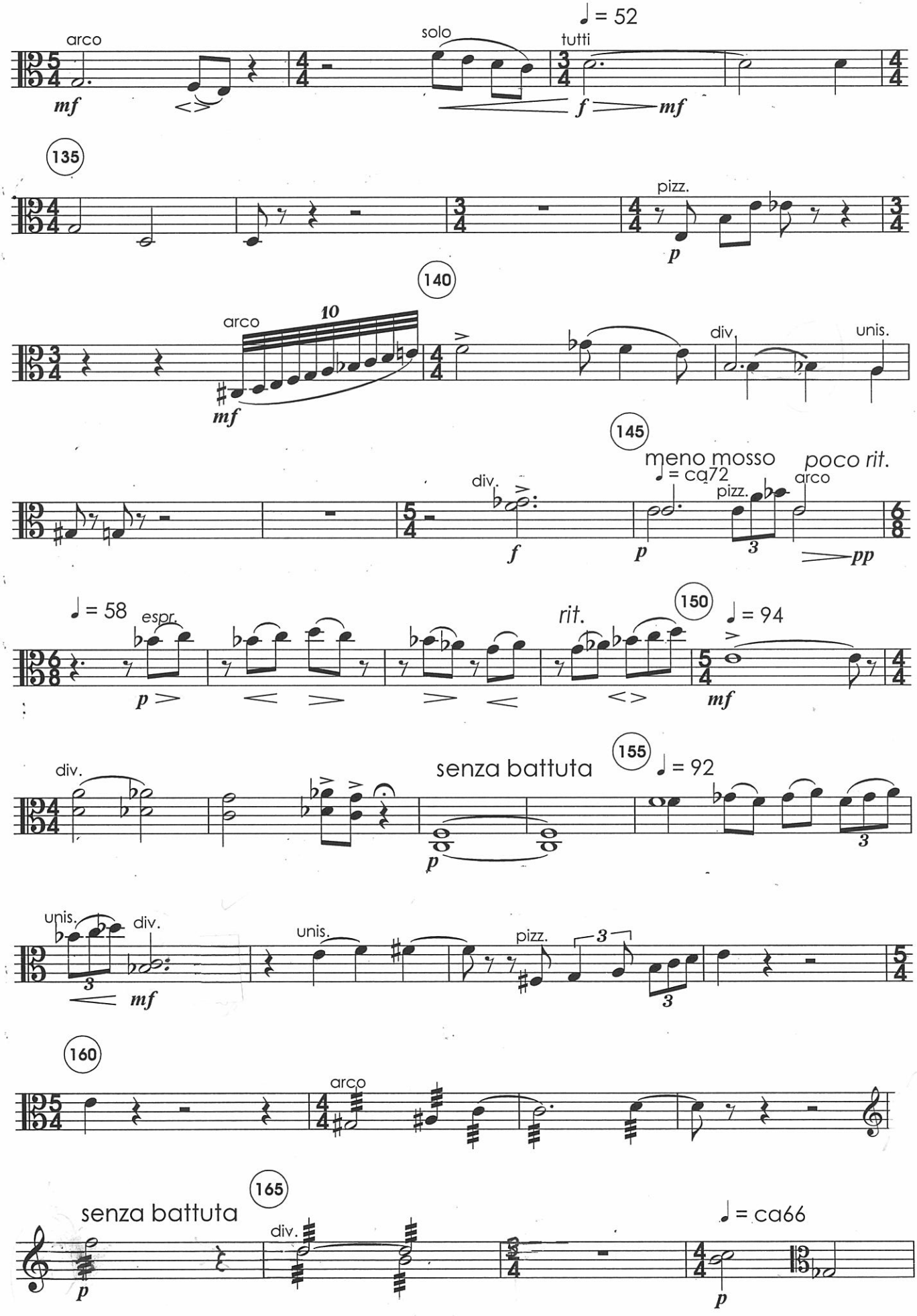
Where the Cross is Made

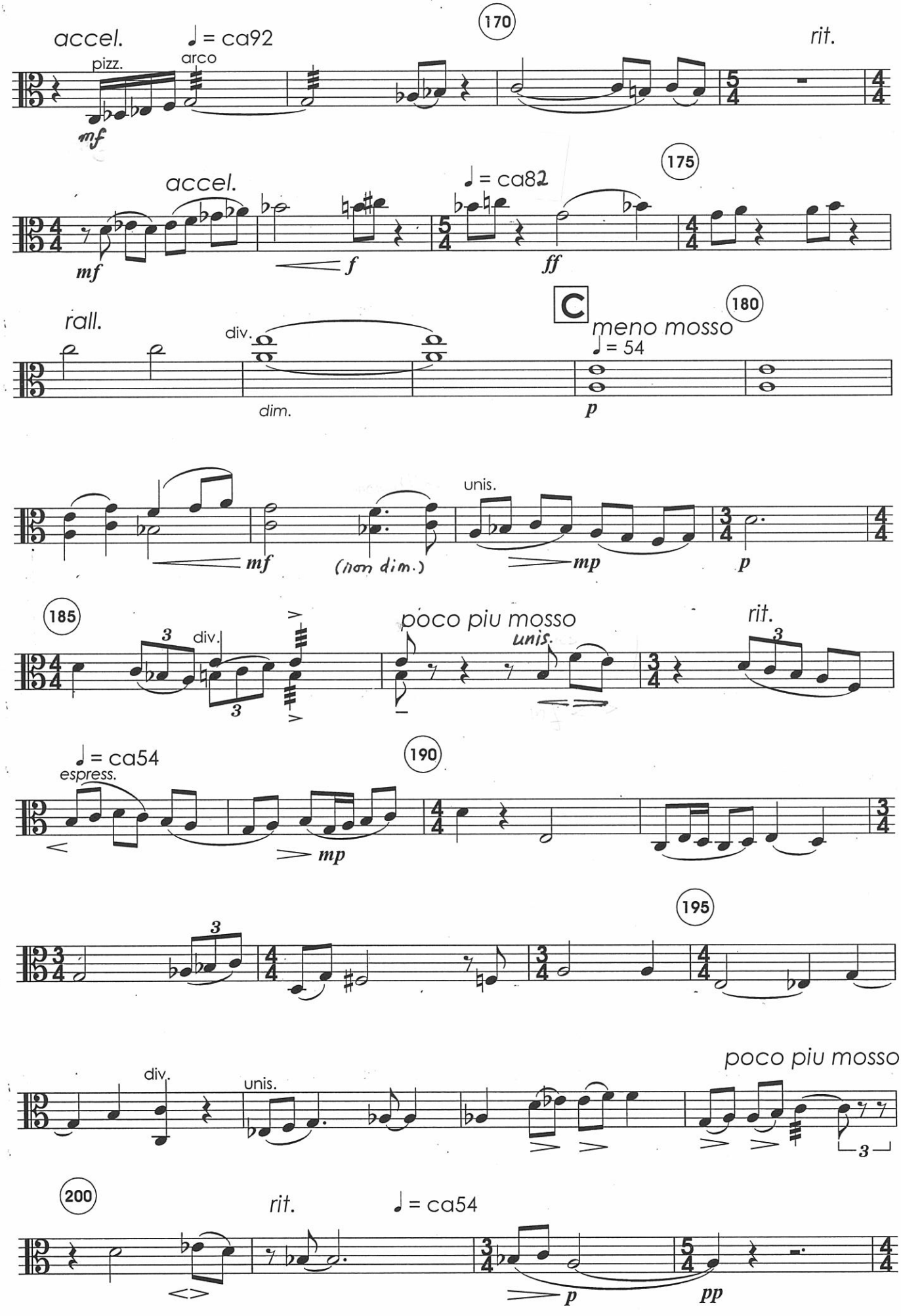
Nancy Van de Vate

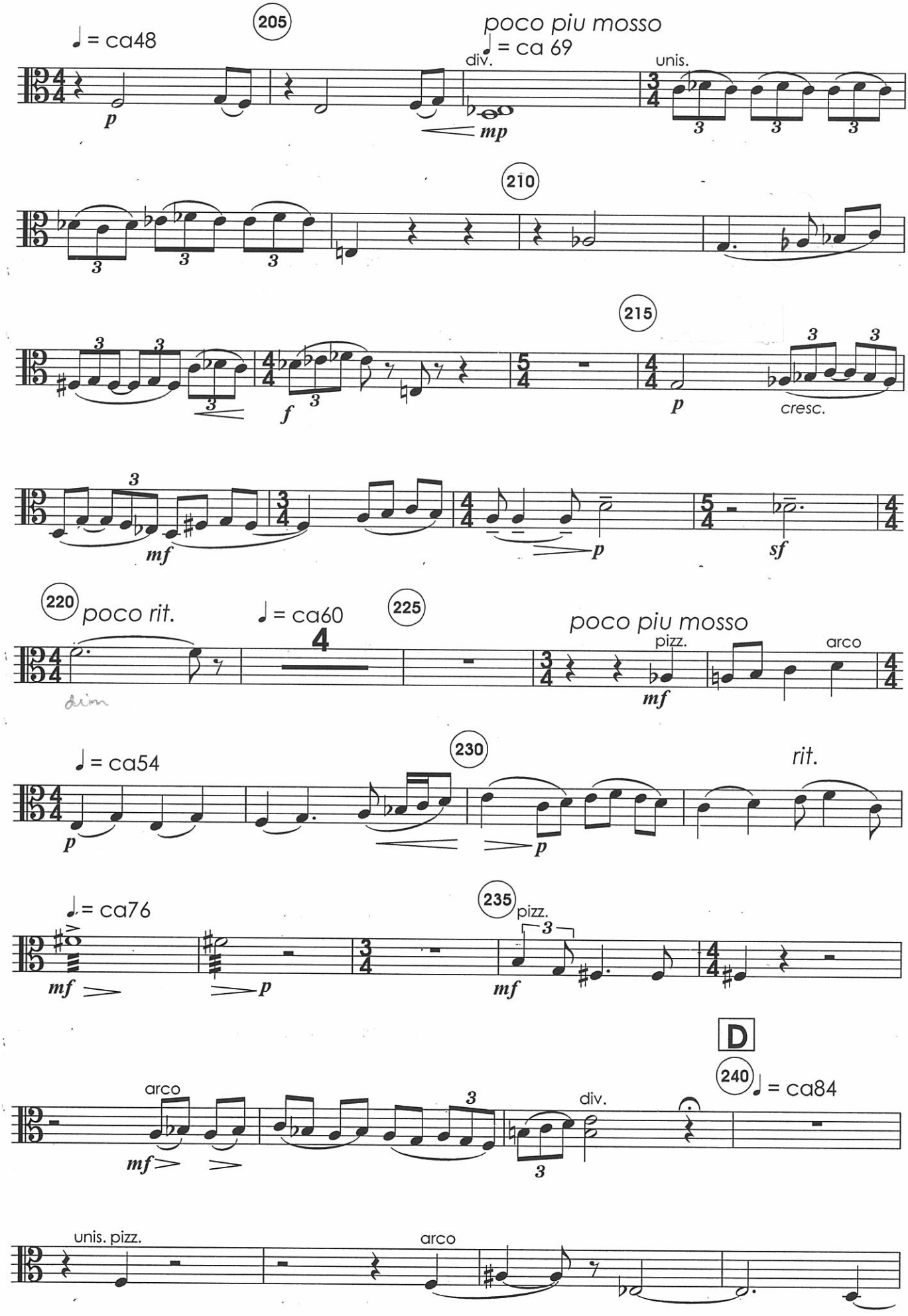


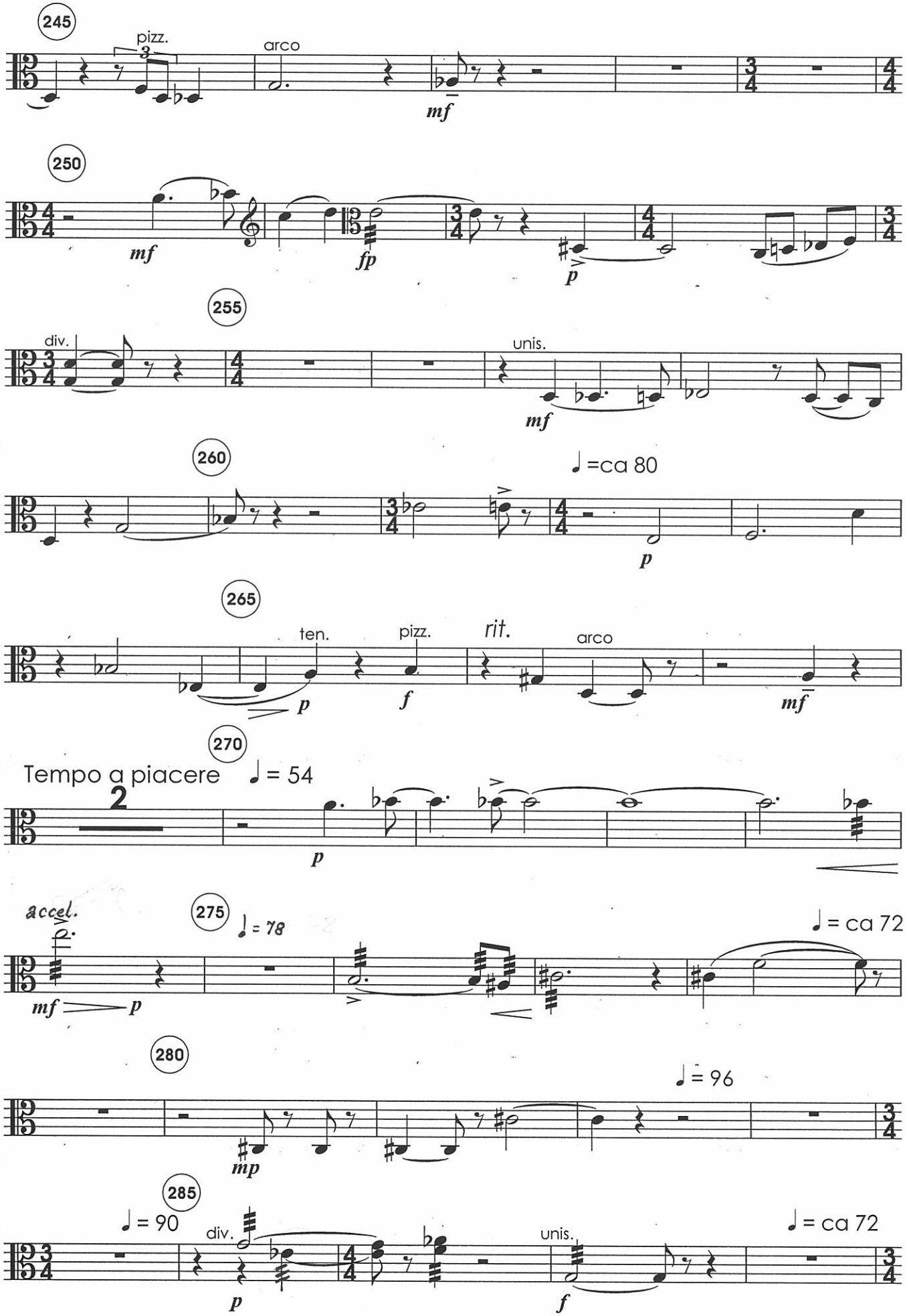

40
rit.
♩.= 48
poco a poco accel.
div.
unis.
p
mf
cresc.
f
Tempo I
mf
mp
f
45
sub.p
cresc.
50
poco rit.
a tempo
ff
p
A
55
♩ = ca66
5
60
mf
poco rit.
a tempo
65
f
mf
meno mosso
3
a tempo
70
div.
unis.
pizz.
3
arco
pizz.
75
arco
mf
poco
div.
80
unis.pizz.
arco

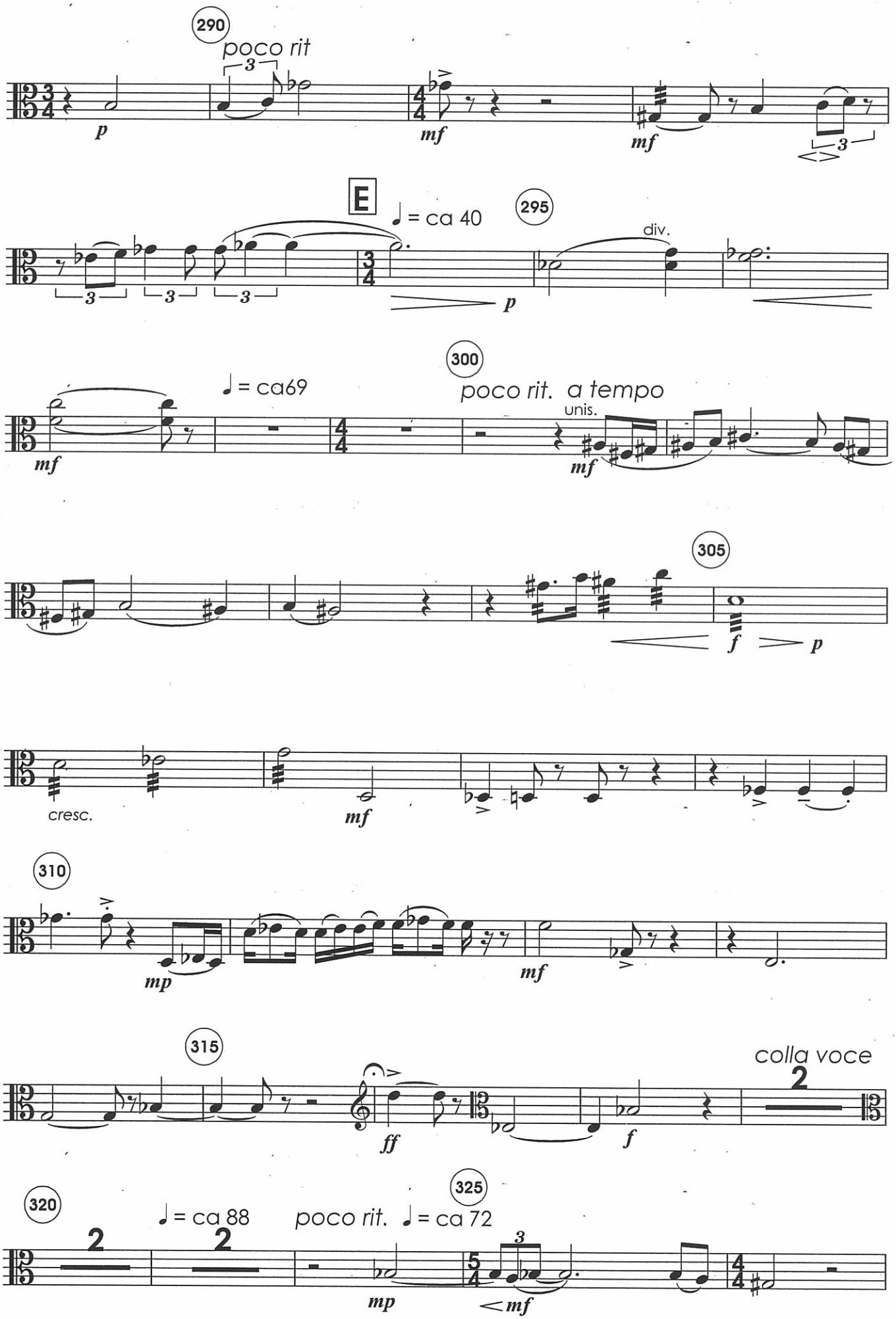

85
rit.
♩ = 52
div.
unis.
p
90
div.
3
cresc.
f
♩ = 70
unis.
95
2
mf
p
100
cresc.
mf
rit.
div.
a tempo
poco rit.
p
105
unis.
poco accel.
♩ = 80
poco rit.
meno mosso
div.
mf
3
p
110
unis.
mp
mf
3
div.
♩ = 60
3
f
p
115
♩ = 92
unis.
div.
unis.
<mp
>p
poco meno mosso
120
rit.
div.
♩ = 52
p
> pp
B
unis.
♩ = ca82
125
mf
mp
mf
130
pizz.
f
mf

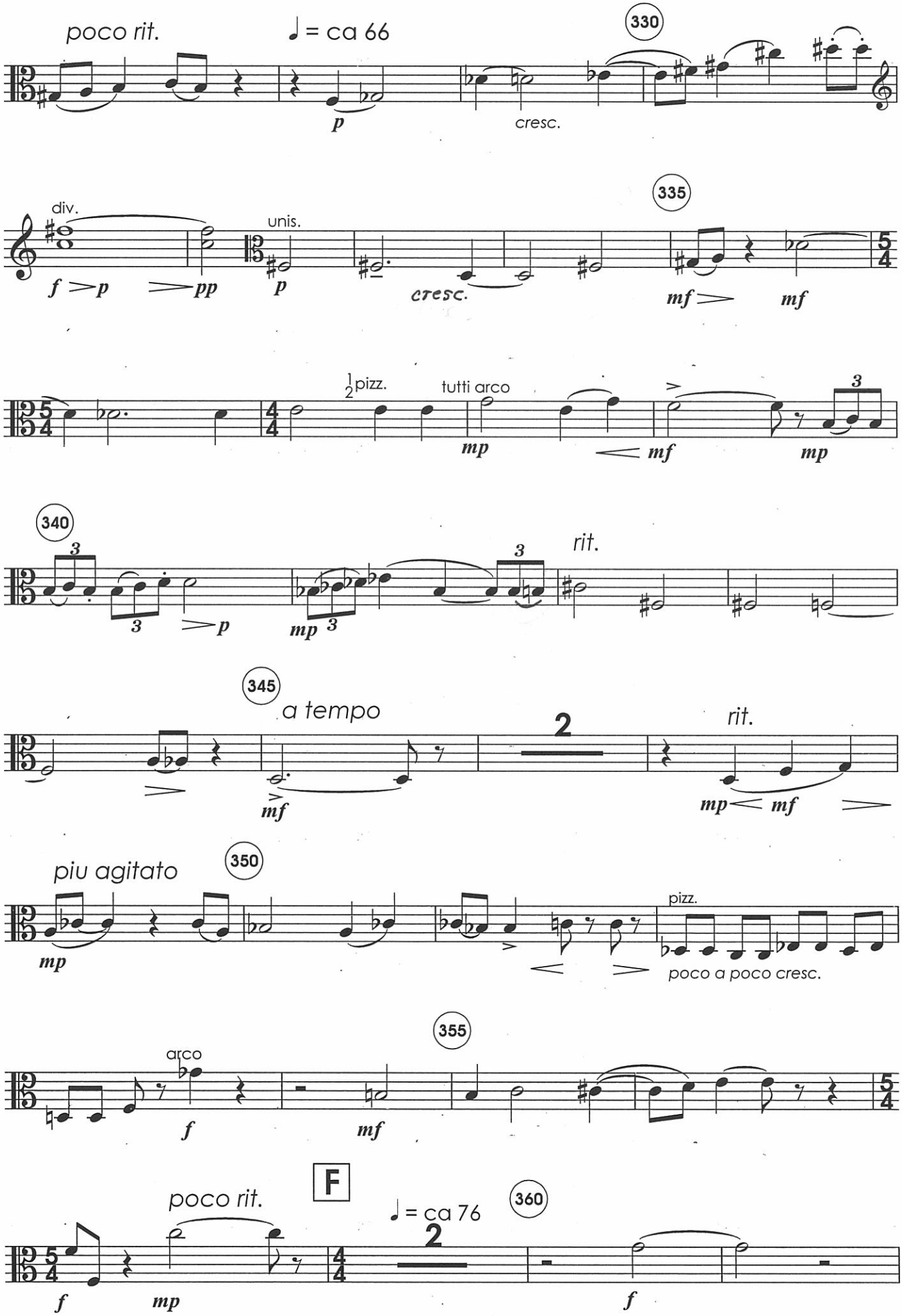

arco
mf
solo
♩ = 52
tutti
f
mf
135
pizz.
p
140
arco
10
mf
div.
unis.
145
meno mosso
♩ = ca72
poco rit.
div.
f
p
pizz.
3
arco
pp
♩ = 58
espr.
p
rit.
150
♩ = 94
mf
div.
senza battuta
155
♩ = 92
p
3
unis.
div.
3
mf
unis.
pizz.
3
3
160
arco
senza battuta
165
div.
p
♩ = ca66
p

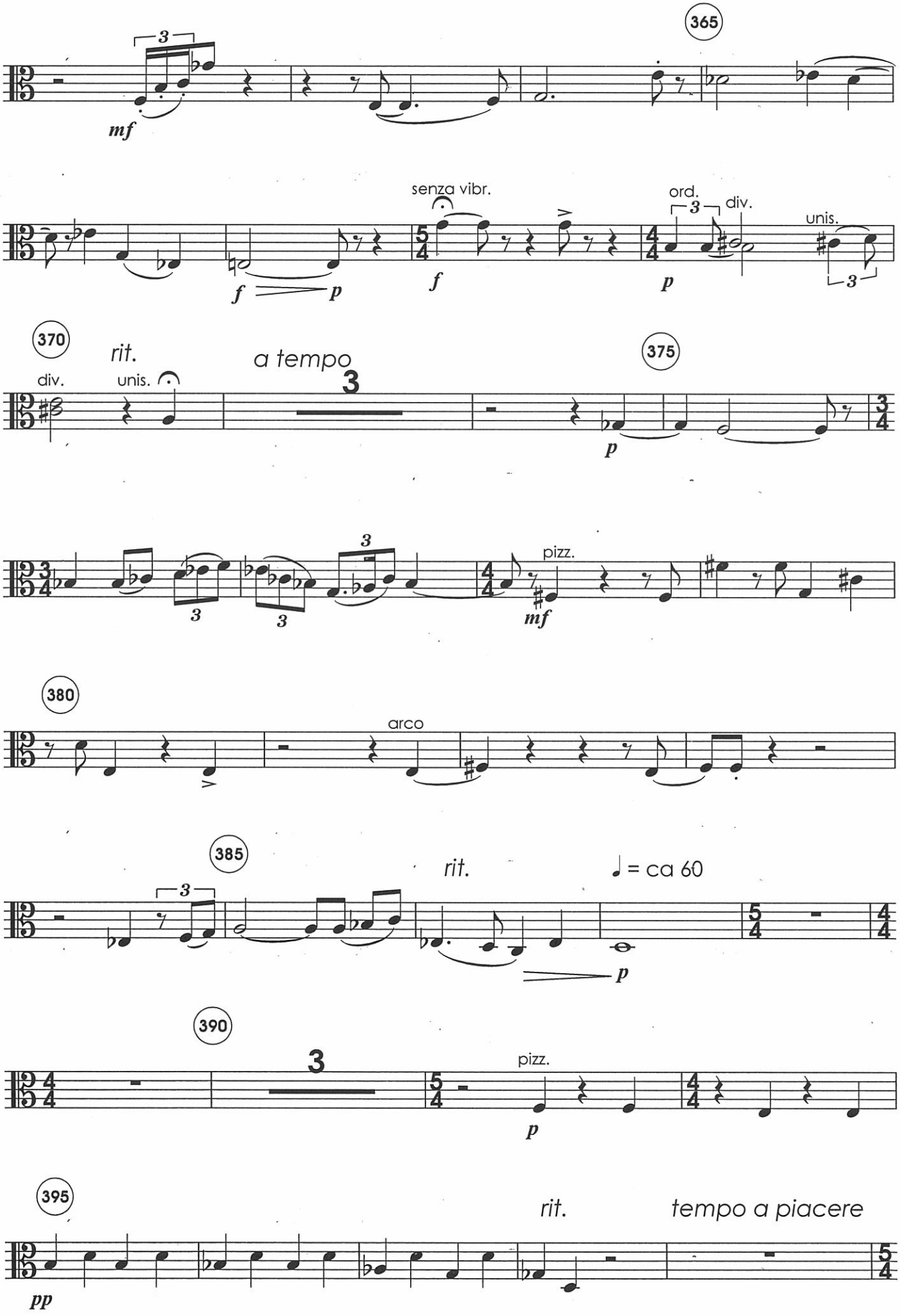

accel.
♩ = ca92
pizz.
arco
170
rit.
mf
accel.
175
♩ = ca82
mf
f
ff
rall.
div.
dim.
C
meno mosso
180
♩ = 54
p
mf
(non dim.)
unis.
mp
p
185
3
div.
poco piu mosso
unis.
rit.
♩ = ca54
espress.
190
mp
195
poco piu mosso
div.
unis.
200
rit.
♩ = ca54
p
pp

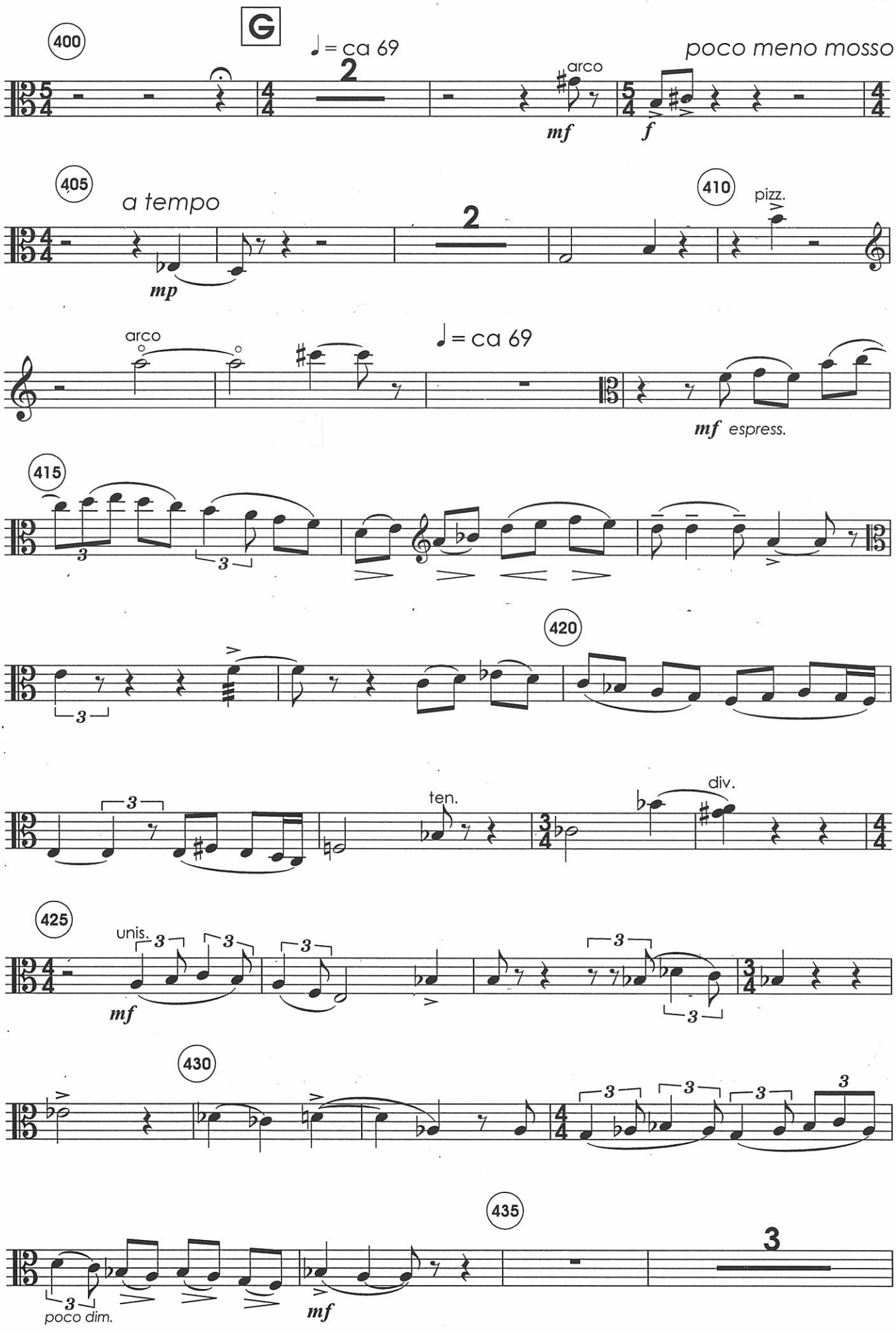

♩= ca48
205
poco piu mosso
♩= ca 69
div.
unis.
p
mp
210
215
f
p
cresc.
mf
p
sf
220
poco rit.
♩= ca60
225
poco piu mosso
pizz.
arco
mf
♩= ca54
230
rit.
p
p
♩= ca76
235
pizz.
mf
p
mf
D
240
♩= ca84
arco
mf
div.
unis. pizz.
arco

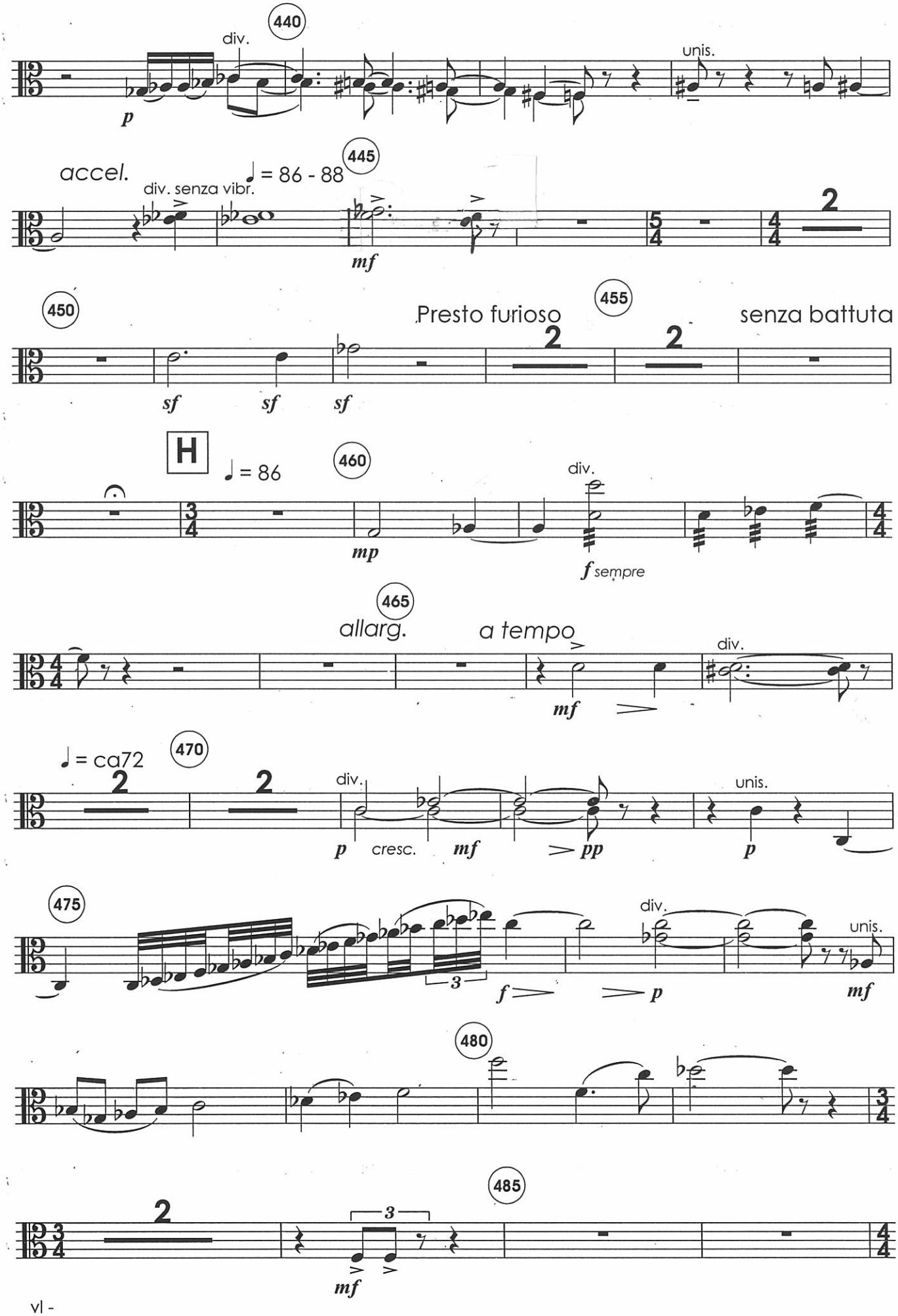

245
pizz.
arco
mf
250
mf
fp
p
255
div.
unis.
mf
260
♩=ca 80
p
265
ten.
pizz.
rit.
arco
p
f
mf
270
Tempo a piacere
♩= 54
2
p
accel.
275
♩= 78
♩= ca 72
mf
p
280
♩= 96
mp
285
♩= 90
div.
unis.
♩= ca 72
p
f

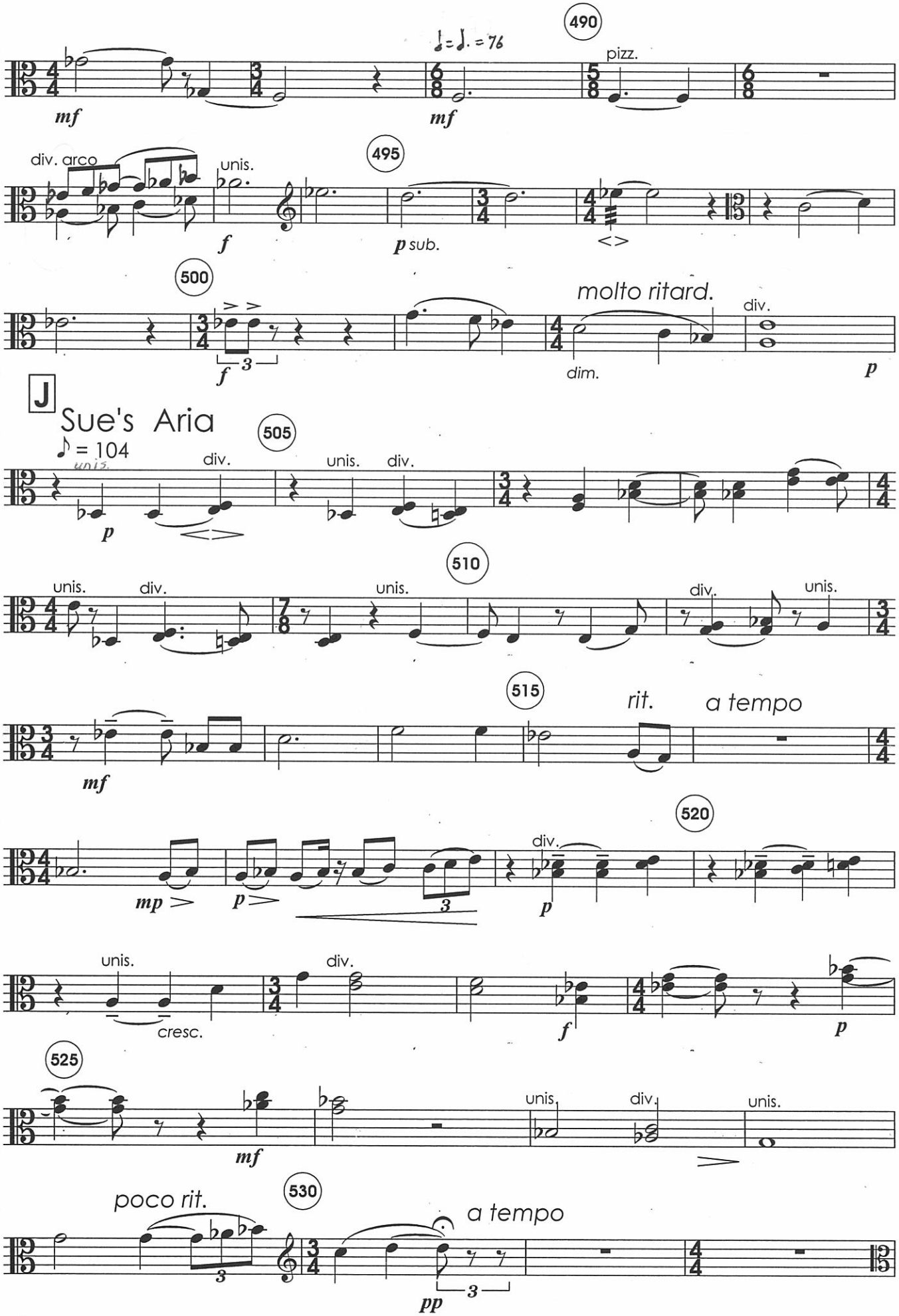

290
poco rit
p
mf
mf
E
♩ = ca 40
295
div.
p
300
♩ = ca69
poco rit. a tempo
unis.
mf
mf
305
f
p
cresc.
mf
310
mp
mf
315
colla voce
ff
f
320
♩ = ca 88
poco rit. ♩ = ca 72
325
mp
mf

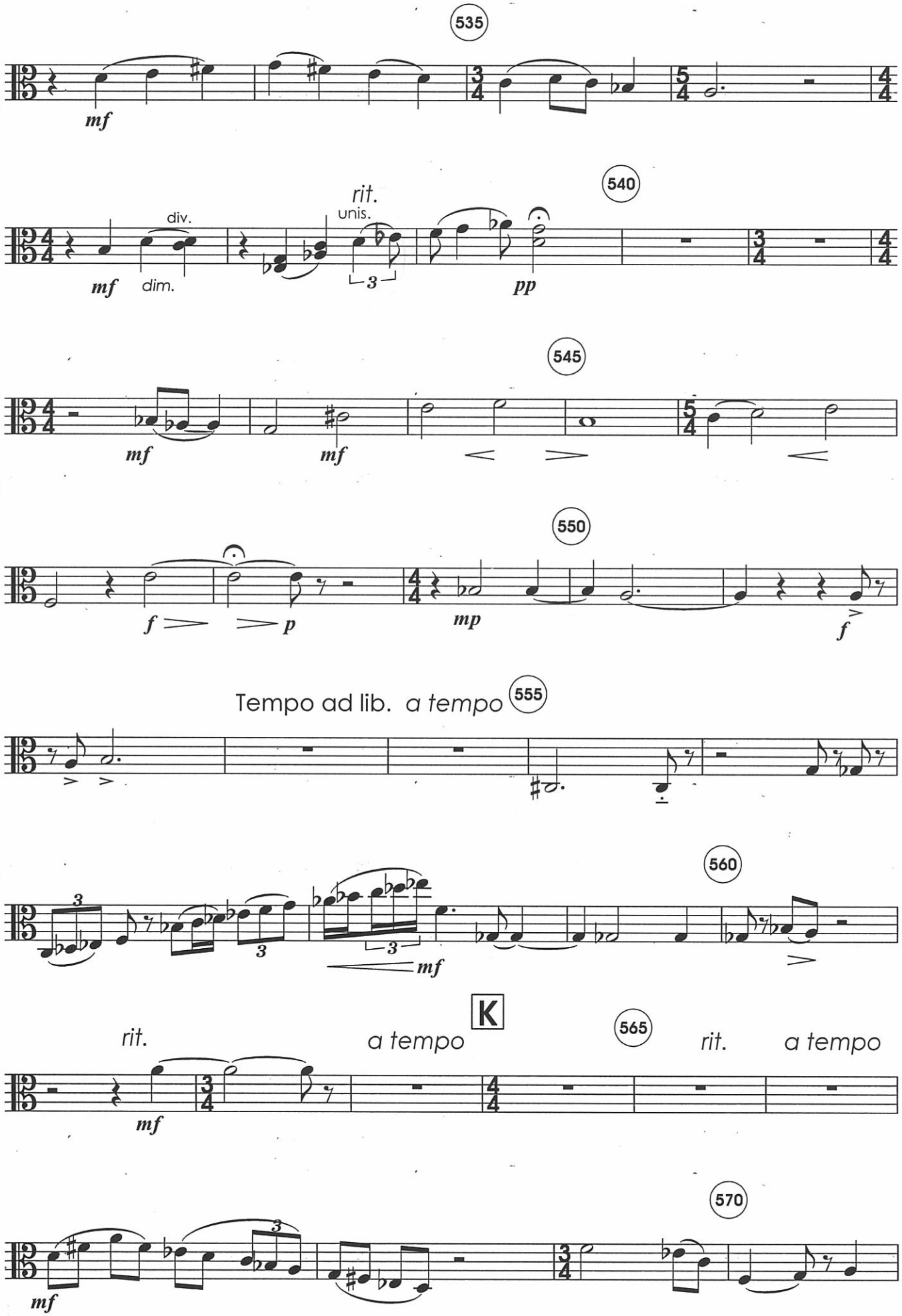

poco rit.
♩ = ca 66
330
p
cresc.
div.
unis.
335
f > p
> pp
p
cresc.
mf >
mf
1/2 pizz.
tutti arco
mp
< mf
mp
340
3
3
> p
mp 3
3
rit.
345
a tempo
2
rit.
mf
mp < mf
piu agitato
350
mp
pizz.
poco a poco cresc.
355
arco
f
mf
F
poco rit.
♩ = ca 76
360
2
f
mp
f

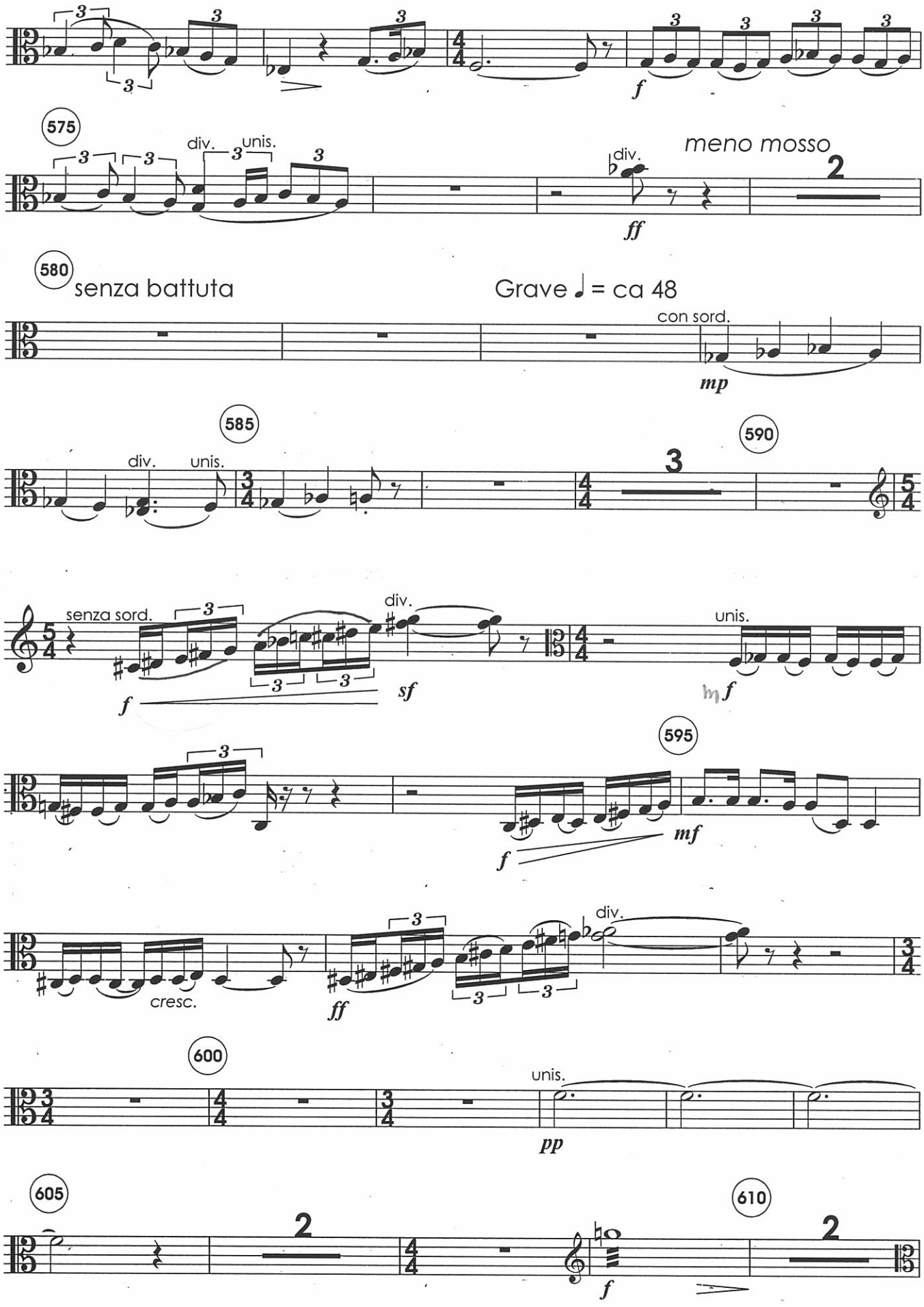

365
mf
senza vibr.
f
p
f
ord.
div.
p
unis.
370
rit.
a tempo
div.
unis.
375
p
pizz.
mf
380
arco
385
rit.
♩ = ca 60
p
390
pizz.
p
395
rit.
tempo a piacere
pp

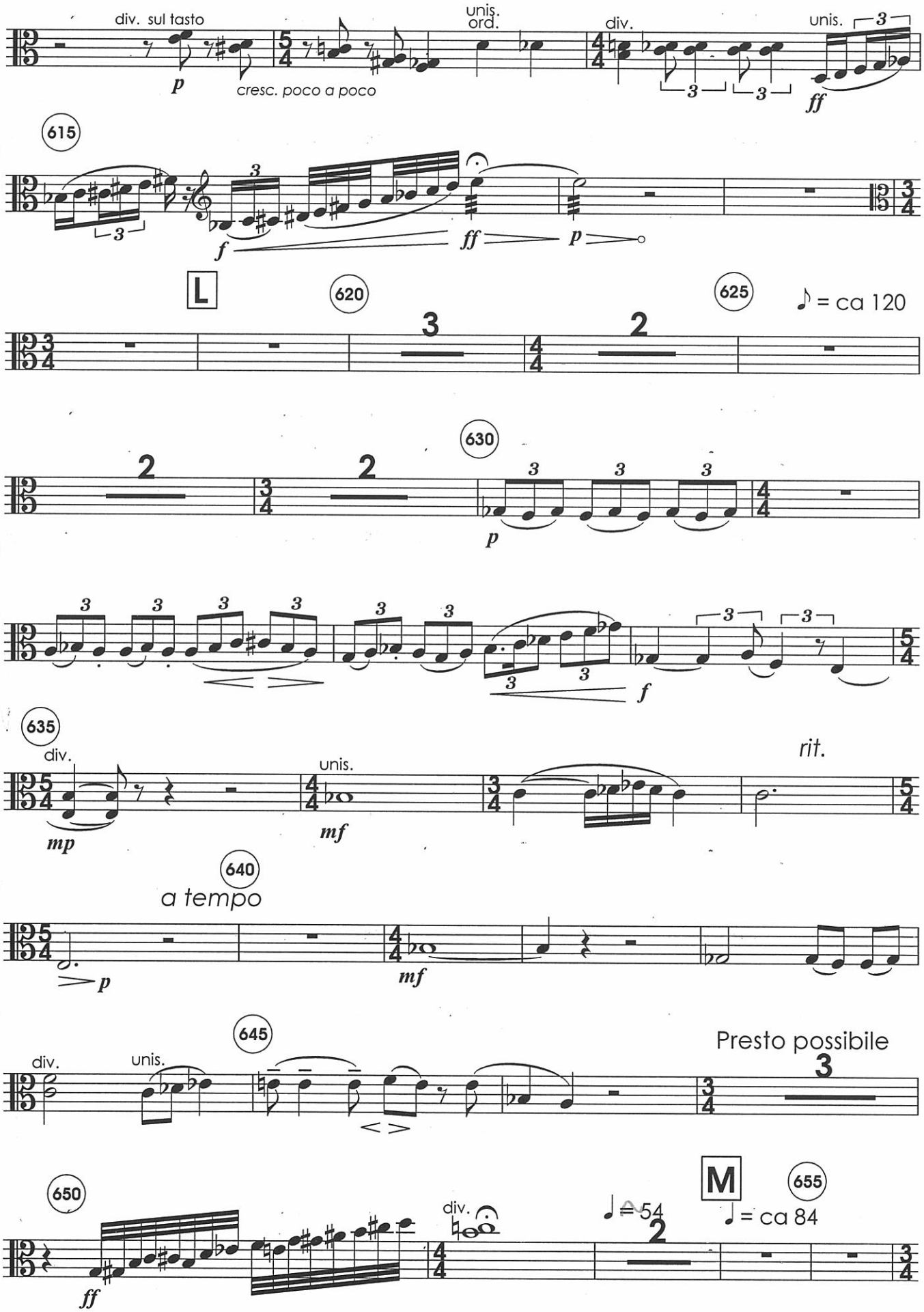

400
G
♩= ca 69
2
arco
poco meno mosso
mf
f
405
a tempo
mp
2
410
pizz.
arco
♩= ca 69
mf espress.
415
3
3
420
3
ten.
div.
425
unis.
3
3
3
mf
3
3
430
3
3
3
3
435
3
3
poco dim.
mf

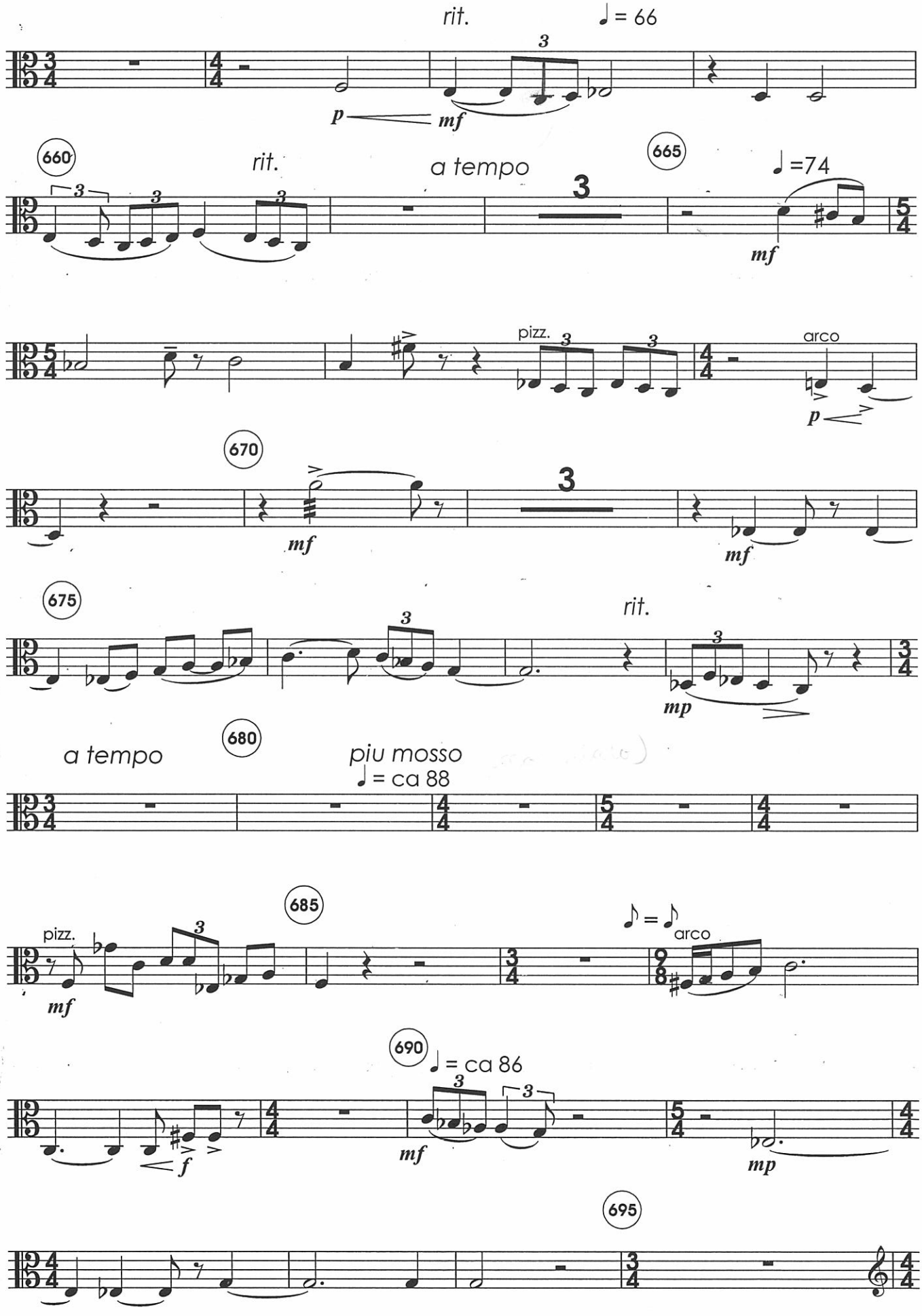

440
div.
unis.
p
accel.
div. senza vibr.
♩ = 86 - 88
445
mf
450
455
Presto furioso
senza battuta
sf
sf
sf
H
♩ = 86
460
mp
div.
f sempre
465
allarg.
a tempo
mf
div.
♩ = ca72
470
div.
p
cresc.
mf
pp
unis.
p
475
3
f
p
div.
unis.
mf
480
485
3
mf

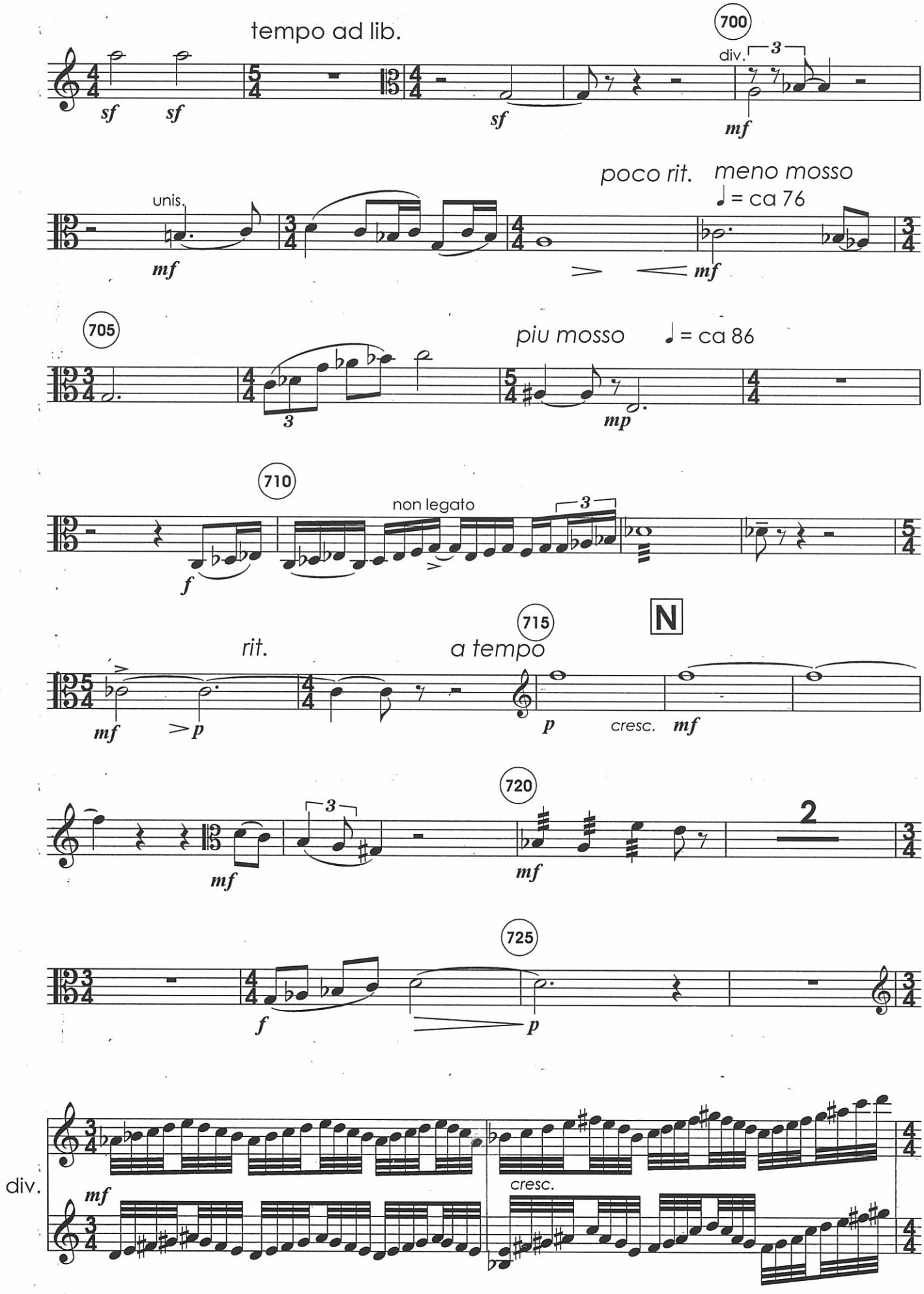

490
♩ = ♩. = 76
pizz.
mf
mf
div. arco
unis.
495
f
p sub.
500
molto ritard.
div.
f
3
dim.
p
J
Sue's Aria
♪ = 104
505
unis.
div.
unis.
div.
p
510
unis.
div.
unis.
div.
unis.
515
rit.
a tempo
mf
520
mp
p
3
div.
p
unis.
div.
cresc.
f
p
525
mf
unis.
div.
unis.
530
poco rit.
3
a tempo
pp
3

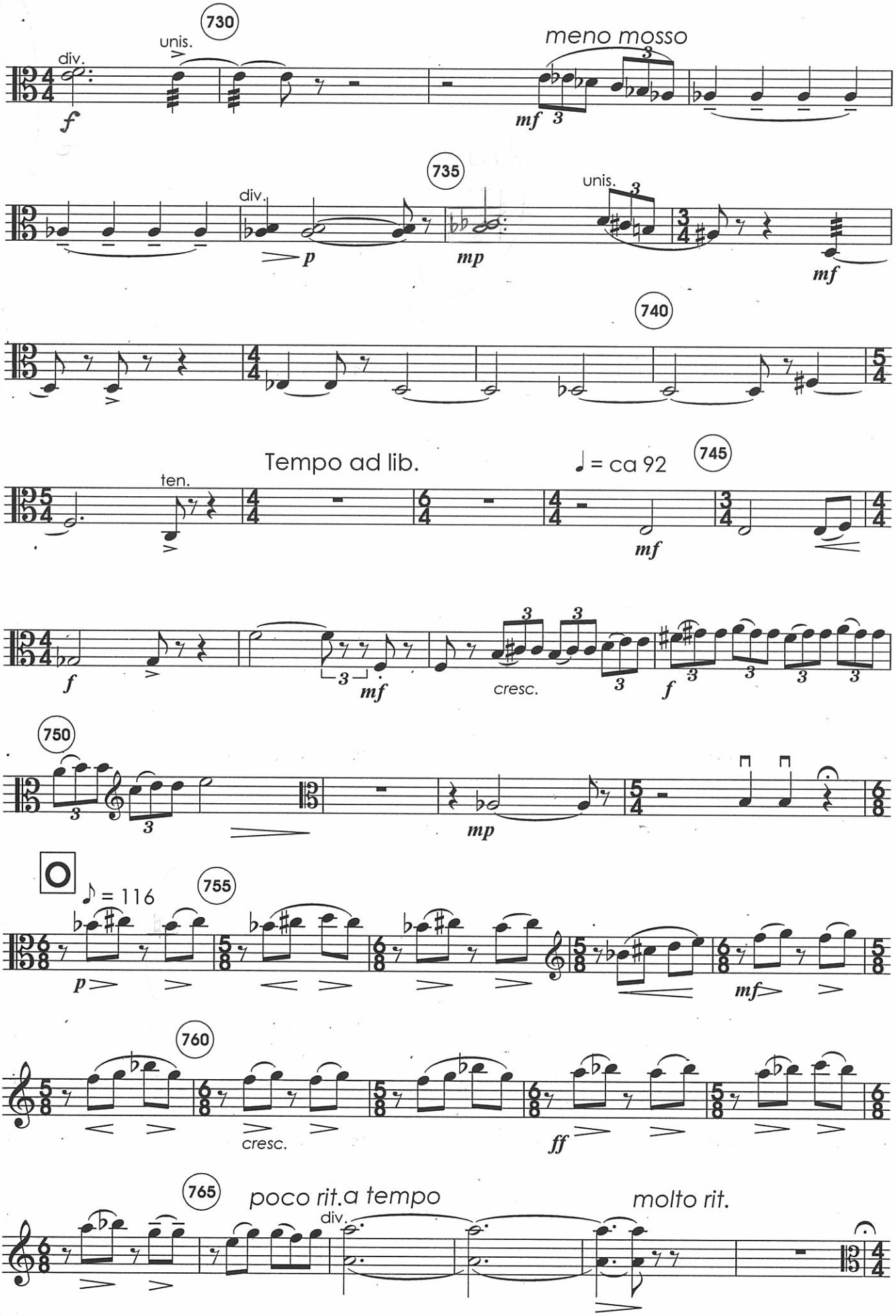

535
mf
rit.
div.
unis.
540
mf
dim.
3
pp
545
mf
mf
550
f
p
mp
f
Tempo ad lib.
a tempo
555
560
3
3
3
mf
rit.
a tempo
K
565
rit.
a tempo
mf
570
3
mf

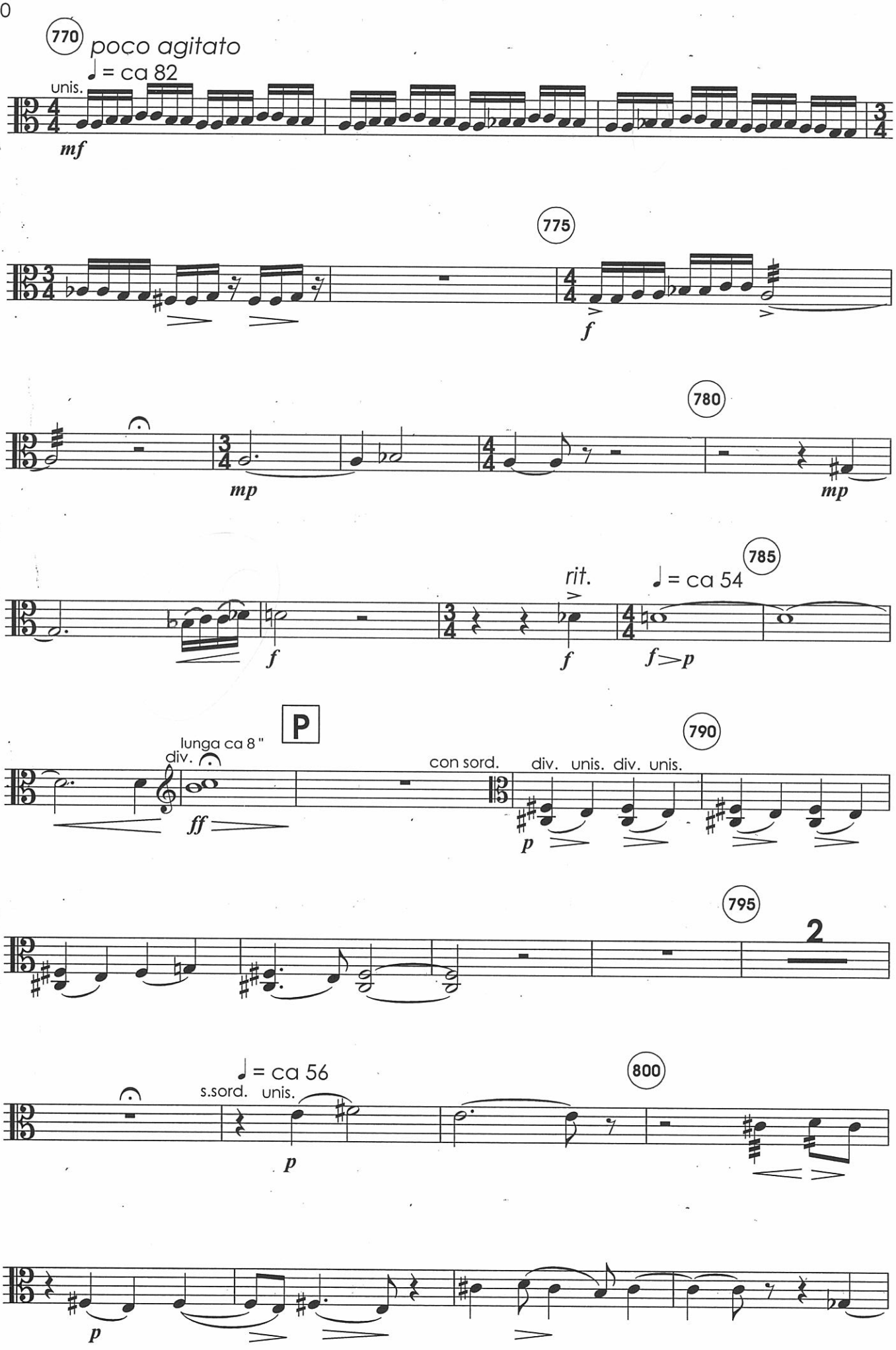

575
div.
unis.
meno mosso
div.
2
ff
580
senza battuta
Grave ♩ = ca 48
con sord.
mp
585
div.
unis.
590
3
senza sord.
div.
f
sf
unis.
mf
595
mf
f
cresc.
ff
div.
600
unis.
pp
605
2
610
2
f

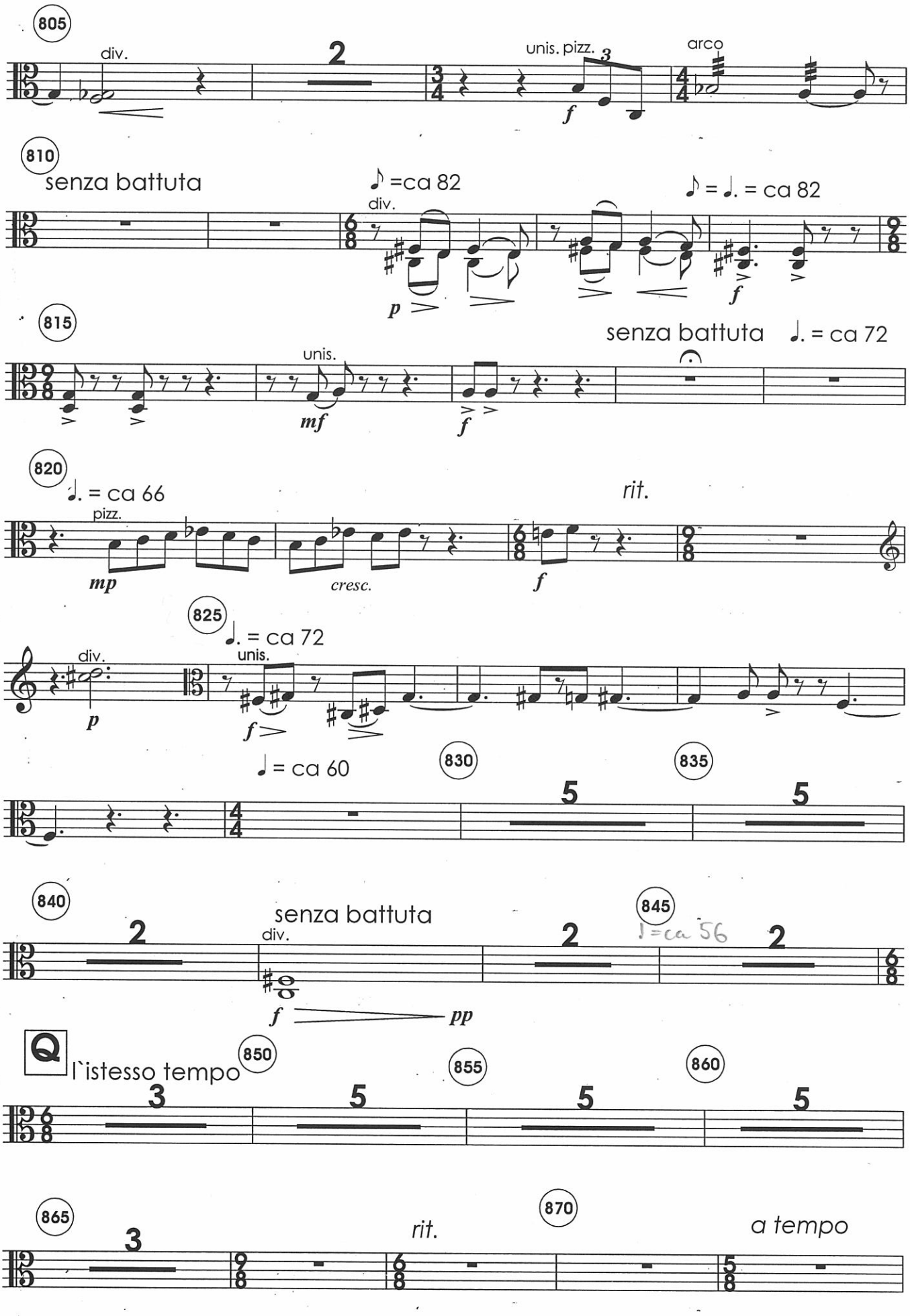

div. sul tasto
p
cresc. poco a poco
unis. ord.
div.
unis.
ff
615
f
ff
p
L
620
625
♪ = ca 120
630
p
f
635
div.
mp
unis.
mf
rit.
640
a tempo
p
mf
645
div.
unis.
Presto possibile
650
ff
div.
M
655
♩ = 54
♩ = ca 84

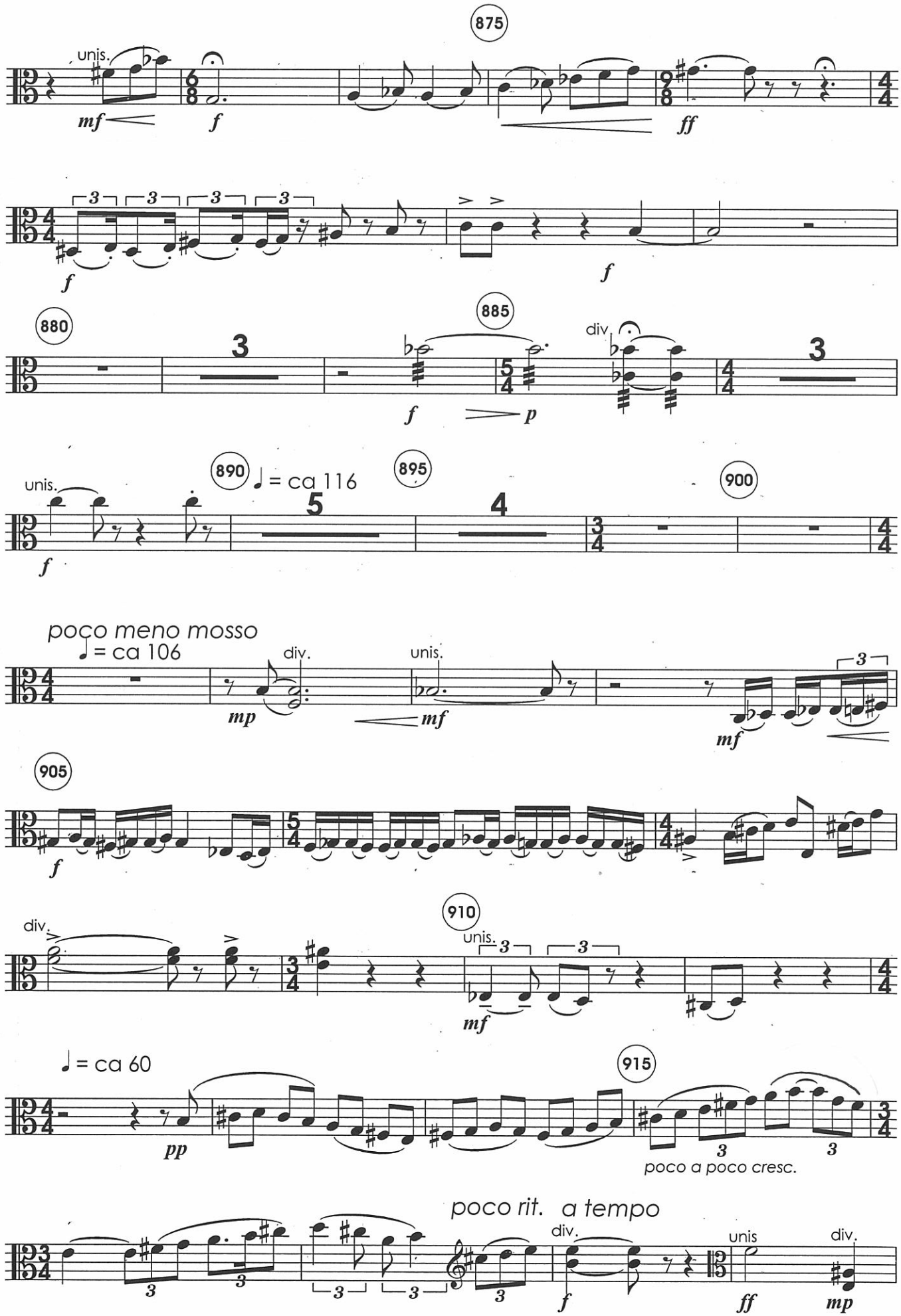

rit.
♩ = 66
p
mf
660
rit.
a tempo
665
♩ =74
mf
pizz.
arco
p
670
mf
mf
675
rit.
mp
680
a tempo
piu mosso
♩ = ca 88
685
pizz.
mf
♪ = ♪
arco
690
♩ = ca 86
mf
f
mp
695

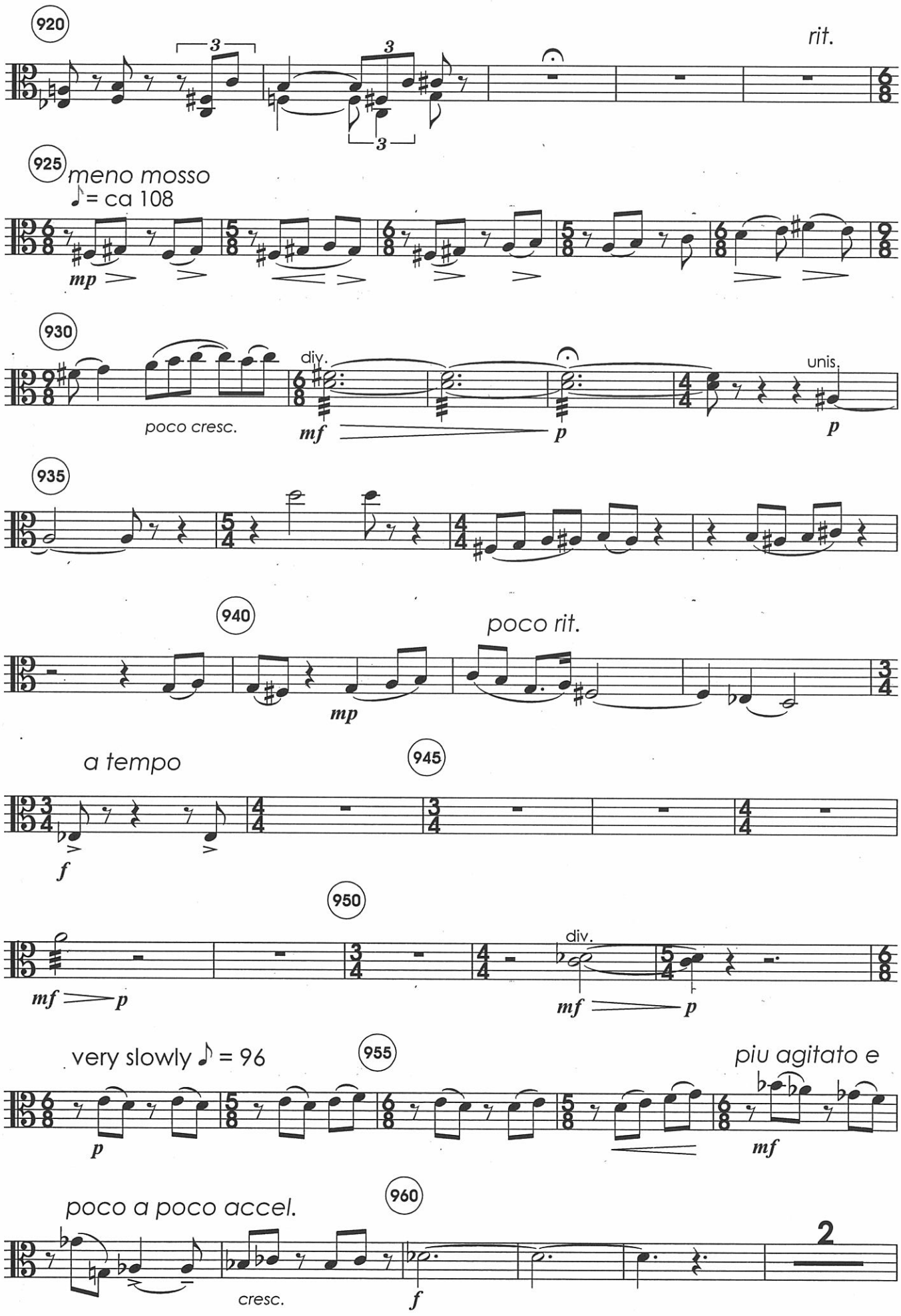

tempo ad lib.
700
div.
3
sf
sf
sf
mf
poco rit.
meno mosso
♩ = ca 76
unis.
mf
mf
705
piu mosso
♩ = ca 86
3
mp
710
non legato
3
f
715
N
rit.
a tempo
mf
p
p
cresc.
mf
720
3
mf
mf
2
725
f
p
div.
mf
cresc.

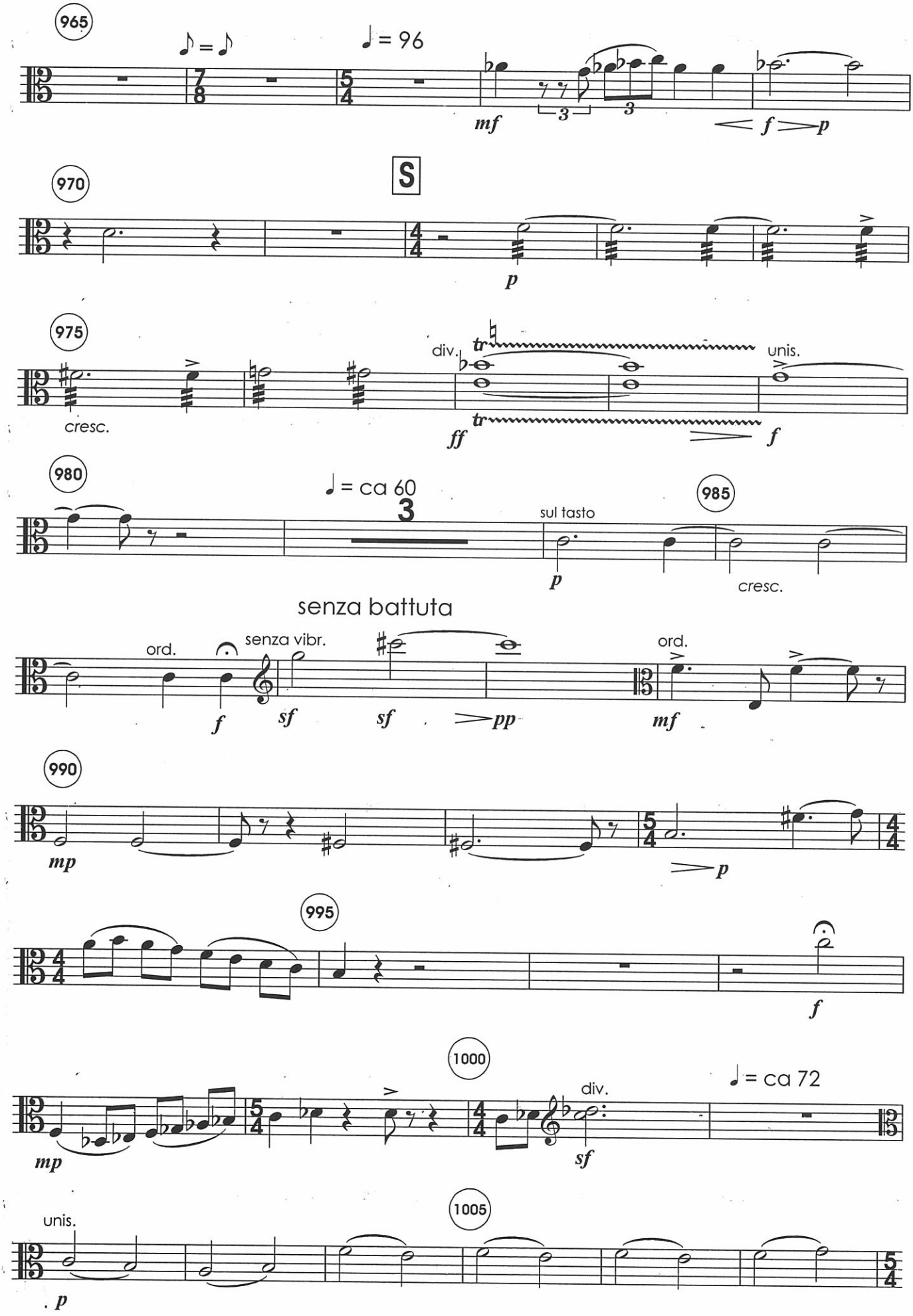

730
div.
unis.
f
meno mosso
mf
735
div.
p
mp
unis.
mf
740
Tempo ad lib.
ten.
♩ = ca 92
745
mf
f
mf
cresc.
f
750
mp
O
♪ = 116
755
p
mf
760
cresc.
ff
765
poco rit.a tempo
div.
molto rit.

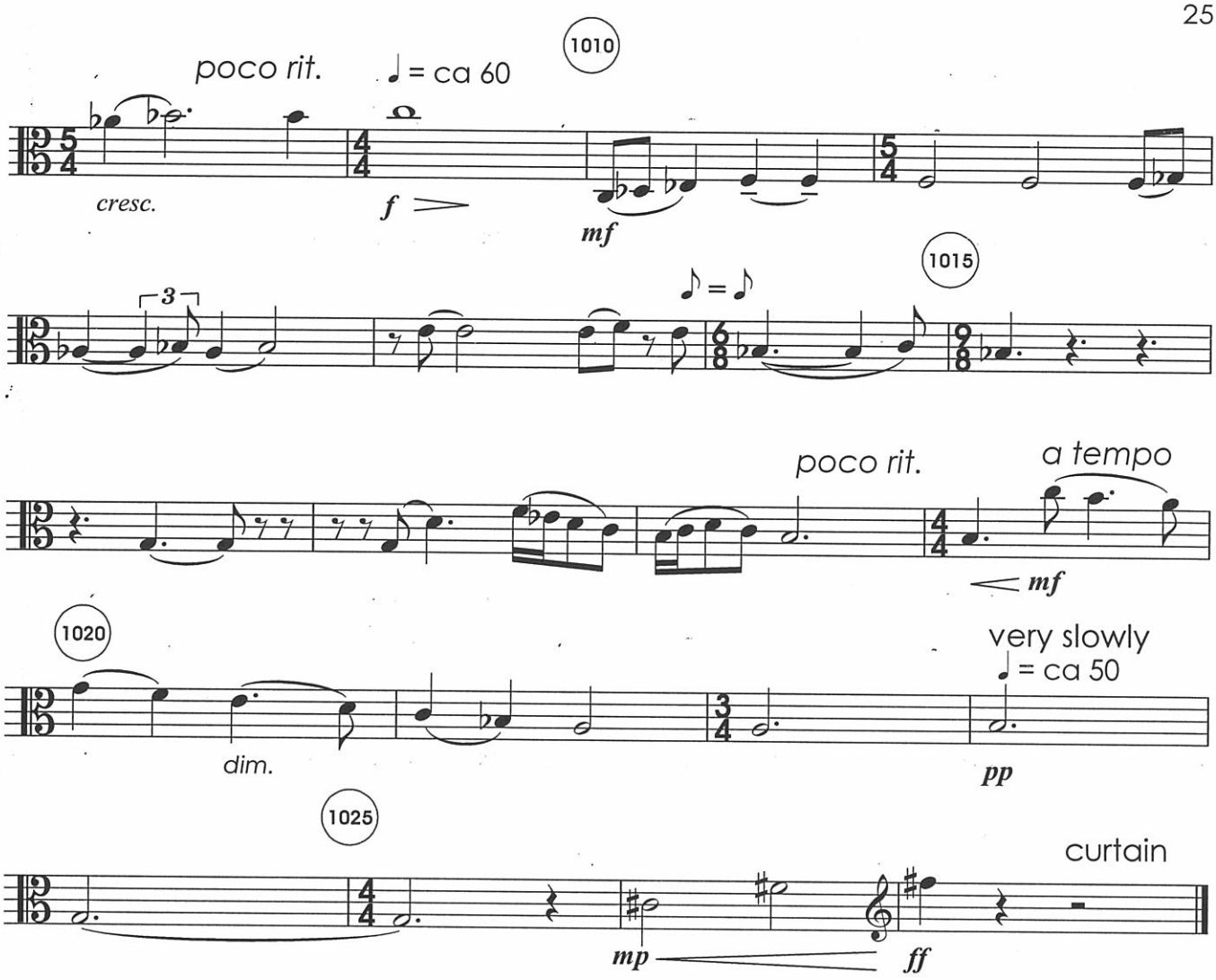

770
poco agitato
♩ = ca 82
unis.
mf
775
f
780
mp
mp
785
rit.
♩ = ca 54
f
f
f>p
P
lunga ca 8"
div.
ff
con sord.
div. unis. div. unis.
p
790
795
2
♩ = ca 56
s.sord. unis.
p
800
p


805
div.
2
unis. pizz.
3
f
arco
810
senza battuta
♪ =ca 82
div.
p
♪ = ♩. = ca 82
f
815
unis.
mf
f
senza battuta
♩. = ca 72
820
♩. = ca 66
pizz.
mp
cresc.
f
rit.
825
♩. = ca 72
div.
p
unis.
f
♩ = ca 60
830
5
835
5
840
2
senza battuta
div.
f
pp
845
♩=ca 56
2
Q
l`istesso tempo
850
3
855
5
5
860
5
865
3
rit.
870
a tempo

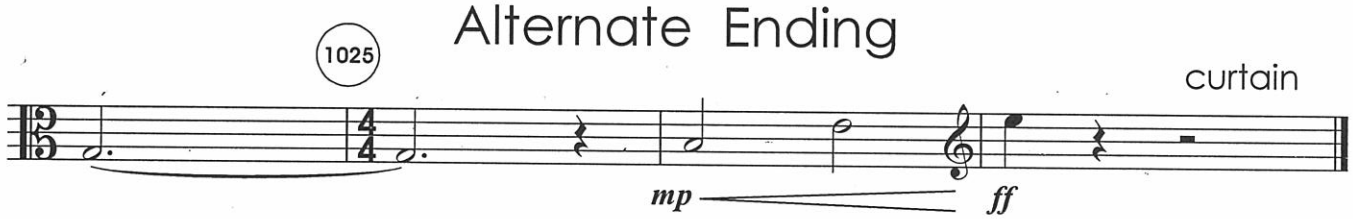

875
unis.
mf
f
ff
f
f
880
885
3
f
p
div.
3
890
♩ = ca 116
895
900
unis.
f
5
4
poco meno mosso
♩ = ca 106
div.
unis.
mp
mf
mf
3
905
f
910
div.
unis.
3
3
mf
♩ = ca 60
915
pp
3
3
poco a poco cresc.
poco rit. a tempo
div.
unis
div.
3
3
3
3
3
f
ff
mp


920
rit.
925
meno mosso
♪= ca 108
mp
930
poco cresc.
div.
mf
p
unis.
p
935
940
poco rit.
mp
a tempo
945
f
950
mf
p
div.
mf
p
very slowly ♪ = 96
955
p
piu agitato e
mf
poco a poco accel.
960
cresc.
f
2


965
♪ = ♪
♩ = 96
mf
3
3
f
p
970
S
p
975
cresc.
div.
tr
unis.
ff
tr
f
980
♩ = ca 60
3
985
sul tasto
p
cresc.
senza battuta
ord.
senza vibr.
f
sf
sf
pp
ord.
mf
990
mp
p
995
f
1000
mp
div.
sf
♩ = ca 72
1005
unis.
p



Alternate Ending



Violoncello

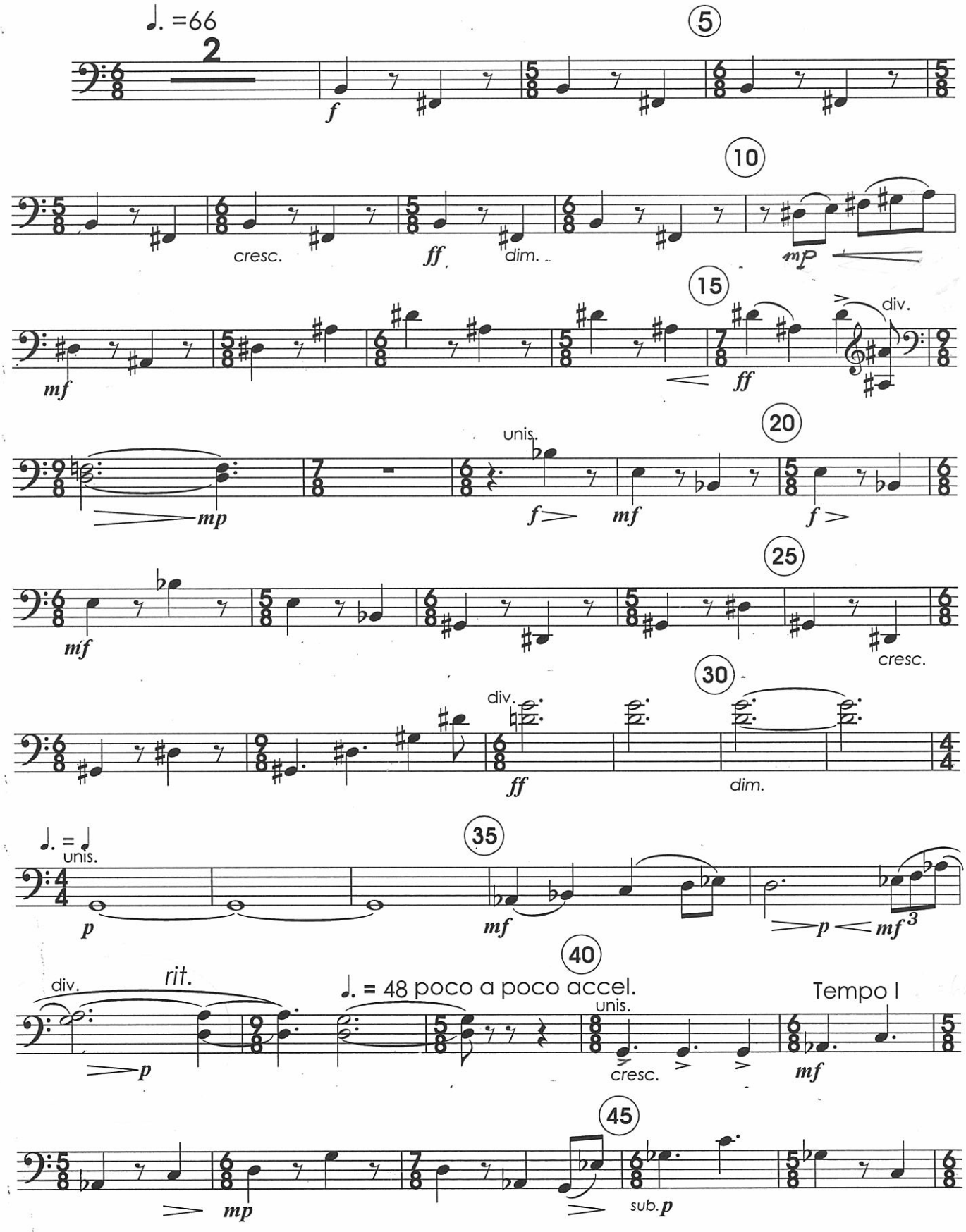
NANCY VAN DE VATE

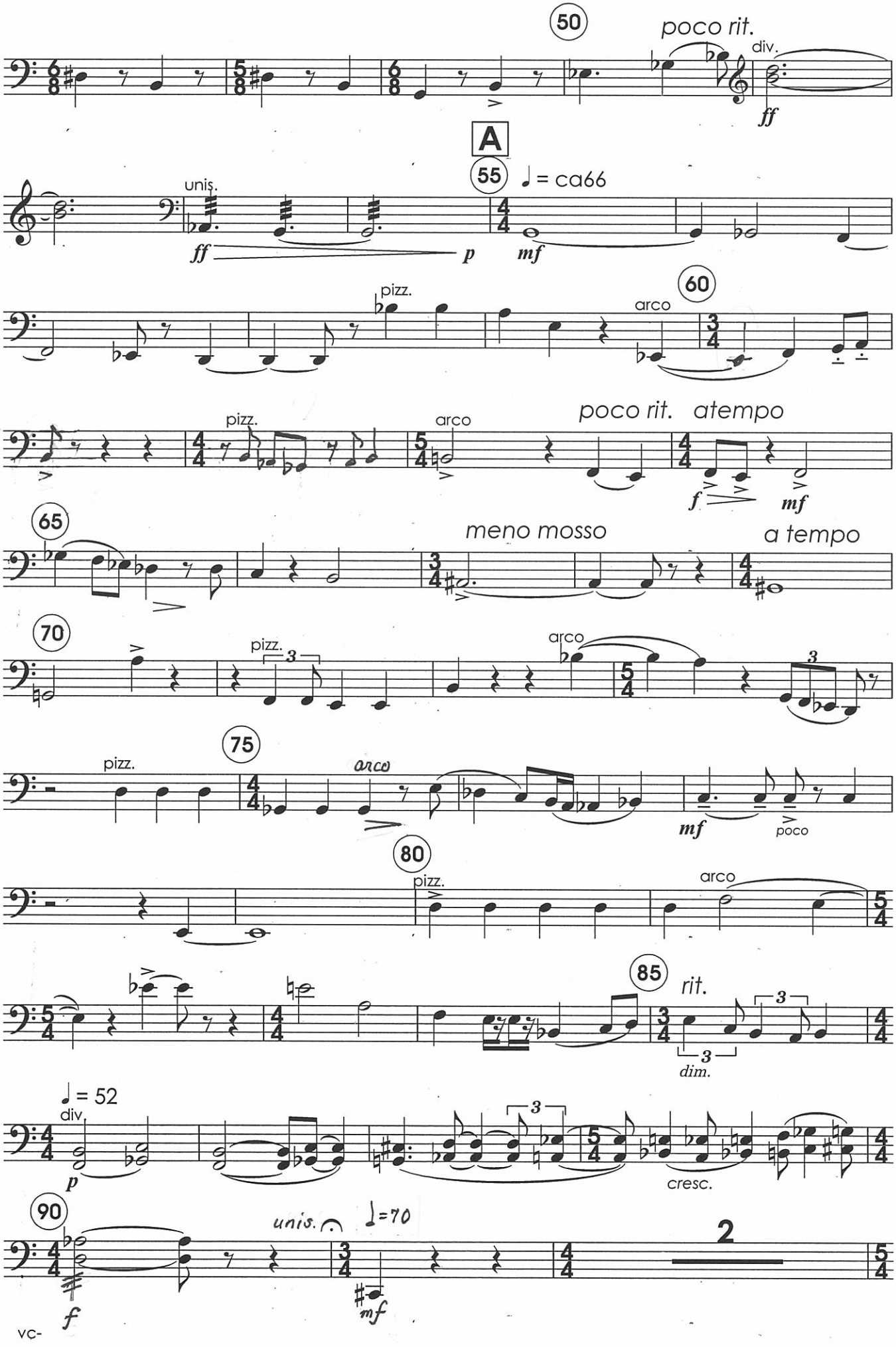
Where the Cross is Made

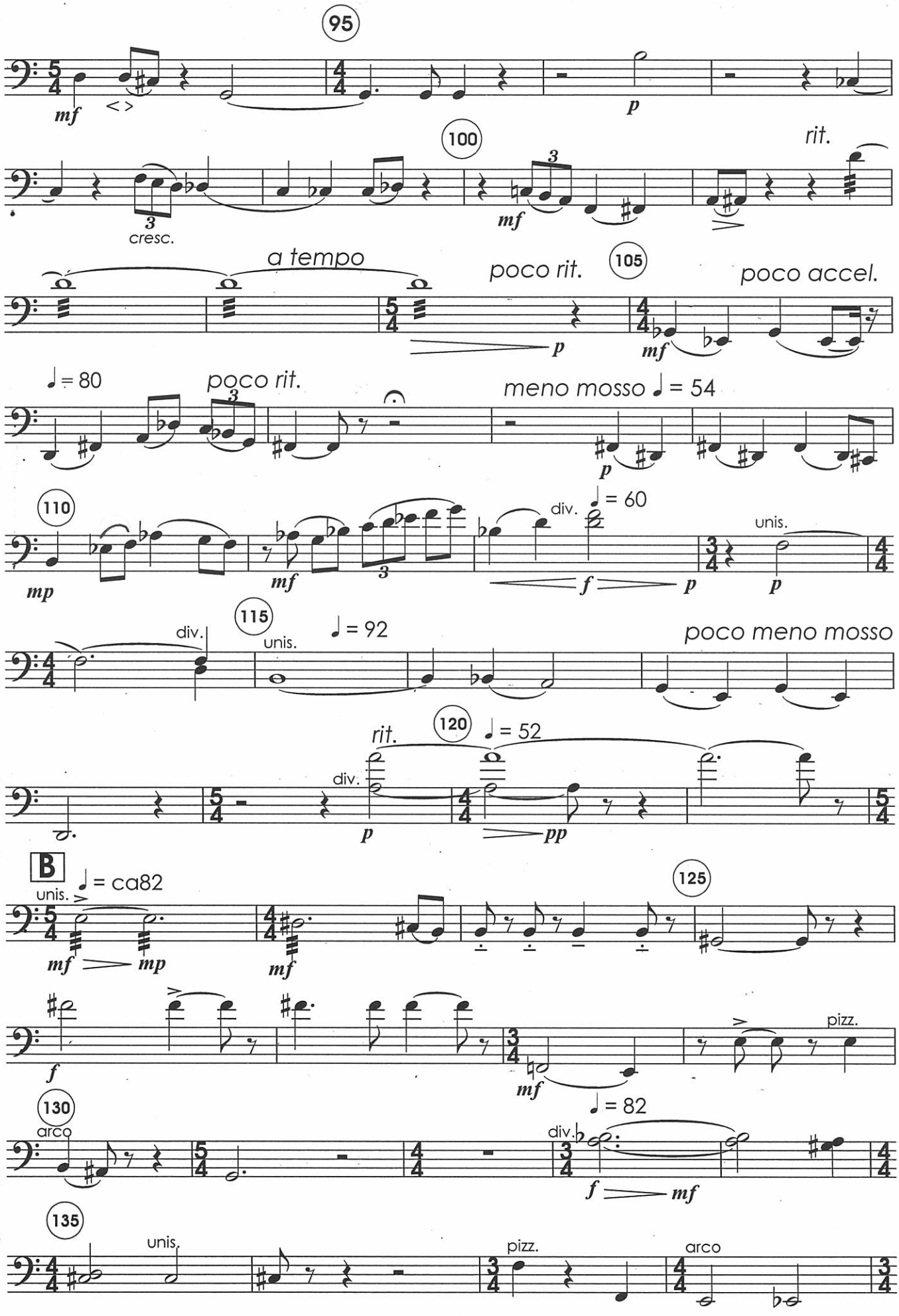
Violoncello

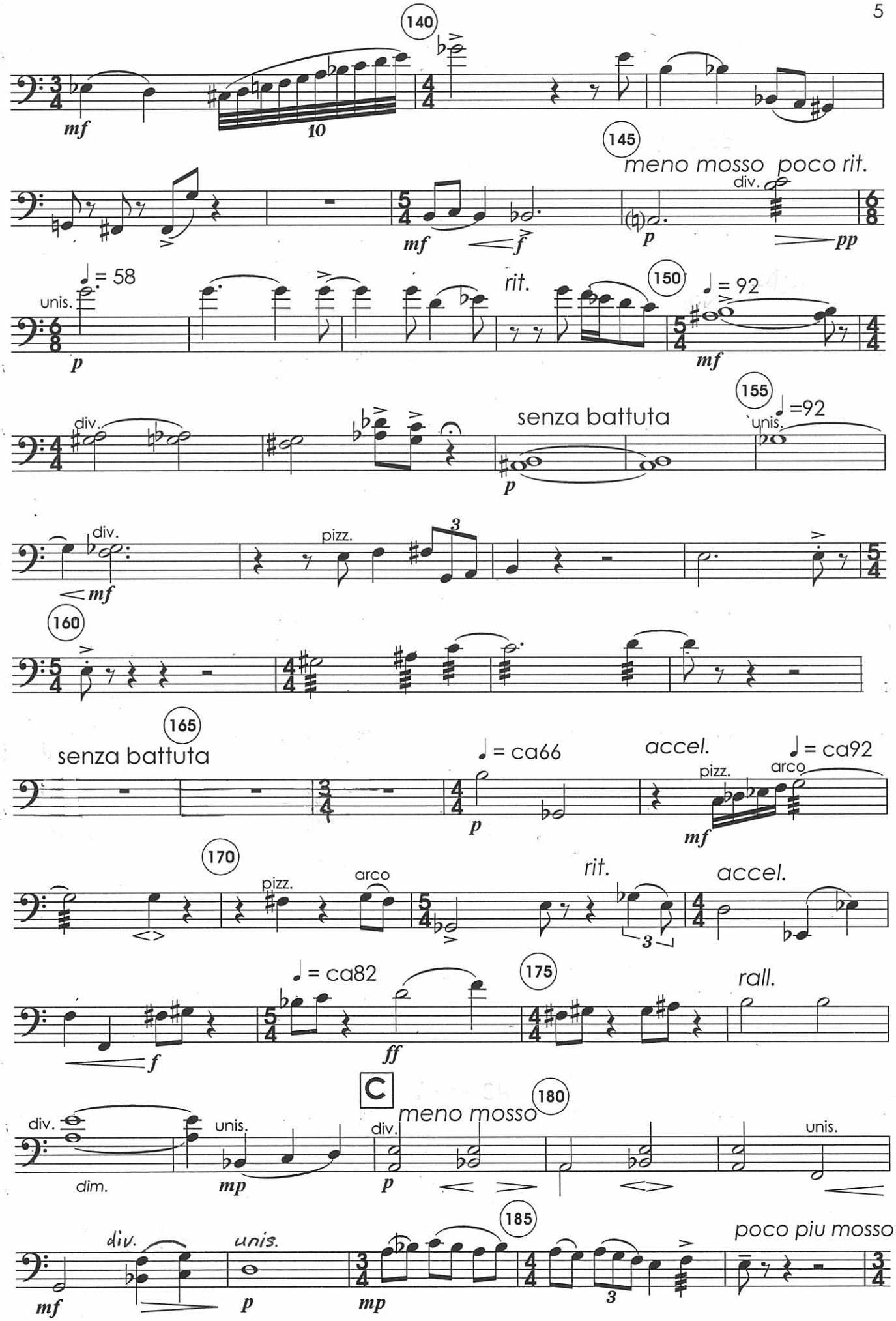
Where the Cross is Made

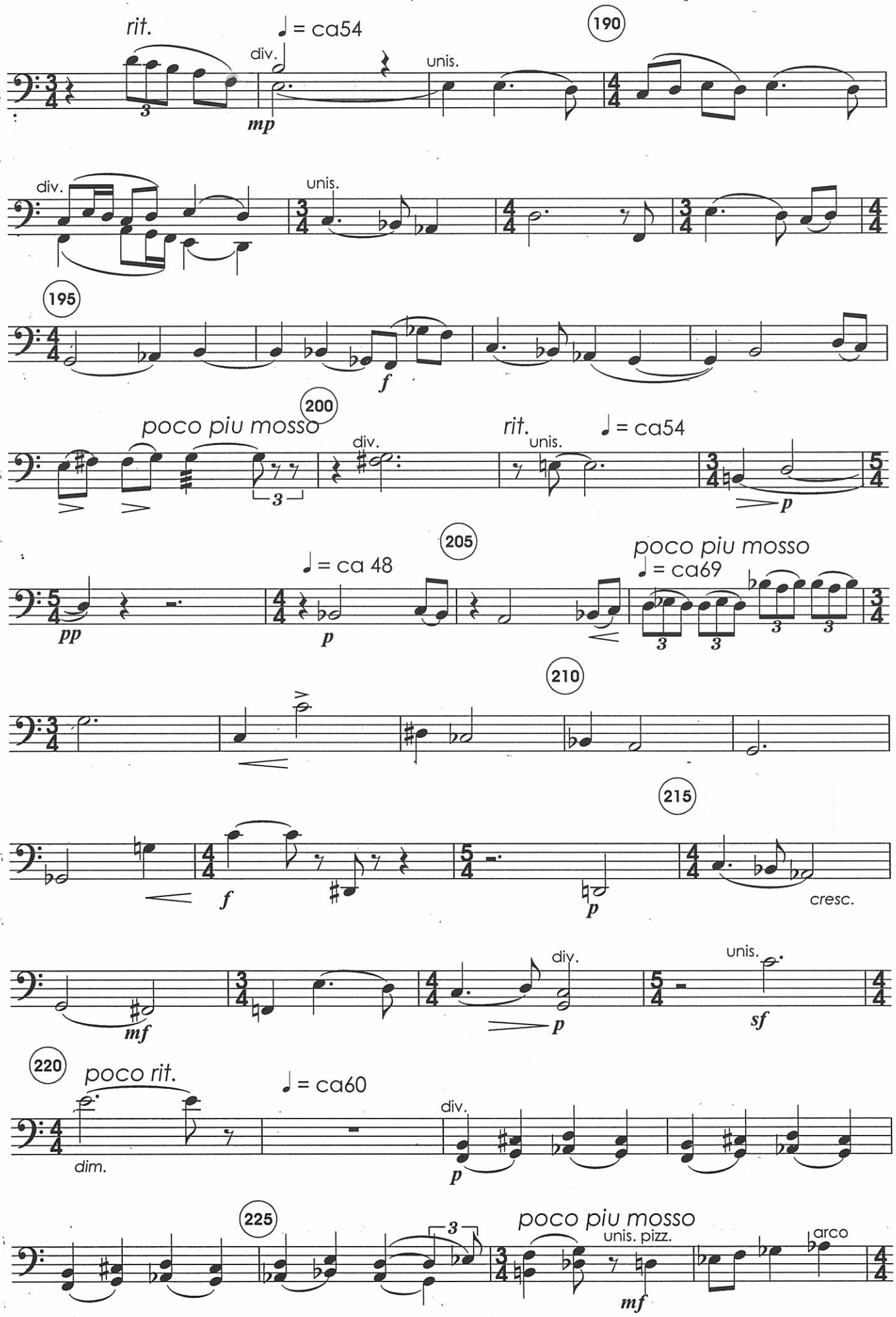
Nancy Van de Vate

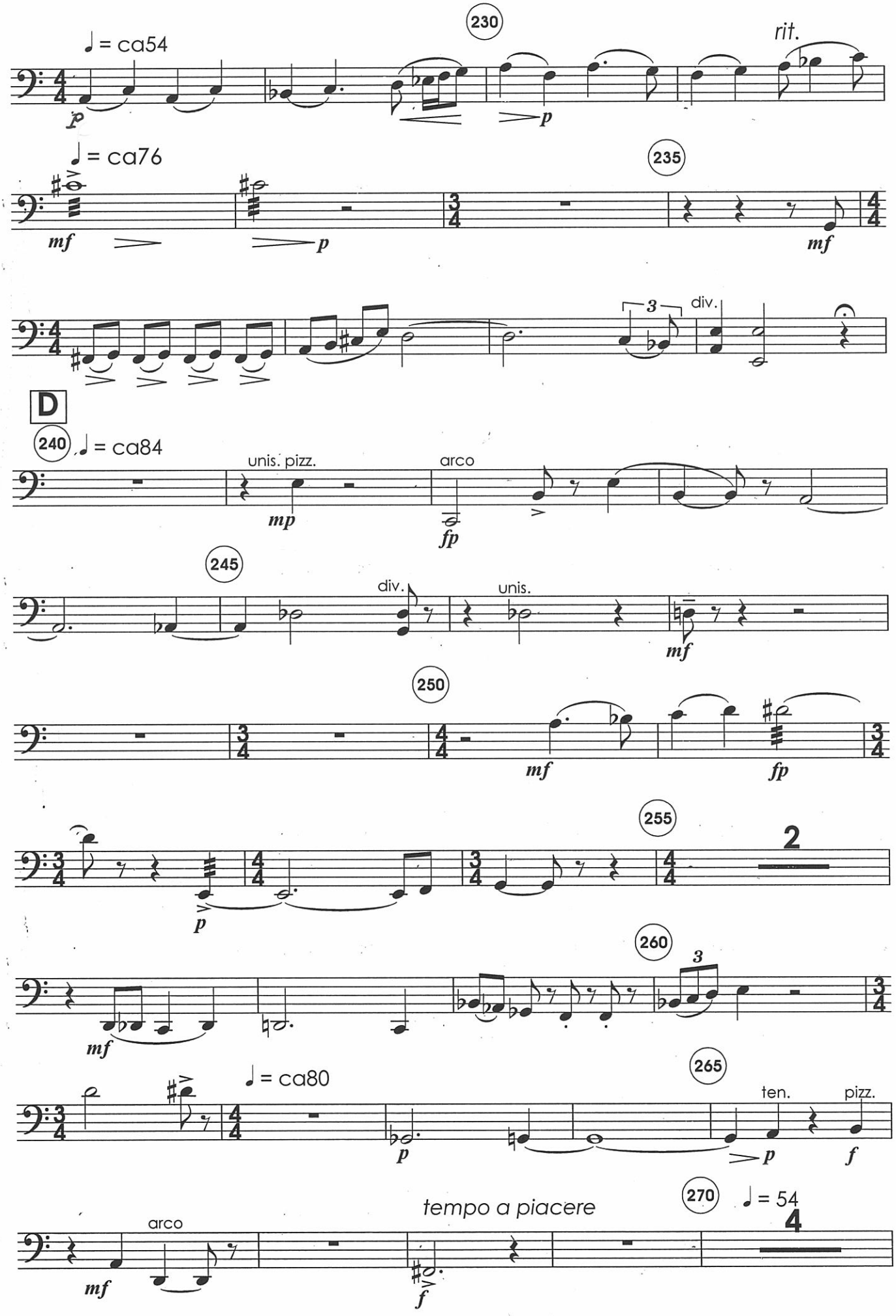


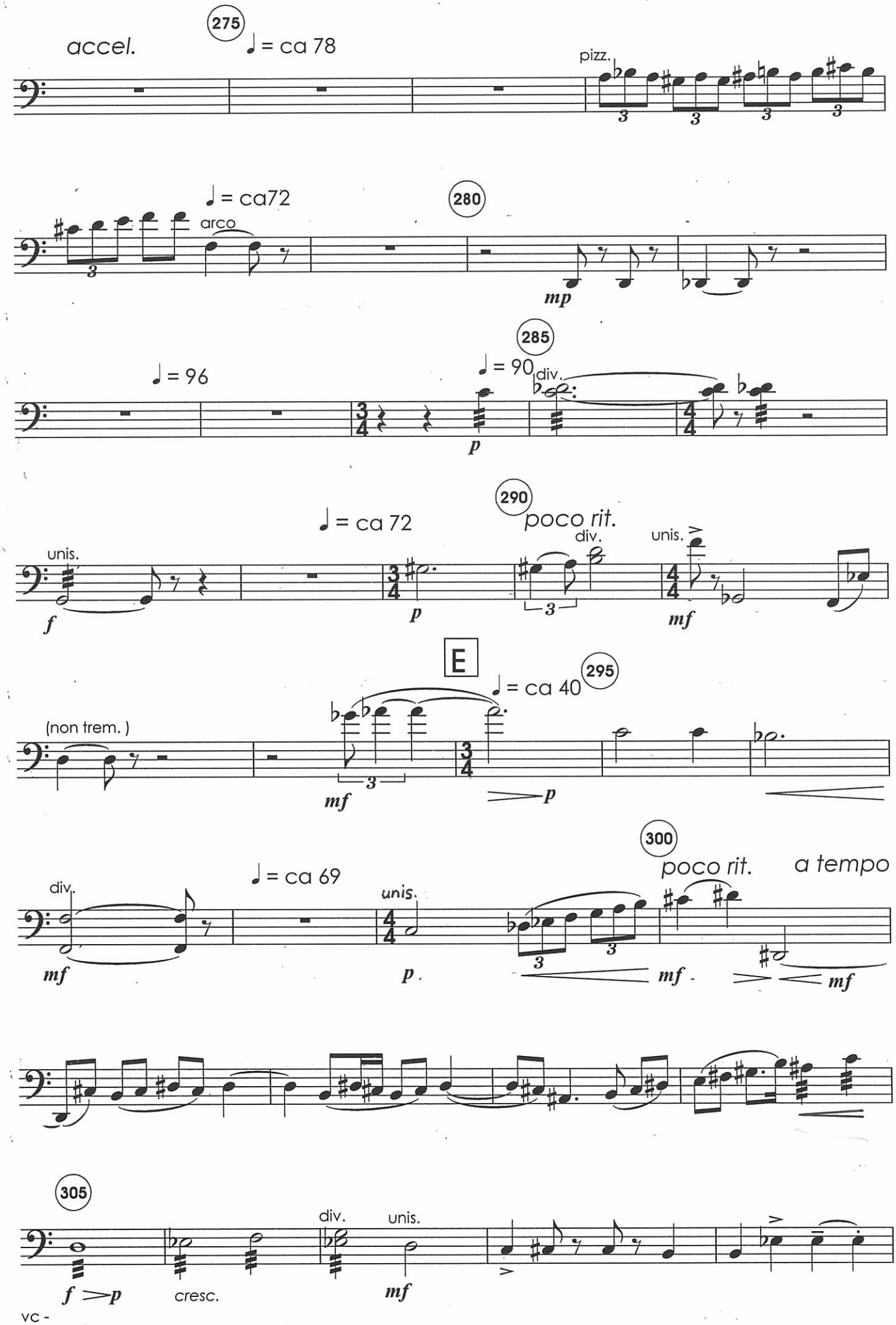

50
poco rit.
div.
ff
A
55
♩ = ca66
unis.
ff
p
mf
60
pizz.
arco
poco rit. atempo
pizz.
arco
f
mf
65
meno mosso
a tempo
70
pizz.
arco
75
pizz.
arco
mf
poco
80
pizz.
arco
85
rit.
dim.
♩ = 52
div.
p
cresc.
90
unis.
♩=70
2
f
mf
vc-

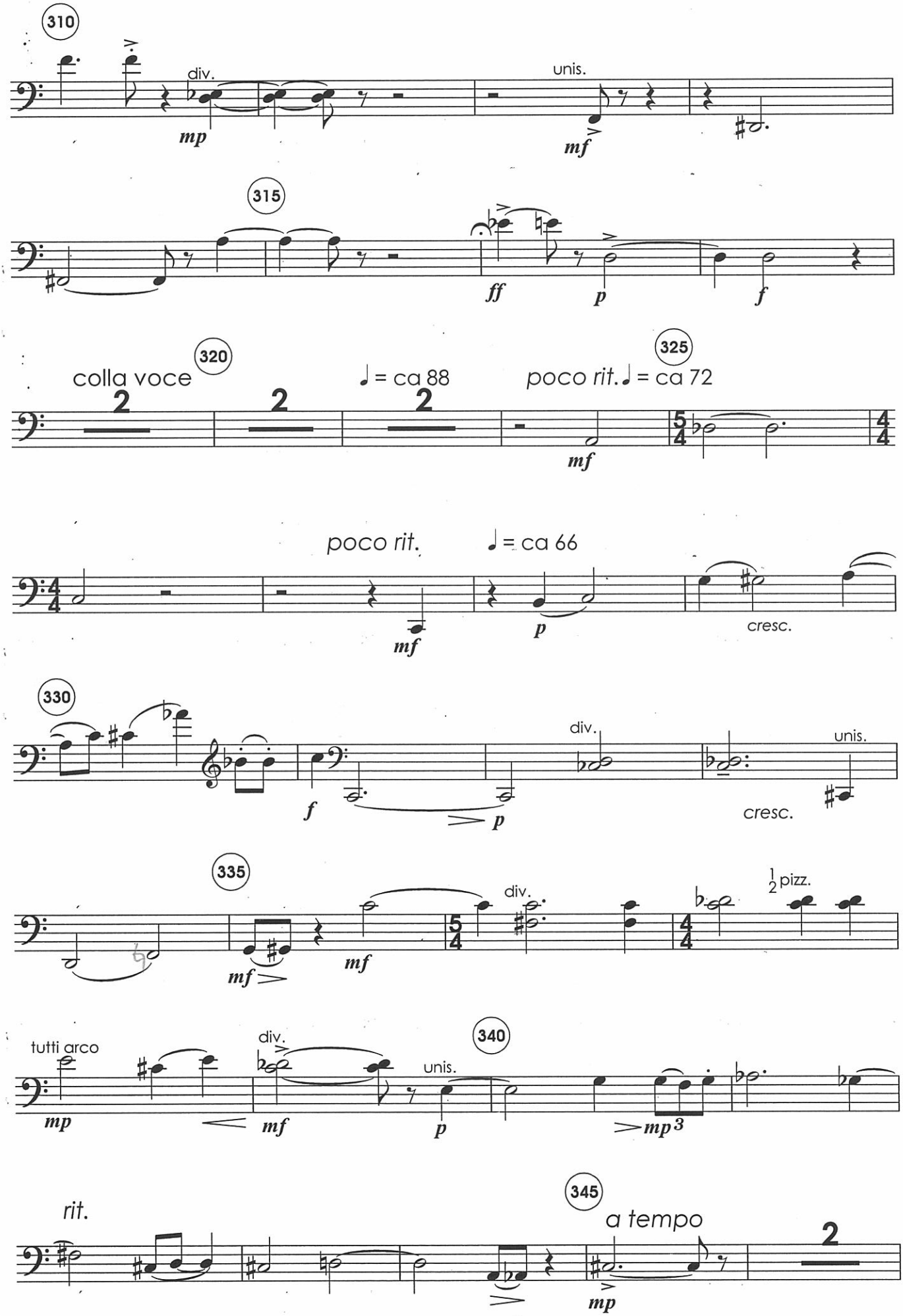

95
mf
p
100
rit.
3
cresc.
mf
a tempo
poco rit.
105
poco accel.
p
mf
♩= 80
poco rit.
meno mosso ♩= 54
p
110
mp
mf
div.
♩= 60
f
p
unis.
p
115
div.
unis.
♩= 92
poco meno mosso
rit.
120
♩= 52
div.
p
pp
B
unis.
♩= ca82
mf
mp
mf
125
f
mf
pizz.
130
arco
div.
♩= 82
f
mf
135
unis.
pizz.
arco

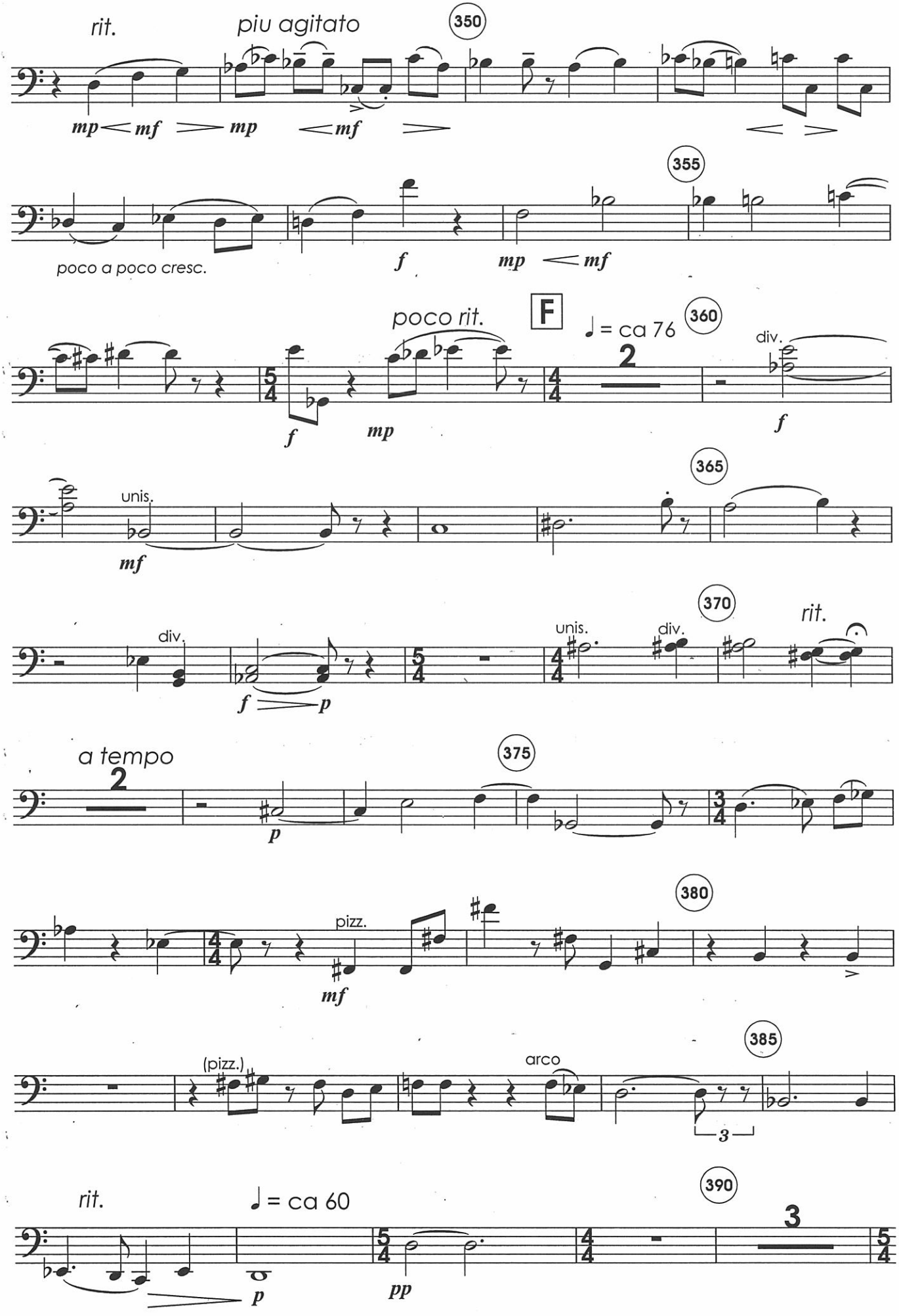

140
mf
10
145
meno mosso poco rit.
div.
mf
f
p
pp
unis.
♩= 58
p
rit.
150
♩= 92
mf
155
senza battuta
div.
unis.
♩=92
p
div.
pizz.
3
mf
160
165
senza battuta
♩= ca66
accel.
♩= ca92
pizz.
arco
p
mf
170
pizz.
arco
rit.
accel.
3
♩= ca82
175
rall.
f
ff
C
180
meno mosso
div.
unis.
div.
unis.
dim.
mp
p
185
poco piu mosso
div.
unis.
mf
p
mp
3

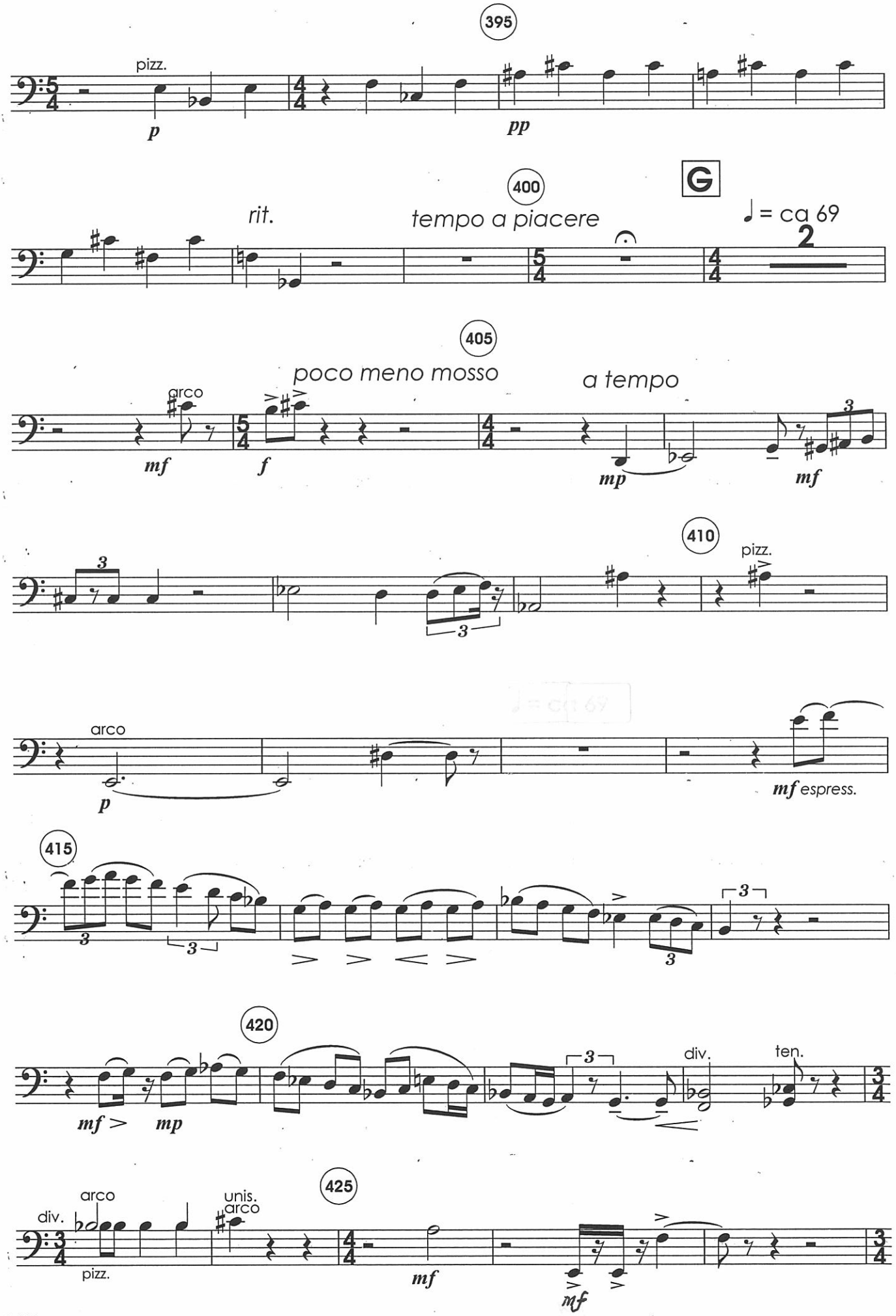

rit.
♩ = ca54
div.
unis.
190
mp
div.
unis.
195
f
200
poco piu mosso
div.
rit.
unis.
♩ = ca54
p
205
♩ = ca 48
poco piu mosso
♩ = ca69
pp
p
210
215
f
p
cresc.
mf
div.
p
unis.
sf
220
poco rit.
♩ = ca60
dim.
div.
p
225
poco piu mosso
unis. pizz.
arco
mf

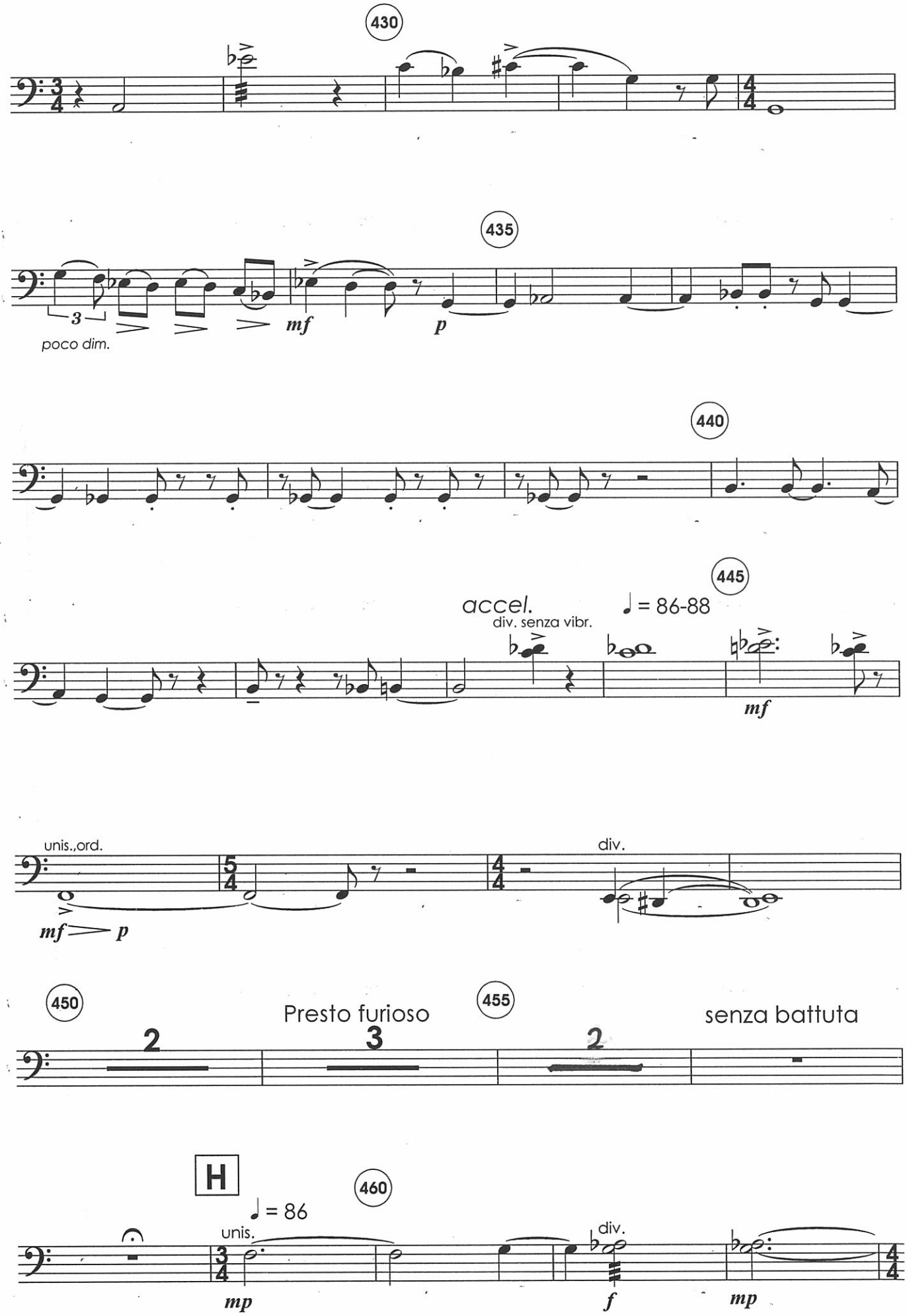

230
♩ = ca54
rit.
p
p
♩ = ca76
235
mf
p
mf
3
div.
D
240
♩ = ca84
unis. pizz.
arco
mp
fp
245
div.
unis.
mf
250
mf
fp
255
2
p
260
3
mf
♩ = ca80
265
ten.
pizz.
p
p
f
270
tempo a piacere
♩ = 54
4
arco
mf
f

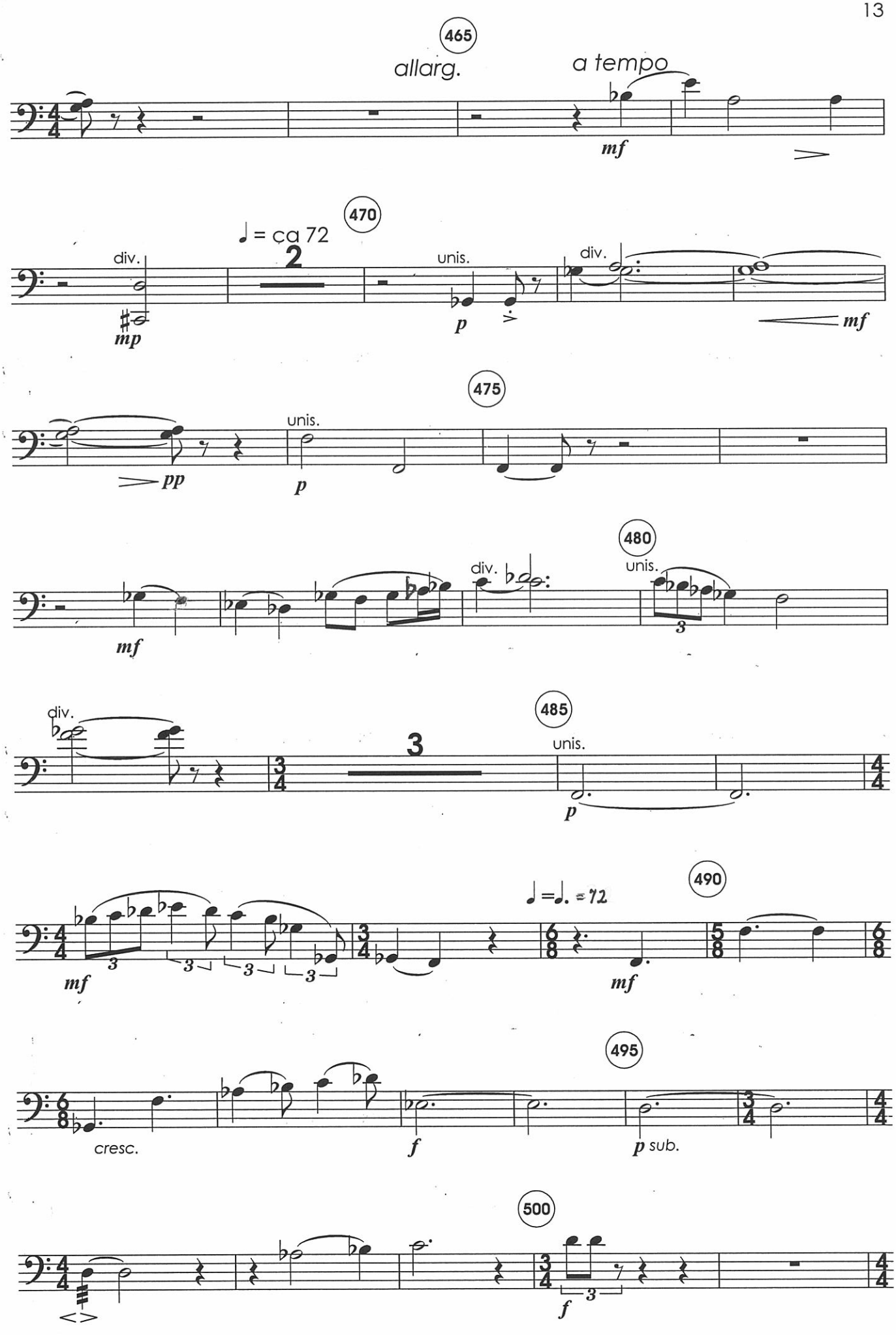

accel.
275
♩ = ca 78
pizz.
♩ = ca72
arco
280
mp
285
♩ = 96
♩ = 90
div.
p
290
♩ = ca 72
poco rit.
div.
unis.
f
p
mf
E
295
♩ = ca 40
(non trem.)
mf
p
300
poco rit.
a tempo
♩ = ca 69
div.
unis.
mf
p
mf
mf
305
f >p
cresc.
div.
unis.
mf
vc -

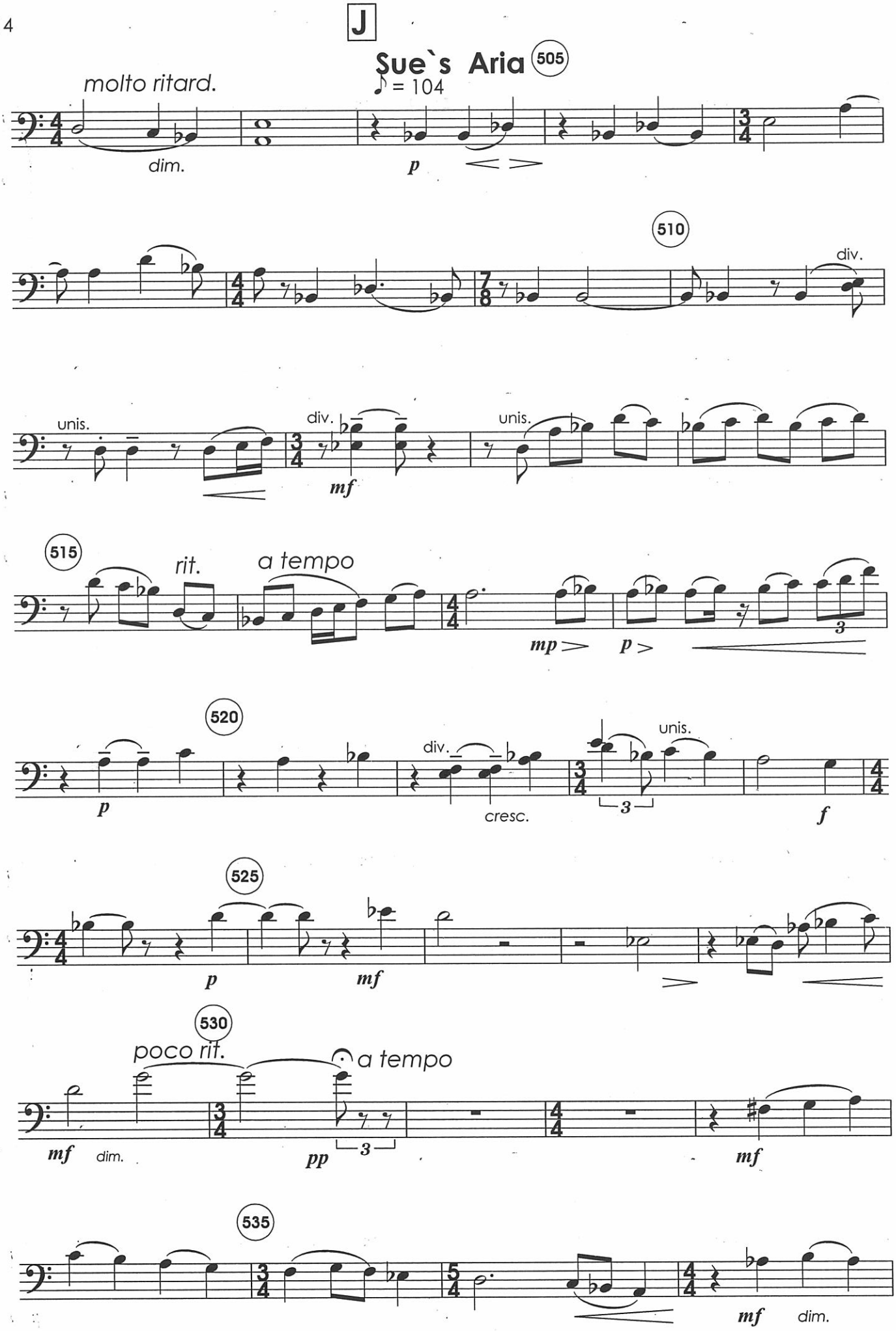

310
div.
mp
unis.
mf
315
ff
p
f
colla voce
320
2
2
2
♩ = ca 88
poco rit.
325
♩ = ca 72
mf
poco rit.
♩ = ca 66
mf
p
cresc.
330
f
p
div.
unis.
cresc.
335
mf
mf
div.
1/2 pizz.
tutti arco
mp
div.
mf
unis.
p
340
mp 3
rit.
345
a tempo
mp
2

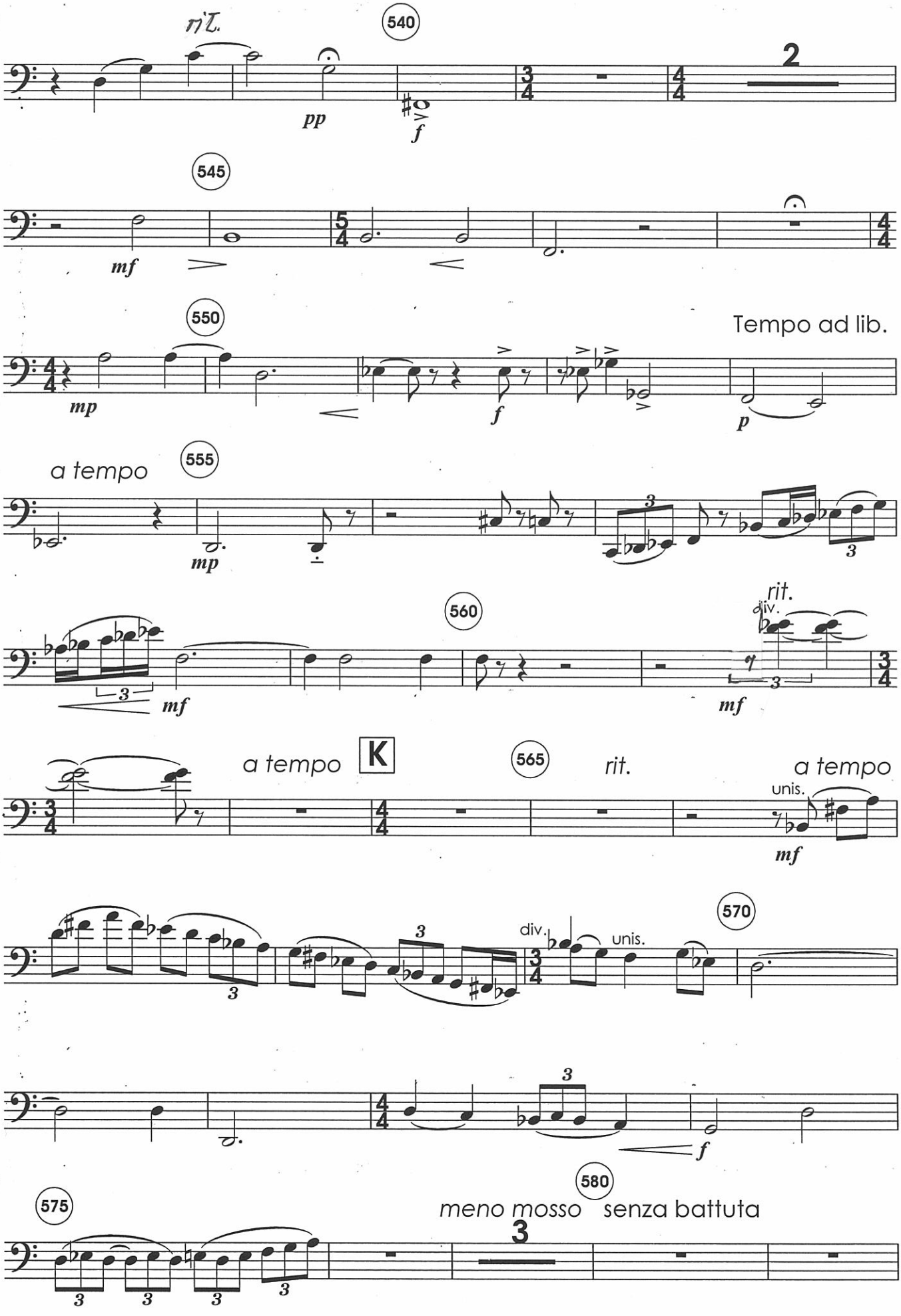

rit.
piu agitato
350
mp mf mp mf
355
poco a poco cresc.
f
mp mf
F
poco rit.
♩ = ca 76
360
div.
f
mp
f
365
unis.
mf
370
div.
unis.
div.
rit.
f p
a tempo
375
p
380
pizz.
mf
385
(pizz.)
arco
3
rit.
♩ = ca 60
390
p
pp
3

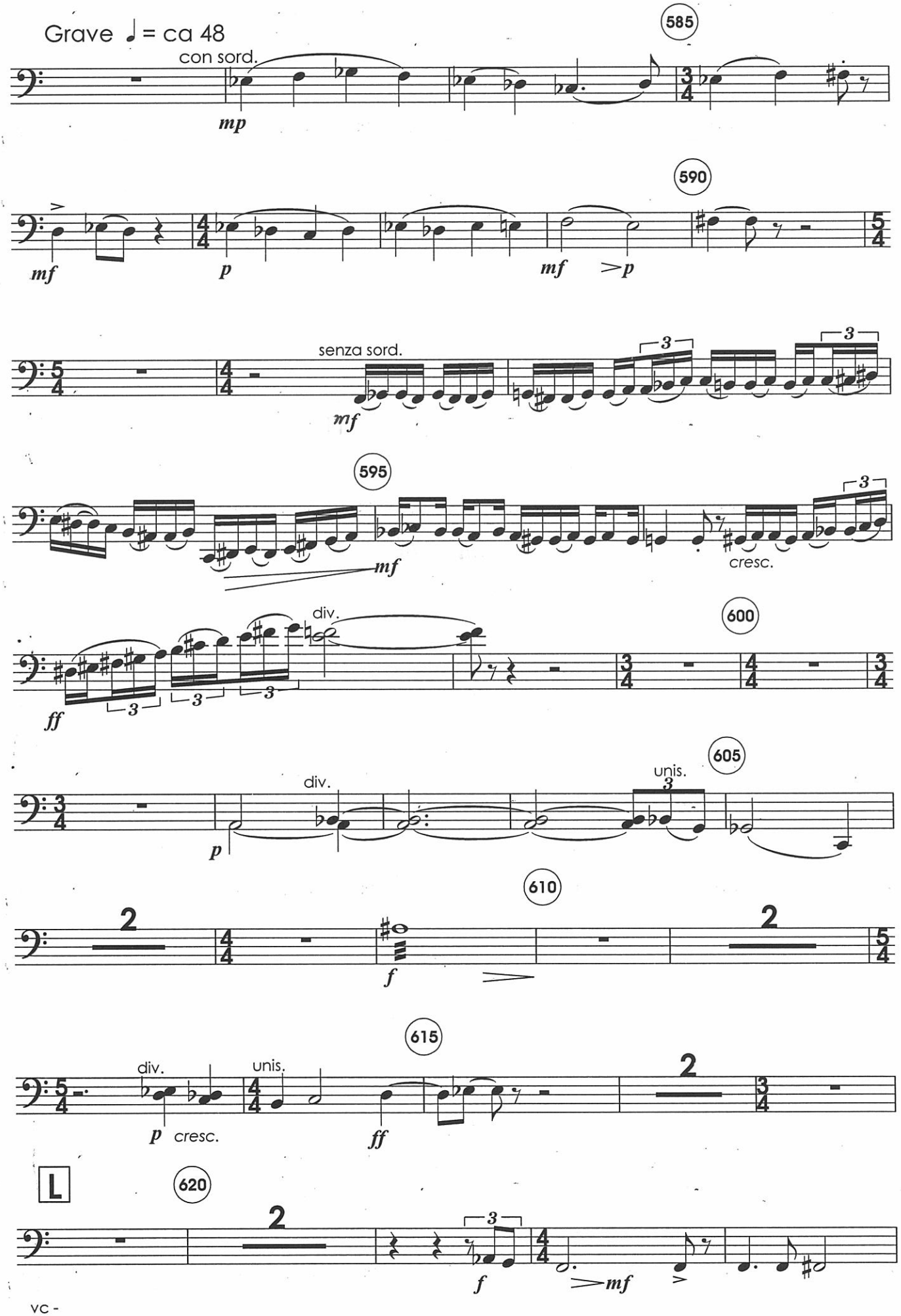

395
pizz.
p
pp
400
G
rit.
tempo a piacere
♩ = ca 69
2
405
poco meno mosso
a tempo
arco
mf
f
mp
mf
3
410
pizz.
arco
p
mf espress.
415
420
mf >
mp
div.
ten.
425
arco
div.
pizz.
unis.
arco
mf
mf

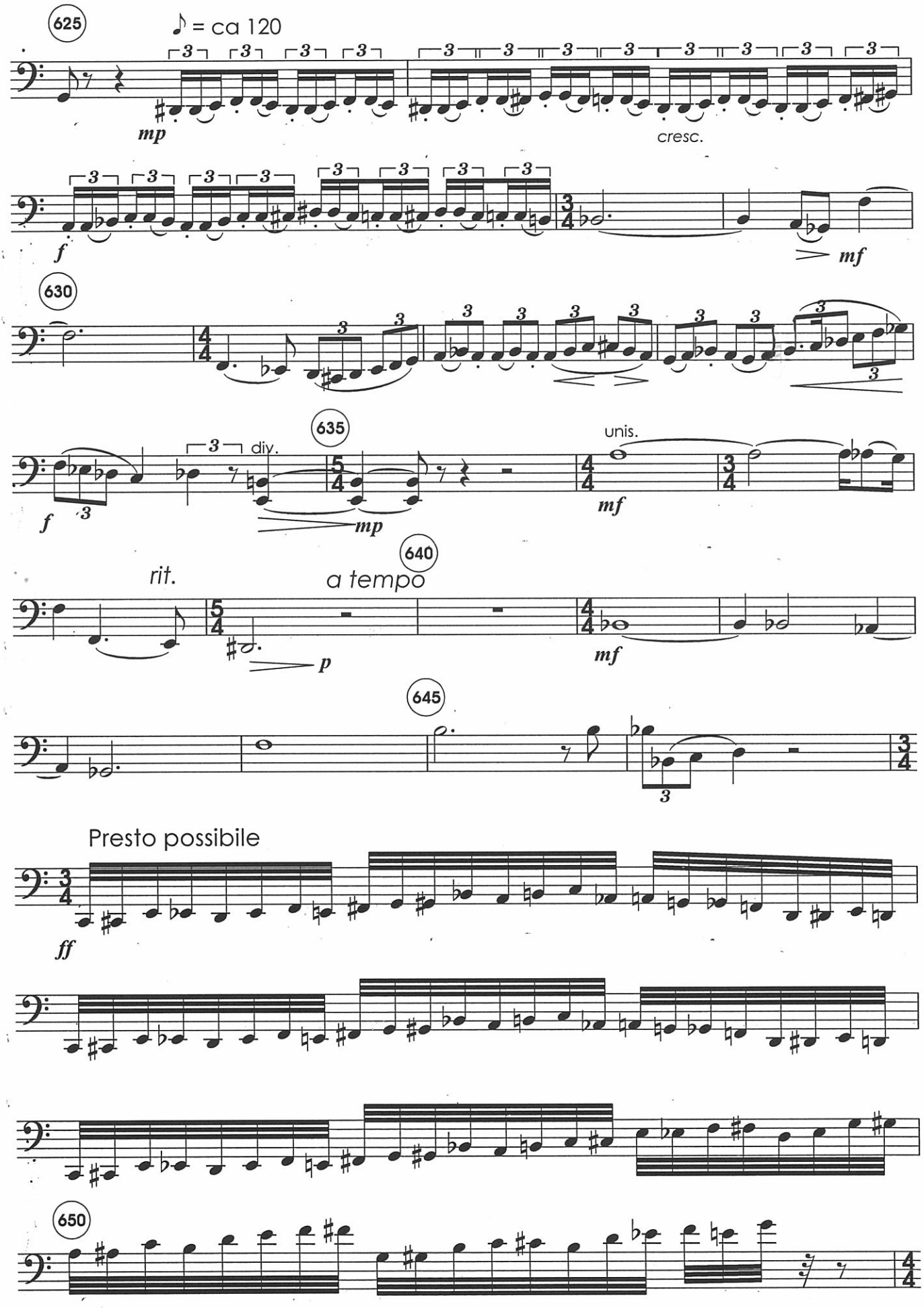

430
435
3
poco dim.
mf
p
440
445
accel.
div. senza vibr.
♩ = 86-88
mf
unis.,ord.
mf p
div.
450
Presto furioso
455
senza battuta
H
460
♩ = 86
unis.
mp
div.
f
mp

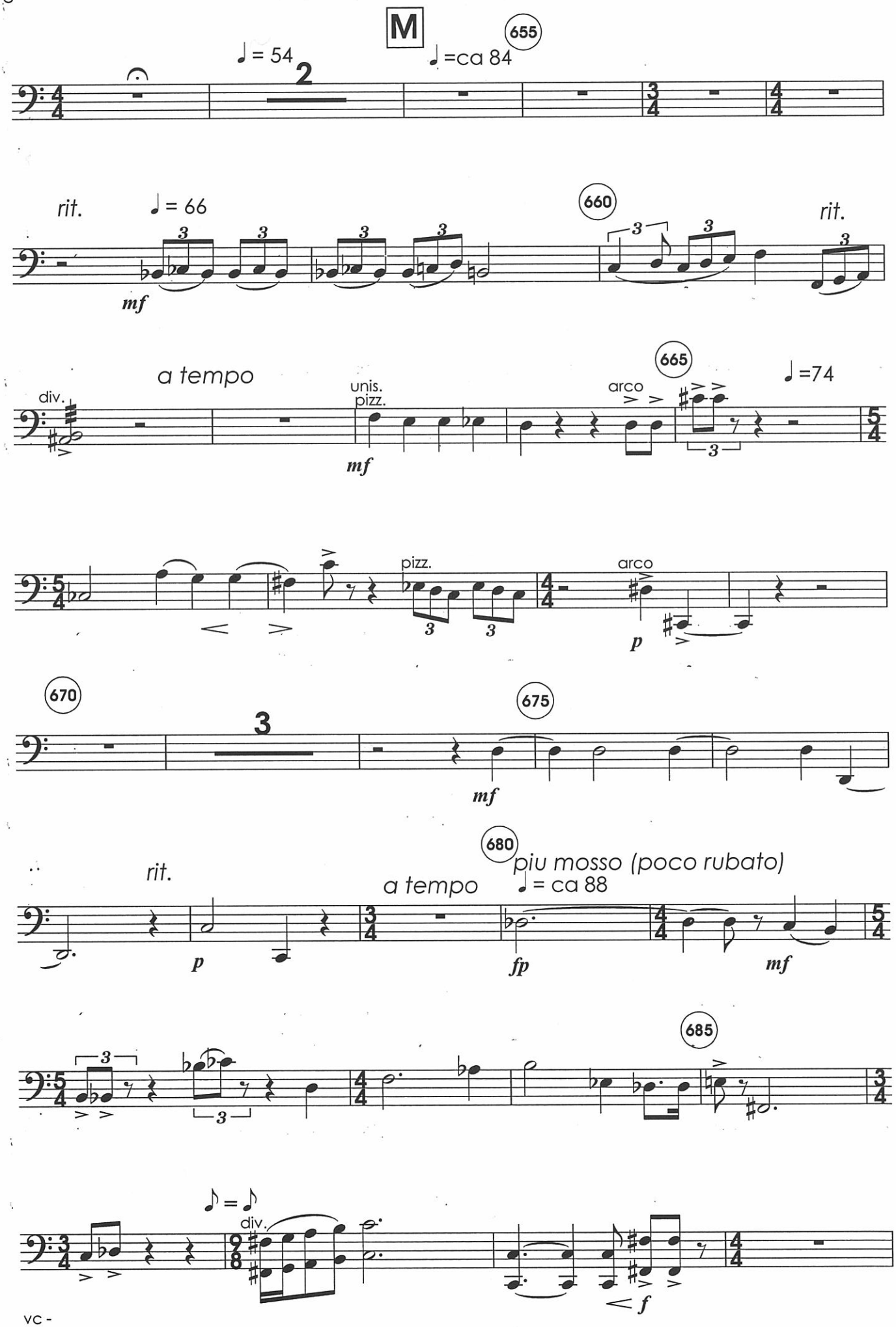

465
allarg.
a tempo
mf
470
♩ = ca 72
2
div.
mp
unis.
p
div.
mf
475
unis.
pp
p
480
div.
unis.
mf
3
485
div.
3
unis.
p
490
♩ = ♩. = 72
mf
mf
495
cresc.
f
p sub.
500
f
3

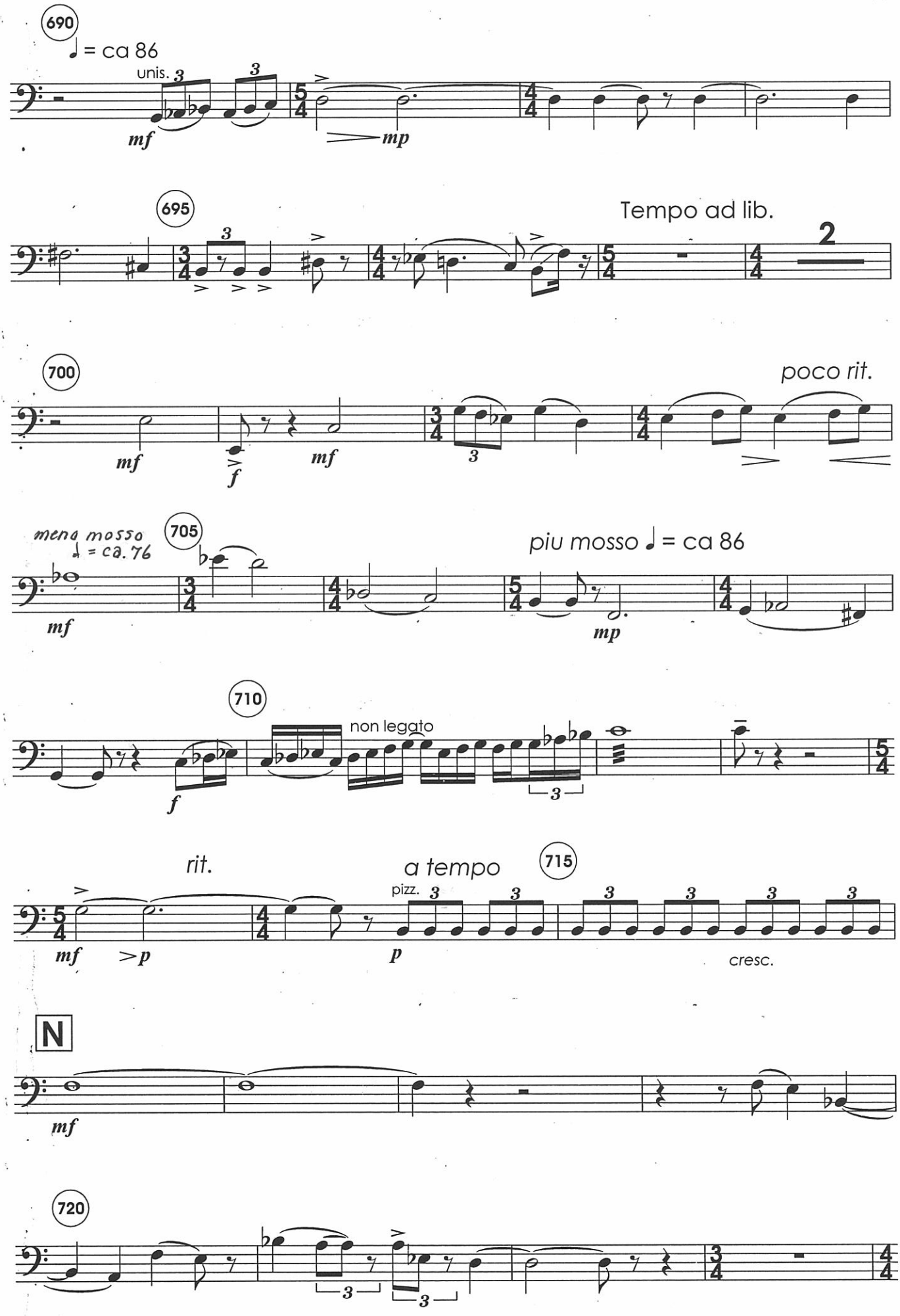

J
Sue`s Aria
505
molto ritard.
♪ = 104
dim.
p
510
div.
unis.
div.
mf
unis.
515
rit.
a tempo
mp
p
3
520
p
div.
cresc.
unis.
3
f
525
p
mf
530
poco rit.
a tempo
mf
dim.
pp
3
mf
535
mf
dim.

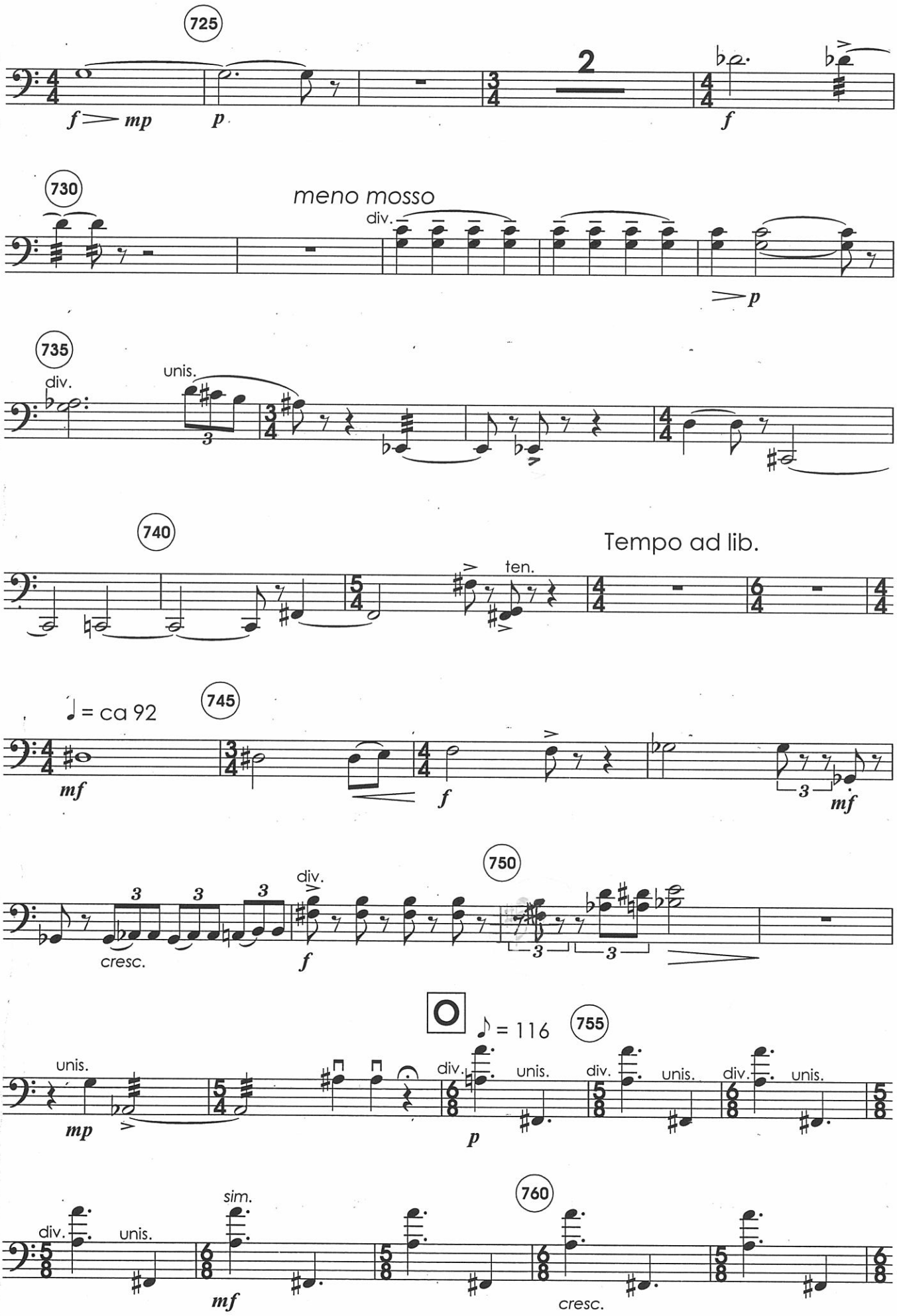

n'L.
540
2
pp
f
545
mf
550
Tempo ad lib.
mp
f
p
a tempo
555
mp
560
rit.
div.
mf
mf
a tempo
K
565
rit.
a tempo
unis.
mf
570
div.
unis.
f
575
580
meno mosso
senza battuta
3

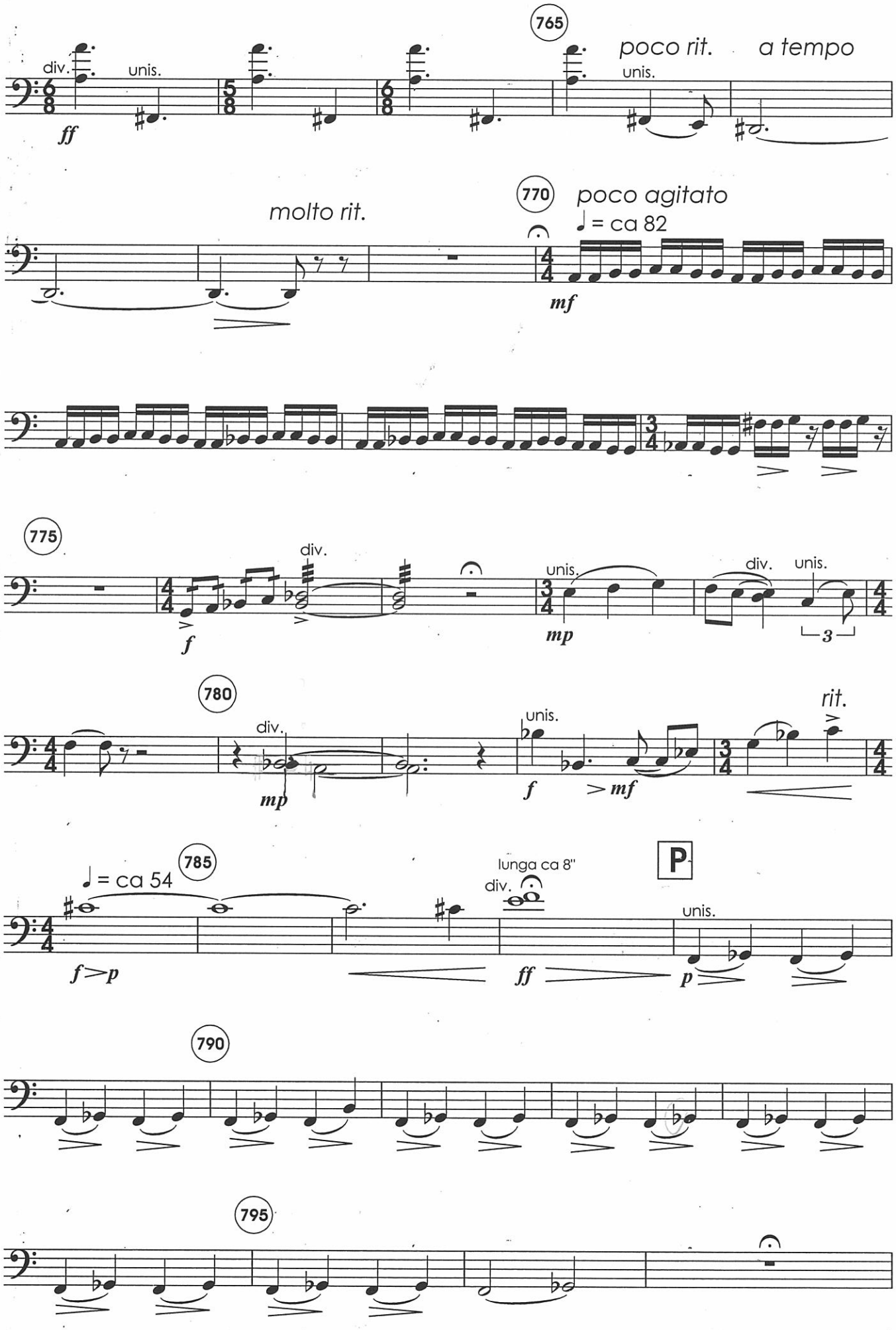

Grave ♩= ca 48
con sord.
585
mp
590
mf
p
mf
>p
senza sord.
mf
595
mf
cresc.
600
div.
ff
605
div.
unis.
p
610
f
615
div.
unis.
p cresc.
ff
L
620
f
>mf
vc -

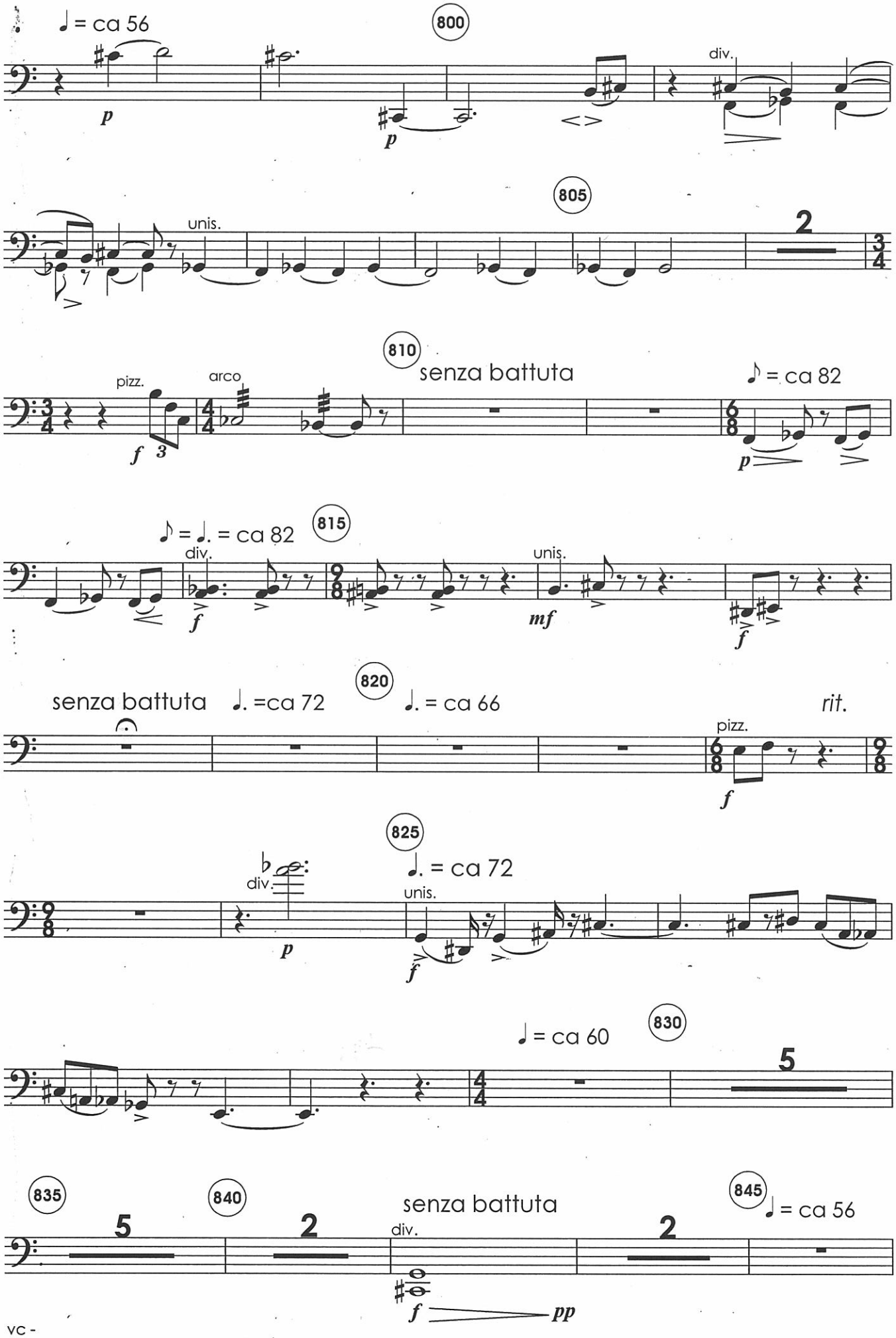

625
♪ = ca 120
mp
cresc.
f
mf
630
635
f
div.
mp
unis.
mf
640
rit.
a tempo
p
mf
645
Presto possibile
ff
650

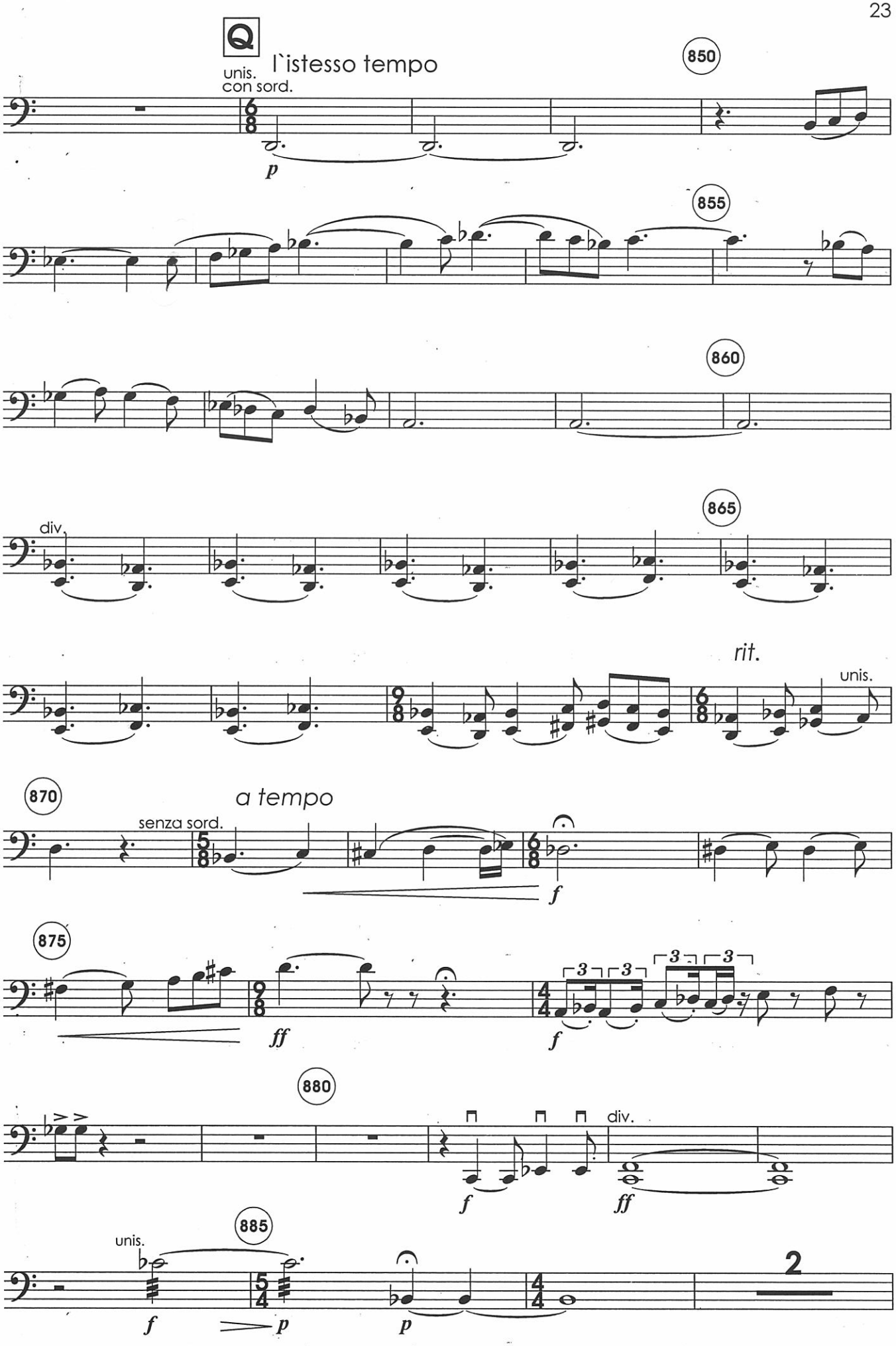

M
655
♩ = 54
2
♩ =ca 84
rit.
♩ = 66
660
rit.
mf
a tempo
665
div.
unis.
pizz.
arco
♩ =74
mf
pizz.
arco
p
670
3
675
mf
680
rit.
piu mosso (poco rubato)
a tempo
♩ = ca 88
p
fp
mf
685
♪ = ♪
div.
f

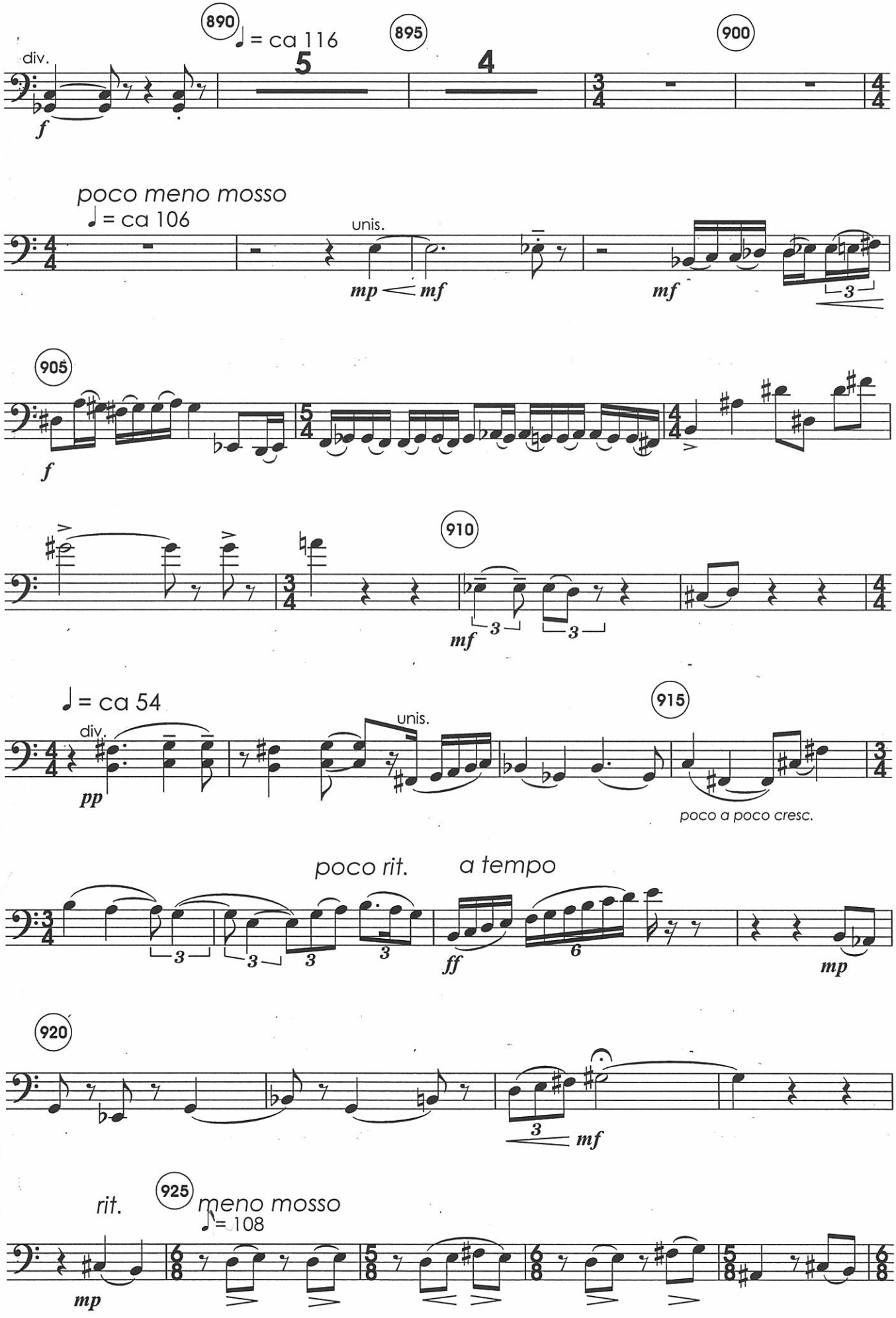

690
♩ = ca 86
unis.
mf
mp
695
Tempo ad lib.
2
700
poco rit.
mf
f
mf
705
meno mosso
♩ = ca. 76
mf
piu mosso ♩ = ca 86
mp
710
non legato
f
rit.
a tempo
715
pizz.
mf
>p
p
cresc.
N
mf
720

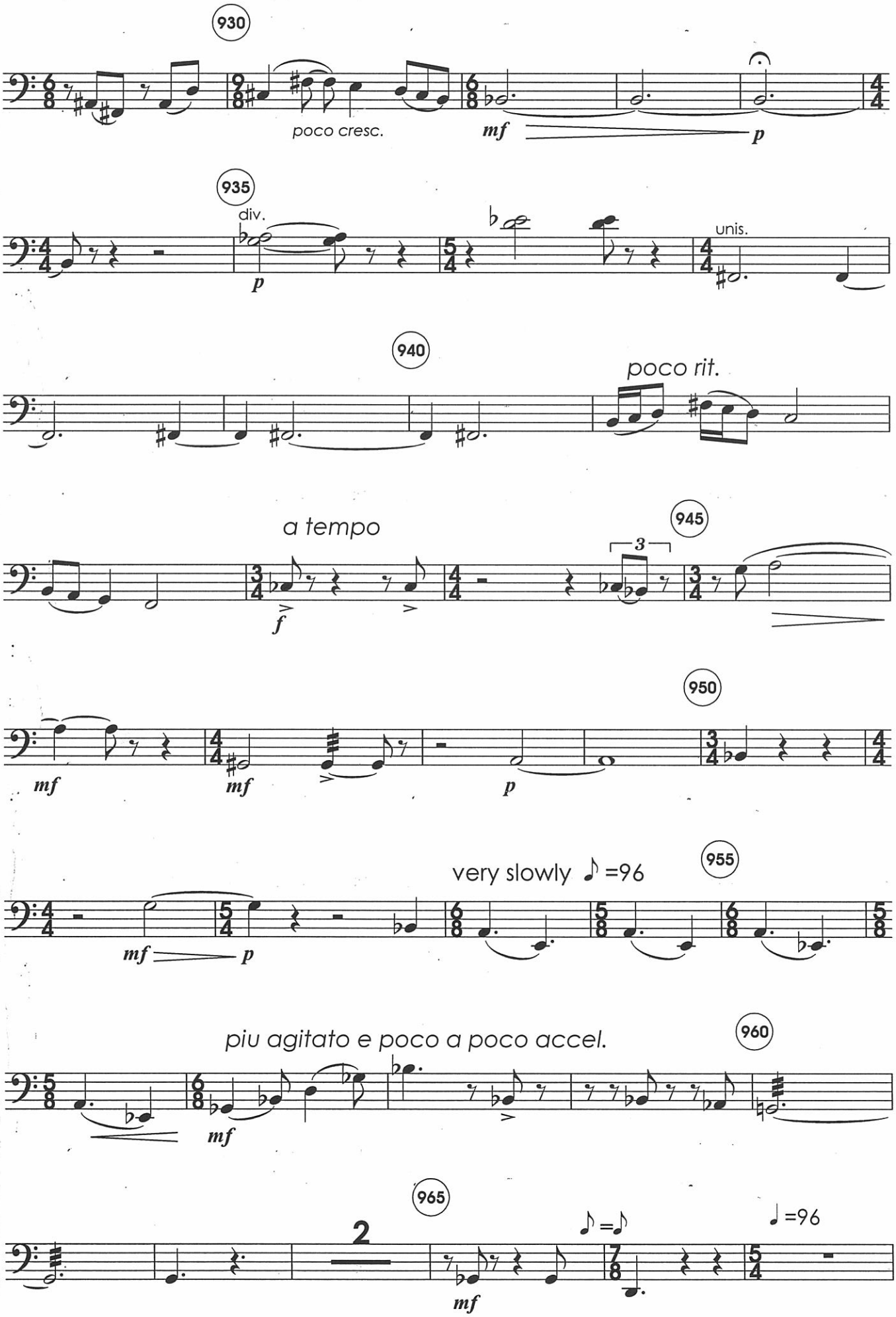

725
f > mp
p
2
f
730
meno mosso
div.
> p
735
div.
unis.
3
740
Tempo ad lib.
ten.
♩ = ca 92
745
mf
f
3
mf
750
div.
3
3
3
cresc.
f
3
3
O
♪ = 116
755
unis.
mp
div.
unis.
p
div.
unis.
div.
unis.
760
div.
unis.
sim.
mf
cresc.

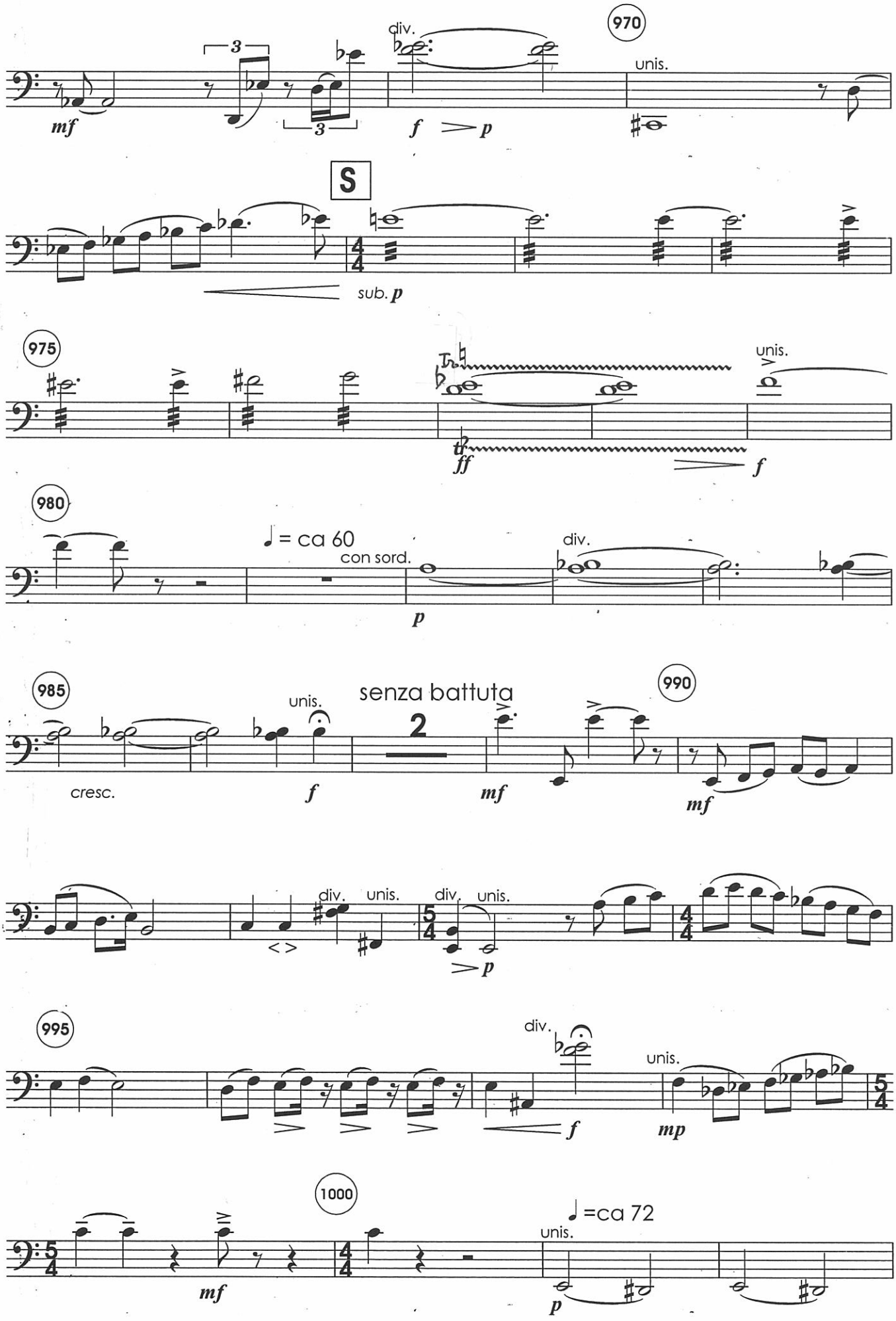

765
div.
unis.
ff
poco rit.
a tempo
unis.
molto rit.
770
poco agitato
♩ = ca 82
mf
775
div.
f
unis.
mp
div.
unis.
3
780
div.
mp
unis.
f
> mf
rit.
785
♩ = ca 54
f > p
lunga ca 8"
div.
ff
P
unis.
p
790
795

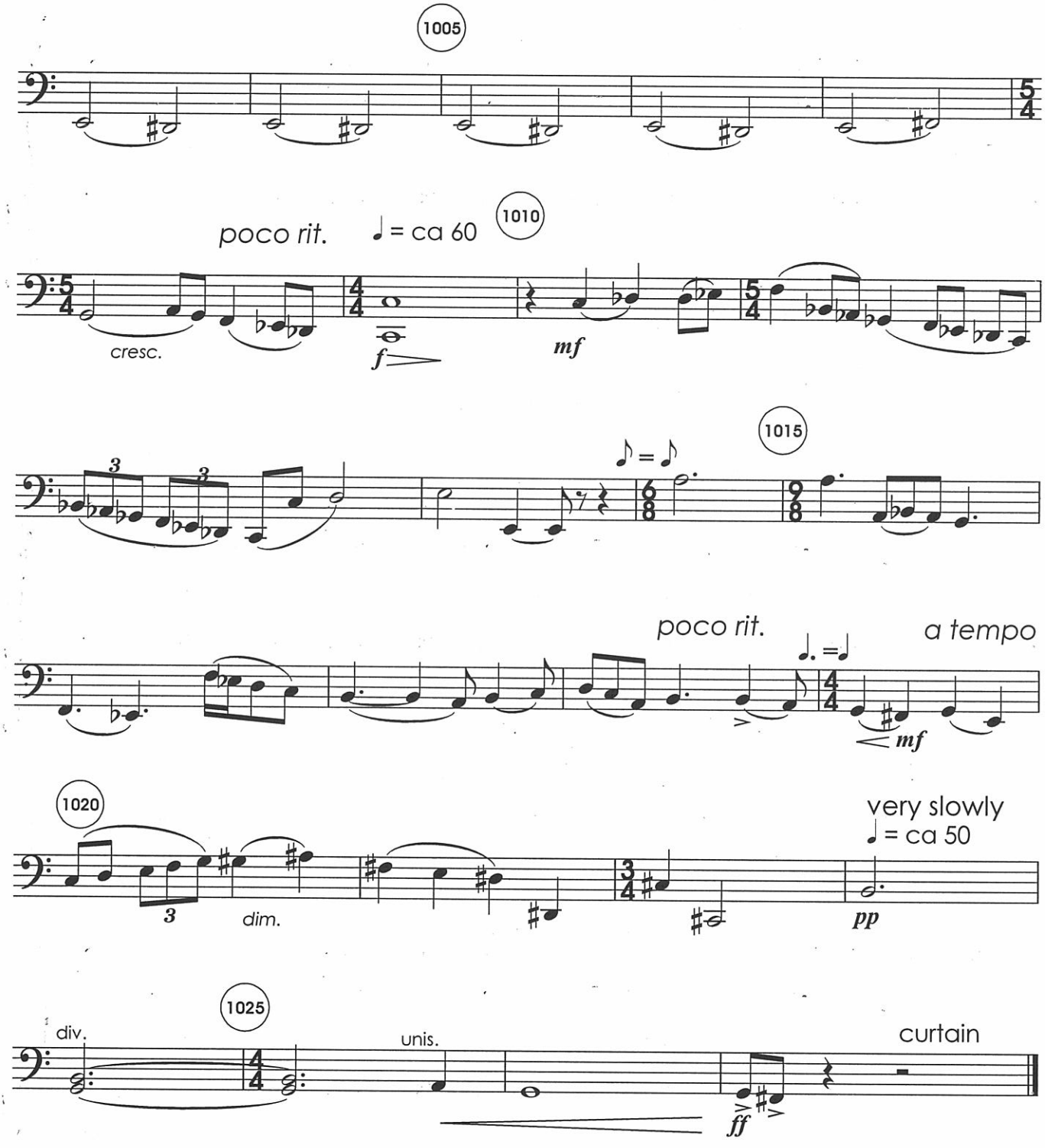

♩ = ca 56
800
p
p
div.
805
unis.
2
3/4
810
pizz.
arco
senza battuta
♪ = ca 82
f 3
p
♪ = ♩. = ca 82
815
div.
f
unis.
mf
f
senza battuta
♩. =ca 72
820
♩. = ca 66
rit.
pizz.
f
825
div.
p
♩. = ca 72
unis.
f
♩ = ca 60
830
5
835
5
840
2
senza battuta
div.
f
pp
2
845
♩ = ca 56


Q
l`istesso tempo
unis.
con sord.
850
p
855
860
div.
865
rit.
unis.
870
a tempo
senza sord.
f
875
ff
f
880
div.
f
ff
885
unis.
f
p
p
2

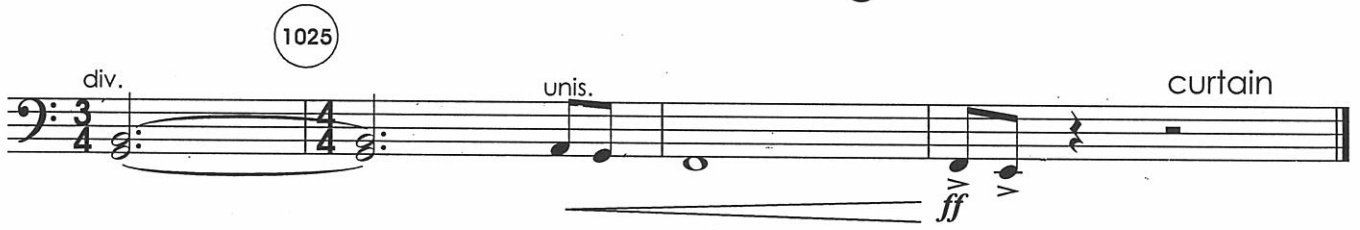

890
♩ = ca 116
895
900
div.
f
5
4
3/4
4/4
poco meno mosso
♩ = ca 106
unis.
mp < mf
mf
3
905
f
5/4
4/4
910
mf
3
3
♩ = ca 54
915
div.
pp
unis.
poco a poco cresc.
poco rit.
a tempo
ff
6
mp
920
3
mf
rit.
925
meno mosso
♪ = 108
mp
6/8
5/8


930
poco cresc.
mf
p
935
div.
p
unis.
940
poco rit.
a tempo
f
945
3
mf
mf
p
950
mf
p
very slowly ♪=96
955
piu agitato e poco a poco accel.
960
mf
965
2
mf
♪=♪
♩=96


970
div.
unis.
mf
f
p
S
sub. p
975
unis.
ff
f
980
♩ = ca 60
con sord.
div.
p
985
unis.
senza battuta
2
990
cresc.
f
mf
mf
div.
unis.
div.
unis.
p
995
div.
unis.
f
mp
1000
♩=ca 72
unis.
mf
p



Alternate Ending



Contrabass

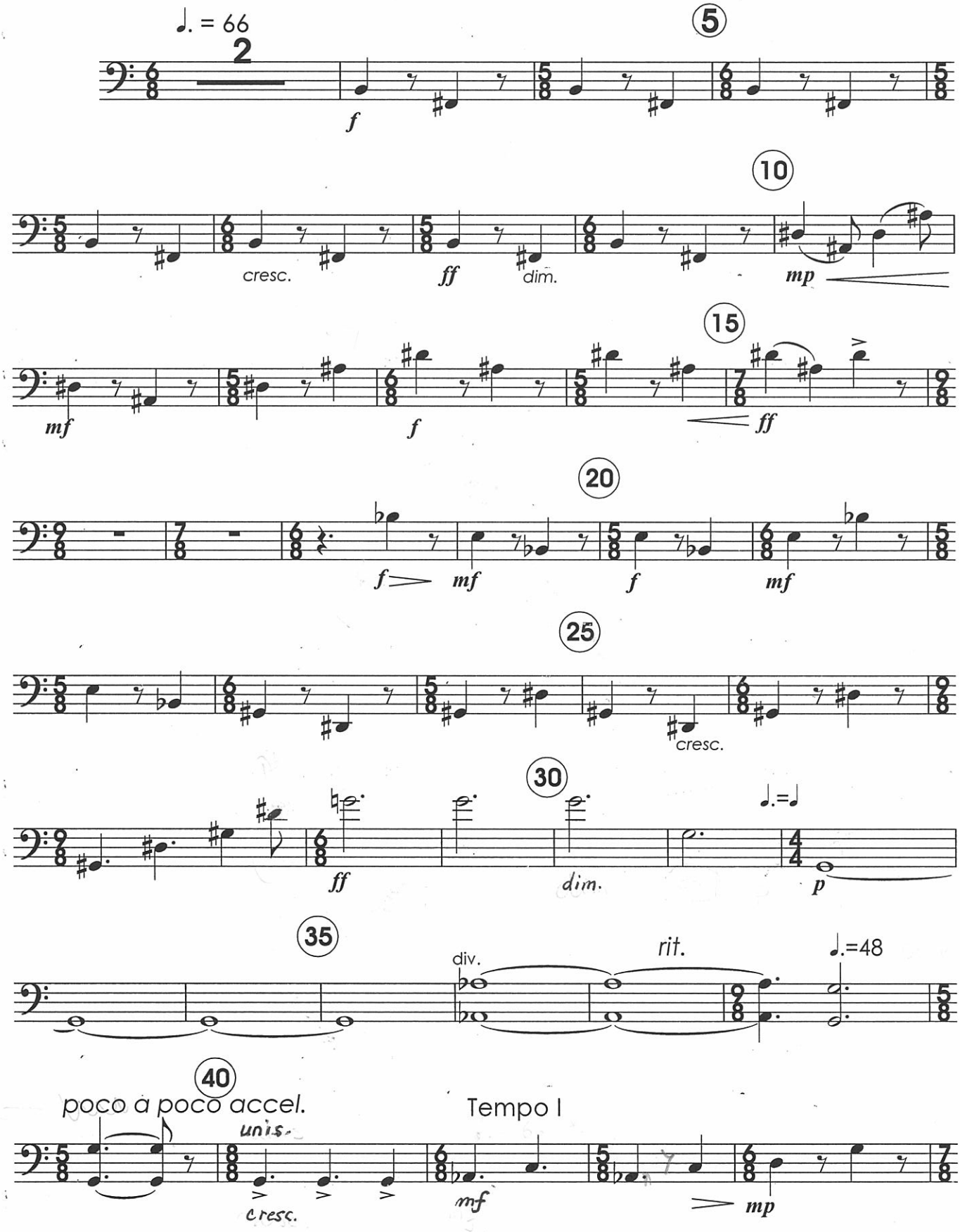
NANCY VAN DE VATE

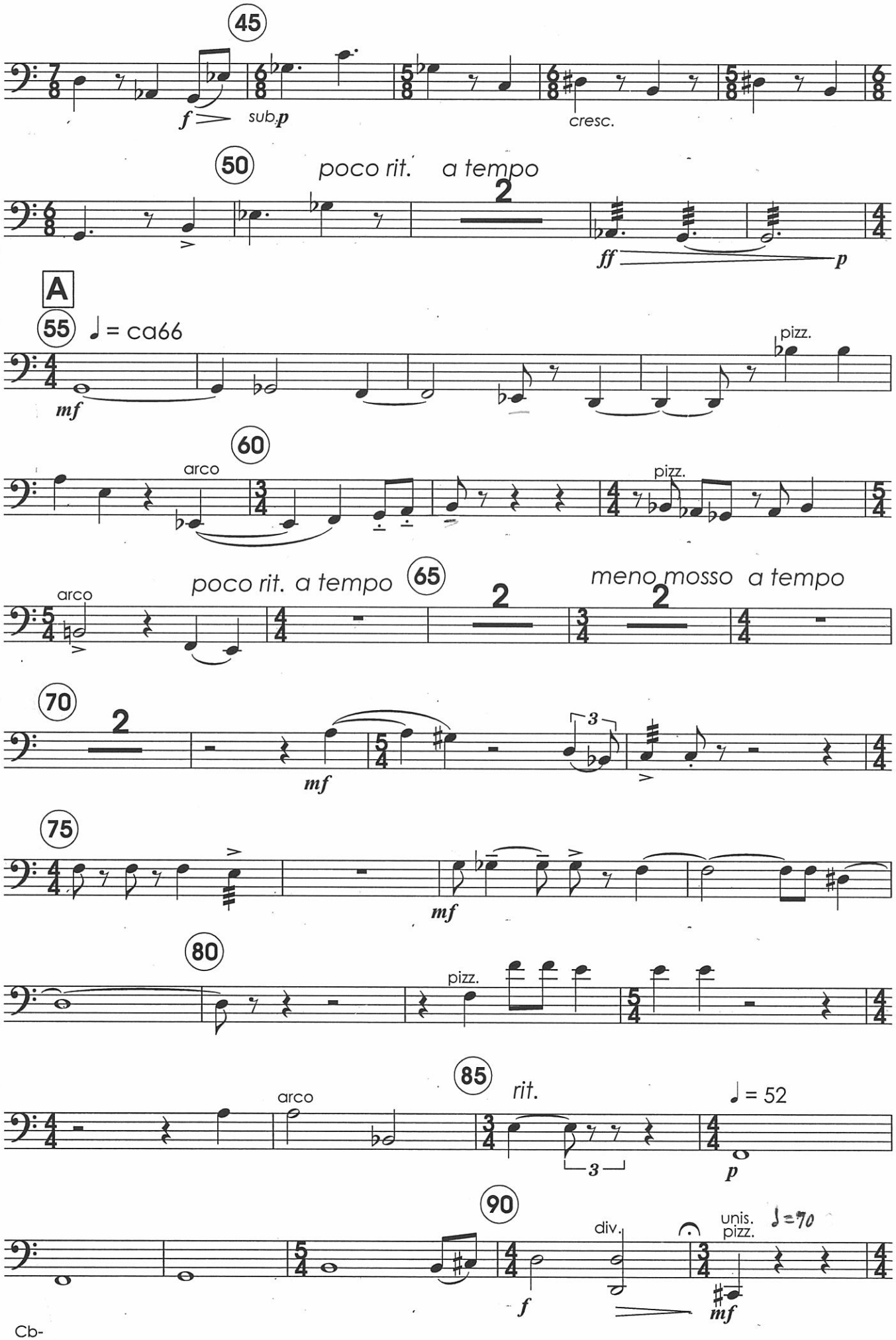
Where the Cross is Made

Contrabass

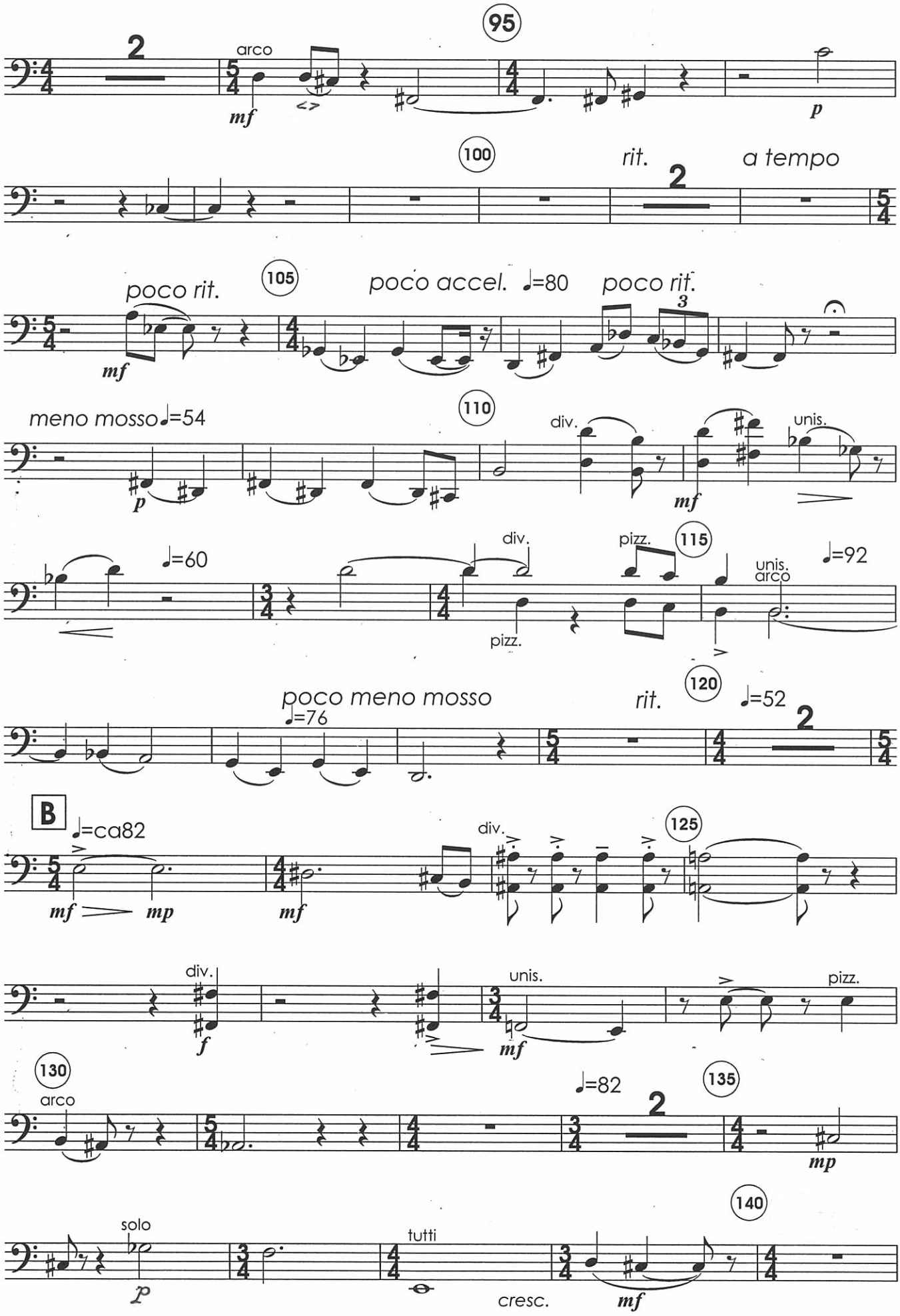
Where the Cross is Made

Nancy Van de Vate

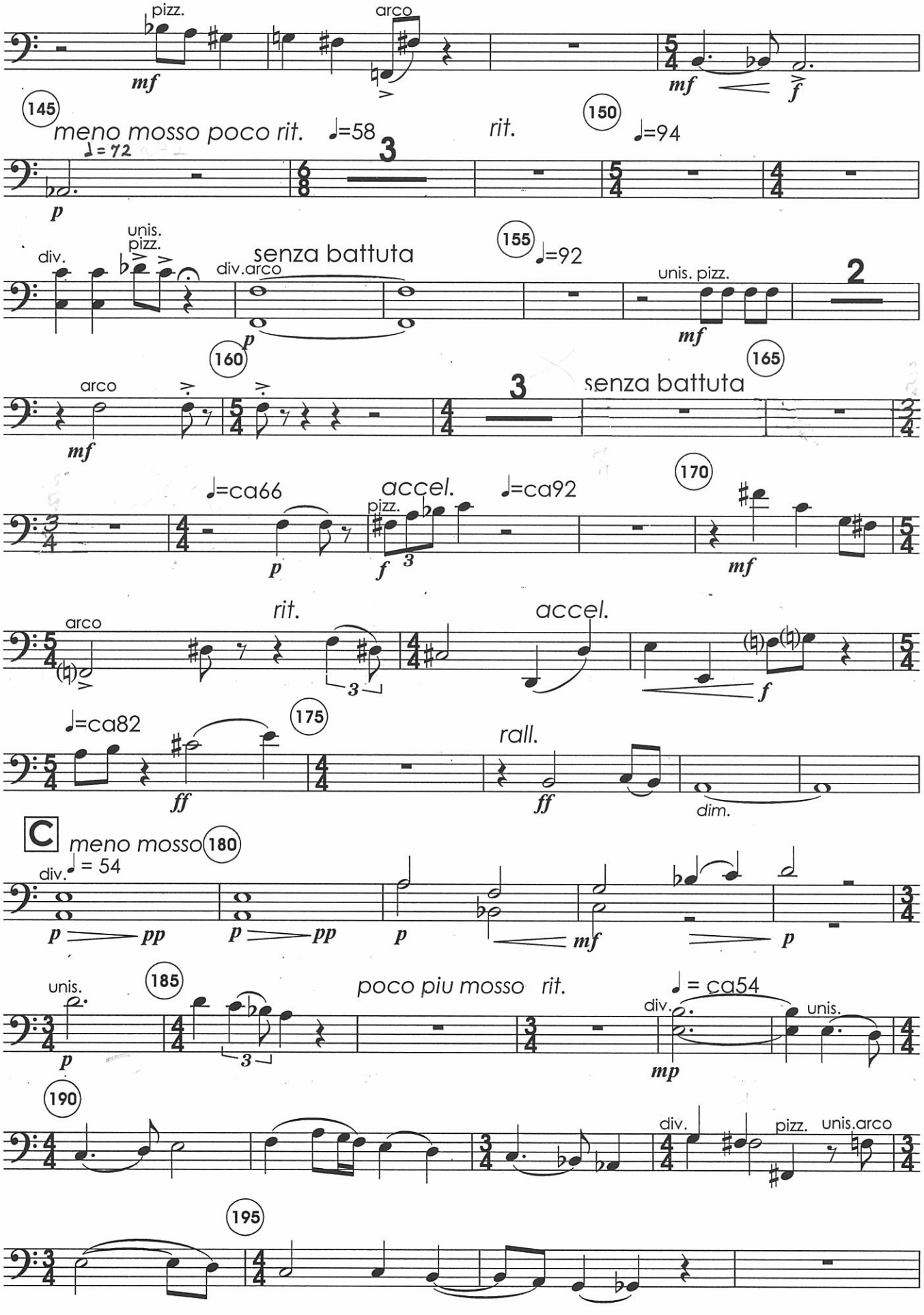


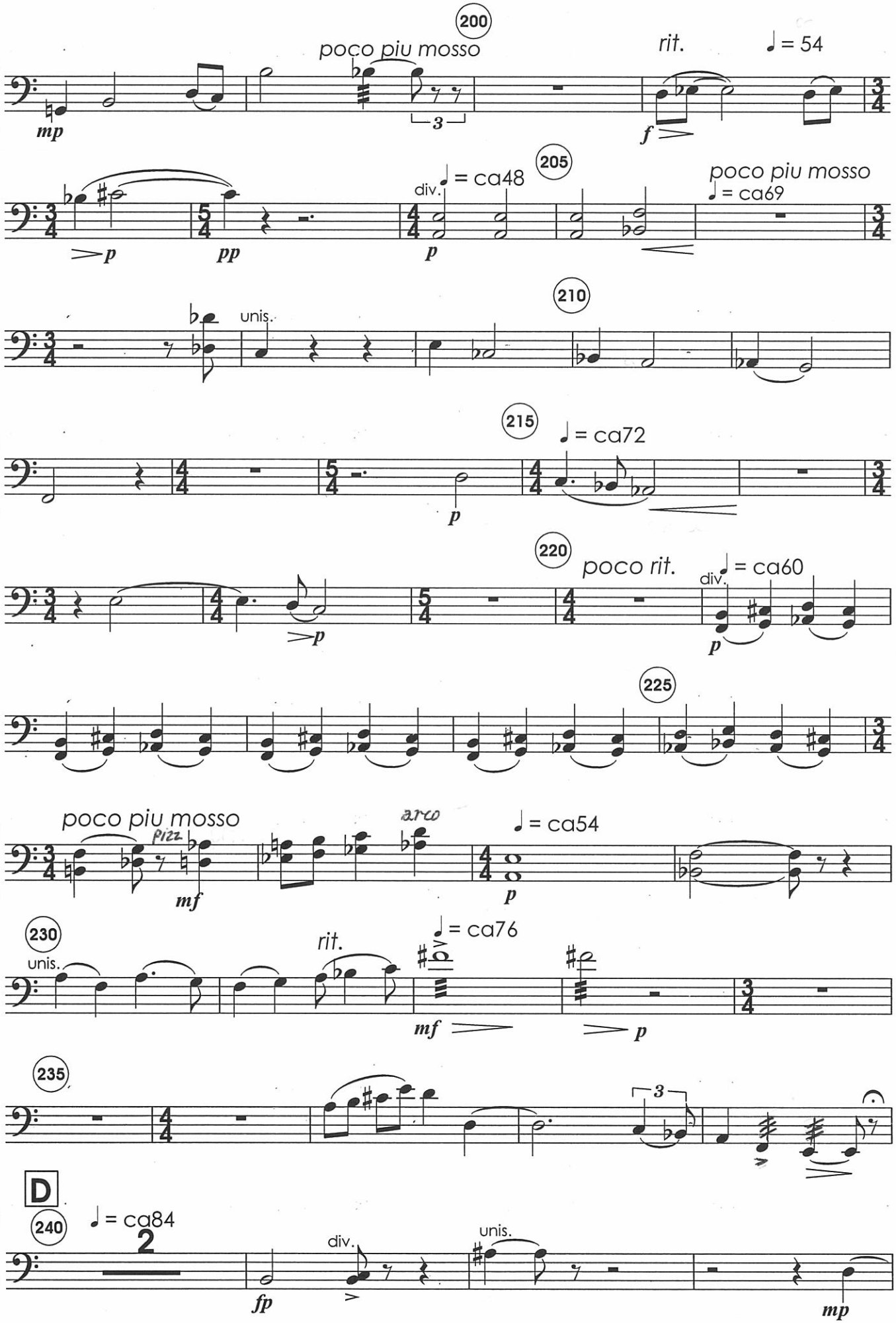

45
f
sub.p
cresc.
50
poco rit.
a tempo
2
ff
p
A
55
♩ = ca66
mf
pizz.
60
arco
pizz.
arco
poco rit. a tempo
65
2
meno mosso a tempo
2
70
2
mf
3
75
mf
80
pizz.
85
arco
rit.
♩ = 52
3
p
90
div.
unis.
pizz.
♩=70
f
mf

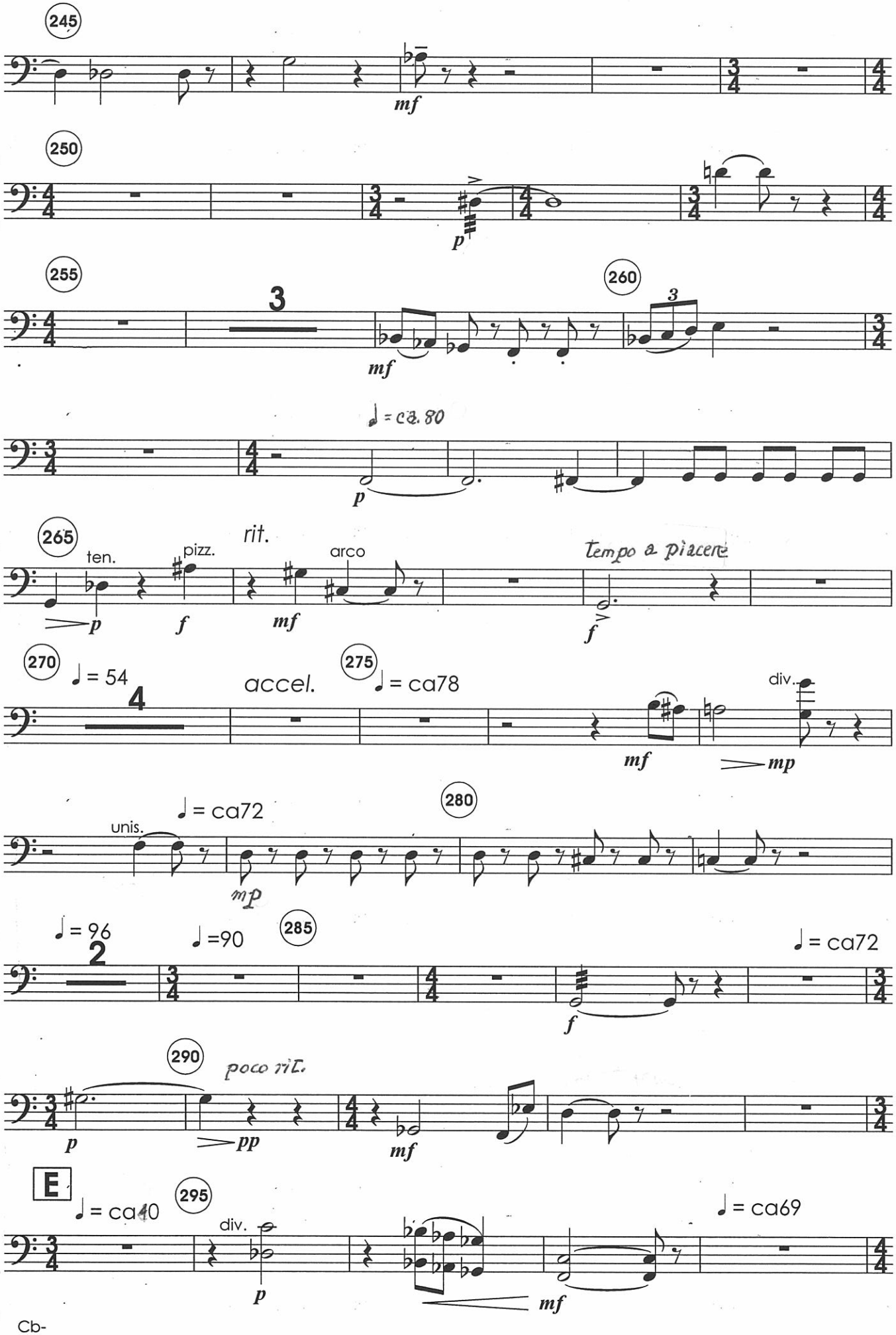
Cb-

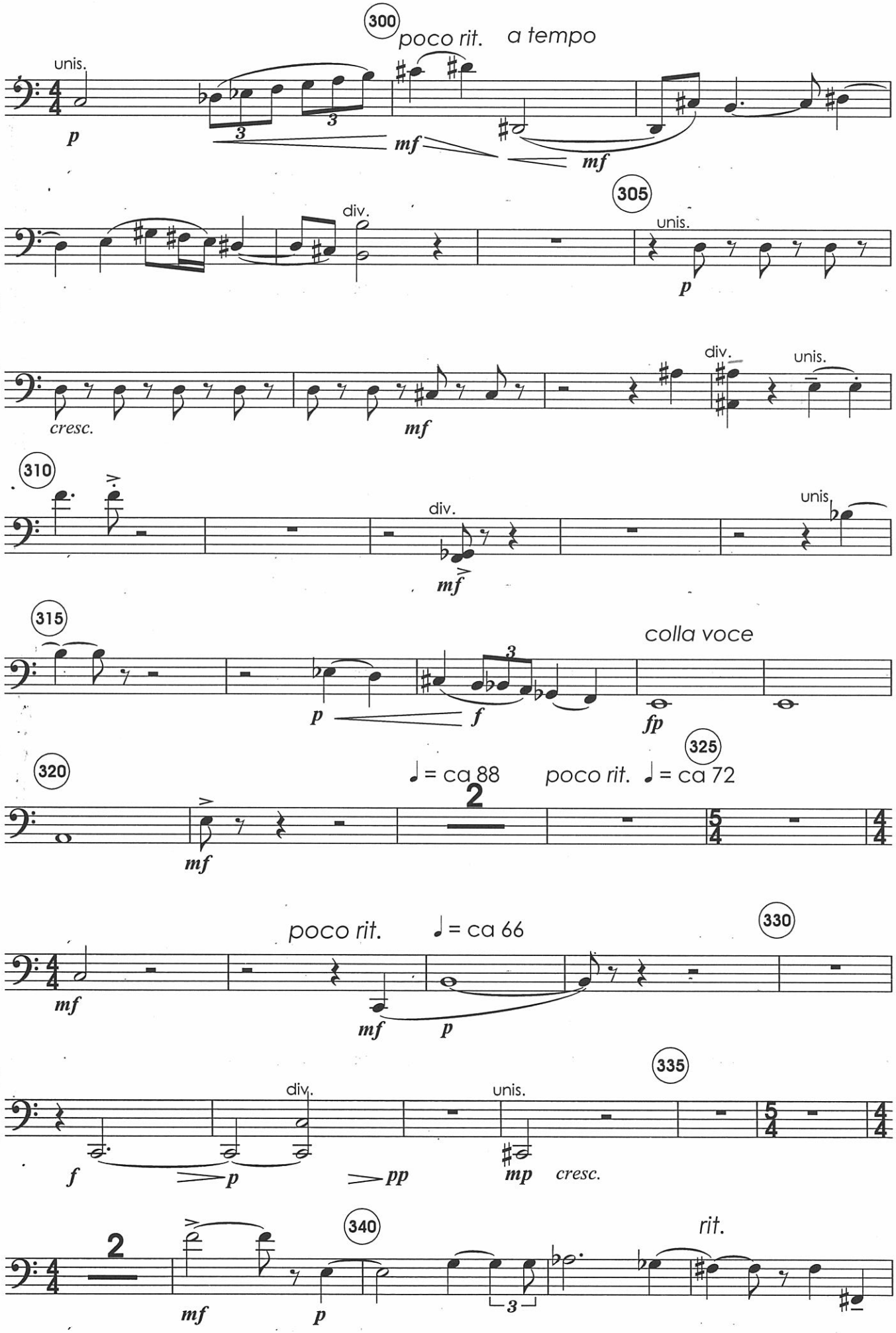

95
arco
mf
p
100
rit.
a tempo
105
poco rit.
mf
poco accel.
♩=80
poco rit.
110
meno mosso ♩=54
p
div.
unis.
mf
115
♩=60
div.
pizz.
pizz.
unis.
arco
♩=92
120
poco meno mosso
♩=76
rit.
♩=52
B
♩=ca82
mf
mp
mf
125
div.
f
div.
unis.
mf
pizz.
130
arco
♩=82
135
mp
140
solo
p
tutti
cresc.
mf

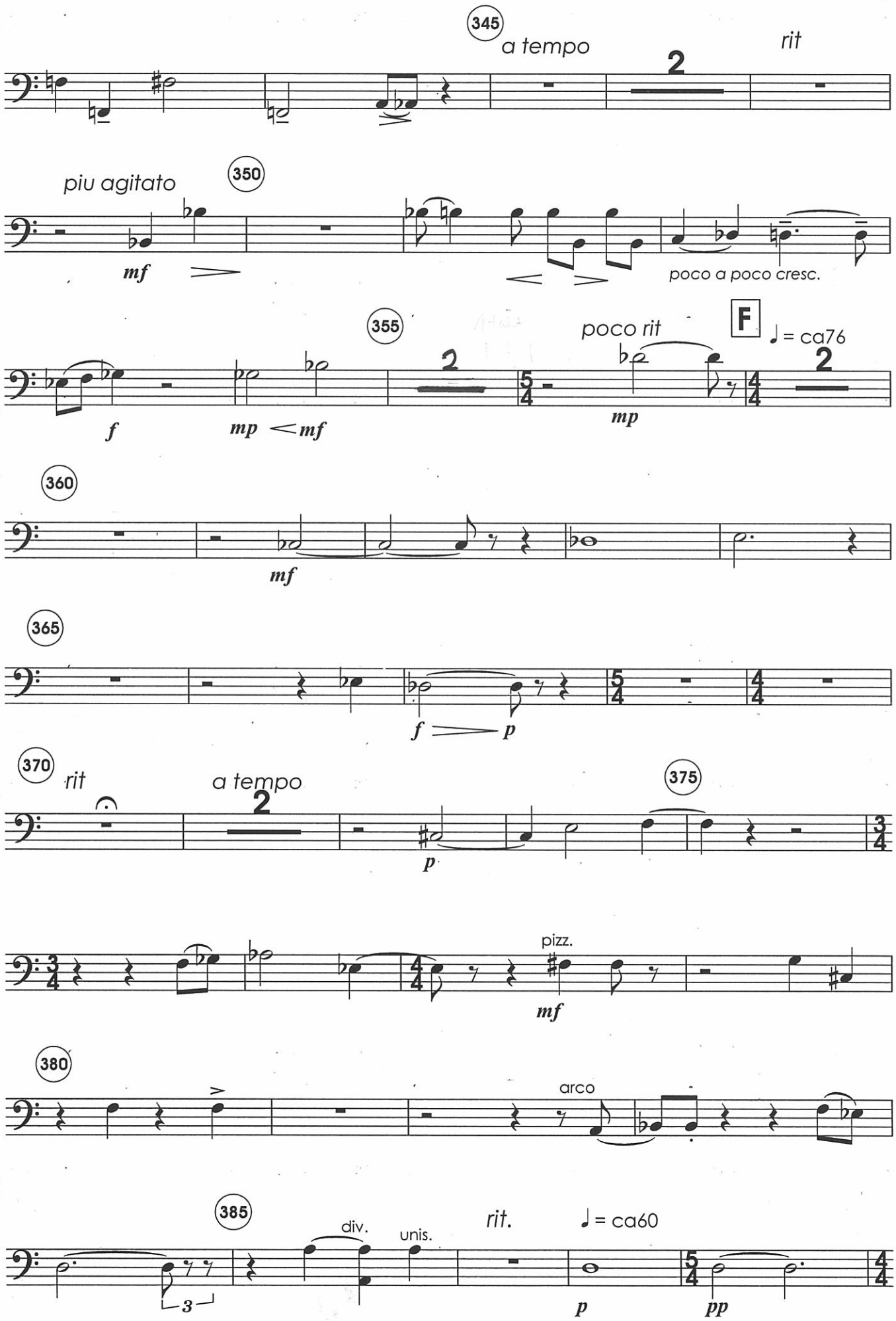
Cb-

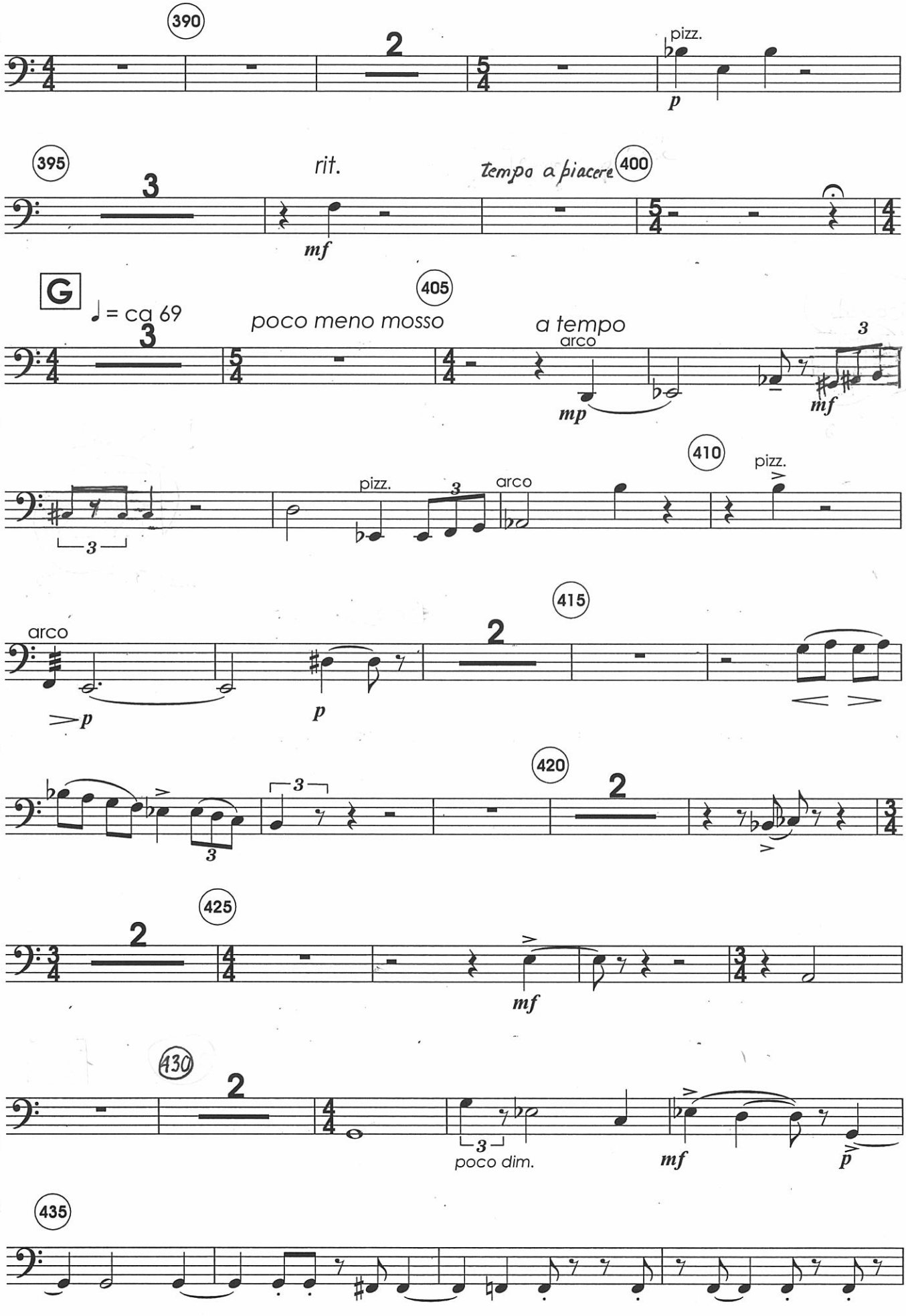

pizz.
arco
mf
mf
f
145
meno mosso poco rit.
♩=58
♩= 72
rit.
150
♩=94
p
unis.
pizz.
div.
senza battuta
div.arco
155
♩=92
unis. pizz.
p
mf
160
165
arco
mf
senza battuta
♩=ca66
accel.
♩=ca92
170
pizz.
p
f
mf
rit.
accel.
arco
f
♩=ca82
175
rall.
ff
ff
dim.
C
meno mosso
180
div.
♩ = 54
p
pp
p
pp
p
mf
p
unis.
185
poco piu mosso rit.
♩ = ca54
div.
unis.
p
mp
190
div.
pizz.
unis.arco
195

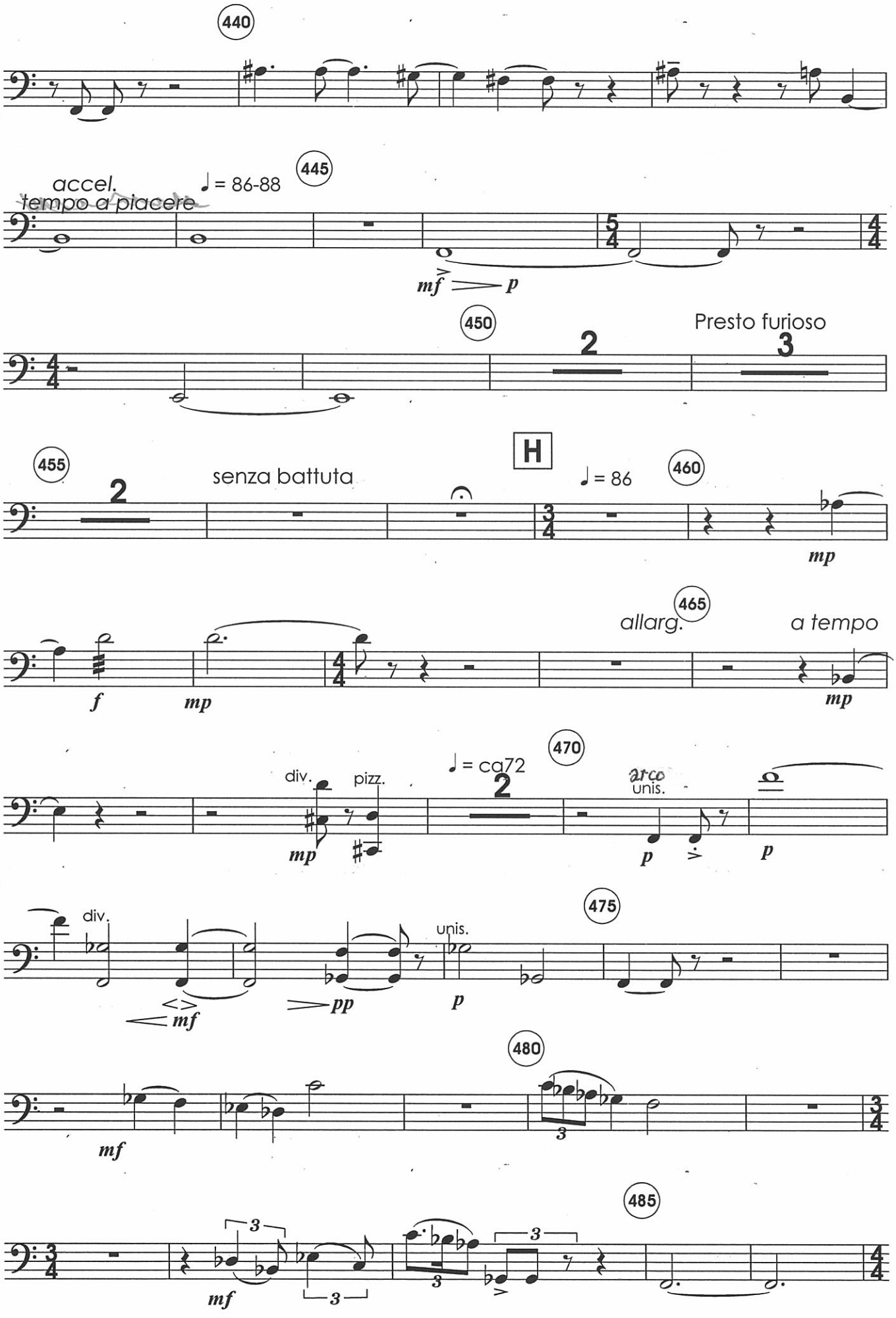

200
poco piu mosso
rit.
♩ = 54
mp
3
f
205
♩ = ca48
div.
poco piu mosso
♩ = ca69
p
pp
p
210
unis.
215
♩ = ca72
p
220
poco rit.
♩ = ca60
div.
p
225
poco piu mosso
arco
pizz.
♩ = ca54
mf
p
230
unis.
rit.
♩ = ca76
mf
p
235
3
D
240
♩ = ca84
2
fp
div.
unis.
mp

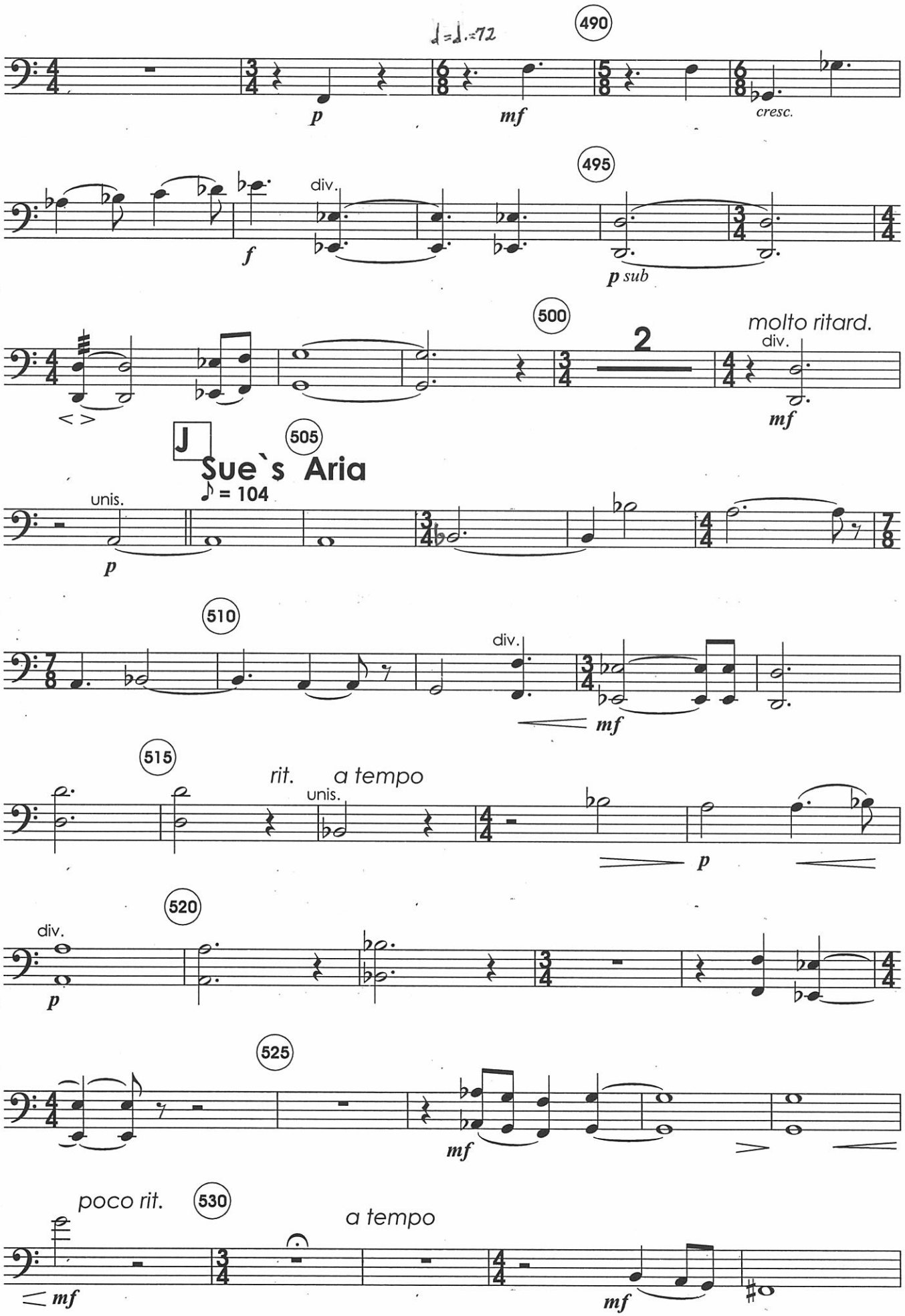

245
mf
250
p
255
3
mf
260
3
♩ = ca. 80
p
265
ten.
pizz.
rit.
arco
Tempo a piacere
p
f
mf
f
270
♩ = 54
4
accel.
275
♩ = ca78
div.
mf
mp
280
unis.
♩ = ca72
mp
♩ = 96
2
♩ =90
285
♩ = ca72
f
290
poco rit.
p
pp
mf
E
♩ = ca40
295
div.
p
♩ = ca69
mf
Cb-

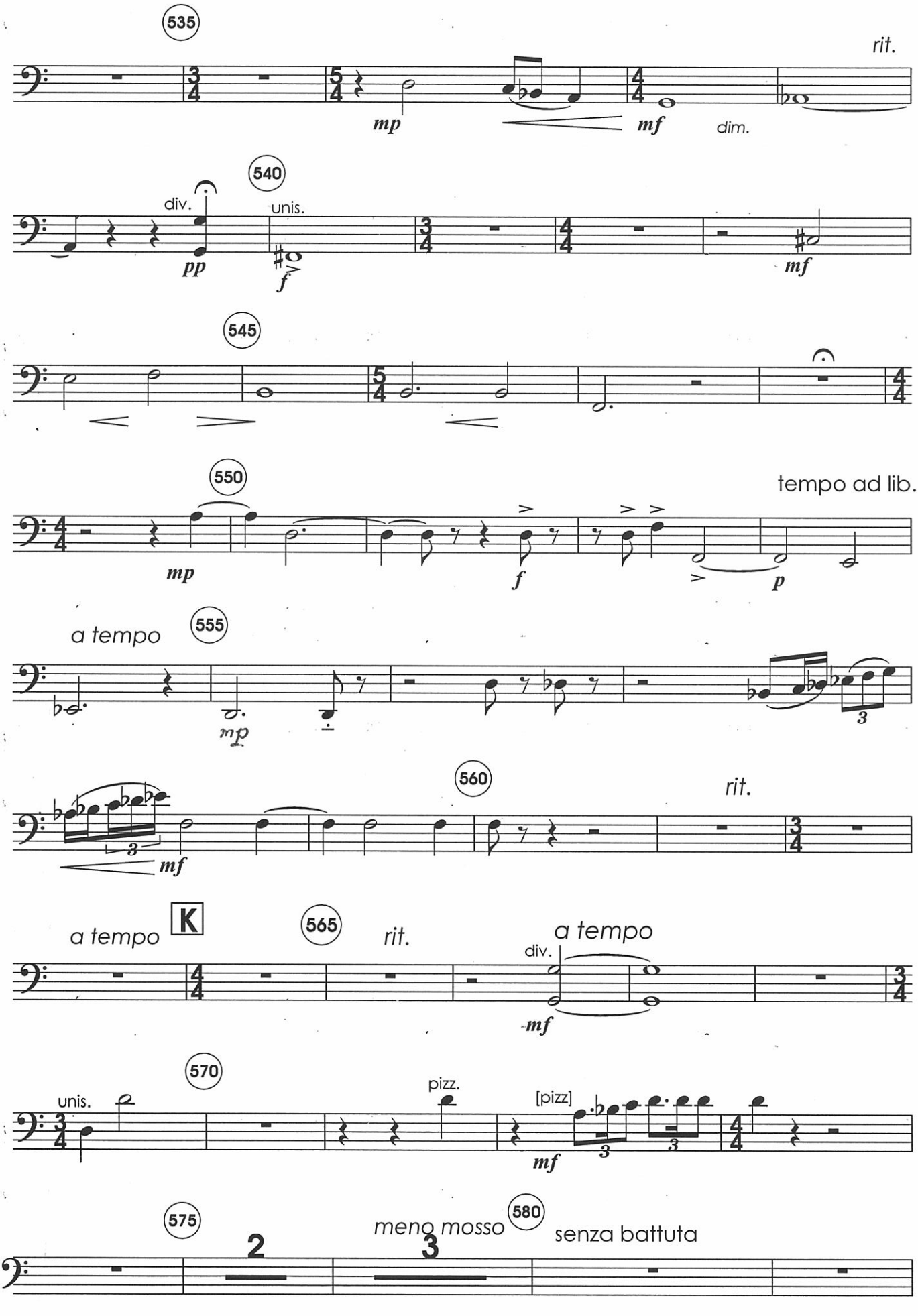

300
poco rit.
a tempo
unis.
p
mf
mf
305
div.
unis.
p
cresc.
mf
div.
unis.
310
div.
mf
unis
315
colla voce
p
f
fp
320
325
♩= ca 88
poco rit. ♩= ca 72
mf
poco rit.
♩= ca 66
330
mf
mf
p
335
div.
unis.
f
p
pp
mp
cresc.
2
340
mf
p
rit.

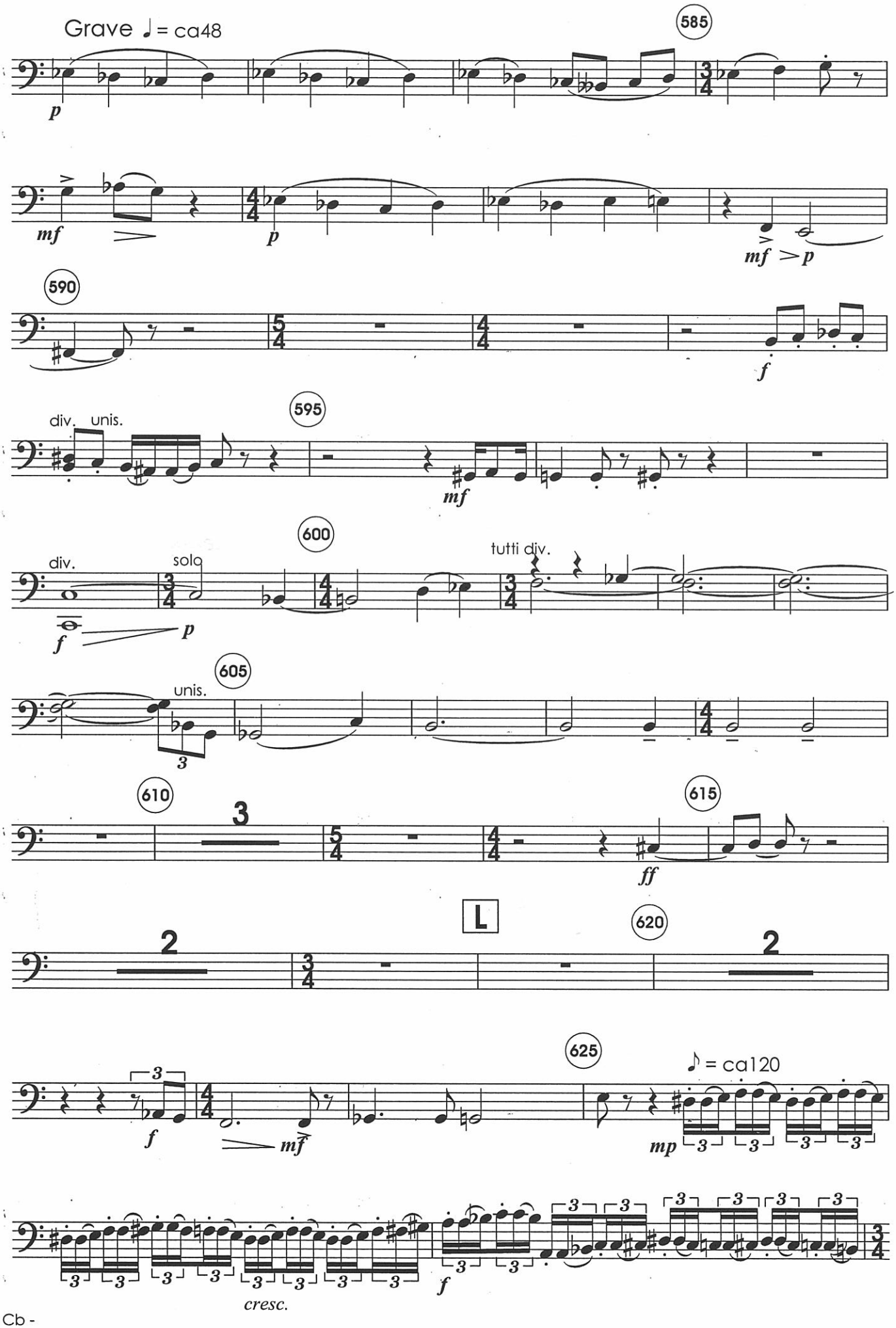

345
a tempo
rit
2
piu agitato
350
mf
poco a poco cresc.
355
poco rit
F
♩ = ca76
f
mp
mf
mp
360
mf
365
f
p
370
rit
a tempo
2
375
p
pizz.
mf
380
arco
385
div.
unis.
rit.
♩ = ca60
3
p
pp

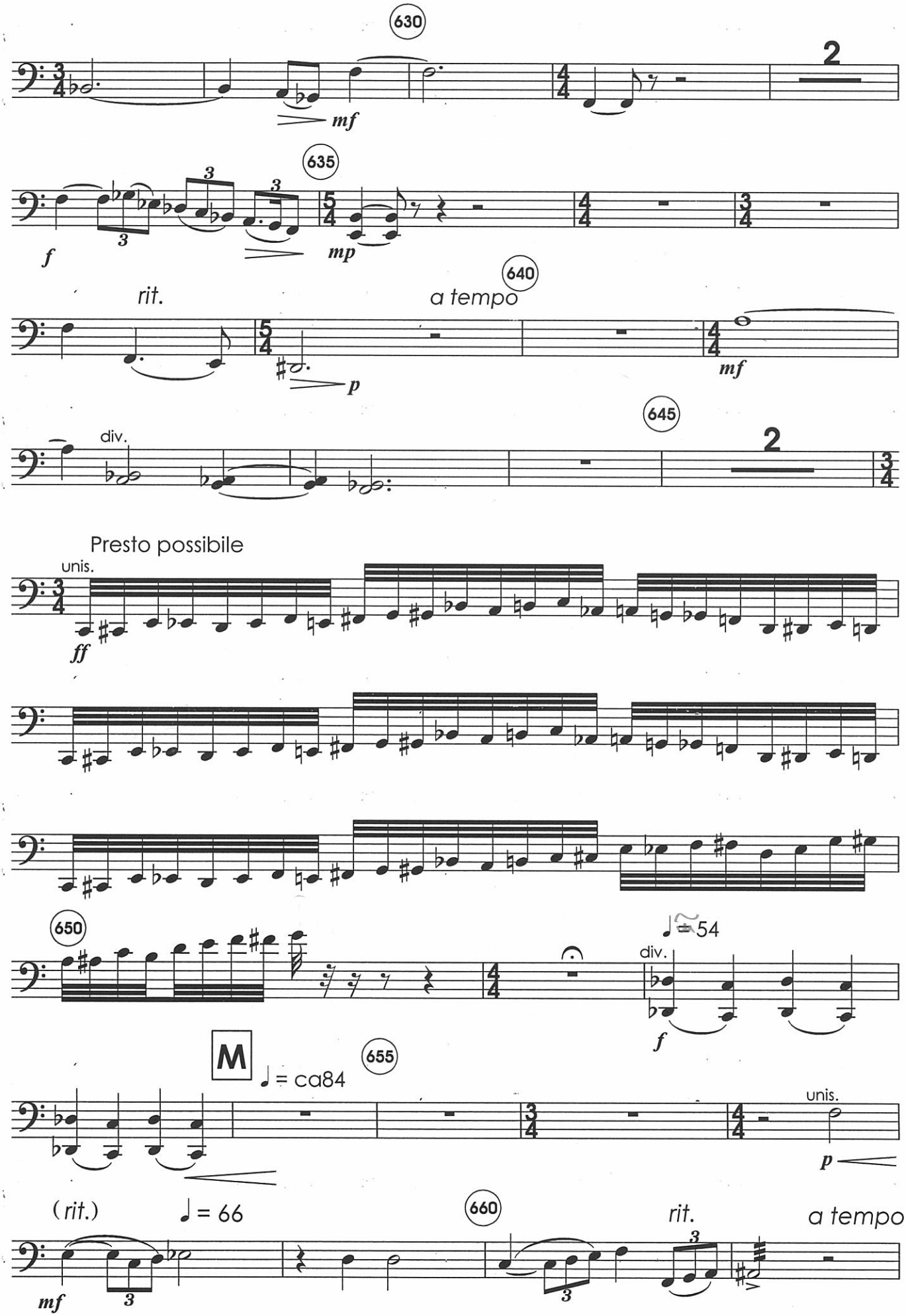

390
pizz.
p
395
rit.
tempo a piacere
400
mf
G
♩ = ca 69
405
poco meno mosso
a tempo
arco
mp
mf
410
pizz.
arco
415
arco
p
p
420
425
mf
430
poco dim.
mf
p
435

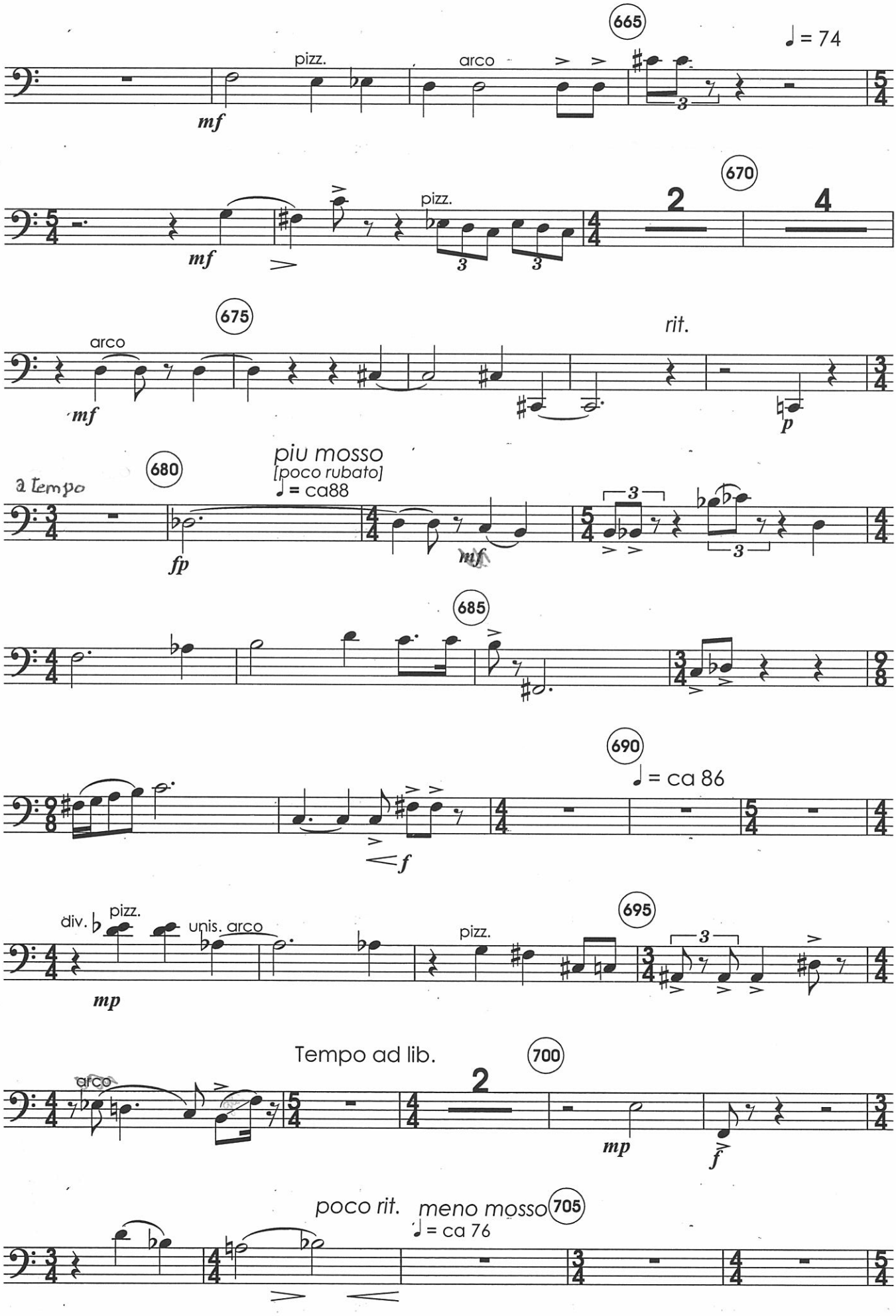

440
accel.
tempo a piacere
♩ = 86-88
445
mf
p
450
Presto furioso
455
senza battuta
H
♩ = 86
460
mp
465
allarg.
a tempo
f
mp
mp
470
div.
pizz.
♩ = ca72
arco
unis.
mp
p
p
475
div.
unis.
mf
pp
p
480
mf
3
485
3
3
3
mf
3

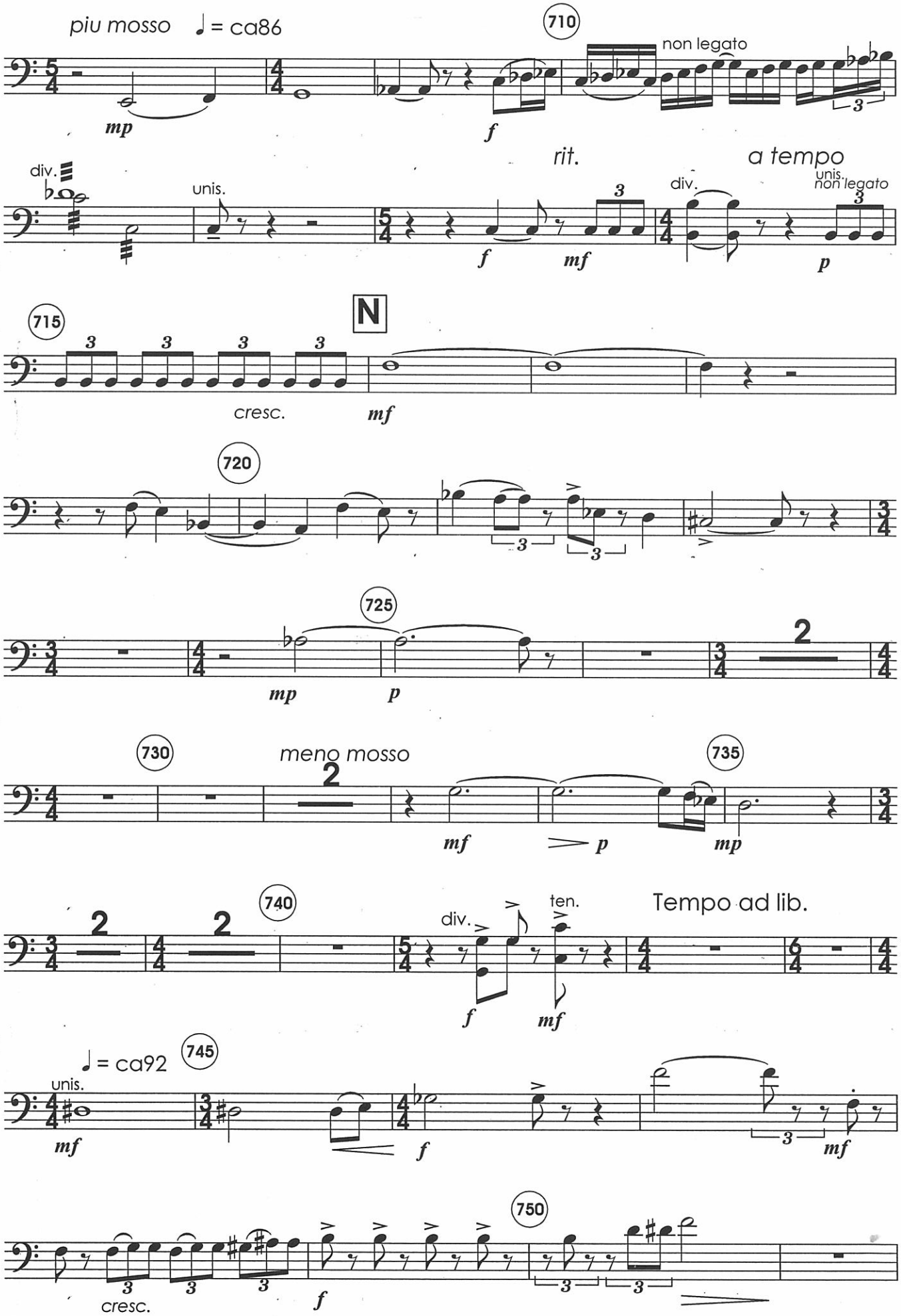

♩=♩.=72
490
p
mf
cresc.
495
div.
f
p sub
500
2
molto ritard.
div.
mf
J
505
Sue`s Aria
♪ = 104
unis.
p
510
div.
mf
515
rit.
a tempo
unis.
p
520
div.
p
525
mf
poco rit.
530
a tempo
mf
mf

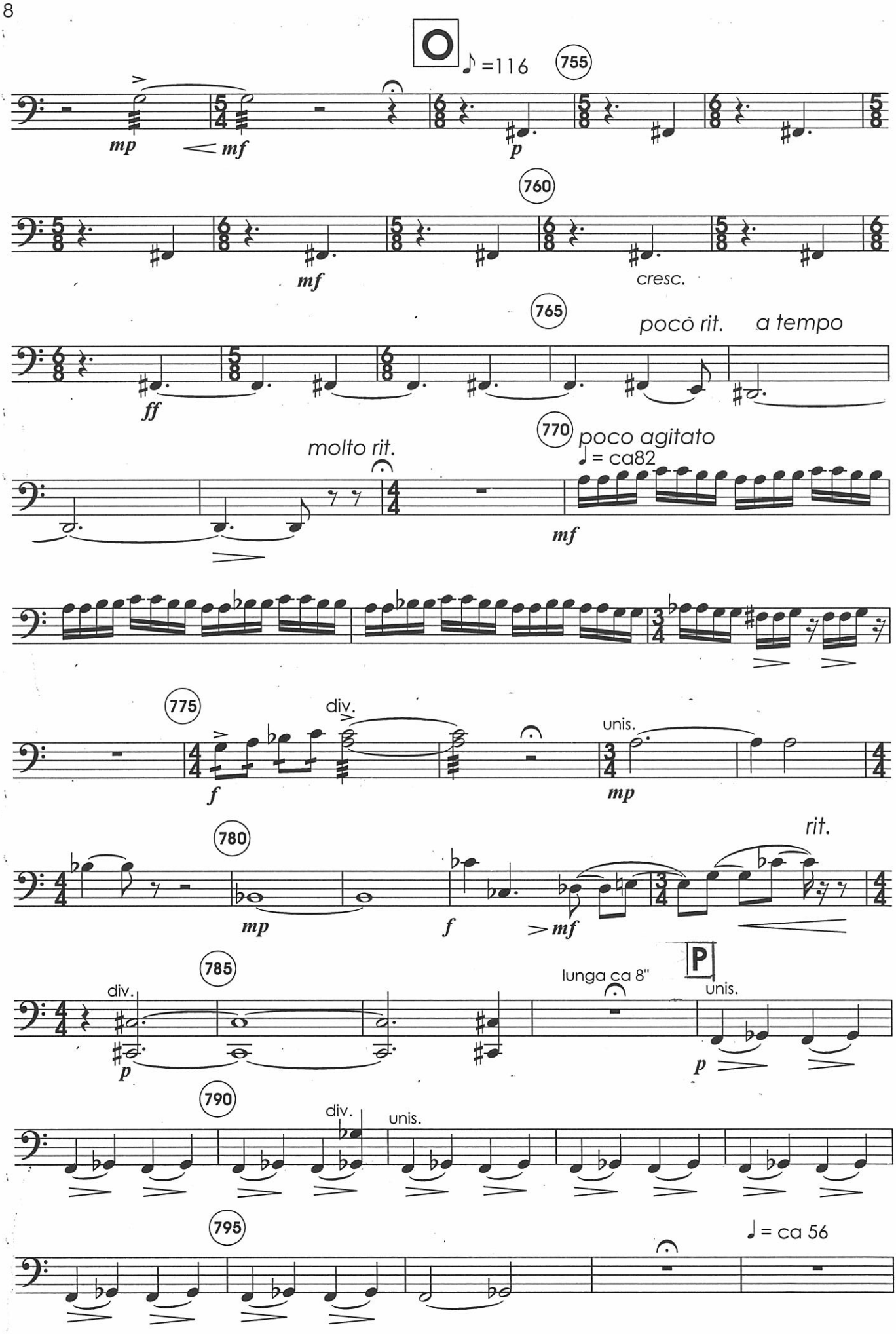

535
rit.
mp
mf
dim.
540
div.
unis.
pp
f
mf
545
550
tempo ad lib.
mp
f
p
a tempo
555
mp
560
rit.
mf
a tempo
K
565
rit.
a tempo
div.
mf
570
unis.
pizz.
[pizz]
mf
575
2
meno mosso
580
3
senza battuta

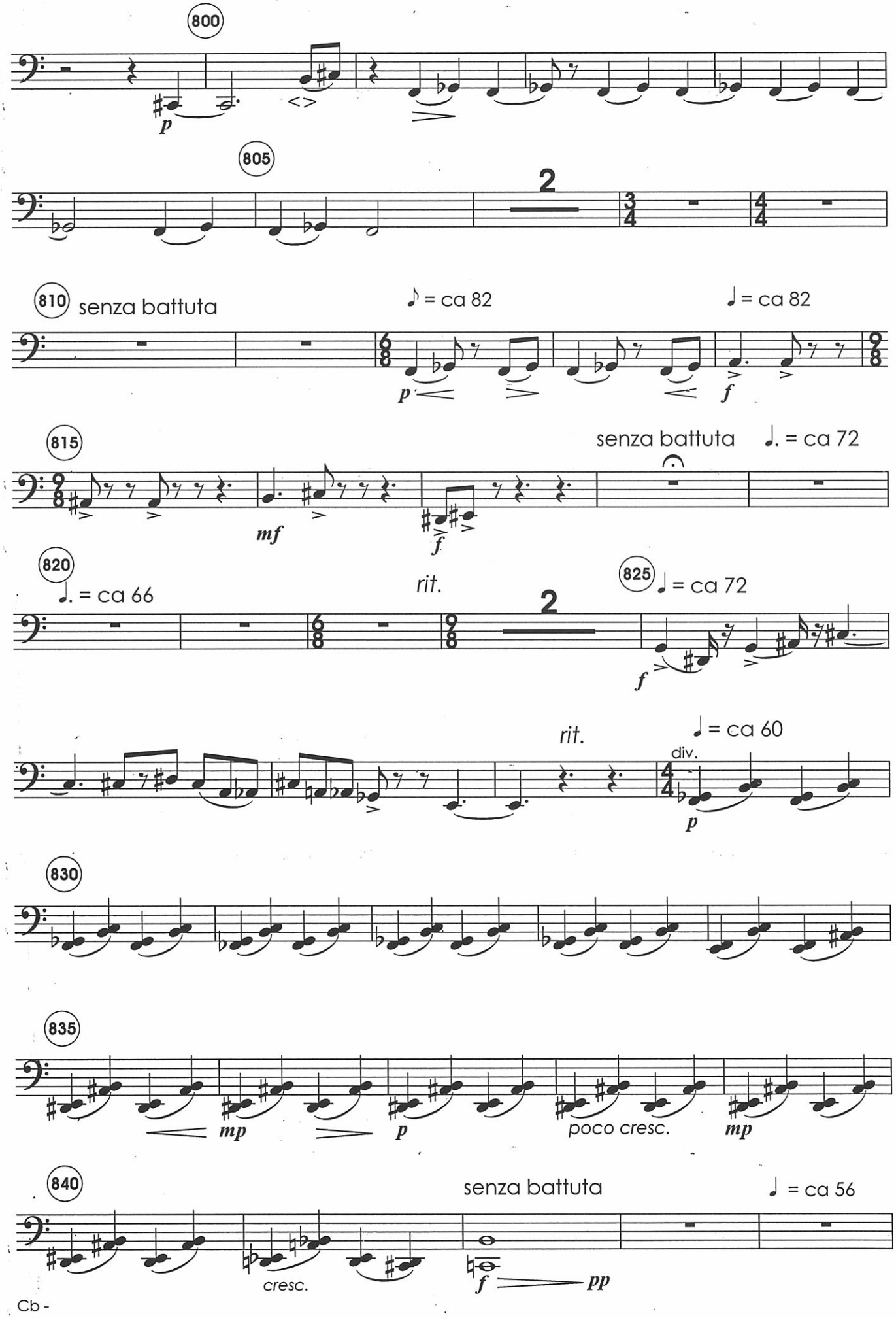

Grave ♩= ca48
585
590
595
600
605
610
615
620
625
L
div.
unis.
solo
tutti div.
♪= ca120
cresc.

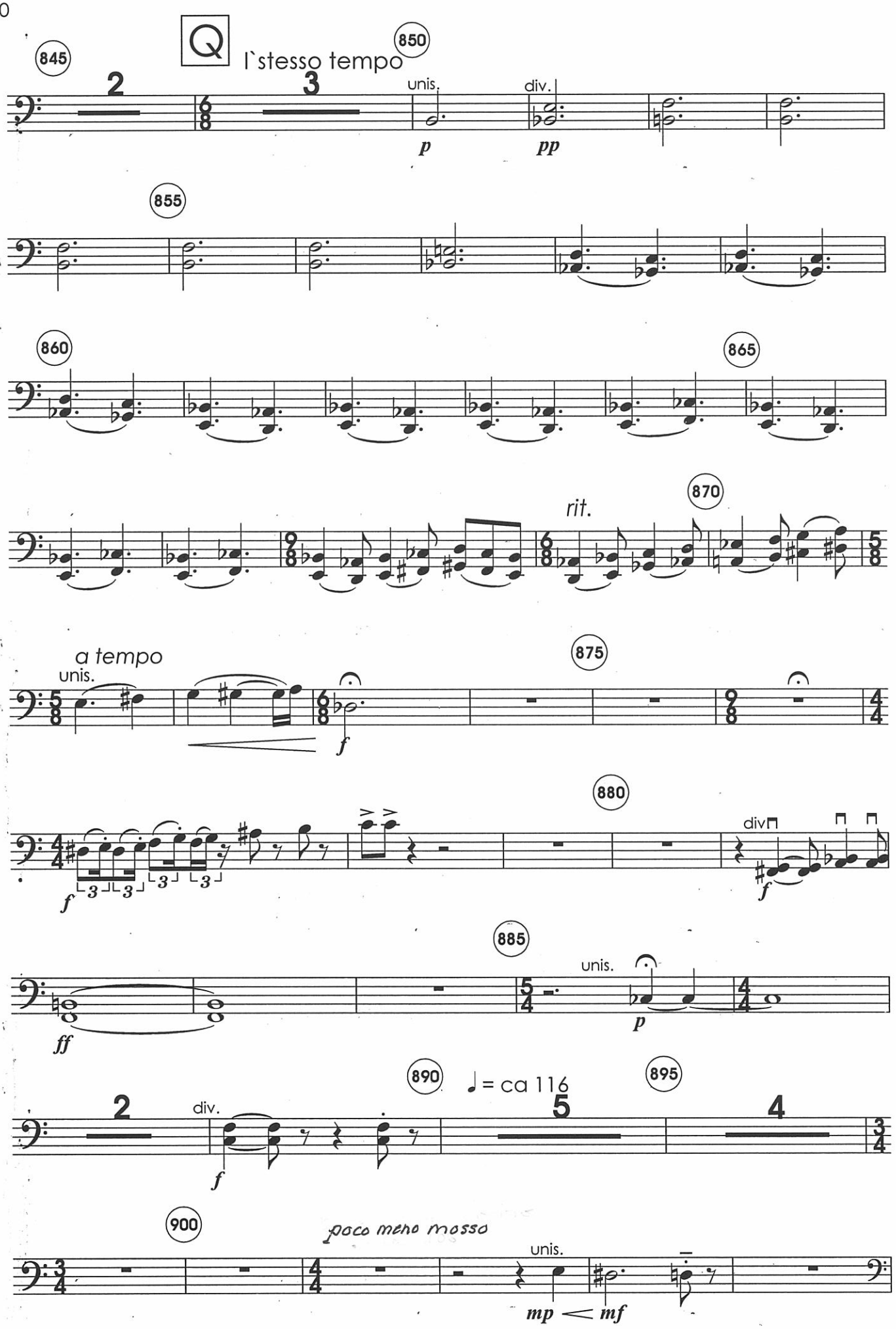

630
2
mf
635
f
mp
rit.
640
a tempo
p
mf
645
div.
2
Presto possibile
unis.
ff
650
54
div.
f
M
♩= ca84
655
unis.
p
(rit.)
♩= 66
660
rit.
a tempo
mf


665
♩ = 74
pizz.
arco
mf
670
pizz.
mf
675
arco
mf
rit.
p
piu mosso
[poco rubato]
♩ = ca88
a tempo
680
fp
mf
685
690
♩ = ca 86
f
695
div.
pizz.
unis. arco
mp
pizz.
Tempo ad lib.
700
arco
mp
f
poco rit.
meno mosso
♩ = ca 76
705

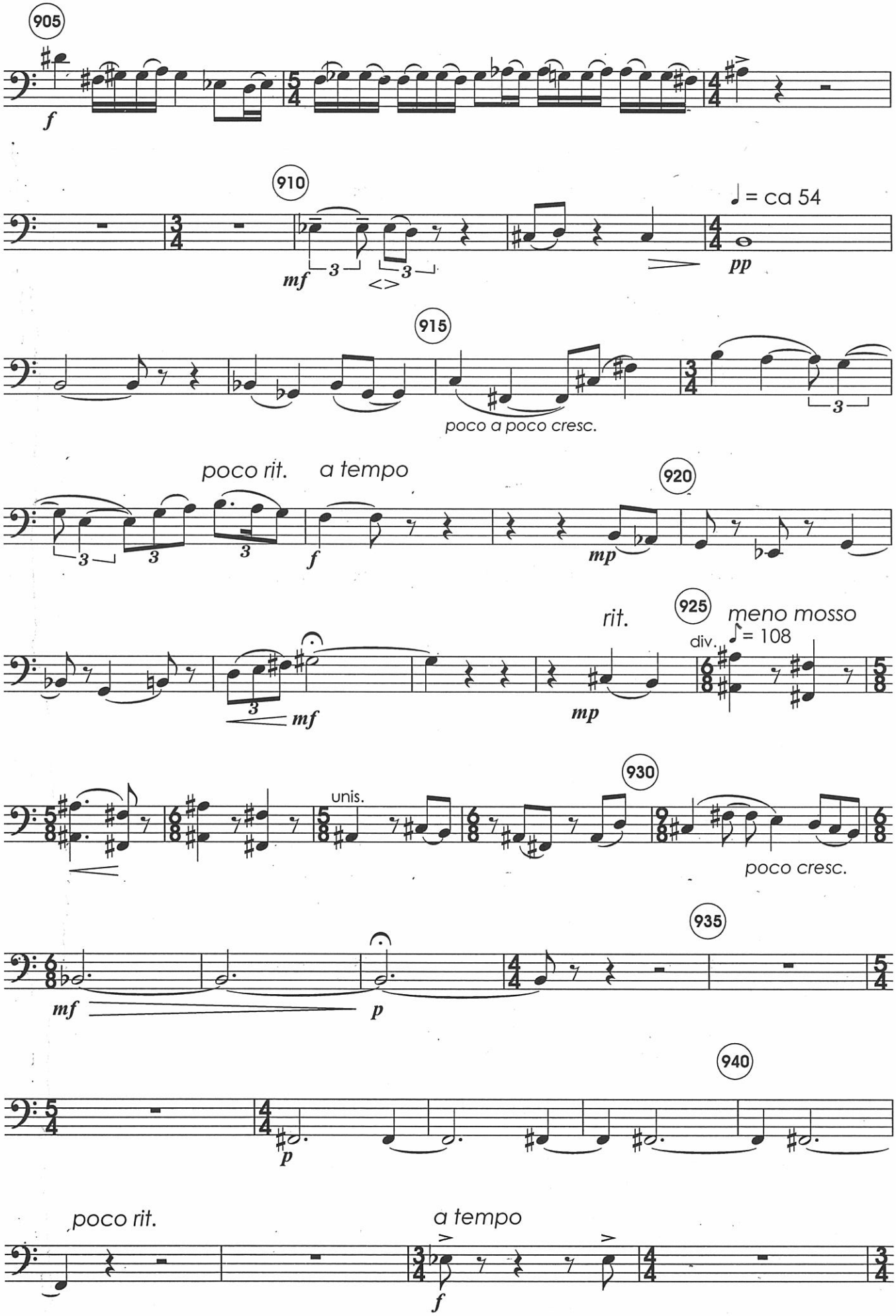

piu mosso ♩= ca86
710
non legato
mp
f
rit.
a tempo
div.
unis.
unis.
non legato
div.
f
mf
p
715
N
cresc.
mf
720
mp
p
725
730
meno mosso
735
mf
p
mp
740
div.
ten.
Tempo ad lib.
f
mf
♩= ca92
745
unis.
mf
f
mf
750
cresc.
f

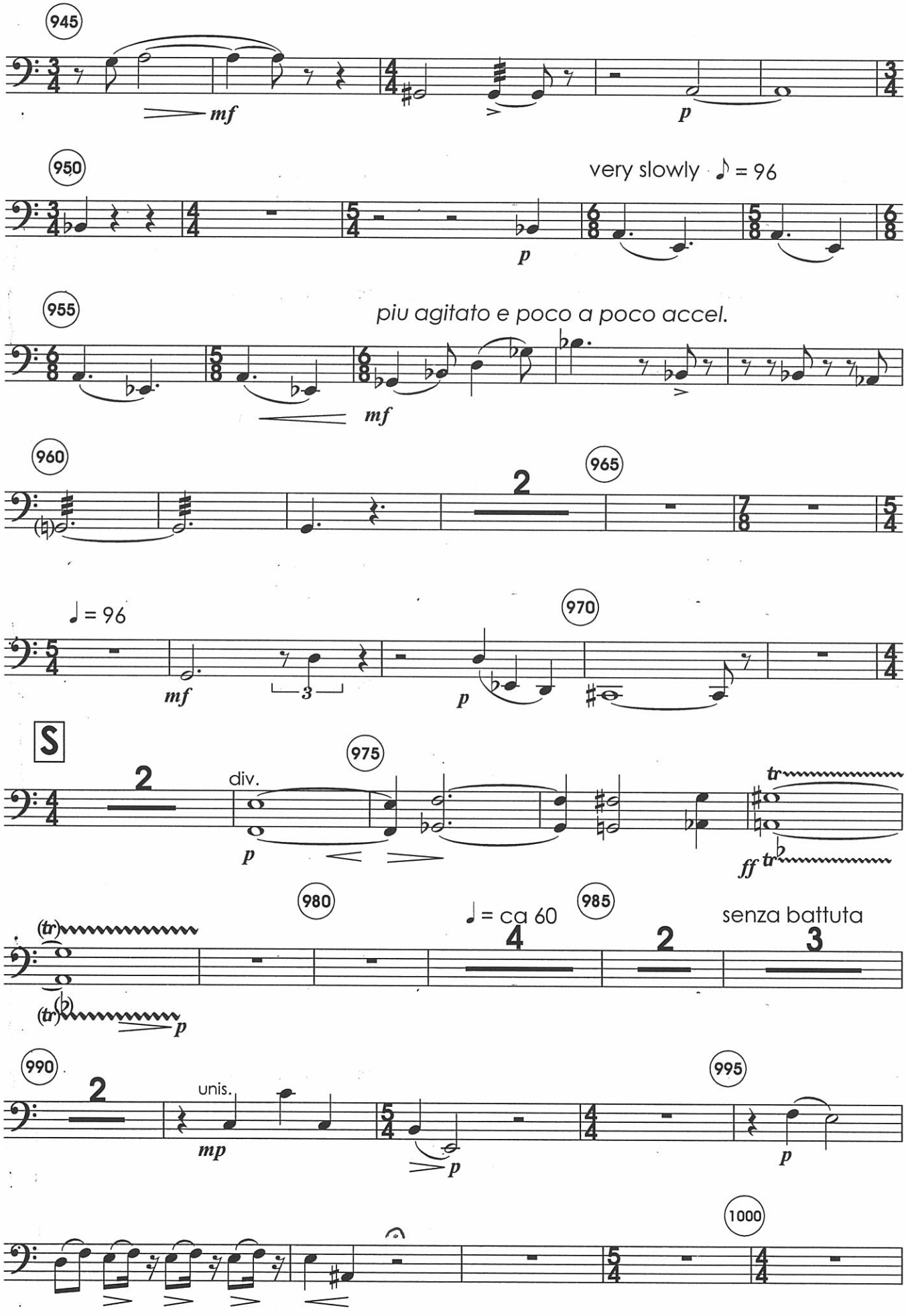

♪=116
755
mp
mf
p
760
mf
cresc.
765
ff
poco rit.
a tempo
770
molto rit.
poco agitato
♩= ca82
mf
775
div.
unis.
f
mp
780
rit.
mp
f
mf
785
div.
lunga ca 8"
P
unis.
p
790
div.
unis.
795
♩= ca 56
Cb.

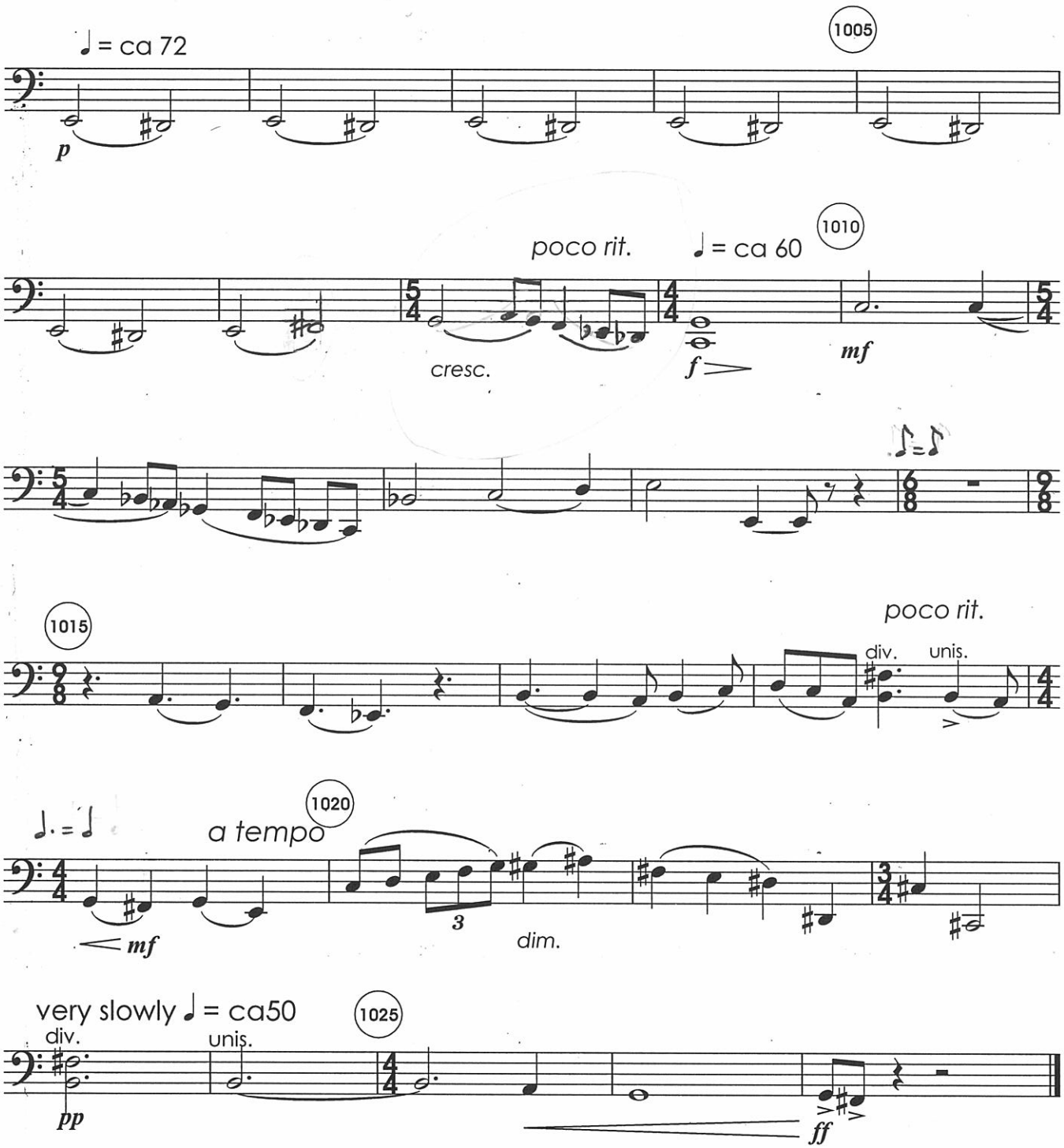
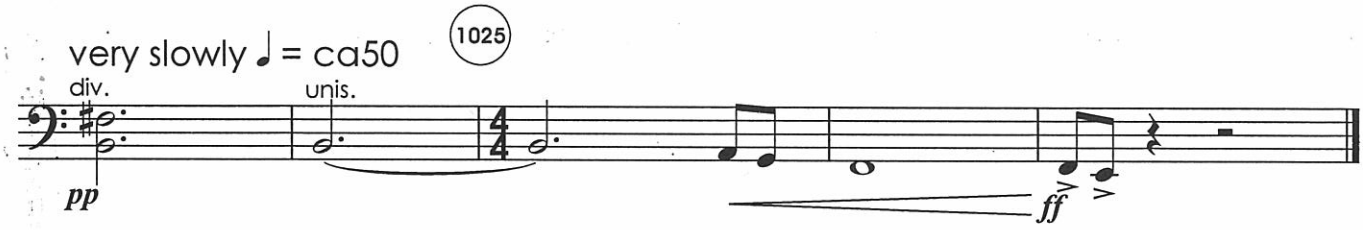

800
p
805
2
810 senza battuta
♪ = ca 82
p
♩ = ca 82
f
815
mf
f
senza battuta
𝅗𝅥. = ca 72
820
𝅗𝅥. = ca 66
rit.
2
825
♩ = ca 72
f
rit.
♩ = ca 60
div.
p
830
835
mp
p
poco cresc.
mp
840
cresc.
senza battuta
f
pp
♩ = ca 56


Q
l`stesso tempo
845
850
855
860
865
870
875
880
885
890
895
900
2
3
unis.
div.
p
pp
rit.
a tempo
f
ff
= ca 116
5
4
poco meno mosso
mp < mf

Cb-


905
f
910
mf
3
3
<>
♩ = ca 54
pp
915
poco a poco cresc.
poco rit.
a tempo
920
mp
925
rit.
meno mosso
♪ = 108
div.
mf
mp
930
unis.
poco cresc.
935
mf
p
940
p
poco rit.
a tempo
f


945
mf
p
950
very slowly ♪ = 96
p
955
piu agitato e poco a poco accel.
mf
960
965
2
♩ = 96
970
mf
3
p
S
975
2
div.
p
tr
ff tr
980
♩ = ca 60
985
senza battuta
4
2
3
(tr)
(tr)
p
990
2
unis.
mp
995
p
p
1000



Alternate Ending